

PHILADELPHIA GANESH FESTIVAL

Program Guide

Bharatiya Temple
1612 County Line Rd. Montgomeryville, PA 18936

215-997-1181
www.b-temple.org

September 7th – September 16th

Festival Details:

- Wed., Sept. 7th:** Ganesh Homa, Ganapati Agaman Procession, Ganapati Pratishtapana, Children's Ganesh Pooja
- Thurs., Sept. 8th:** Kuchipudi Dance by Natyacharya
- Fri., Sept. 9th:** Show by Dr. Meena Nerurkar and Kalabhavan Group
- Sat., Sept. 10th:** Anand Bazar and Bal Ganesh Pooja; Marathi Mandal Program; Program by Kiran Joglekar
- Sun., Sept. 11th:** Anand Bazar; Natya Sangeet by Mahesh Kale; Sham-E-Gazhal by Shobha Joshi
- Mon., Sept. 12th:** Dance performance by Archana Joglekar; Ganapati Atharvashirsha
- Tues., Sept. 13th:** Garba and Dandiya with Ganesh
- Wed., Sept. 14th:** Kathak Gunjan
- Thurs., Sept. 15th:** Song and dance show by Nabin Das Group
- Fri., Sept. 16th:** Ganesh Visarjan Procession to PMI; Dinner

Appeal to Festival Visitors:

- (a) Devotees are requested to wear traditional Indian dresses, attire, headgears during the 10-Day festival events.
- (b) Maintain the sanctity of the temple & Ganesh Mandap. Please follow temple etiquette sincerely.
- (c) Front Desk personnel will help receive your family contribution \$31/51 or Day/Festival sponsorship \$201 & \$1001.
- (d) Please enter using stairs at the front of the temple. No shoes allowed in the Auditorium/Ganesh Mandap
- (e) Use shoe and coat racks located upstairs first. Keep shoes in orderly manner in the racks ONLY .
- (f) Park your cars in the old Temple lot or at PMI Engineering on 506 Stump Road, Montgomeryville, PA 18963. Shuttle buses are available to ferry devotees on the 8/9/05, 8/10/05 and 8/11/05 to/from PMI Engineering parking lot & temple.
- (g) On the busy days, elderly folks and children can enjoy the events on the 100" Close-Circuit Projection Screen in the Main Deity Hall upstairs.
- (h) Mahaprasad is available only in the evenings. Please buy your food from the food stalls during Anand Bazar on weekends.
- (i) Contact the Festival Coordinators listed below if you would like to help in any activity of this festival

Anand Bazaar Coordinator: Vipul Rathod 215-641-8091
Public Contribution Coordinator: R. Shiv Kumar 215-661-8521
Sponsorship Coordinator: Nand Todi 215-699-0406
Media Coordinator: Akanksha Kalra 610-275-1110
Procession Coordinator: Mandar Jogelkar 215-997-2055
Parking Coordinator: Sanjeev Munshi 215-513-9767
Food Coordinators: Dilip Sheth 610-275-7472;
Milind Rande 215-226-0969

Decoration Coordinator: Venkat Reddy 610-539-3500
Audio/Light Coordinator: Sheetal Vibhute 508-736-2875
Auditorium Coordinator: Sanjeev Jindal 610-584-8790
Stage Coordinator: Harnath Doddapaneni 215-699-0510
Video Coordinator: Milind Ranade 215-226-0969
Overall Coordination: Mukund Kute 215-661-9283;
Nand Todi 215-699-0406



Wednesday, Sept. 7th, 2005

5:30 pm in Tent: Ganapati Havan/Yagya in Havan Mandap in front of temple steps. Performed by Shri. Vaithianathan Sastrigal. Havan Yajaman Sponsorship \$31.

If you wish to bring Prasad/Modakam for Ganapati, you are welcome. Home work assistance to kids in Temple's Library will also be available.

6:30 pm Parking Lot: Colorful Ganapati Agaman (Arrival) Procession with Flags, Ganesh Palkhi, around temple's Parikrama on the beats of Dhol and Tasha drums & Manjiras accompanied by live Nadswaram, bhajan singing and dancing. Children from Bharatiya Vidyalaya and Plymouth Balvihar will lead the procession.

7:30 pm in the Auditorium/Temple: Pratishthapana Ceremony performed by Day/Festival sponsors led by Temple's priests.

8:00 pm in the Auditorium/Temple: Children's Shodashopchar (16-way) Puja of Ganapati Bappa. Children's Ganesh Puja sponsorship \$21 each. Each child will take a Ganapati Photo/Murti home after puja.

8:30pm in the Auditorium/Temple: Ganapati's Traditional Marathi & Hindi Aarti followed by Prarthana & Mantrapushpanjali.

9:00 pm in Tent: Mahaprasad specially cooked in Temple's Kitchen by volunteers. & CLEAN-UP

Thursday, Sept. 8th, 2005

6:00 pm to 7:30 pm in the Tent or Auditorium: Delicious hot food

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

8:00 pm in Auditorium: Presentation of "Mohini Bhasmasura" by Natyacharya" Pasumarthy Venkateswara Sarma



About the Ballet:

Mohini-Bhasmasura is a story from the Hindu mythology that tells us how Bhasmasura, a powerful demon king who is obsessed with controlling the whole world, pleases Lord Shiva, thereby getting

a boon from him which allows him, Bhasmasura, to reduce anyone to ashes by just touching

their head. Once he gets the boon, he decides to test its validity on Lord Shiva himself.

As a classical form of dance, drama and music, Kuchipudi enjoys a unique place among the Indian classical dance idioms. It is racy and sprightly - indicating the quest for conquering of Space and Time. Kuchipudi, derives its name from the village of Kuchelapuram in Andhra Pradesh, South India, where it grew largely as a product of Bhakti(devotion) movement beginning in the seventh century A.D.

Friday, Sept. 9th, 2005

6:00 pm to 7:30 pm inTent or Auditorium: Delicious Hot food &

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

8:00 pm in the Auditorium: A Surprise Humorous Skit & Dances by artists from Dr. Meena Nerurkar's Kalabhavan



Dr. Meena Nerurkar of Philadelphia is a director, actress and producer of many successful dramas & musicals. She received the prestigious 'Dinanath Mangeshkar Pratishthan' few years ago from Lata Mangeshkar. The award has taken a special note of the fact that while fulfilling her professional responsibilities as a physician in the USA for the past 18 years, Dr. Meena

Nerurkar has cherished and nourished in the most exemplary manner the Marathi culture and the performing arts of Maharashtra. She also acted in a recent movie "Green Chilies". In November 2003, with her well acclaimed show "Yeh Pyar Ka Nagma Hai" Dr. Nerurkar helped raise funds for Bharatiya Temple .

Saturday, Sept. 10th, 2005

10:00 am Anand Bazar in the Outdoors/Parking Lot:

Anand Bazar will have stalls selling ethnic costumes, dresses, jewelry etc. Few area restaurants and volunteers will have food & snack stalls. Kids will enjoy this event with plenty of fun things like moon bouncers, pony rides, jugglers & jokers and a magician's show etc. Please do not miss the Colorful Ganesh Procession/Parade at 12 noon.

Saturday, Sept. 10th, 2005 (Cont'd)

10:00 am to 2:00 pm in the Auditorium: Marathi Mandal's Ganesh Program (Private Program in Auditorium)

12:00 pm in the Parking Lot: Ganesh Procession/Parade around temple

2:00 pm to 4:00 pm in the Auditorium: Marathi Natyageet & Bhavgeet Concert by Ramchandra Joshi



Ramchandra Joshi initiated in Music at the age of 8 years and started learning Indian classical music from "Sangeet Mahabharati" Mumbai, founded by Late Pt. Nikhil Ghosh at "Sangeet Mahabharati". He has also been trained in "Rabindro Sangeet" from Mrs. Krishna Mukherjee who is a disciple of well known exponent "Begum Parveen Sultana". Initial

training in "Kirana Gayaki" of Classical Music. Guidance from well known vocalist of Gwalior Gharana, Dr. Veena Sahasrabudhe based in Pune (India).

He will be accompanied on Tabla by Hemkalyan Bapat. Hemkalyan Bapat, is a musician at heart. He hails from a family of musicians. Both of his parents are vocalists and exponents of the Kirana gharana. Hemkalyan's training in music started at an early age at home with his parents. He holds a graduate degree in vocal music and tabla from M.S. University of Baroda. Hemkalyan has played in many concerts in India, United Kingdom and the United States.

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:15 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

7:30 pm in the Auditorium: Orchestra program "Burman Bahar" is based on Pita-Putra jodi... Sachin Dev Burman & Rahul Dev Burman. It is very rare that we have Father - son both succeed in Music film industry. The group is going to present songs of these both music legends. The narration will provide the graph of these pita putra jodi, their achievements, their styles, their tunes, etc. It is 2 ½ Hr. of Musical Nostalgia. This will be the first program of "Burman Bahar" compiled specially for the Philadelphia Ganesh Festival

Singers : Anshuman Patwardhan, Swati Kanitkar & Kiran Joglekar
Rhythm Percussions : Deepak Gundani
Congo, Tumba, Tabla: Kiran Joglekar
Guitar : Ajit Pachegaonkar
Keyboard : Ashok Jadhav from Bollywood



Sunday, Sept. 11th, 2005

10:00 am Anand Bazar in the Outdoors/Parking Lot: Anand Bazar will have stalls selling ethnic costumes, dresses, jewelry etc. Few area restaurants and volunteers will have food & snack stalls. Kids will enjoy this event with plenty of fun things like moon bouncers, pony rides, jugglers & jokers and a magician's show etc. Please do not miss the Colorful Ganesh Procession/Parade at 12 noon..

11:00 am to 2 pm in the Auditorium: Children's Ganesh Puja

12:00 pm in the Parking Lot: Ganesh Procession/Parade around temple

1:00 pm to 4:00 pm in the Auditorium: Hindustani Classical Concert by Pt. Jitendra Abhisheki's desciple, Mahesh Kale.



Mahesh Kale is a budding and talented vocalist. Having learnt under the illustrious guru Padmashree Pt. Jitendra Abhisheki, who is well known to have learnt several gharanas (schools of music), listening to Mahesh's performances one sees a very pleasant blend of the various gharanas. Endowed with a rich resonant voice, Mahesh's performances

are marked by an excellent command over both the rhythm and the melody. A milestone in Mahesh's life was his close association with Padmashree Pt. Jitendra Abhishekiji, one of the greatest Maestros of Indian classical Music. Pandit Jitendra Abhisheki had a revolutionary influence on the evolution of modern Indian classical, semi-classical and devotional music. Presently Mahesh is continuing his music education under the able guidance of Shri Shounak Abhisheki.

Mahesh will be accompanied on Tabla by Hemkalyan Bapat and on Samvadini by Rajendra Vaishampayan.

Rajendra learnt Tabla from the age of five. When he was 17, he came in contact with Pandit Manohar Chimote - who improved the harmonium to play solo performances, created his own style of playing and renamed the instrument as 'Samvadini'. The influence of 'Samvadini' and his Guru Pandit Manohar Chimote, inspired him to learn Samvadini. He has toured India and US for the solo performances of Samvadini.



6:00 pm to 7:00 pm in Tent or Auditorium: Delicious Hot food

6:00 pm to 7:30pm in Library: Home work assistance to kids

Sunday, Sept. 11th, 2005 (Cont'd)

7:15 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

7:30 pm in the Auditorium: Sham-E-Gazhal by Bollywood playback singer and direct desciple of Mehdi Hahsan, Smt. Shobha Joshi, Mumbai India

Albums: Gazhal - "Tohfa", Bhajans - "Bhakti Kalash", "Prem Diwani Meera" (Bhajans), Playback Singing for movies: Love, Love, Love; Shyam Benegal's Sardari Begum, Sehar, Hum Tum Pe Marte Hai, and Amitabh Bachchan's Hum



Shobha is an accomplished and versatile singer with a rare talent and knowledge to perform and express the various forms of Indian Music. Deep - rooted in the traditional styles, Shobha excels in the exposition, elaboration and interpretation of the intricate patterns of Classical Music, specially Khayal, semi classical such as Thumri, Dadra, Hori etc, Ghazal ,

Devotional Music, Light Music, Folk Music and also Film Music. Besides performing, along with her academic background, she relates to different styles and regions in Indian Music to cultural context. Endowed with mellifluous and rich sonorous voice with tremendous power and range stretching in three octaves, she has developed her own expressive style, which allows her to flow with equal ease from the subtle stylistic variations of classical music to the immense depths of many other, forms of Indian Music. Shobha Joshi will be accompanied on Samvadini by Rajendra Vaishampayan and on Tabla by Hemkalyan Bapat.

Monday, Sept. 12th, 2005

6:00 pm to 7:30 pm in Tent or Auditorium: Delicious Hot food

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

8:00 pm in the Auditorium: "Ganapati Atharvashirsha" Kathak Recital by Film/TV actress and famous Kathak Dance Archana Joglekar and her students.



Archana Joglekar is a celebrated Kathak Dancer of India. Born a child prodigy, she was schooled in detailed nuances of Lukhnow & Jaipur Gharana by her mother and 'Guru' Asha Joglekar. This multi-talented dancer was honored with titles "Shringar Mani" by Sur Singar Samsad and 'Nritya Bharati' by Hindi Sahitya Parishad, Prayaag. Her perfection, capacity to perform intricate footwork with unbelievable ease, Abhinaya of par excellence, uncanny ability to move from one character to another within a flicker of an eye has won over the pundits, critics as well as masses at home and abroad.

Tuesday, Sept. 13th, 2005

6:00 pm to 7:30 pm in Tent or Auditorium: Delicious Hot food

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

8:00 pm in the Auditorium: Ganesh Garba. Dance with Ganesh. Awards will be given to for (1) best dressed couple, (2) best Dressed singles (men&women) and (3) best dressed boys and girls.



Visit www.b-temple.org for upcoming events and information on the Temple and Cultural Center

Wednesday, Sept. 14th, 2005

6:00 pm to 7:30 pm in Tent or Auditorium: Delicious Hot food

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in the Auditorium: Ganapati Aarti, Prarthana

8:00 pm in the Auditorium: Kathak Gunjan - A Jugalbandi of Dance & Songs. By group from India Kaveri & Manasi



Kaveri Agashe & Manasi Tapikar who were born just a couple of days apart, started their training at Nad-Roop under their Guru, Smt. Shama Bhate at about the same time at their tender age of 7. They

have attended workshops conducted by celebrities like Pt. Birju Maharaji, Guru Rohiniji Bhate and Pt. Suresh Talwalkarji, thus helping them to enrich their vision in Kathak. They have been honored with National Scholarship.



Ramdas Palsule is a very familiar name in Hindustani music as an intellectual Tabla Player. Having achieved Bachelor's degree in engineering, Ramdas has been recognized as one of the most senior disciples of World Famous Tabla Maestro Taalyogi Pandit Suresh Talwalkar. Being an accomplished soloist as well as a versatile

accompanist, he has performed widely in all the eminent music festivals of India, U.S.A., Canada, Germany, Australia, Africa and the Gulf Countries.

Mr. Shekhar Kumbhojkar is one of the leading vocalists from Pune, India. He is a senior disciple of legendary vocalist late Pt. JEETENDRA ABHISHEKI. He was awarded scholarship by the Cultural Ministry Of Central Govt. of India. He has also been awarded "SOORAMANI" title. He is on the teaching panel of the renowned institution called "GANDHARVA MAHAVIDYALAY, Pune". He has performed all over India as well as in Australia, Malaysia, Singapore and UAE countries.

Thursday, Sept. 15th, 2005

6:00 pm to 7:30 pm in Tent or Auditorium: Delicious Hot food

6:00 pm to 7:30 pm in Library: Home work assistance to kids

7:30 pm in the Auditorium: Ganapati Aarti, Prarthana & Mantra Pushpanjali

8:00 pm in the Auditorium: "Dhoom-Masti" Hindi Orchestra and Dance show by Shakti led by Nabin Das & Group

"Dhoom-Masti" is a grand finale of the Festival as the next day Ganapati Bappa will go back to his abode. "Shakti" will keep you spell bound you with Songs and Dances. This program is specially being organized for Ganesh Festival by our own, Nabin Das and his colleagues.

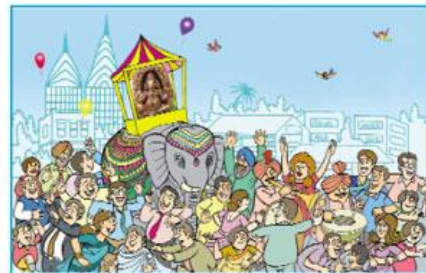
*Singers: Urmila Chandra/Majumdar and Nabin Das
Female Vocal: Parna Ghose*

*Dances: Nupur Chandriani, Remmya Nair, Chandreyi Das
Drum: Nabin Das; Guitar : Rahul Sen; Bass Guitar: Krishna Bala; Keyboard: Jayanta Pal; Engg: Sougato Chatterjee
Dance Choreography: Mita Nandi and Chandreyi Das*

Friday, Sept. 16th, 2005

6:00 pm to 7:30 pm: Ganesh Visarjan Procession, Ganapati Aarti, Prarthana & Mantra Pushpanjali to a pond in PMI Engineering on Stump Road, Montgomeryville PA

8:00 pm in the Auditorium: Dinner for all



POPULAR SLOGANS FOR GANAPATI PROCESSION:

Ganapati Bappa Moraya, Pudhchya Varshi
Lavkar Ya

Ek Don Teen Char, Ganapaticha Jai-Jai-Kar

Mangal Murti Moraya, Ganapati Bappa Moraya

Bolo Sankat Mochan Gajanan ki Jai

Moraya Re Bappa Moraya Re