

Philadelphia Ganesh Festival, 2007

3rd Year of Celebrations (Sept 15, 2007 - Sept 25, 2007)

11 Days of Celebrations Full of Spiritual Programs, Ethnic Food,
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Philadelphia Ganesh Festival, 3rd Year 2007

Welcome



Festival

Dear Ganesh Devotees,

It's our pleasure to welcome you for this glorious third year of celebration of Ganesh Festival at our Bharatiya Temple. Indeed, its Ganesha's blessing for all of us.

We thank Shri. Ashok Soni and Shri. Venkat Reddy for Grand Sponsoring the Festival. We also welcome 11 organizations of Indian-Americans for their active participation. We can never appreciate enough the hard work of 100+ volunteers in preparing for this festival. Inside, you will see program guide, Ganesh Aartis, Ganapati Atharvashirsha and messages from our sponsors.

The theme for this year is Diversity and Unity of India. We have planned for programs and food from all over India. We are sure you will like all the programs.

On behalf of all festival volunteers, we would like to invite you, your family & friends to participate in the festivities.

Ganapati Bappa Moraya, Mangal Murti Moraya !

Temple's President

Nandkishore Todi

Festival Mentor

Mukund Kute

Festival's Coordination Committee

Ganesh Patil
T. Sarada

Pramod Kotwal
Vipul Rathod

Overall Coordination

Ganesh Patil, Pramod Kotwal
T. Sarada, Vipul Rathod
Festival Mentor: Mukund Kute

Religious Programs

Mandar Joglekar, Yogesh Date
T. Sarada, MV Sastrigal
Temple's Religious Committee

Food & Prasad

Sanjeev Lal, Mukesh Dave, Venkat Reddy, Dilip Sheth, Arvind Patel, Roshan & Rishi Dave

Audio, Sound

Kiran Padgaonkar, Harshad Abhyankar, Anjan Dave, Raj Bandekar, Mukesh Dave, Prasad Sheth, Kedar Gidh, Uday Karnik, Subhash Chakravorty, Achyut Kute

Anand Bazar

Saroja Sagaram, Sanjeev Lal, Sapna Radhakrishnan, Rituke Patel, Amisha Shrimanker, Komal Date, Satya Varma, Vaishali Joglekar

Parking & Traffic

Mukund Kute, Sanjeev Jindal, Ambrish Gor, Dinesh Doshi, Telugu Assoc. Volunteers

Wargani, Finance

R. Sivakumar, Niranjan Samant, Mina Bapat, T Parasaran, Varsha Nalavade, Ramesh Desai, Aanika Lal, Anila Gidwani, Raj Deshpande, Achyut Ratnaparkhi

Decoration

Sarita Kotwal, Mamta Patil, Shaila Karnik, Madhuri Patil, Gautami Joglekar, Meenal Samant, Neelima Kute, Anuradha Joshi, Hema Abhyankar & more

Procession

Sujata Deshmukh, Alka Rathod, Mohana Padgaonkar, Hema Shah Harshad Abhyankar, Shirish Joglekar, Pallavi Nadkarni, Pareesh Birla, Sameer Joshi, Mona Vibhute

Stage, Video & Light

Ashish Nadkarni, Mohan Padgaonkar, Andy Suri, Kimaya & Suyog Padgaonkar, Rita Sheth, Jayesh Naik, Nilesh Naik

Media, Brochure

Shital Vibhute, Srinivas Sagaram, Gopi Ganeshan, Sanjeev Lal, Johnnie Wiedmann, Sanjeev Jindal

Cleanliness

Niranjan Samant, Sivakumar, Bharat Panchal, Dilip Sheth

Participating Organizations

* Philadelphia Marathi Mandal * Plymouth Balvihar * Indo American Club * Telugu Association of GDV * Tamil Association of GDV *
* Bharatiya Temple * Bharatiya Cultural Center * Bharatiya Vidyalaya * Gujarati Samaj * SRUTI * Sangeet Society *

Family Contributions: \$51, \$101, \$201, \$501, \$1001

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Philadelphia Ganesh Festival, 3rd Year 2007

2007 Festival Highlights & Glimpses of Past Years

Daily Religious Programs Venue: Deity Hall	
Saturday 9/15	2:00pm Ganesh Havan, Ganesh Aagman Procession , Ganesh Pratishthapana and Mahaprasad
Every-day	5:30pm Mahaprasad 6:30pm Ganapati Atharvashirsha Recitation, Ar- chana followed by Aarti
Tuesday 9/25	5:30pm Ganesh Visarjan Puja 6:30pm to 8:00pm Ganesh Visarjan Procession and Immersion at PMI Engg. Pond
Main Entertainment Programs Venue: Auditorium	
Saturday 9/15	8:00pm "Sureele Sapne" Hindi/Tamil Songs Or- chestra by Sanjeev Ramabhadran, NJ
Sunday 9/16	1:00pm "Ayushyavar Bolu Kahi" – Very Popular Program by Sandeep Khare & Salil Kulkarni, India 7:45pm Comedy English Natak "Superman Meets Hanuman" By Kalabhavan of Dr. Meena Nerurkar
Monday 9/17	7:45pm Santoor Concert by Pt. Satish Vyas from India, disciple of Pt. Shivkumar Sharma
Tuesday 9/18	7:45pm Vocal Concert by Pt. Kaivalyakumar Gurav of Kirana Gharana, India
Wednes- day 9/19	7:45pm Saxophone Concert by Sumanth Swamina- than and Violin Concert by Sandhya Srinath, DC
Thurs- day 9/20	7:45pm Classical Violin Concert by DevShankar and JyotiShankar of Calcutta Quartet, disciples of Ustad Amjad Ali Khan.
Friday 9/21	7:45pm DAASTAN - Hindi Orchestra. Tribute to Bollywood composers by Kiran Joglekar & Group
Saturday 9/22	10:00am to 7:00pm Anand Bazar, Food and Cul- tural Festival 10:00am Recitation and Dance program by children from participating Organizations 2:00pm Kuchipudi Dance Ballet "Sri. Krishna Parijatham" by Divya Yeluri and Students. 4:00pm Rainy Rhythms Orchestra (Telugu, Tamil and Hindi) Outside on Temple's Steps 7:45pm English Comedy Drama "Everyone Loves Good Tsunami" by Natyabharati, Washing- ton DC
Sunday 9/23	10:00am to 7:00pm Anand Bazar, Food and Cul- tural Festival 10:00am "Gadimayan" popular Marathi songs per- formed by Anand Madgulkar (Son of Ga. Di Madgul- kar) 1:00pm Sitar recital by Madhu Saarathi from NY, disciple of Ustad Vilayat Khan 2:30pm Concert by Vijaya Rajkotia, Alka Ratna- parkhi and Sheela Pimplaskar 4:30pm Sitar recital from Allyn Miner, PA, disciple of Ustad Ali Akbar Khan 7:45pm Kathak Dance Drama "Kathaa Kare so Kathak" by Guru Archana Joglekar, NJ
Monday 9/24	7:30pm "Joggers Park" Comedy Gujarati Drama by Shailesh Trivedi and Group



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Temple's Stall volunteers
Procession from 2005
Festival
Below: Volunteers Serving



^ Smiling child
Festival is worth it !

Ganapati Bappa Moraya

Clown getting ready >>

2006 procession below



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Philadelphia Ganesh Festival, 3rd Year 2007

Grand Sponsors



Meet our grand sponsor, Shri. Venkateswara Reddy who has continued a tradition of Grand Sponsoring Ganesh Festival for two years in a row. Venkat-ji has been a key encouraging force for festival volunteers from its very inception. Last year, we have seen him for 10-days, feeding Ganesh devotees, cheering & making sure that every volunteer is well fed. Many would also remember his cute little daughter Vineeta who sold lemonade on AnandBazar day for Ganesh Festival.

Born and brought up in India, Venkat-ji followed his heart which led him to a very successful business career. He opened his first business in New Jersey and then moved to Pennsylvania where his two Indian restaurants prospered. Yet, that did not slow him down, he pursued a business that specializes in weddings and special events. The popular banquet hall Chateau Granieri in Norristown is proudly owned by Shri. Reddy. Each year, it is a venue for all types of celebrations; from graduation parties to weddings. Mr. Reddy is happily married to Vijaya Kumari and they have a 8 year old daughter named Vineeta.



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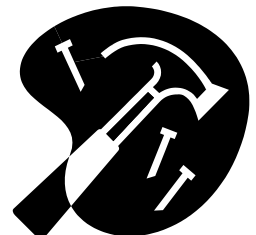
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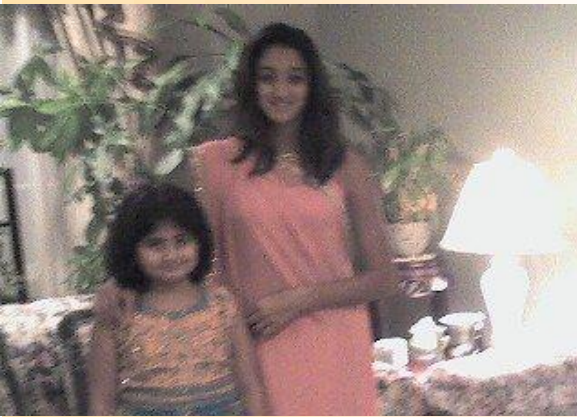


Philadelphia Ganesh Festival, 3rd Year 2007

Grand Sponsors

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Best Wishes to Philadelphia Ganesh Festival 2007 From Soni Family



OM GANESHA! NAMA

This is a writeup by Aanika Lal about her experience with Philadelphia Ganesh Festival

Ganapati Bappa Moraya!

There is so much power in this phrase that it brings people from all castes together.

My name is Aanika Lal and I am 14 years old. My sister Pooja is 8 years old and she is helping me recollect my thoughts and experiences from the past couple of years of the Ganesh Festival. My father is a Punjabi from Delhi and my mom is a Parsi from Mumbai, but during the Ganesh festival Gujaratis, South Indians, North Indians, Maharashtrians, Christians and people from all over India come together and unite for this festival. Ganapati brings them all together for the occasion where everyone is talking and praising Ekadanta.

In these past two years of the festival, I have learned so much about our culture and our traditions. I was involved in many things during the festival, one being the Wargani and the front desk. Everyday after school I would come to the temple with my parents and would sit at the front desk with my friend Anila Gidwani, also a fellow Vidyalaya students. We would sit and collect donations and give out receipts. We saw people give from \$5 to \$1000! We also took part in dance programs and Anand Bazaar.

I think it is a great learning experience for my sister and me and any other child for that matter. We have already started practicing for this year's festivities and hopefully everyone will come together once



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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Saturday, Sept. 15, 2007

1:00 PM—2.30 PM

घन्पुसह हवन



Do not miss the Ganesh Havan on 1st day where we will invoke Lord Ganesha to come and stay with us for 11-days. ***You can make offerings to Ga-***

nesh havan even without Havan Sponsorship.

However your support for arranging Ahuti and 108 Modakams is very welcome. Havan Sponsorship \$21 only.

2:30 PM—4.30 PM

घन्पुसह ऋरेचुसरेनि

Procession of Ganapati Bappa will be colorful as every year.

Welcome Ganesha within us and dance to the tune of our famous

Dhol-Tasha—Lezhim Band. Children from Plymouth Balvihar and Bharatiya Vidyalaya will perform 4 dances.



5:00 PM—6:00 PM

ऋरात्हरिहत्तापन

Prathishthapana of Lord Ganesh will be done Upstairs in deity Hall. Join recitation of Ganapati Atharvashirsha.

Lord Ganesha's 16-way puja will be followed by Grand Aarti.



ट्रिब्युट ऑन टैडीछ

In consideration to Jain community observing Jain Samvatsari in Auditorium from 4:30 PM to 8:00 PM, all Ganesh Devotees are requested to observe silence around Auditorium and Lobby downstairs.

6.30 PM—8:00 PM

हाप्परासद

7.45 PM—10:00 PM

शुरपुसुसु शप्पु

An enchanting evening of scintillating melodies from all over India by **Sanjeev and Armeen Ramabhadran.**



Sanjeev and Armeen will be performing Hindi, Tamil and Telugu songs

Sanjeev and Armeen are professionals in the phar-

maceutical and IT industry respectively. However, music is their passion. Their musical sensitivity, training, and experience have led them to acquire a rich repertoire that includes melodies based on a range of classical and popular idioms in various North and South Indian languages.



While they have performed prolifically in the US and India, they are especially well-known in the Northeast America. Sanjeev and Armeen are joined on tabla/percussion by **Prasad**

Joshi, himself an IT professional who shares a similarly intense commitment to music.

More detailed information about the performers is available at: www.sureelesapne.com

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HAPPY GANESH FESTIVAL – 2007



Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Sunday, Sept. 16, 2007

10:00 AM—2:00 PM:

Philadelphia Marathi Mandal Program

2:00 PM Onwards

"अल्लुहळारुळु मेळू खळाली"

The duo of poets Sandeep Khare and Saleel Kulkarni is taking the Marathi community on a wave.

Their music albums (Ayushyavar Bolu Kahi, Naamanjoor, Saang Sakhyaa Rey) have rejuvenated the Marathi audience with quality music. Their world wide public performances are jam packed with audience across all age groups



Sandeep Khare – He was felicitated with the Punya Gaurav Puraskar on 12th March 2007 for his contribution towards arts and culture. Sandeep had started writing poems from 4th grade and has won several awards at state and national level.

Sandeep has performed on All India radio and television. He has also written songs and provided music for various movies, television serials and plays

Saleel Kulkarni - His musical journey started at the age of 3 years, when he performed on All India radio Pune. He took formal training from Pt. Gangadharbuva Pimpalkhare, Jaymalabai Shiledar and Pramod Marathe and started his musical career as a singer, harmonium player turning into a music composer. While working as a music director since last ten years, he has composed songs in Marathi and Hindi for albums, serials and films. He has performed with all the well-known singers and musicians from music industry.



6.45 PM—7.30 PM **Atharvashirsha & Aarti**

6.30 PM—8:00 PM **Archanas**

6 PM—8.30 PM **Maha Prasad**

7:45 PM—10:00 PM

शुद्धराम पुष्ट हनुमन्

Hilarious Drama in English by Dr. Nerurkar's Kalabhavan group. The theme of this drama is a surprise that should keep you guessing till the opening day.

Dr. Meena Nerurkar leads Kalabhavan Group. She is also president of US chapter of Marathi Natya Parishad. She is



an accomplished director, actress and producer of many successful dramas & musicals. She received the prestigious 'Dinanath Mangeskar Pratishthan' award few years ago from Lata Mangeskar. Always ready to extend a helping hand for a good cause, Meena-ji helped raise more than \$800,000 in past 2 decades.

Superman meets Hanuman

What will happen if 2 super-powers of the Universe meet

in this era of globalization? This is a theme of a fantasy comedy written and directed by Dr. Meena Nerurkar and performed by talented children of Bharatiya Temple clan. Embellished by appropriate costumes and music this is going to be a treat to watch. So forget your worries at home and learn a few things about Hindu beliefs and American folktale in a fun way.

Play time 1 hour and 15 minutes

Characters

Superman - Aniruddha Nadkarni

Hanuman - Yash Ambegaonkar

Kris - Heramba Gopi

Kids - Ishita Date, Anuraag Nadkarni, Puja Samant, Ishan Nerurkar, Kavita Kute, Sangeetha Gopi, Smriti and Shikha Shah

Accompanying adults - Priyadarshini Velu, Kedar Gidh, Sharmila Gidh, Asheesh Nadkarni and Saurin Shah

Music - Prashant Thakare, Dr. Anil Nerurkar

Costumes - Viju Joshi, Mayuresh Dresswala



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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

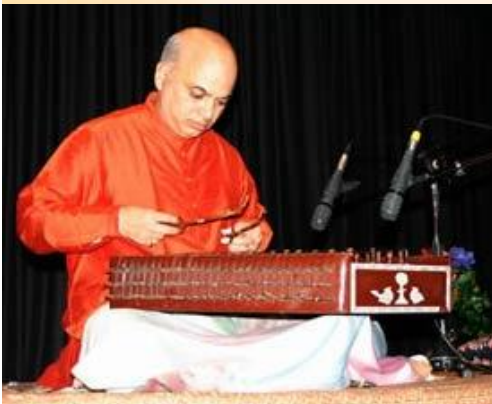
Monday, Sept. 17, 2007

6.45 PM—7.30 PM Atharvashirsha followed by Aarti
6.30 PM—8:00 PM Maha Prasad
6:00 PM—8.30 PM Archanas

7.45 PM—10:00 PM

Santoor Recital

by Pt. Satish Vyas



Satish Vyas is one of the most

famous Santoor players of India. He was fortunate to be born into an illustrious family of musicians. Satish was initiated into vocal music by his father Pandit C.R. Vyas, India's top-notch vocalist. Later, in 1978, he took up the Santoor and started learning from Pandit Shiv Kumar Sharma. During last few years Pt Vyas has been performing in many major programmes all over India.

Pt Vyas has performed in countries like USA, UK, Canada, Australia and Gulf in a series of concerts, and he has many audio-video CD's and cassettes to his credit.

Pt Vyas is a highly qualified musician. He has an M.Sc. and M.B.A. from Bombay University. He is an "A" Grade artist of All India Radio.

Navras Records released in 1996 Pt. Satish's two CD's and cassettes which contain Ragas like Malkauns, Marwa and Sohini. In September, 1998 Navras Records released another CD titled "Cascade"; Raga Jog, a recording of the live concert held at Kufa Gallery, London on September 15, 1996. In November, 1998 Music Today has released an album under the series "PARIVAL PARAMPARA" in which Satishji has played Ragas Dhankoni Kalyan and Sudh Ranjani, which were created by his father Pandit C.R. Vyas.

Tuesday, Sept. 18, 2007

6.45 PM—7.30 PM Atharvashirsha followed by Aarti
6.30 PM—8:00 PM Maha Prasad
6:00 PM—8.30 PM Archanas

7.45 PM—10:00 PM

Vocal Concert

By Pt. Kaivalyakumar Gurav

Son and disciple of legendary vocalist of Kirana Gharana, Pandit Sangmeshwar Gurav, Pt Kaivalyakumar Gurav took to music at a tender age.



Gifted with a naturally high pitched mellifluous voice, Pt Kaivalyakumar's rendition of ragas is marked by natural phirrat, murki, fast taans, infallible rhythm, imaginative content and aesthetic approach to ragas. Pt Kaivalyakumar has performed in many prestigious music concerts all over India as



well as abroad. Renowned music companies have produced his CD's and cassettes of classical and light music. Today Pt Kaivalyakumar has emerged as a one of the most talented artists of Kirana Gharana's new generation.

Visit <http://www.kaivalyakumar.com> for more details about the artist.



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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Wednesday, Sept. 19, 2007

6.45 PM—7.30 PM Atharvashirsha followed by Aarti

6.30 PM—8:00 PM Maha Prasad

6:00 PM—8.30 PM Archanas

7.45 PM—10:00 PM

छाद्युत्त धुरतुत

Violin Concert by DevShankar, and JyotiShankar



Both brothers (Dev Shankar & Jyoti Shankar) are one of the most talented duos I have ever heard. My own compositions have been given a new dimension & they sound simply marvelous. I feel proud to have them as my disciples —Ustad Amjad Ali Khan Very fine musicians ... —Pandit Ravi Shankar Seldom I hear this level of violin players in India... — Zubin Mehta



Tabla by Subhen Chatterjee. Subhen, one of the most sensitive tabla players of today. Suben bases his style of playing on Lucknow Gharana that he learnt from his illustrious Guru tabla maestro Pandit Swapan Chowdhury. Not restricting himself to one single

Gharana-Subhen went on to learn the intricacies & beauty of other Gharanas that he introduced in his playing & which has made his style of playing so unique & distinctive.

Mridangam by Pt. S. Sekhar The renowned mridangist from Calcutta, Shri S.Sekhar learnt this art from Shri L.V.Vaidyanathan. Shekharji has been serving the cause of Carnatic Music since 1966 when he had his Arangetram performance.

Almost single handedly keeping alive the Carnatic percussion tradition in Calcutta, he has a huge following of students in the city and elsewhere. Some of the awards bestowed upon him are the "Isai Peraringar" by the Tamil Manram.



Thursday, Sept. 20, 2007

6.45 PM—7.30 PM Atharvashirsha followed by Aarti

6.30 PM—8:00 PM Maha Prasad

6:00 PM—8.30 PM Archanas

7.45 PM—10:00 PM:

શો છેન્પુ છેન્પુરત

by Sumanth Swaminathan



Sumanth Swaminathan started training in Vocal Carnatic Music at the age of 8 from Sri T.N. Bala. Sumanth subsequently trained under the renowned saxophone master during his summer visits to India while continuing to train under Sri. T.N. Bala.

Sandhya Srinath
(Violin Artist)

She started training from an early age from Late Shri V. Janakiraman of AIR, Delhi. She went on to get advanced lessons from Lalgudi G Jayaraman and Prof. T.N. Krishnan.



Vijay Ganesh
(Mridangam):

Vijay Ganesh learnt this divine art from the age of 6. He had his tutelage under great and illustrious master: Sri. Kumbakonam Rajappa Iyer. The musical career of this percussionist has already been established in the US with many prestigious performances with leading artists. He has many stage performances to his credit both in India and in the US.

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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Friday, Sept. 21, 2007

6.45 PM—7.30 PM Atharvashirsha followed by Aarti
6.30 PM—8:00 PM Maha Prasad
6:00 PM—8.30 PM Archanas

7:45 PM –11:00 pm Hindi Orchestra

डास्तान

Program is based on Legendary Bollywood Music composers & their respective styles & different musical flavors. "DAASTAN" - Musical is tribute to Bollywood composers and music directors.



Famous Musician Kiran Joglekar will lead this group of talented musicians from India and USA. In this program we will take all the *Rasik Prekshak* to the musical journey of Bollywood music....From **Anil Biswas** to **A.R Rehman**...

We are going to present the songs & styles of legendary music composers...to name few...**Anil Biswas**, **Naushad**, **C. Ramchandra**, **Roshan**, **Ravi**, **Madan Mohan**, **S. D. Burman**, **Shanker Jaikishen**, **Kalyandji- Anandji**, **Laxmikant Pyarelal**, **R.D. Burman**, **Rajesh Roshan**, **Bappi Lahiri**, & all the **New generation of current music composers**...

Each one of them has an absolute Unique style.....Some music composers started their own trends in music...These composers are often called as trend setters....

This will be a very entertaining program designed for Old & New generations. We are sure, you will enjoy and dance till the end in this musical production that Kiran Joglekar is bringing to you **specially for Philadelphia Ganesh Festival's audience.**

Saturday, Sept. 22, 2007

10 AM—7 PM Outside

अनन्द भठार

शहेप्पन्



पेद



छहद्विपुनंर घमपुर

ीचु छरण्ड इ
ळपुमेनदु



पुहपुन्दि

श्वनकि चेतहन्नि, अन्लपुर,
अन्दि



॥ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः । व्यशेम देवहितं यदायुः ।
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव
केवलं कर्तासि । त्वमेव केवलं धर्तासि । त्वमेव केवलं
हर्तासि । त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्मासि
नित्यम् ॥ १ ॥ ऋतं वच्मि । सत्यं वच्मि ॥ २ ॥

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव
दातारम् । अव धातारम् । अवानूचानमव शिष्यम् । अव
पश्चात्तात् । अव पुरस्तात् । अवोत्तरात्तात् । अव
दक्षिणात्तात् । अव चोर्ध्वात्तात् । अवाधरात्तात् । सर्वतो मां
पाहि पाहि समन्तात् ॥ ३ ॥

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं
ब्रह्ममयः । त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं
ब्रह्मासि । त्वं ज्ञानमयो विज्ञानमयोऽसि ॥ ४ ॥

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।
सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि
प्रत्येति । त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि
वाक्पदानि ॥ ५ ॥

त्वं गुणत्रयातीतः । त्वं अवस्थात्रयातीतः । त्वं
देहत्रयातीतः । त्वं कालत्रयातीतः । त्वं मूलाधारस्थितोऽसि
नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो ध्यायन्ति
नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं
वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्म भूर्भुवः स्वरोम् ॥ ६ ॥

गणार्दिं पूर्वमुच्चार्य वर्णादिस्तदनन्तरम् । अनुस्वारः
परतरः । अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव

मनुस्वरूपम् । गकारः पूर्वरूपम् । अकारो मध्यमरूपम् ।
अनुस्वारश्चान्तरूपम् । बिन्दुरुत्तररूपम् । नादः सन्धानम् ।
संहिता सन्धिः । सैषा गणेशविद्या । गणक ऋषिः ।
निचूद्रायत्री छन्दः । श्रीमहागणपतिर्देवता । ॐ गं गणपतये
नमः ॥ ७ ॥

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥ ८ ॥

एकदन्तं चतुर्हस्तं पाशमङ्कुशधारिणम् । रदं च वरदं
हस्तैर्विभ्राणं मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं
रक्तवाससम् । रक्तगन्धानुलिप्ताङ्गं रक्तपुष्पैः सुपूजितम् ।
भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् । आविर्भूतं च
सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स
योगी योगिनां वरः ॥ ९ ॥

नमो व्रातपतये नमो गणपतये नमः प्रमथपतये
नमस्तेऽस्तु लम्बोदराय एकदन्ताय विघ्नविनाशिने शिवसुताय
श्रीवरदमूर्तये नमः ॥ १० ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः । व्यशेम देवहितं यदायुः ।
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥
ॐ शान्तिः शान्तिः शान्तिः ॥

Ganapati Atharvashirsha

om bhadraṁ karṇebhiḥ śṛṇuyāma devāḥ । bhadraṁ
paśyemākṣabhiryajatrāḥ । sthiraṅgaṅgaistuṣṭuvāṁ sastaṇūbhiḥ ।
vyaśema devahitaṁ yadāyuh । svasti na indro vṛddhaśravāḥ ।
svasti naḥ pūṣā viśvavedāḥ । svasti nastārksyo ariṣṭanemiḥ ।
svasti no bṛhaspatirdadhātu ॥ om śāntiḥ śāntiḥ śāntiḥ ॥

ॐ namaste gaṇapataye । tvameva pratyakṣaṁ tattvamasi ।
tvameva kevalaṁ kartāsi । tvameva kevalaṁ dhartāsi । tvameva
kevalaṁ hartāsi । tvameva sarvaṁ khalvidaṁ brahmāsi । tvaṁ
sākṣādātmāsi nityam ॥ 1 ॥ ṛtaṁ vacmi । satyaṁ vacmi ॥ 2 ॥

ava tvaṁ mām | ava vaktāram | ava śrotāram | ava
dātāram | ava dhātāram | avānūcānamaya śiṣyam | ava
paścāttāt | ava purastāt | avottarāttāt | ava dakṣiṇāttāt | ava
cordhvāttāt | avādhārāttāt | sarvato mām pāhi pāhi samantāt
|| 3 ||

tvaṁ vāṇmayastvaṁ cinmayaḥ | tvaṁānandamayastvaṁ
brahmayayaḥ | tvaṁ saccidānandadvitīyo'si | tvaṁ pratyakṣam
brahmāsi | tvaṁ jñānamayo vijñānamayo'si || 4 ||

sarvaṁ jagadidaṁ tvatto jāyate | sarvaṁ jagadidaṁ
tvattastiṣṭhati | sarvaṁ jagadidaṁ tvayi layameṣyati | sarvaṁ
jagadidaṁ tvayi pratyeti | tvaṁ bhūmirāpo'nalo'nilo nabhaḥ |
tvaṁ catvāri vākpadāni || 5 ||

tvaṁ guṇatrayātītaḥ | tvaṁ avasthātrayātītaḥ | tvaṁ
dehatrayātītaḥ | tvaṁ kālatrayātītaḥ | tvaṁ mūlādhārasthito'si
nityam | tvaṁ śaktitrayātmakaḥ | tvaṁ yogino dhyāyanti
nityam | tvaṁ brahmā tvaṁ viṣṇustvaṁ
rudrastvamindrastvamagnistvaṁ vāyustvaṁ sūryastvaṁ
candramāstvaṁ brahma bhūrbhuvaya svarom || 6 ||

gaṇādim pūrvamuccārya vaṇādīmstadanantaram |
anusvāraḥ paratarāḥ | ardhendulasitam | tāreṇa rddham |
etattava manusvarūpam | gākāraḥ pūrvārūpam | akāro
madhyamarūpam | anusvāraścāntyarūpam |
binduruttarārūpam | nādaḥ sandhānam | saṁhitā sandhiḥ |
saiṣa gaṇeśavidyā | gaṇaka rṣiḥ | nicrdgāyatṛi chandaḥ |
śrīmahāgaṇapatirdevatā | om gaṁ gaṇapataye namaḥ || 7 ||

ekadantāya vidmahe vakratuṇḍāya dhīmahi |

tanno dantiḥ pracodayāt || 8 ||

ekadantaṁ caturhastam pāsamaṅkuśadhāriṇam | radaṁ ca
varadaṁ hastairbibhṛāṇam mūṣakadhvajam | raktaṁ
lambodaram śūrpakarnakam raktavāsasam |
raktagandhānuliptāṅgam raktapuspaiḥ supūjitam |
bhaktānukampinam devam jagatkāraṇamacyutam | āvirbhūtam
ca srṣṭyādaḥ prakṛteḥ puruṣātparam | evaṁ dhyāyati yo nityam
sa yogi yoginām varaḥ || 9 ||

namo vrātapataye namo gaṇapataye namaḥ pramathapataye
namaste'stu lambodarāya ekadantāya vighnavināśīne śivasutāya
śrīvaradamūrtaye namaḥ || 10 ||

om bhadram karṇebhiḥ śṛṇuyāma devāḥ | bhadram
paśyemākṣabhīryajatrāḥ | sthīrairāṅgaistuṣṭuvāṁ sastaṇūbhiḥ |
vyaśema devahitam yadāyuh | svasti na indro vṛddhaśravāḥ |
svasti naḥ pūṣa viśvavedāḥ | svasti naṣṭārksyo ariṣṭanemiḥ |
svasti no brhaspatirdadhātu ||

Iti Ganapati Atharvashirsha

Ganapati Atharvashirsham Meaning, By Dr. Vasant Lad

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

You are full of perfect knowledge of truth and awareness. You are full of bliss and pure consciousness. You are truth, consciousness and bliss. You are the absolute awareness. You are full of supreme wisdom and knowledge.

You are the earth, water, fire, air and the space. You are the root foundation of speech. You are beyond the three gunas: sattva, rajas and tamas. You are beyond the physical, mental and causal bodies. You are beyond the three aspects of time: past, present and future. You are eternally established in the muladhara chakra. You have three shaktis: action, knowledge and will.

Salutation to the Ganapati whose seed mantra is Aum Gam. We know Ekadanta, the One-tusked God, the unique God. We meditate upon Vakratunda, the curved-trunk God. May that unique elephant God illumine our consciousness and direct us along the right track.

One should meditate upon Lord Ganesha having one tusk and four arms; holding the noose and goad with two of them; with the other two indicating varada, the giving of boons and blessings, and abhaya mudra, the fear removing gesture; having a mouse as the emblem on his ensign; possessing a big, beautiful belly and large, lovely ears which look like winnowing baskets; having a red cloth and His whole body covered with red sandalwood paste. He should be worshiped with red flowers. He manifests Himself as the universe and is beyond prakriti, matter, and Purusha, the manifest God. One who worships Ganesha in this way forever is the best of yogis.

Prostrations to Vratapati, the Lord of Plenty. Prostrations to Ganapati, the Lord of various groups of Gods. Prostrations to Pramathapati, the Lord of Siva's hosts. Prostrations to Lambodara, the full-bellied God with a single tusk, destroyer of obstacles, the Son of Siva, the Bestower of all Blessings.

संकटनाशन श्री गणेशस्तोत्र
 श्री गणेशाय नमः नारद उवाच
 प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम्
 भक्तावासं स्मरेन्नित्यं आयुः कामार्थं सिद्धये ... 1
 प्रथमं वक्रतुंडं च एकदंतं द्वितियकम्
 तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ... 2
 लम्बोदरं पंचमं च षष्ठं विकटमेव च
 सप्तमं विघ्नराजेन्द्रम् धूमवर्णं तथाष्टमं ... 3
 नवमं भालचन्द्रं दशमं तु विनायकम्
 एकादशं गणपतिं द्वादशं तु गजाननम् ... 4
 द्वादश एतानि नामानि त्रिसंध्यः पठेन्नरः
 न च विघ्नभयं तस्य सर्वं सिद्धिं करं प्रभो ... 5
 विद्यार्थी लभते विद्यां धनार्थी लभते धनम्
 पुत्रार्थी लभते पुत्रं मोक्षार्थी लभते गतिम् ... 6
 जपेद गणपतिं स्तोत्रं षडभिमसिः फलम् लभेत्
 संवत्सरेण सिद्धिं च लभते नात्र संशयः ... 7
 अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत्
 तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ... 8
 इति श्रीनारदपुराणे संकटनाशन
 श्री गणेशस्तोत्रं संपूर्णम्

Sankatnashan Shree Ganesh Stotra

Pranamya Shirsadevam GauriPutra Vinayakam
 Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1
 Prathamam Vakratundamcha Ekdantam Dwitiyakam
 Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
 Lambodarm Panchamam cha Shashtham Vikatmeva cha
 Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
 Navam Bhalachandram cha Dashmamtu Vinayakam
 Ekadasham Ganapatim Dwadasham tu Gajananam..4
 Dwadashaitani Namani TriSandhyai Yah Pathennarh
 Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
 Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
 Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
 Samvastarena Siddhim cha Labhate natra Sanshayh..7
 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
 Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

श्रीगणेशाय नमः ॥
 मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
 कलाधरावतंसकं विलासिलोकरञ्जकम् ।
 अनायकैकनायकं विनाशितेभदैत्यकं
 नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
 नतेतरातिभीकरं नवोदितार्कभास्वरं
 नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
 सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
 महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
 समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
 दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
 कृपाकरं क्षमाकरं मुदाकरं यशस्करं
 मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
 अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
 पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
 प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
 कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
 नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
 अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
 हृदन्तरे निरन्तरं वसन्तमेव योगिनां
 तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
 महागणेशपञ्चरत्नमादरेण योऽन्वहं
 प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
 अरोगतामदोषतां सुसाहितीं सुपुत्रतां
 समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
 इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
 सम्पूर्णम् ॥

Shri Ganesh Pancharatnam Stotram

By Adi Sankara

Mudaa karaatta modakam sadaa vimukti saadhakam

Kalaadharaavata nsakam vilaasi loka rakshakam
Anaayakaika naayakam vinaashitebha daityakam
Nataashubhaashu naashakam namaami tam vinaaya-
kam...1

Natetaraati bhiikaram navoditaarka bhaasvaram

Namah suraari nirjaram nataadhikaapaduddharam
Sureshvaram nidhiishvaram gajeshvaram ganeshvaram
Maheshvaram tamaashraye paraatparam niranteram ...2

Samasta loka sha.nkaram niraasta daitya kunjaram

Daretarodaram varam varebhavaktram aksharam
Kripaakaram kshamaakaram mudaakaram yashaskaram
Manaskaram namaskritaam namaskaromi bhaasvaram...3

AklInchanaarti marjanam chirantanokti bhaajanam

Puraaripuuvnanandanam suraari garva charvanam
Prapanchanaasha bhiishhanam dhananjayaadi bhuushha-
nam, Kapoladaanavaaranam bhaje puranavaaranam...4

Nitaanta kaanta dantakaanti mantakaanta kaatmajam

Achintyaruupa mantahiina mantaraaya krin-
tanam Hridantare niranteram vasantameva yoginaam
Tamekadantamekameva chintayaami santatam ...5

Mahaaganesha paJncharatnam aadarena yon.avaham

Prajapati prabhaatake hridi smaran ganeshvaram
Arogataam adoshhataam susaahitiim suputrataam
Samaahitaayurashhta bhuutimabhyupaiti sochirat ...6

(गणेशमूर्ती ताम्हणात ठेवावी. प्रत्येक नामापूर्वी ॐ या उच्चार करावा
व नमः म्हणताना एक दुर्वाकूर गणेशमूर्तीवर वाहावा.)

१) विघ्नेशाय नमः। २) विश्ववरदाय नमः। ३) विश्वचक्षुषे नमः। ४)
जगत्प्रभवे नमः। ५) हिरण्यरूपाय नमः। ६) सर्वात्मने नमः। ७)
ज्ञानरूपाय नमः। ८) जगन्मयाय नमः। ९) ऊर्ध्वरेतसे नमः। १०)
महाबाहवे नमः। ११) अमेयाय नमः। १२) अमितविक्रमाय नमः। १३)
नेदवेद्याय नमः। १४) महाकालाय नमः। १५) विद्यानिधये नमः। १६)
अनामयाय नमः। १७) सर्वज्ञाय नमः। १८) सर्वगाय नमः। १९) शांताय
नमः। २०) गजास्याय नमः। २१) चित्तेश्वराय नमः। २२) विगतज्वराय
नमः। २३) विश्वमूर्तये नमः। २४) अमेयात्मने नमः। २५) विश्वाधाराय
नमः। २६) सनातनाय नमः। २७) सामगाय नमः। २८) प्रियाय नमः।
२९) मंत्रिणे नमः। ३०) सत्त्वाधाराय नमः। ३१) सुराधीशाय नमः।
३२) समस्तसाक्षिणे नमः। ३३) निर्द्विद्वाय नमः। ३४) निर्लोकाय नमः।
३५) अमोघविक्रमाय नमः। ३६) निर्मलाय नमः। ३७) पुण्याय नमः।
३८) कामदाय नमः। ३९) कान्तिदाय नमः। ४०) कामरूपिणे नमः।
४१) कामपोषिणे नमः। ४२) कमलाक्षाय नमः। ४३) गजाननाय नमः।
४४) सुमुखाय नमः। ४५) शर्मदाय नमः। ४६) मूषकाधिपवाहनाय नमः।
४७) शुद्धाय नमः। ४८) दीर्घतुण्डाय नमः। ४९) श्रीपतये नमः। ५०)
अनंताय नमः। ५१) मोहवर्जिताय नमः। ५२) वक्रतुण्डाय नमः। ५३)
शूर्पकर्णाय नमः। ५४) परमाय नमः। ५५) योगीशाय नमः। ५६)
योगधाम्ने नमः। ५७) उमासुताय नमः। ५८) आपद्हन्त्रे नमः। ५९)
एकदंताय नमः। ६०) महाप्रीवाय नमः। ६१) शरण्याय नमः। ६२)
तद्धर्सेनाय नमः। ६३) सिद्धवेदाय नमः। ६४) करुणाय नमः। ६५)
सिद्धाय नमः। ६६) भगवते नमः। ६७) अव्यग्राय नमः। ६८) विकटाय
नमः। ६९) कपिलाय नमः। ७०) हुंढिराजाय नमः। ७१) उग्राय नमः।
७२) भीमोदराय नमः। ७३) शुभाय नमः। ७४) गणाध्यक्षाय नमः।
७५) गणेशाय नमः। ७६) गणाराध्याय नमः। ७७) गणनायकाय नमः।
७८) ज्योतिःस्वरूपाय नमः। ७९) भूतात्मने नमः। ८०) धूम्रकेतवे नमः।
८१) अनुकूलाय नमः। ८२) कुमारगुरवे नमः। ८३) आनंदाय नमः।
८४) हेरंबाय नमः। ८५) वेदस्तुताय नमः। ८६) नागयज्ञोपवीतिने नमः।
८७) दुर्धर्षाय नमः। ८८) बालदुर्वाकुरप्रियाय नमः। ८९) भालचंद्राय
नमः। ९०) विश्वधात्रे नमः। ९१) शिवपुत्राय नमः। ९२) विनायकाय
नमः। ९३) लीलासेविताय नमः। ९४) पूर्णाय नमः। ९५) परमसुंदराय
नमः। ९६) विघ्नांधकाराय नमः। ९७) सिंदूरवरदाय नमः। ९८)
नित्याय नमः। ९९) विभवे नमः। १००) प्रथमपूजिताय नमः। १०१)
दिव्यपादाब्जाय नमः। १०२) भक्तमंदराय नमः। १०३) शूरमहाय नमः।
१०४) रत्नसिंहायनाय नमः। १०५) मणिकुंडलमंडिताय नमः। १०६)
भक्तकल्याणाय नमः। १०७) कल्याणगुरवे नमः। १०८) महागणपतये
नमः।
अनेन अष्टोत्तरशतनामजपेन....द्रव्य/पुष्प-समर्पणेन/दुर्वाकूर-समर्पणेन
श्रीमहागणपतिः प्रीयताम्।

इति श्रीगणेश-अष्टोत्तरशतनामावलिः समाप्तः।

Shri Ganesh Ashtottar Shata Namavali

Please recite OM before each name

Vighneshay Namah | Vishwa Varadaya Namah | Vishwa Chakshushe Namah | Jagat Prabhava Namah | Hiranya Rupaya Namah | Sarvatmane Namah | DnyanRupay Namah | JaganMayay Namah | Urdhwa Retase Namah | Maha Bahave Namah | Ameyay Namah | Amit Vikramay Namah | Vedvedyay Namah | MahaKalay Namah | Vidya Nidhaye Namah | Anaamyay Namah | Sarvadnyay Namah | Sarvagay Namah | Shantay Namah | Gajaasyaya Namah Chitteshwaray Namah | Vigat Jvaray Namah | VishvaMurtaye Namah | Ameyatmane Namah | VishvaDharay Namah | Sanaatanay Namah | Saamagay Namah | Priyay Namah | Mantrine Namah | SatvaDhaaray Namah | SuraDheeshay Namah | Samasta Sakshine Namah | NirDwandway Namah | Nirlokey Namah | AmoghVikramay Namah | Nirmalay Namah | Punyay Namah | Kamaday Namah | Kantiday Namah | Kamrupine Namah | Kamposhine Namah | Kamalakshay Namah | Gajananay Namah | Sumukhay Namah | Sharmaday Namah | MushakadhipaVahanay Namah | Shuddhay Namah | DeerghaTunday Namah | ShreePataye Namah | Anantay Namah | MohaVarjitay Namah | Vakratunday Namah | ShurpaKarnakay Namah | Parmay Namah | Yogeeshay Namah | Yogadhamne Namah | Umasutay Namah | AapadHantre Namah | Ekdantay Namah | MahaGrivay Namah | Sharanyay Namah | SiddhaSenay Namah | SiddhaVeday Namah | Karunay Namah | Siddhay Namah | Bhagwate Namah | AVyagray Namah | Vikatay Namah | Kapilay Namah | Dhundhirajay Namah | Ugray Namah | Bhimodaray Namah | Shubhay Namah | Ganadhyakshay Namah | Ganeshay Namah | Ganaradhyay Namah | JyotihSwaroopay Namah | Bhutatmane Namah | DhumraKetave Namah | Anukulay Namah | KumarGurve Namah | Ananday Namah | Herambhay Namah | VedaStutay Namah | NaagYadnyopavitane Namah | Durdharshay Namah | BaalDurvankurPriyay Namah | BhaalChandray Namah | VishwaDhatre Namah | ShivaPutray Namah | Vinayakay Namah | LeelaSevitay Namah | Poornay Namah | ParamSundaray Namah | Vighandhakaray Namah | SindurVarday Namah | Nityay Namah | Vibhave Namah | PrathamPujitay Namah | DivyaPadabjay Namah | BhaktaMandaray Namah | ShoorMahay Namah | RatnaSinhay Namah | ManiKundalManditay Namah | BhaktaKalyanay Namah | KalyanGurave Namah | MahaGanapataye Namah |

Iti ShriGanesha AshtottarShata Namavalihi

Samaptah |

आरती गणपतीची (सुखकर्ता दुःखहर्ता)

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची । सर्वांगी सुंदर उटि शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥२॥ रत्नखचित फरा तुज गौरीकुमरा । चंदनाची उटी कुंकुमकेशरा ॥ हिरैजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥३॥ लंबोदर पीतांबर फणिवरबंधना । सरळ सोंड वक्रतुंड त्रिनयना ॥ दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥

आरती गणपतीची (शेंदुर लाल चढायो)

शेंदुर लाल चढायो अच्छा गजमुखको । दोंदिल लाल बिराजे सुत गौरीहरको । हाथ लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य तुमारो दर्शन मेरा मन रमता ॥२॥ अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी । कोटीसुरजप्रकाश ऐसी छवि तेरी । गंडरथलमदमस्तक झुले शशिवहारी ॥ जय० ॥३॥ भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे । ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥ जय० ॥३॥

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥ प्रेमे आलिंगिन आनंदे पूजिन ॥ भावें ओवाळिन म्हणे नामा ॥१॥ त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव । त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वं मम देवदेव ॥२॥ कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ॥ करोमि यद्यत्सकलं परस्मै नारायणायेति समर्पयामि ॥३॥ अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ॥ श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥ हरे राम हरे राम राम राम हरे हरे । हरे कृष्ण हरे कृष्ण कृष्ण हरे हरे ॥५॥

Ganapati Aarti (Marathi)

Sukh Karta Dukh Harta Varta Vighnanchi
Nuravi Puravi Prema Krupa Jayachi
Sarvangi Sundar Uti Shendurachi
Kanthi Jhalke Maal Mukta Phalanchi
Jai Dev, Jai Dev, Jai Mangal Murti
Darshan Matre Mano Kamana Purti, Jai Dev Jai
Ratna Khachit Phara Tuja Gauri Kumara
Chandana-chi Uti Kum Kum Keshara
Hire Jadit Mukut Shobhato bara
Runa Zunati Nupure Charani Ghagariya, Jai Dev2
Lambodar Pitambar Phanivar Bandhna
Saral Sondi Vakra Tunda Tri-Nayana
Daas Ramacha Vat Pahe Sadana
Sankati Pavave Nirvani Rakshave SurVar Vandana, Jai
Dev2

Ganapati Aarti (Hindi)

Shendur Lal Chadhayo Achcha Gajmukh ko
Dondil Lal Biraje Sut Gauri Har Ko
Haath Liye Gud Laddu Sai Survar Ko
Mahima Kahe Na Jaaye Lagat Hu Pad Ko
Jai Jai Ji Ganaraj Vidya Sukhdata
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
Ashto Siddhi Dasi Sankat Ko Bairi
Vighna Vinaashan Mangal Murat Adhikari
Koti Suraj Prakash Aaisi Chhabi Teri
Gandasthal Mada Mastaka Jhule Shashibihari, Jai
Jai2
Bhava Bhagatise Koi Sharanagat Aave
Santati Sampati Saba hi Bharpur Paave
Aise Tum Maharaj Moko Ati Bhave
Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Ghalin Lotangan Vandin Charana | Dolyane Pahin Rupa
Tujhe | | Preme Alingana Anande Pujin | Bhave Ovalin
Mhane Nama | | 1 | |

Tvamev Mata cha Pita Tvamev Tvamev Bandhuscha Sakha
Tvamev | Tvamev Vidya Dravinam Tvamev, Tvamev Sarvam
Mama Dev Dev | | 2 | |

Kayen Vacha Mansendri yeirva, Budhyat mana Va Prakriti
Swabhavat | Karomi Yadyat Sakalam Parasmai, Nanayana
Yeti Samarpayami | | 3 | |

Achyutam Keshvam Ram Narayanam, Krishna Damoda-
ram vasudevam Harim | Sridharam Madhavam Gopi-
kaVallabham, Janaki Nayakam Ramachandram Bhaje
| | 4 | |

Hare Ram Hare Ram, Ram Ram Hare Hare | Hare Krishna
Hare Krishna, Krishna Krishna Hare Hare | | 5 | |

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त

देवास्तानि धर्माणि प्रथमान्यासन् । तेहनाकं महिमानः सचंत । यत्र
पूर्वं साध्याः सन्ति देवाः ॥ ॐ राजधिराजाय प्रसह्यसाहिने नमो वयं
वैश्रवणाय कुर्महे । स मे कामान् कामकामाय मह्यं कामेश्वरो
वैश्रवणो ददातु । कुबेराय वैश्रवणाय महाराजाय नमः ॥
ॐ स्वस्ति साम्राज्यं भोज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
माहाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष
आंतादापरार्धात् । पृथिव्यै समुद्रपर्यताया एकरात्रिति । तदप्येष
श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुतस्यावसन् गृहे । अविक्षितस्य
कामप्रेर्विश्वेदेवाः सभासद इति ॥
ॐ एकदंताय विद्महे वक्रतुंडाय धीमहि तन्नो दंती प्रचोदयात् ॥

Mantra Pushpanjali

Om Yadenana Yadenya Maya Jant DevasTani Dharmani
Prathamanyasan | Teha Nakam Mahimanah Sachant | |
Yatra Purve Sadhyaha Santi Devaha | | Om Raja Dhirajay
Prasahya Sahine Namoyam Vaishnavanay Kurmahe |
Sa Me Kaman Kam Kamay Mahyam Kameshwaro Vaishra-
vano Dadadu | Kuberaya Vaishnavanay Maharajay Namah
| | Om Swasti Samrajyam Bhaujyam Swarajyam Pa-
rameshtham Rajyam Maharajya Madhipatya Mayam
Samant Parya Yisyat Saarva Bhaumah Sarvayusha Antada
Parardhat | Pruthiviyai Samudra Paryantaya Ekaraliti |
Tadapyesha Shloko Abhigito Marutah Pariveshtaro Ma-
rutta Syavasan Grihe | Avikshitasya Kamaprer Vishve
Devaha Sabhasad Iti | |

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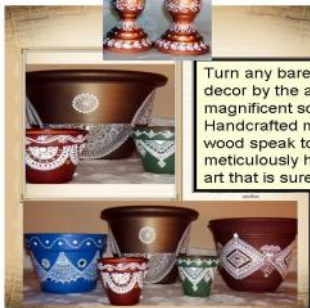
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Sept. 22 & 23

10 AM - 6 PM



Mehendi

Bhel Puri



Mirchi Bajji



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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Saturday, Sept. 22, 2007

10 AM—1 PM in Auditorium

छहदिरपुनर

ऋगुरपेक्षमन्त्र

Kids and youths from the participating organizations will perform musical and cultural programs. The program will start with an Atharvashirsha recitation by kids from Plymouth Balvihar and Bharatiya Vidyalaya. All the four children's performances from the opening day procession will also be performed on the stage. Young women from Telugu association will be performing a classical dance program.

2 PM—3.30 PM

सुहृदि डान्सु डराम

Sri. Krishna Parijatham



- By Divya Yeluri and Students.

Mrs. Divya Yeluri is an aspiring and talented artist in the field of Kuchipudi Dance, who won many accolades all over India and abroad. Dance has always been a part of Divya's life and is a medium of self-expression for her. The establishment of Kuchipudi Kalakshetra in Visakhapatnam in 1985 by Dr. Vempati Chinna Satyam, the founder guru of the

present day Kuchipudi dance, marked the turning point in her dance career. To the hundreds of disciples of Dr. Vempati Chinna Satyam, the measure of real success is to be favored with that almost imperceptible nod of approval by the master, a recognition that is worth a thousand accolades. But while all strive, only a few succeed. Mrs Divya belongs to this select group.

4PM—5.30 PM

गान्धि हस्तम

Orchestra by local artists performing Hindi, English and Tamil. Enjoy Anand Bazaar shopping and food while the artists from Rainy Rhythm entertain you with classics.

6.45 PM—7.30 PM

Atharvashirsha & Aarti

6.30 PM—8:00 PM

Maha Prasad

6:00 PM—8.30 PM

Archanas

7:45 PM—10:00 PM

श्वर भेद केवुर

अधे टुनर्म

Hilarious English Play by Natya Bharati, DC

Written by Sujit Saraf of San Jose, CA **Director:** Krishna S. Murti
Producer: Mamta Kukreti

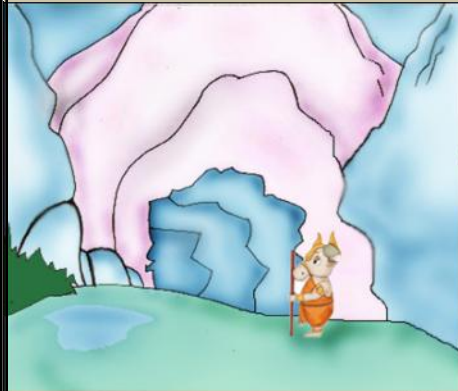
Cast: Pranav Pandya, Nisha Narayan, Dilip Parikh, Meera Narasimhan, Raju Iyer, Urvashi Varma, Ram Patla and Lekha Menon

Everyone Loves a Good Tsunami is reminiscent of the real life characters we cross paths with on a daily basis. The play puts a spotlight on parts of our lives that we forget to acknowledge or choose to simply ignore. The hysterically funny satire scoffs at the absurdity of people and mimics the eccentricities and double speak that exists in society. This is a satirical play based on the lives of people we encounter day-to-day. The play will strike a chord with every member of the audience because its appeal lies in its ability to relate with all. What you see on stage is nothing but a reflection of life and as soon as the audience identifies with the realism and truth of the script, its hard to escape the message. The laughs are just an added bonus.

Sujit Saraf is a novelist, playwright and filmmaker who lives and works in the San Francisco Bay Area. He is the Artistic Director of NAATAK (www.naatak.com), Natya Bharati was established in 1984 in the Washington DC metropolitan area as a non-profit cultural organization, by a group of theater enthusiasts of Indian origin. With thirty five productions to its credit, Natya Bharati has presented a variety of plays- serious drama, comedy, one-act plays, www.natyabharati.org



Ganesha and Kartikeya



Who needs a full meal when there is a pot full of maakhan



I knew you would say that as you are a small kid.



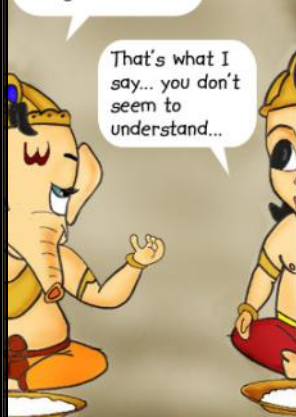
Kid ???



Ganesh, we all know that you are big in size but not in age

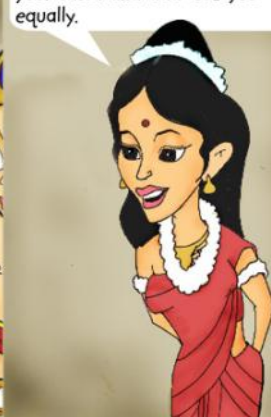


I am happy having maakhan, what's wrong with that?



That's what I say... you don't seem to understand...

Come on Kids! Please don't argue about age and such small things. You should understand your mom and dad love you equally.



I hope you understand what mom just said...



Yes I did, but I don't think you got it as you are the younger one...

Of course not, you are the younger one...



Now you are really fighting like a small kid...



No I am the elder one...

Please stop it! You can ask your Dad. Now finish your meal...



Dad tell him, please tell him... who is the elder between us!



Oh! This is a tough one. Let me think about this...



Hmmm... Let's have a competition. How about going around the Universe 3 times... Whoever finishes first will be the elder one...

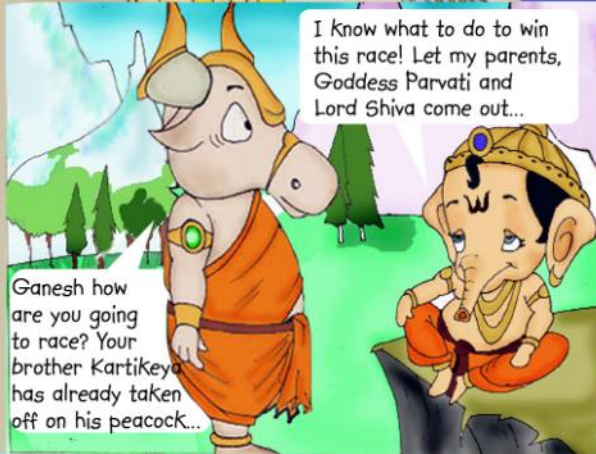




My blessings are with both of you... May the best win...



My Peacock is the best and will go around the Universe in no time... I shall be the first to finish and prove to Ganesh that I am the elder one...

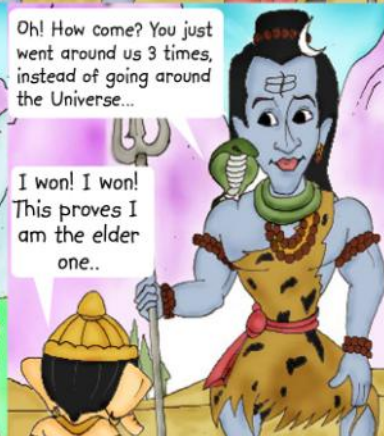


I know what to do to win this race! Let my parents, Goddess Parvati and Lord Shiva come out...

Ganesh how are you going to race? Your brother Kartikeya has already taken off on his peacock...



Ganesh, you're still here! Haven't started your race yet??



Oh! How come? You just went around us 3 times, instead of going around the Universe...

I won! I won! This proves I am the elder one..

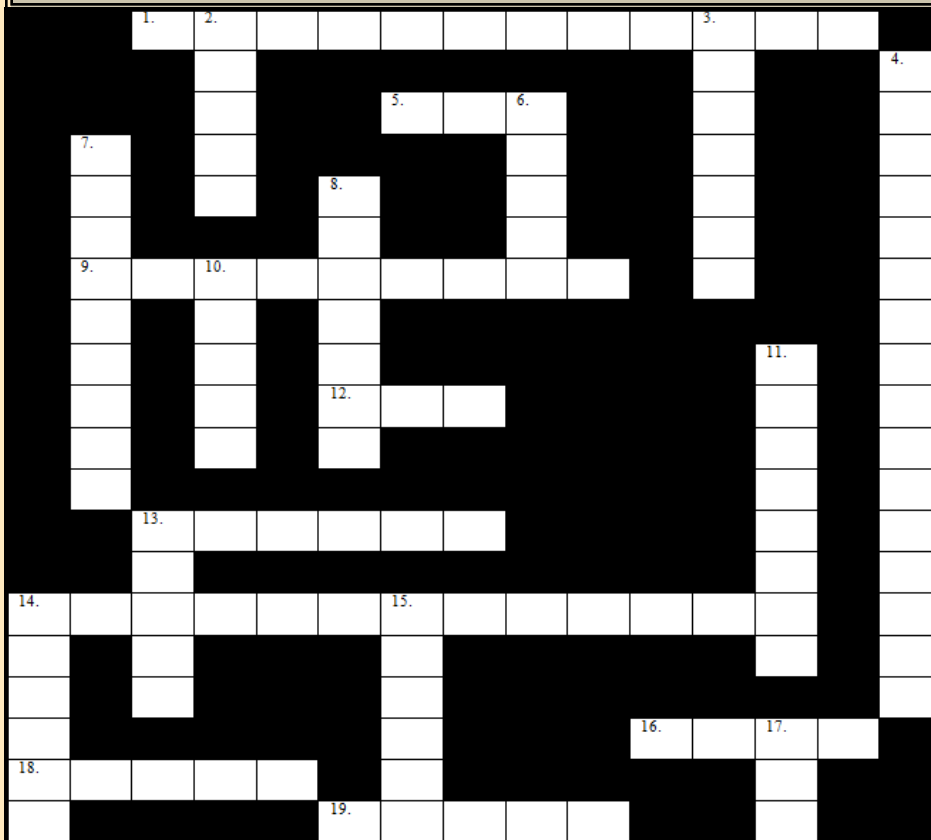


Parents are the Universe for the children. Hence, I am the winner of the race...



The End

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Crossword Puzzle

Across

1. Lord Ganesha is also called this God.
4. The most sacred symbol in Hindu dharma- stands for Akaar, Ukaar and Makaar
9. Lord Shiva is also known as this
12. Ganesha festival lasts for these many days
14. Sacred syllables chanted by Hindus
16. Teacher, Guide
18. Idol
19. A type of grass that is offered to Lord Ganesha

Down

2. The chakra that Ganesha sits upon this four-petalled flower
3. Another name for Lord Ganesha- meaning it has only one tooth
5. Ganesha's vehicle
6. Ganesha festival starts on 4th day after the no moon day according to the Hindu calendar so it is called this
7. Ganesha Festival starts in this month according to the Hindu Calendar.
8. Lord Ganesha's Mother
10. Lord Ganesha's Father
11. Another name for Lord Ganesha - meaning the one having big belly
13. Lord Ganesha's favorite food
14. Hindu triad of great gods - The Creator of the universe
15. Hindu triad of great gods - The preserver of the universe
17. Ganesha's vehicle

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Ja



By Puja Samant

Children's Feedback on Festival

I like Ganapati Bappa's festival because every year HE comes to our homes as a guest and it is really a fun.

I like to dance in processions and I help in Audio Systems set-up.

-Achyt Kute



By Kavita Kute

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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Sunday, Sept. 23, 2007

6.45 PM—7.30 PM Atharvashirsha & Aarti
6.30 PM—8 PM Maha Prasad
6 PM—8.30 PM Archanas
10 AM to 12:00 PM

घडायिन्



By Anand Madgulkar. A musical journey inter-weaving the beautiful Marathi Chitrapat Geete, Bhavgeete, Bhaktigeete, foot-tapping Lavanya and Bal-

geete written by legendary poet, Gadima, With enchanting narration and amusing anecdotes, Shri. Anand Madgulkar

1:00 pm to 2:15pm

शतिर छेन्चुरत

by Dr. Madhu Sarathi Madhu is a young and brilliant exponent of the Sitar in the Hindustani musical tradition. Initiated into the art of Sitar playing by his father Sri Nanduri Partha Sarathi, a well known writer, journalist and a connoisseur of music, at the early age of nine. Madhu's training reached its zenith under the loving care of the Ustad and he blossomed into a fine artist in the true tradition of Vilayat-Khani Baaj.



2:30 pm to 4:00 pm

ळविहत् छलस्सचिह

Hindustani Classical Vocal by Smt. Vijaya Rajkotia, Smt. Alka Ratnaparkhi and Smt. Sheela Pimplaskar



Smt. Vijaya Rajkotia is an accomplished artist in Hindustani Classical Vocal Music; she received her Sangeet Visharad degree with honors from Bhatkhande Music University of Lucknow, India. **Smt. Alka Ratnaparkhi** has been on the music scene of



this area for number of years. Her sweet, melodious voice has captivated many listeners. She is also an Sangeet Alankar. **Smt. Sheela Pimplaskar** is a well known vocal artist from Philadelphia who performs in both, classical as well as Light Music concerts. She has Master's Degree in Hindustani Classical Music from the S.N.D.T. University of Mumbai, India.

4:15 pm to 5:30 pm

शतिर रणुचितह

by Allyn Miner

In 1982 she received a Ph.D. from Banaras Hindu University for her work on the early history of the sitar and sarod. She began a performance career at that time, appearing in a number of cities and on all India radio before her return to the U.S. Accompanying Allyn on Tabla is Aqeel Bhatti who studied tabla beginning at the age of eight with Khalifa Irshad Ali of the Punjab Gharana.



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Philadelphia Ganesh Festival, 3rd Year 2007

Program Guide

Sunday, Sept. 23, 2007

7:45 pm to 10:00 pm

खत्हा खरपु शे खत्हाक

by Guru Archana Joglekar, NJ

This one sentence alone expresses the nature and Dharma of Kathak Dance Form. This form was conceived originally for story telling. When Bhagwan Krishna left for Mathura, his beloved friends tried to overcome their separation by narrating their memorable experiences with Lord Krishna to their fellow villagers. Story tellers received a social identity of sorts. As years went by, to keep the interest of listeners, Nritya & Abhinaya was introduced and Kathak developed into its current form. The theme of this program is to demonstrate the story telling aspect of Kathak. Different moods of human behavior will be sketched through Kathak just as a cartoonist draws a caricature. Layakari Anga of kathak will also be highlighted



through solo as well as group dances.

Guru Archana Joglekar is a celebrated Kathak Dancer of India. Born a child prodigy, she was schooled in detailed nuances of Lucknow & Jaipur Gharana by her mother and 'Guru'



Asha Joglekar. This multi-talented dancer was honored with titles "Shringar Mani" by Sur Singar Samsad and 'Nritya Bharati' by Hindi Sahitya Parishad, Prayaag. Her perfection, capacity to perform intricate footwork with unbelievable ease, Abhinaya of par excellence, uncanny ability to move from one character to another within a flicker of an eye has won over the pundits, critics as well as masses at home and abroad. She organizes 'Gandharva' festival every year in New Jersey.

Monday, Sept. 24, 2007

6.45 PM—7.30 PM

Atharvashirsha & Aarti

6.30 PM—8:00 PM

Maha Prasad

6:00 PM—8.30 PM

Archanas

7:45 pm to 10:00 pm

જોગર્સ પાર્ક

Comedy Gujarati drama by Shailesh Trivedi & Aum Events

The story is about 3 married couples who are having a mid life crisis. The men in the relationships want to make new friends, but their Indian culture and values are working against them. Also, don't forget their wives. To see who wins in this fight between values, matrimony and fun join us for this hilarious drama. Jogger's park or should we say "Jokers" in the park of life.



Tuesday, Sept. 25, 2007

5:30 PM—6.30 PM

Atharvashirsha & Aarti

6.30 PM—8:00 PM

Visarjan Procession

8:00 PM—10.00 PM

Mahaprasad

ઘસિરજન ઋરેચપુરસેને

After 10 days of festivities, it is time for Lord Ganesha to go back to his abode.

Come early and join this colorful

procession to bid farewell to Ganesha with urgings to come back early next year .



Ganapati Bappa Moraya, Pudhchya Varshi Lavkar Yaa! Ganapati Gele Gavala, Chain Padena Amhala

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