

Philadelphia Ganesh Festival



9th Year
Sept 8-18, 2013



Bharatiya Temple
1612 County Line Rd,
Chalfont PA 18914
Phone: 215-997-1181
Website: www.b-temple.org
www.philadelphiaganeshfestival.org



Our Grand Sponsor

॥ गणपती बाप्पा मोरया ॥



Best Wishes from Deepak Patel & Family

Jashubhai, Surekha,
Deepak, Jayshree,
Shree & Om



Yardley, PA



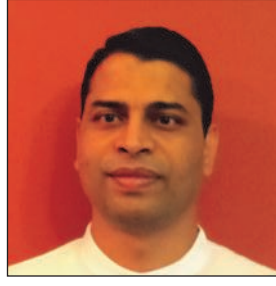
Lead Team Message



Nand Todi



Mandar Joglekar



Siva Anantuni



Aniruddha Potnis



Sanjeev Lal

Dear Ganesh Devotees:

On behalf of Bharatiya Temple, we are pleased to invite you to 9th year of celebrations of Philadelphia Ganesh Festival. All volunteers of the festival are pleased to present you this Souvenir and extend warm welcome, to come and immerse in this very popular 11-day festival at Bharatiya Temple. This year the festival will begin on Sunday September 8th and will run till September 18th, 2013.

Your festival's volunteer team is working hard to bring new ideas and introduce the new concepts to make this festival fully enjoyable to diverse section of Indian Americans and Americans alike.

Please do not miss 2-day "**India Fest**" on Sept 14 & 15. You will enjoy **Rajasthani live folk music and Kalbelia Dances** by a group of 6 artists from Rajasthan and also an immensely popular **Gujarati Dayro program by top Gujarati folk singer Shri. Praful Dave** in India Fest. A mega Dance Competition "**Mudra**" with cash prizes totaling \$5000, is on September 15th where professional dance academies will participate and compete with their best dance performances. India Fest will have plenty of activities & games for children and vendors stalls of Indian clothing & jewelry. To top it all, there will be wide variety of Indian vegetarian food.

First time in North America, we are organizing a rare spiritual program "**Ganesh, Riddhi Siddhi Vivah (Kalyanam)**" on 15th afternoon. Our scriptures say that those who join Ganesh Vivah are blessed by Ganesha with Riddhi & Siddhi's boons for prosperity and well being. Another new initiative this year about Daily Alankaram (decoration of Lord Ganesha using different samagris). Thanks to creative efforts of our temple's priests in this ancient art form, you will be mesmerized to see Lord Ganesha adorned in different way each evening during this 11-day festival.

Highlight of this year's Ganesh Festival is a **Sarod Performance by Master of Sarod, Ustad Amjad Ali Khan Saheb** from India. His sons Ayaan Ali Khan and Amaan Ali Khan will also accompany him. The program is on Sept 10th.

We profusely thank **Shri. Mandar & Gautami Joglekar, Shri. Shital & Mona Vibhute, Shri. Deepak and Jayshree Patel and Shri. Nand & Shashi Todi** for Grand Sponsoring this year's Festival. We also thank eleven Indian-American organizations, local businesses for actively participating and helping this festival with their support. Many area restaurants and caterers are offering their Seva to Lord Ganesha by donating Mahaprasad every evening. Thanks to the dedication, commitment and sustained hard work of volunteers that we have been able to organize this successful festival for Lord Ganesha for 9 years. We express our most sincere thanks to all.

Week days are the best days to attend the Ganesh Festival and enjoy the classical programs when parking at temple lots is easy. Excellent Off-temple parking arrangement is in place on busy days. Free Parking shuttles are available regularly on busy days like Sept 8th, 10th, 13th, 14th, 15th and 18th. We are looking forward to serving Lord Ganesha by serving HIS devotees like you during this festival.

Ganapati Bappa Moraya ! Mangal Murti Moraya !!

Temple's President	Festival Mentors	Festival's Coordination Committee	
Nand Todi	Mukund Kute T. Sarada Pramod Kotwal	Mandar Joglekar Siva Anantuni	Sanjeev Lal Aniruddha Potnis



Religious Programs Overview



Ganesh Abhishek
September 8th, 2:30 pm

Ganesh Havan

September 8th, 3:45 pm



Ganesh Procession

September 8th, 4:30 pm
September 15th, 12:00 pm
September 18th, 6:00 pm (Visarjan)

Atharvashirsha, Rajopachar, Aarti
September 8th - 18th, daily @ 6:30 pm



Sangeet Seva

September 10th - 13th & 15th - 17th, daily @ 5:00 pm



Ganesh MahaAbhishek
September 14th, 10:00 am



Ganesh Atharvashirsha

1001 Times Recitation
September 14th, 5:30 pm



Ganesh Kalyanam
September 15th, 10:00 am



Cultural Programs Overview

Sunday
Sept. 8, 2013
8:00 PM

HINDUSTANI CLASSICAL VOCAL CONCERT
PUSHKAR LELE, DISCIPLE OF KUMAR GANDHARVA

Monday
Sept. 9, 2013
7:45 PM

HINDUSTANI CLASSICAL, SEMI CLASSICAL & PUNJABI FOLK CONCERT
RAMNEEK SINGH

Tuesday
Sept. 10, 2013
7:45 PM



HINDUSTANI CLASSICAL CONCERT BY USTAD AMJAD ALI KHAN, MASTER OF THE SAROD
ALONG WITH AMAAN ALI KHAN AND AYAAN ALI KHAN, SAROD



Wednesday
Sept. 11, 2013
7:45 PM

CARNATIC - HINDUSTANI JUGALBANDI
AKSHAY ANANTAPADMANABAN, JAY GANDHI, ARUN RAMAMURTHY & NITIN MITTA

Thursday
Sept. 12, 2013
7:45 PM

LIGHT CLASSICAL MUSICAL JOURNEY
BHAIRAV SE BHAIRAVI BY NICHE ENTERTAINMENT, PUNE, INDIA

Friday
Sept. 13, 2013
7:45 PM

HINDI BOLLYWOOD ORCHESTRA
PANORAMA ENTERTAINMENT, MUMBAI, INDIA

Saturday
Sept. 14, 2013
1:00 PM

GRAND FOLK CONCERT & KALBELIA DANCE (OUTDOOR STAGE)
RHYTHM OF RAJASTHAN, JODHPUR, INDIA

Saturday
Sept. 14, 2013
3:00 PM

SWARAGANGECHYA KATHAVARTI - MARATHI DRAMA

Saturday
Sept. 14, 2013
3:00 PM

GUJARATI DAYRO & STAND-UP COMEDY (OUTDOOR STAGE)
PRAFUL DAVE

Saturday
Sept. 14, 2013
7:45 PM

HINDI COMEDY DRAMA
MIRCHI-COLA by MOHAN DALI'S HINDI MANCH, BOSTON

Sunday
Sept. 15, 2013
12:00 PM

INTRODUCING... MUDRA 2013 - A MEGA DANCE COMPETITION (OUTDOOR STAGE)
FOLLOWED BY YOUNG STAR DEBUT CONCERT @ 4:00 PM

Monday
Sept. 16, 2013
7:45 PM

CARNATIC VOCAL CONCERT
SHRI. D. SESHACHARI OF FAMOUS HYDERABAD BROTHERS

Tuesday
Sept. 17, 2013
7:45 PM

GRAND ODISSI DANCE CONCERT
MADHAVI MUDGAL & GROUP FROM NEW DELHI

NOTE : PHOTOGRAPHY OF ANY KIND IS NOT PERMITTED IN TEMPLE HALL UPSTAIRS AT ANY TIME. EVERY NIGHT DURING THE FESTIVAL A 15 MINUTE LIMITED PERMISSION IS GRANTED FROM 9:00 - 9:15 PM TO PHOTOGRAPH ONLY THE GANESH MURTI IN THE MANDAP.

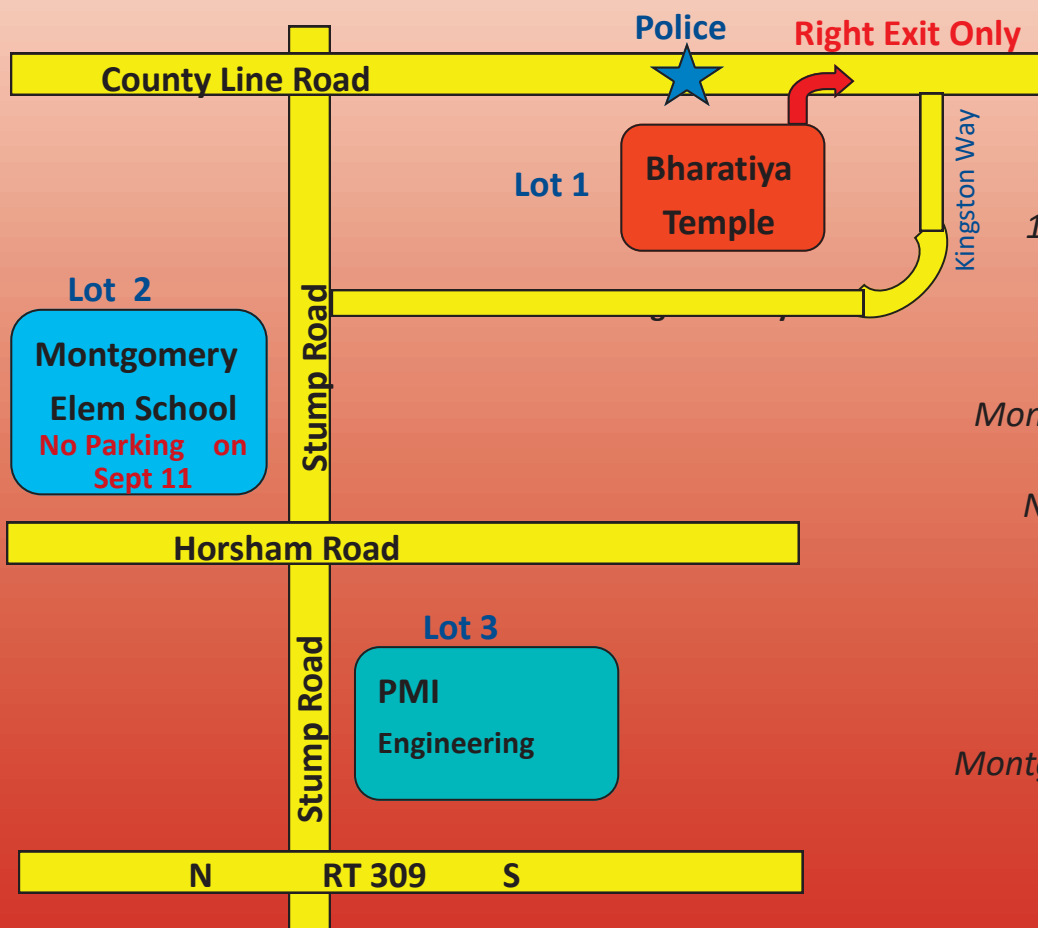


Ample Parking

Please visit www.B-temple.org & www.PhiladelphiaGaneshFestival.org for latest update



**Plenty
of
Free
Parking**



Lot 1 GPS Address
Bharatiya Temple Inc
1612 County Line Road
Chalfont PA 18914

Lot 2 GPS Address
Montgomery Elem. School
1221 Stump Road
North Wales, PA 19454

Lot 3 GPS Address
PMI Engineering
506 Stump Road
Montgomeryville, PA 18936

Busy Days - Sept. 8, 13, 14, 15, 18

- ◆ Car Pool a MUST, Come Early
- ◆ Park in LOT 3 & 2 first, Lot 1 fills very fast. Avoid Disappointment

- ◆ Parking in Lot 1 easily available on week days
- ◆ ONE-SIDE Parking ONLY on Kingston Way



EZ & Free Parking

Please visit www.B-temple.org & www.PhiladelphiaGaneshFestival.org for latest update

Parking Regulations

- ◆ Only one side parking on Kingston Way. Do not block drive ways and fire hydrants.
- ◆ No Parking along County Line Road (Both Sides Not Allowed) . Police will tow your vehicles.
- ◆ No Left Turn exit from Temple at any time, only Right Turn Exit Allowed.
- ◆ No Smoking or drinking Alcoholic Beverages in temple complex & parking lots.

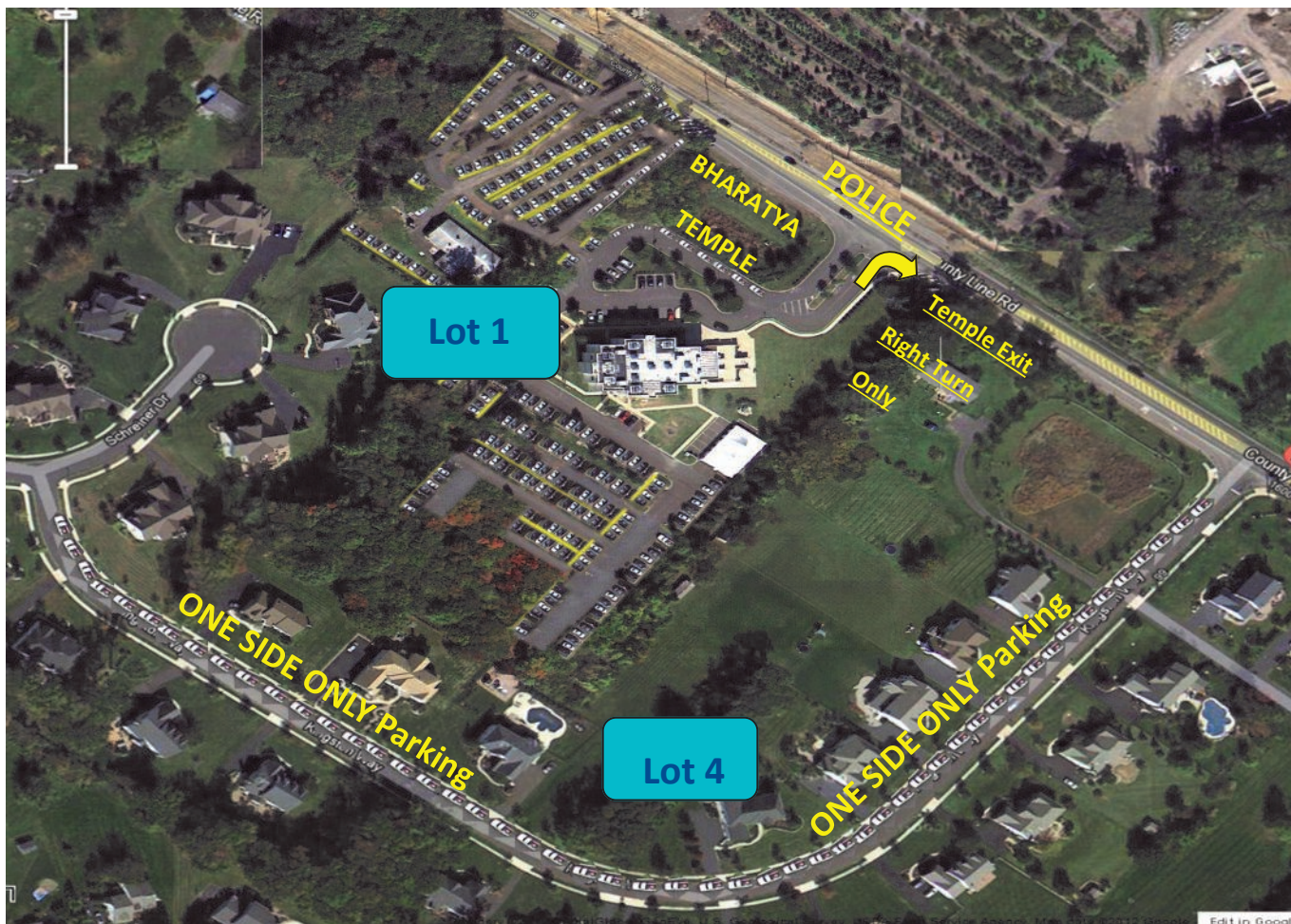
Temple Parking (Lot 1) Restrictions

No Entry : 4:30 to 7 pm on Sept. 8

No Entry : 6:30 to 8 pm on Sept. 18

Very Limited Parking : Sept 13 & 14

Please park in Lot 2 and Lot 3 during these restrictions & use free shuttles



Our Grand Sponsor

॥ ॐ गं गणपतये नमः ॥

Large Ears - Listen More

Axe - To cut off all bonds of attachments

One Tusk - Retain good throw away bad

Large Stomach - Peacefully digest all good and bad in life

Blessings - Blesses and protects on spiritual path to supreme

Mouse - Desire, unless under control can cause havoc, you ride the desire and keep it under control and don't allow it to take you for a ride.

Big Head - Think Big

Small Eyes - Concentrate

Trunk - High efficiency and adaptability

Small Mouth - Talk Less

Garland -

To pull you nearer to the highest goal

Modak - Rewards of Sadhana



“The Fulfillment of Spirituality is the ability to love and serve others”

Best Wishes from Mandar, Gautami, Gayatri & Swaroop Joglekar

 **MyVishwa Ventures** : BookGanga.com, ePaperGallery.com, GlobalMarathi.com,
MadhuMilan.com, CommunityYardSigns.com^{New}



Sponsorship (Wargani)

Corporate Donation

*If your donation qualifies for Corporate Matching or you are sponsoring cultural event, please write your checks in favor of "Bharatiya Cultural Center"
All others should write the checks in favor of "Bharatiya Temple"*

\$5001 Festival Grand Sponsor

Donation for festival expenses.
(Daily Aarti & Archana, Lead all Pujas, 5 Silver Coins, 1/2 page Ad)

\$1001 Festival Sponsor

(Daily Aarti, All Pujas, 10 Archanas, 3 Silver Coins)

\$1001 Indian Garlands

(Daily Aarti, 5 Archanas, Dhoti/Saree 3 Silver Coins)

\$1001 Moolavar Ganesh Alankar

(Daily Moolavar Aarti, Dhoti/Saree, 3 Silver Coins)

\$1001 Lead Grand Abhishek

(Lead Aarti, Dhoti/Saree, 3 Silver Coins)

\$1001 Lead Ganesh Vivah

(Lead Aarti, Dhoti/Saree, 3 Silver Coins)

\$1001 Vivah Murties

(Lead Vivah, Dhoti/Saree, 3 Silver Coins)

\$1001 NaadSwaram & Mangal Vadyam

(Abhishek + Vivah Puja, Dhoti/Saree, 3 Silver Coins)

\$501 Patron Sponsor

(3 Aarti /Archana, All pujas, 2 Silver Coins)

\$501 Gold Yagyopavit Ganesh Vivah

(Dhoti/Saree, Padpuja in Vivah, 1 Silver Coin)

\$501 Gold Mangalsutra Riddhi Siddhi

(Dhoti/Saree, Padpuja in Vivah, 1 Silver Coin)

\$501 Pearl Mala for Ganesha

(Dhoti/Saree, Padpuja in Vivah, 1 Silver Coin)

\$201 Family Sponsor

(2 Aarti /Archana, 1 Silver Coin)

\$201 Ganesha Alankar for a Day

(Dhoti/Saree, Padpuja in Vivah, 1 Silver Coin)

\$201 100 Laddu Prasad Sponsor

(Aarti MahaAbhishek, Dhoti/Saree, 1 Silver Coin)

\$101 Family Sponsor

(1 Aarti /Archana, Small Silver Coin)

\$101 Ganesh Vivah

(Dhoti/Saree, 1 Archana)

\$101 Ganesh Abhishek

(Dhoti/Saree, 1 Archana)

\$101 1-Day Flowers for Ganesha

(1 Aarti /Archana, Small Silver Coin)

\$51 Basic Sponsor

(1 Archana)

\$51 Ganesha Vastra

(1 Archana)



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With Best Wishes From

Nand & Shashi Todi
Neelam, Asit, Naveen, Nisha
Simran, Saira, Devan & Nandini



MahaPrasad Sponsors



Bombay Junction

Mechanicsburg, PA
717-697-4282
Bombayjunction.com

Spice Kitchen

Trooper, PA
610-910-3535
Spicekitchen.com

Flavours of India

East Norriton, PA
484-681-5426
Flavoursofindiapa.com

Dosa Hut & Chat House

Eagleville, PA
610-631-2787
Dosahutnchathouse.com

Bhavanaben Catering

Chalfont, PA
215-287-1147

Gannu Group

Philadelphia Marathi Mandal

Bharatiya Temple Gangaur Festival Group

Bharatiya Temple Padmaben Group

Sai Dal Phulka

610-202-1596

North South Foundation Philadelphia Chapter

SEWAA PA

Cross Culture

Doylestown, PA
215-489-9101
Crosscultureindiancuisine.net

Indian Hut

North Wales, PA
215-855-4900
Indianhut.com

Aman's Indian Bistro

Chalfont, PA
215-997-6555
Amansbistro.com

Sultan Indian Cuisine

North Wales, PA
215-393-5555
Sultaninphilly.com

Bharat & Bhakti Panchal

Hatfield, PA

Ladies of Knapp Farm

North Wales, PA

Devi

Exton, PA
610-594-9250
Deviveg.net

Bhagya's Kitchen

Wyndmoor, PA
215-233-1587
Bhagyaskitchen.com

Palace of Asia

Cherry Hill, NJ
856-773-1200
Palace-of-asia.com

Taste of India

Wayne, PA
610-293-9779
Tasteofindiapa.com

Saffron

Ambler, PA
215-540-0237
Saffronofphilly.com





॥ गणपतीबाप्पा मोरया
मंगलमूर्ती मोरया ॥

नमस्कार मंडळी !!

फिलाडेल्फिया मराठी मंडळाकडून

सर्वांना हार्दिक शुभेच्छा.

मंडळाचे सभासदत्व वर्ष गणेशोत्सवापासून सुरू होत आहे.

आपल्या मराठी संस्कृतीचा, नृत्य-नाट्य-संगीत, भोजन, सण-सोहळ्यांचा मित्रमंडळींसोबत आस्वाद घेण्यासाठी मराठी मंडळाचे वार्षिक सभासद व्हा, ही आग्रहाची विनंती. अधिक माहिती: www.phillymm.org secy@phillymm.org

Philadelphia Marathi Mandal

would like to invite you to become members of our organization and be a part of the Maharashtrian culture and festivals.

Our "**Membership**" year starts from the "**Ganesh Festival**".

Our website: www.phillymm.org

For more information or to become a member please write to us at

secy@phillymm.org



Our Volunteers

Mentors	Core Committee
Mukund Kute, Pramod Kotwal, R. Sivakumar, T. Sarada, Vipul Rathod, Niranjan Samant, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje -Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale	Mandar Joglekar, Siva Anantuni, Aniruddha Potnis, Sanjeev Lal
Decoration Committee	Religious Committee
Sarita Kotwal (Lead1), Sunanda Kulkarni (Lead2), Hemangini Abhyankar, Harshad Abhyankar, Pramod Kotwal, Amit Atre, Vaishali Sodaye, Poorva Sodaye, Purva Kulkarni, Kavita Kute, Rutuja Kulkarni, Jyoti Patil, Pallavi Nadkarni, Sameer Naik, Asheesh Nadkarni, Bharat & Bhakti Panchal, Bhau Patil, Gita Saraf, Trupti Kamat, Gauri Phatak, Geeta Shelukar, Kriti Shrikhande, Suvarna Gujare, Aarti Prabhudesai, Anuya Prabhudesai, Sonal Varkhedkar, Akshay Gadre, Richa Kurhekar, Shweta Atre, Vaishali Joglekar, Satish Deshmane, Vijayalakshmi Krishnamurthy, Vaibhavi Haridas, Harshad Phadke, Rajendra & Varsha Nalavade, Amita Ambegaonkar	Mukund Kute (Lead1), Ravi Menon (Lead2), T Sarada, Parasaran Thyagaraja, Krish Rangaswamy, Bhakti Panchal, Bharat Panchal, Deepak Patel, Mukesh Dave, Jagruti Dave, Roshan Dave, Rushi Dave, Vijaya Anantuni, Manubhai Patel, Padmaben & Group, Neelima Kute, Achyut Kute, Kavita Kute, Rita Sheth, Neeta Sharma, Karuna Samudral, Sathyanarayana, Swaminathan Panchanadam, Prabha Parameswaran, Shashi Todi, Kiran Mull, Govindarajan Dhanasekaran, Chitra Chandran, Rama Nathan, Ajit Natarajan, Alli Natesh, Sudha Ganesh, Prem Balani, Madhu Balani, Malathy Menon, Saroja Sagaram, Hari Bungatwala, Mohana Padgaonkar, Gift shop Volunteers & Garland Volunteers
Finance Committee	Raffle Committee
Sachin Prabhudesai (Lead1), Vivek Inamdar (Lead2), Suchitra Shinde, Deepak Patel, Vineeta Kulkarni, Vikrant B. Kamble, Uday Karnik, Achyut Ratnaparkhi, Vaishali Sodaye, Ramesh Desai, Mayur Amonkar, Richa Kurhekar, Tushar Vedanti, Vinay Kulkarni, Shweta Atre, Madhu Balani, Shubhra Vedanti, Milind Satam, Yogesh Date, Meena Bapat, Varsha Nalavade	Isha Gujare, Riya Palkar, Kavita Kute, Puja Samant, Ria Naik, Dhruv Naik, Chinmay Vibhute, Rahul Anantuni, Aaditya Anantuni, Eera Vedanti, Rutuja Kulkarni, Sangeeta Gopi, Madhura Dahale, Aaryan Kulkarni, Ritvik Venkat, Vinaya Venkat, Swaroop Joglekar, Purva Sodaye, Anushu Shinde, Rajeshree Kamble
Media & Brochure Committee	Audio, Video, Stage & Lighting Committee
Yogesh Dahale(Lead), Girish Patwardhan, Gopi Ganeshan, Sri Sagaram, Subhash Limaye, Deepak Patel, Mukund Kute, Gauri Phatak, Trupti Kamat, Abhijit Jog, Gautami Joglekar, Meenal Samant, Rama Shankar, Rajashree Kamble, Milind Satam, Rushi Dave, Mukesh Dave, Yogesh Dave, Vinay Kulkarni, Anil Vaidya, Kshitija Datar, Mukund Chandrashekar, Ajay Keshri, Vaibhavi Haridas, Sameer Nakashe, Ravi Mahajan, Ritesh Bhatt, Nagesh Borse, Bharat Panchal, Praful Ajmera	Asheesh Nadkarni (Lead), Hemant Phatak, Harshad Abhyankar, Rishabh Abhyankar, Sachin Prabhudesai, Yogesh Date, Mehul Dalal, Anil Vaidya, Anuraag Nadkarni, Aniruddha Nadkarni, Achyut Kute, Vikrant B. Kamble, Vikrant Gokhale, Aniket Joshi, Anand Prabhu, Manish Kurhekar, Amit Atre, Anuya Prabhudesai, Mukund Chandrashekar, Ritesh Bhatt, Venkat Balachandran, Mukund Kute, Mukesh Dave, Roshan Dave, Rushi Dave, Raju Kalidindi, Srinivas Kappaganthala, Kiran Padgaonkar, Rohan Asthana
Host & Hospitality Committee	India Fest Committee
Sheetal Pawar (Lead1), Vrushali Inamdar (Lead2), Gautami Joglekar, Girish Patwardhan, Lakshmi Iyer, Trupti Kamat, Komal Date, Shubhra Vedanti, Suvarna Gujare, Kirti Shrikhande, Kiran Dahale, Shaila Karnik, Avinash Mude, Gauri Phatak, Milind Satam	Monalisa Vibhute (Lead), Ash Batra, Raxit Mehta, Sudha Ganesh, A. G. Kulkarni, Priti Tambe, Sharad Shinde, Abhijit Apte, Sanyogita Apte, Adwait Palsule, Ashok Patil, Bhavesh Shah, Chinmay Vibhute, Rutuja Kulkarni, Madhura Dahale, Eera Vedanti, Anshu Shinde, Isha Gujare
Parking & Traffic Committee	Food and Prasad Committee
Sagar Pawar (Lead1), Sanjay Valanju (Lead2), Aayush Asthana, Abhijit Nerurkar, Abhishek Lodha, Adwait Palsule, Amar Kulkarni, Ambrish Gor, Amit Sood, Anil Vaidya, Asheesh Nadkarni, Ashok Patnaik, Avinash Mudhe, Avinash Bhaskare, Bhalchandra Nawathe, Bhavesh Shah, Bharat Panchal, Dixal Patel, Gandhar Juvekar, Hemant Phatak, Hridesh Kumar, Jayant Lalani, Kanwar Sidhu, Kiran Dahale, Mandar Paralkar, Manish Ingle, Mehul Dalal, Parag More, Pramod Ashta, Prateek Gupta, R. Sivakumar, Raghu Chettiar, Rajesh Tambe, Rajesh Gujare, Ratnakar Nawathe, Ravi Mahajan, Rohan Seth, Rohit Malegaonkar, Sachin Prabhudesai, Sameer Naik, Sameer Nakashe, Sanjay Shetye, Sarath Venkata, Sidhraj Ambre, Vikrant Kamble, Vilas Sodaye, Vinay Kulkarni, Vivek Inamdar, Yogesh Date	Sangeeta Raje- Palkar (Lead), Neelam & Sameer Naik (Lead), Niranjan & Meenal Samant, Sonal Varkhedkar, Ravi Indrakanti, Raju Kalidindi, Purva Prabhu, Shweta Atre, Kiran Dahale, Mallik Budhavarapu, Richa Kurhekar, Rajesh Tambe, Saroj & Gajanan Kalgaonkar, Ashok & Meena Bapat, Kalyan Jandiyala, Dixal Patel, Vaishali Joglekar, Sanyogita Apte, Abhijit Apte, Shweta Deshpande, Jyoti Patil, Radhika Venkat, Shaila Kulkarni, Tanuja Kulkarni, Sharad Shinde, Bharat & Bhakti Panchal, Anshu Shinde, Vineeta Kulkarni, Geeta Shelukar, Gita Saraf, Kirti Shrikhande, Akshay Gadre, Suvarna Mahajan, Hemangini Abhyankar, Aarti Prabhudesai, Shaila & Uday Karnik, Jyoti Deshmane, Avinash Mude, Sunanda Kulkarni, Malavika Chandra, Ria Naik, Riya Palkar, Dhruv Naik, Puja Samant, Jayesh Parmar, Shubhra Amonkar, Asmita & Shrikant Joshi
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Procession Committee	Mudra - Dance Competition
Sharad Shinde (Lead1), Harshad Abhyankar (Dhol Tasha Lead), Shirish Joglekar, Sachin Prabhudesai, Sanyogita Apte, Milind Satam, Gopi Dhanasekaran, Deepak Patel, Suchitra Shinde, Rishabh Abhyankar, Rahul Joglekar, Vikrant Kamble, Abhijit Apte, Vilas Sodaye, Umesh Tambi, Asheesh Nadkarni, Paresh Birla, Anil Khare, Niketa Kulkarni, Gayatri Joglekar	Saroja Sagaram (Lead), Monalisa Vibhute, Sapna Prasad, Satya Varma, Sharmila Jog, Alka Rathod, Deepika Sagaram, Aparna Sagaram, Swetha Chengalvala, Meena Chatrathi, Samira Chatrathi, Rohini Adhikarla, Anisha Narasimahan



॥ वाणपती बाप्पा मोरया! ॥



Best Compliments From

**Parul and Ketan Patel Family
Bensalem, PA**

Ketan, Parul, Shruti, Sneha, Sweta and Servin

Our Priests



Shri Kasiram Ramakrishna

Kasiram Ramakrishna-ji hails from Tirunelveli, Tamilnadu. He is a Kramapathi (a coveted title given to a talented Vedic Prodigy) from Deekshithar Gurukulam Vrudhashram Trust (DGV Trust) Veda Patashala, located in Kumbakonam Tamilnadu. In 1999, he was awarded 1st class degree and a title "Vedamurthy" in Krishna Yajurveda Kramantham by Shankaracharya Swamigal of Kanchi Kamakoti Peetham Kancheepuram, Tamilnadu. He was trained in Poorva Aparaprayogam (Rituals & Rites) under Sri Ganesha Shastrigal, head priest of Matunga Bajana Samaj, in Mumbai for one year. He also practices Astrology & Numerology and holds a certificate as a "Jyotish Rishi" for astrology. Kasiram Ramakrishna ji has been with Bharatiya Temple since May 2008.



Pt. Vishnu Parshad Vassyal

Pt. Vishnu Parshad Vassyal has worked as a Priest for five years at various Temples and religious institutions in India. Pt. Vassyal obtained his Acharya degree from Sampoorananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampoorananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments for the community, providing sermons on spiritual matters and religious aspects, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipassana and traditional Hindu meditation forms. Pt. Vishnu Parshad ji has been with Bharatiya Temple since November 2006.



Vaishnav Priest Srinivasan Aravamudan

Priest Srinivasan is a trained Vaishnav Priest for over 10 years from one of most prestigious Vaishnav religious organizations in India, Ahobali Mutt. He speaks several languages fluently including Telugu, Hindi and Tamil. He is trained in both North Indian traditions as well as South Indian traditions. He has worked in Rajasthan for nearly 4 years. Priest Srinivasan ji has been with Bharatiya Temple since July 2010.



Shri Jayesh Pandya

Shri Jayesh Pandya was born in the city of Dhandhuka, district of Ahmedabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad.

Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyaji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati. Shri Jayesh Pandya ji has been with Bharatiya Temple since February 2011.



॥ गणपती बाप्पा मोरया ॥



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September 8th



Haridra (Turmeric) Alankaram
September 9th



Phala (Fruits) Alankaram
September 10th



Vastra (Clothes) Alankaram
September 11th



Chandana (Sandalwood) Alankaram
September 12th



Aishwarya (Money) Alankaram
September 13th



Shakambhari (Vegetables) Alankaram
September 14th



Hari Patra (Green Leaves) Alankaram
September 15th



Navadhanya (Nine Grains) Alankaram
September 16th



Navaneeta (Butter) Alankaram
September 17th



Shushkaphala (Dryfruits) Alankaram
September 18th

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Sangeet Seva in Deity Hall

Tuesday, September 10, 2013; 5:15 pm: Murugan Puja followed by Ganesh and Murugan Bhajans, Sumathi Ramanathan
Wednesday, September 11, 2013; 5:15 pm: Nritya Seva, Ishita Date and Shakti Ramnath, Students of Smt. Gauri Ghatge
Thursday, September 12, 2013; 5:15 pm: Songs and Bhajans, Chinmaya Bala Vihar Students
Friday, September 13, 2013; 5:15 pm: Vadya Seva, Violin, Sweta Narasimhan
Saturday, September 14, 2013; 5:15 pm: Ayyappa Puja followed by Bhajan, Mallik Budhavarapu
Sunday, September 15, 2013; 5:15 pm: Bhajans, Padmaben and Group
Monday, September 16, 2013; 5:15 pm: Bhajans, Purushottam Parthasarathy, Student of Kiranavali Vidyasankar
Tuesday, September 17, 2013; 5:15 pm: Nritya Seva, Tarun Metla





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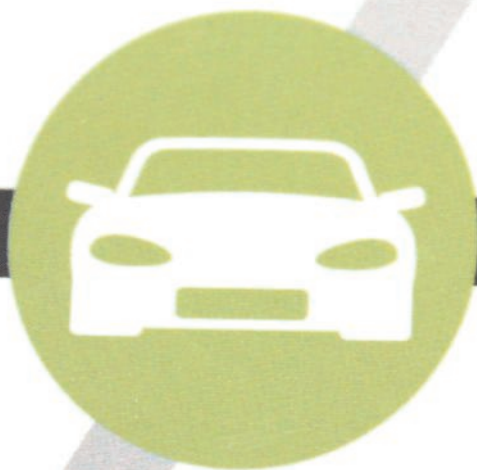
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Cultural Programs

Sunday, Sept. 8, 20 13

2:30 PM Abhishek in Deity Hall

Ganesh Festival starts with Ganesh Abhishek to Moola Murthy Ganesha in Temple. This year, it is being a Sunday, you can enjoy start of festival with this Abhishek. Festival's Grand Ganapati Maha Abhishekam is on Saturday on 14th Sept. at 10am.

3:45 PM Ganesh Haven (Outdoot Tent)

Ganesh Havan. This is the very first activity of the Ganesh Festival on the Ganesh Chaturthi day (1st day). Our learned priests Shri. Kasiram-ji, Vishnu-ji, Jayesh-ji and Srinivasan-ji will invoke Lord Ganesha to come and stay with us for ten days. Everyone is welcome to participate in the Ganesh Havan. If you bring 108 *Modakams*, *Durvas* that is very welcome.

4:30 PM Ganesh Procession

Agaman (Arrival) procession of Ganapati Bappa will be colorful as every year. Flags, *Abdagiris* will be every where. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha, adorned with garlands will be taken in *Palkhi* (palanquin) in *parikrama* (around the temple). Our very own Dhol – Tasha – Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from the local community will perform dances to welcome Lord Ganesha.



7:00 PM Ganesh Pratishthapana

Priest Kasirami-ji will perform Ganesh *Murthi* Pratishthapana upstairs in the deity hall. Please join in the collective recitation of Ganesha *Athavashirsha*. This will be followed by Sankalpa, Archana, Rajopachar and Maha Aarthi. Please inquire in Gift Shop for *Archana* service (\$11), Archana times & *Laddu* prasad.

Sunday, Sept. 8, 20 13

8:00 PM

Vocal Concert by Pushkar Lele

Hindustani Classical Vocal Concert

Belonging to the tradition of Pt. Kumar Gandharva, **Pushkar Lele** is today, one of India's most sought-after classical vocalists. A rigorous study of over two decades with renowned and able Gurus like Pt. G a n g a d h a r b u a Pimpalkhare has enriched Pushkar with a rich repertoire of knowledge.



A recipient of two scholarships from the Government of India, MA in Music (University of Pune), Pushkar has numerous prestigious accolades including the prestigious Sanatan

Sangeet Puraskaar, whose past awardees include the likes of Mandolin U. Shrinivas and world renowned A R Rahman.

A graded artist of All India Radio (AIR), Pushkar has been featured on various Indian TV Channels and was exclusively interviewed on Akashwani, Sydney. Pushkar was featured as one of 35 Young Achievers from all over India, belonging to various fields by INDIA TODAY magazine. Pushkar is also Founder-Director of 'the Gandhaar School of Music' where students are trained in Hindustani Classical Vocal Music using a contemporary approach. Pushkar has many albums to his credit released by Alurkar Music House, Ninaad Creations and Dreams Entertainment. A much sought after artist, Pushkar performs regularly all over India and has been to the USA, Australia, Belgium, Netherlands, Singapore and the UAE for concert tours. Come and enjoy an evening filled with pure musical notes and melodies.





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Cultural Programs

Monday, Sept. 9, 2013

7:45 PM

Vocal Concert by Ramneek Singh

**Hindustani Classical, Semi Classical &
Punjabi Folk Concert**

Ramneek Singh, introduced to Indian Classical Music at the tender age of six, is an accomplished vocal artist with more than thirty years of strict vocal training. She has a



Sangeet Visharad (degree) from Bhatkhande Sangeet Vidyapeeth, and prides herself in being a purist from the Indore Gharana, a distinctively meditative and serene style of Khayal presentation, as instituted by Ustad Amir Khan. Further, she found the strict discipline and advanced training under the tutelage of Ms. Amarjeet

Kaur in New Delhi, a senior disciple of late Ustad Amir Khan and late Pt. Amarnath. She has also learnt from Pt. Vinayak Torvi, a disciple of Pt. Bhimsen Joshi, and is currently a disciple of Pt. Baldev Raj Verma, a third generation artist of the Indore Gharana.

Ramneek has given numerous performances in India and North America, and teaches advanced Vocal Hindustani Music. Her speciality is in the presentation of Vilambit Khayal, typical of the Amir Khani style. Ramneek started her professional performances with a critically acclaimed debut concert at the Triveni Kala Sangam in New Delhi in 1995. In 1997 and 1998, She was invited to lecture demonstrate and perform at MIT, Cambridge. Besides the US, she has given numerous concerts in Toronto, Canada.

She has taught for many years in India, in Boston at the LearnQuest Academy of Arts & Music, at the famed Toronto Tabla Ensemble and at Sur-Rang School of Music established by her in Toronto, instructing advanced students in the intricacies of Indore Gharana.

Happy Ganesh Chaturthi



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Tuesday, Sept 10, 2013 - 7:45 pm



USTAD AMJAD ALI KHAN, Master of the Sarod

With Amaan Ali Khan and Ayaan Ali Khan, sarod

Soulful Hindustani Classical Music Concert featuring Sarod Maestro Ustad Amjad Ali Khan. Accompanied by his sons Amaan Ali Khan and Ayaan Ali Khan.

The world has seen the **Sarod** being given a new and yet timeless interpretation by **Ustad Amjad Ali Khan**. Khan Sahab is one of the few maestros who considers his audience to be the soul of his motivation. Ustad Amjad Ali Khan was born to the illustrious Bangash lineage rooted in the Senia Bangash School of music. He was taught by his father Haafiz Ali Khan Sahab. In his case, the term 'beauty of the Ragas' acquires a special meaning as he has to his credit the distinction of having created many new Ragas.

He is a recipient of the UNESCO Award, Padma Vibhushan (highest Indian civilian award), the Gandhi UNESCO Medal in Paris, "Commander of the Order of Arts and letters" by the French Government and the Fukuoka Cultural grand prize in Japan, UNICEF's National Ambassadorship, The Crystal Award by the World Economic Forum and more.

The BBC Magazine voted one of his CDs titled 'Bhairav' among the best 50 classical albums of the world for the year 1995. Ustad Amjad Ali Khan was nominated for a Grammy award in the best traditional world music album category in 2009. On the ninth anniversary of 9/11, Ustadji was invited to give a Peace Concert at the United Nations in New York in the presence of the UN Secretary General Ban-Ki-Moon.

Two books and award-winning documentaries have been made on Khan Sahab. He performs with his two sons and disciples, **Amaan Ali Khan** and **Ayaan Ali Khan**, who are well known names in their own right and the seventh generation of musicians in the family; 'Coming Masters' as the New York Times calls them. Along with performing across the globe with their father, Amaan Ali and Ayaan Ali have also collaborated with guitarist Derek Trucks, of the Allman Brothers Band, and established themselves as a duo, carrying forward their musical legacy in sync with both tradition and contemporary times.



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Cultural Programs

Wednesday, Sept. 11, 20 13

7:45 PM

Carnatic-Hindustani Jugalbandi

Carnatic-Hindustani Jugalbandi describes the experience of global musicians who have worked with various culture-specific genres. Each artist has a distinctive voice but together the performance will blend the strokes of the Arun Ramamurthy on Violin, Jay Gandhi on Bansuri, Akshay Anantapadmanabhan on Mridangam and Nitin Mitta on Tabla. The percussive segment will also showcase two additional sounds: kanjira and konnakol (vocal percussion).



Akshay Anantapadmanabhan is a Carnatic percussionist striving to create a global impact through music performance and music technology. He has given solo as well as collaborative performances with distinguished Carnatic, Hindustani, Jazz, Rock and Brazilian musicians in unique showcases of South Indian percussion (mridangam, kanjira and konnakol).

Born and raised in the US, Arun Ramamurthy is an accomplished Carnatic violinist making his mark in Indian classical and World Music. Arun utilizes his Carnatic training to collaborate with western musicians, recording & performing with artists from various genres. Arun was able to share his music with over 1,500 children as part of Carnegie Hall's Global Encounters program in 2010, teaching in schools all over NYC.



A truly outstanding disciple of the world renowned bansuri maestro, Pandit Hariprasad Chaurasia. His musical pursuits are not limited to that of the Indian sub-continent; he has great love

for the music of the African diaspora and America's classical music – Jazz, as well.

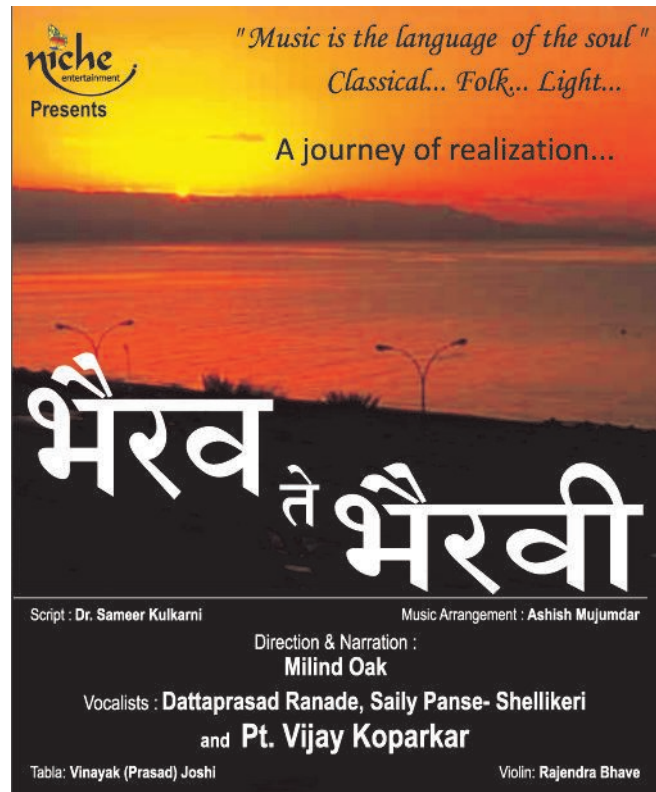
Nitin Mitta is one of the most accomplished and distinctive tabla players of his generation, with a reputation for technical virtuosity, spontaneity, clarity of tone, and sensitivity to melodic nuances.



Thursday, Sept. 12, 20 13

7:45 PM

Bhairav se Bhairavi



Music is commonly referred to as “Sangeet”, in Adhyatma. It forms a complete “Sadhana” in itself. Sangeet transcends beyond the mundane levels of existence. It is a language without words. Can this be paraphrased in words and experience deciphered?

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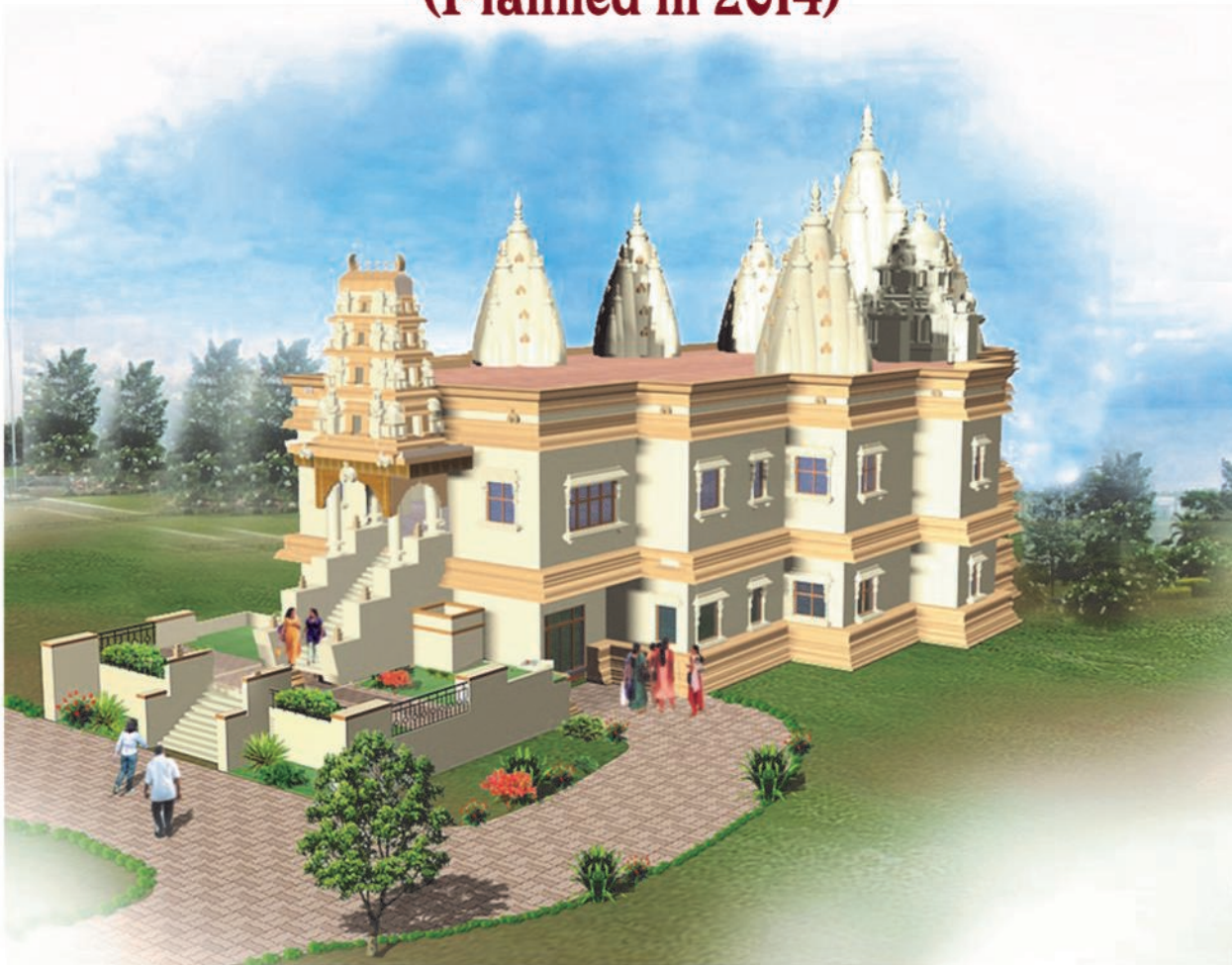
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Grand MahaAbhishek

Saturday Sept 14, 2013, 10am



Date: Saturday, September 14

Time: 10:00 am

Mukhya Yajman:

Nand and Shashi Todi

Mandar and Gautami Joglekar

Deepak and Jayshree Patel

Shital and Monalisa Vibhute

Harshad & Vaibhavi Hardas



Sponsorship Contact:

T. Sarada (Phone: (215)674-9573, Email: tsarada@verizon.net)

Significance of Abhishek

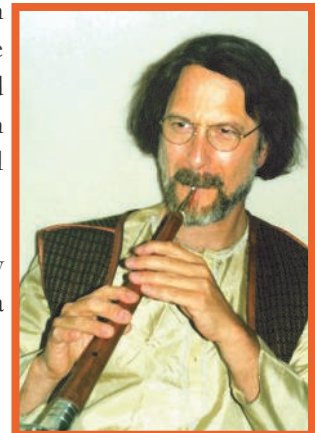
Sacred Texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Moolaadhaara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swaadhistaanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek". The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abhishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalavadya, great Alankaram to Lord Ganesha, fragrance of Abhishek offerings & dhoopam and His darshan in lighted ghee lamps of Vasal Maalai.

Abhishek Samagri	Significance
Milk	Gives Long Life
Ghee	Gives Moksha State
Curd	Gives Good Children
Honey	Gives Melodious Voice
Rice Powder	Frees From Debts
Sugar Cane Juice	Gives Good Health
Durvankur Juice	Gives Peace of Mind
Vibhuti	Gives Detachment
Pachamrut	Gives Wealth
Lemon	Removes Fear of Death
Sugar	Removes Enmity
Tender Coconut	Gives Joy
Cooked Rice (Annam)	Gives Majestic Life
Chandan (Sandal Powder)	Gives Lakshmi's grace

Shehnai Mangalavadyam

Mitch Greenberg studied bansuri and shehnai in Calcutta, Benares and finally Allahabad under the late Pt. Bhola Nath Prasanna and shehnai later on under Shailesh Bhagwat. He has performed solo and in North and South Indian dance ensembles and has been recorded for national tv broadcasts with WABC-TV and National Geographic.

Shri. Anil Khare will accompany Mitch on Tabla. He learnt Tabla with his guru Pt. L K Kunte.



Philadelphia Ganesh Festival 2013

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Cultural Programs

Friday, Sept. 13, 2013

7:45 PM

Hindi Bollywood Orchestra

Blockbuster Bollywood Orchestra by
Panorama Entertainments

Panorama Entertainments is the brain child of Shekhar Deshpande. Panorama Entertainments has offered a wide range in various vital aspects of performance like style, genre and language.



Retro is a concept that is sub divided into various other concepts. Like shows on legendary singers, composers, and lyricists all belonging to the timeless era of 1950s, 60s, 70s and the 80s.

Kasumbi No Rang is a highly renowned and acknowledged garba in various parts of India and the world as well.

Surabhi is a concept that is sub divided into various other concepts with the songs belonging to the Marathi film fraternity.

Spirit of Sufi express and experience love in its purest form through music with our newest concept of spirit of sufi.

Dance Dil se forget all your inhibitions to the tunes of all the latest dance numbers. Dance to the finest of the bollywoods latest numbers rendered by the breath taking artists in our ensemble.

Handpicked exclusively for you, we have an ensemble of artists who define the pinnacle of their respective genres.

Kaushik Deshpande
Harshit Chauhan
Pranita Deshpande
Vidya Shivling
Mona Bhatt

Saturday, Sept. 14, 2013

3:00 PM (India Fest Outdoor Stage)

Gujarati Dayro Program

By Gujarat Nu Vaibhav

Shri. Praful Dave



Praful Dave's voice and style epitomizes Gujarat and its folk heritage and his songs are known to swell emotions in people. He is one of the most talented folk singers, who was honored by Gujarat Government for his contribution to folk music.

Praful Dave is a very well known folk singer among the Gujarat community all over the world. For last many years, he has been ruling over the hearts of the people who speak and understand Gujarati. Praful Dave is a recipient of the "Gaurav Puraskar" at a very young age for special achievement for folk literature and music. He is also the recipient of highest number of awards as a playback singer in Gujarati films. He is the only Gujarati singer who has performed in the famous Royal Albert Hall, UK with the Symphony Orchestra. His performance in the "Chaalo Gujarat" convention in 2005 in New Jersey was a grand success. Praful Dave will perform folk songs, Gujarati devotional songs, and folk literature with meaningful short stories about Gujarati culture and heritage, including Ganapati Stuti.



Philadelphia Ganesh Festival 2013



Wishing Everyone a Blessed Ganesh Chaturthi
Manish, Bhavini and Deep Patel
Yardley, PA



Saturday, Sept. 14, 2013, 1 PM

Grand Rajasthani Folk Concert and Kalbeliya Dance



India Fest on Saturday Sept. 14th will be kick started by this grand program on outdoor stage. The “RHYTHMS OF RAJASTHAN ” has a vision and mission to assemble the top class folk performing artists of Rajasthan to showcase various Rajasthani art forms via their talent on national and international platforms. Bhavai is a genre of folk dance popular in Rajasthan state in western India. The male or female performers balance a number of earthen pots or brass pitchers as they dance nimbly, on top of a glass bowl, on the edge of the sword or on the rim of a brass thali (plate) during the performance. The accompaniment to the dance is provided by the male performers singing melodious songs and playing a number of musical instruments, which include **pakhwaja, dholak, jhanjhar, sarangi, and harmonium**. Kalbeliya is a nomadic community who sometimes introduces themselves as Naath, Jogi, Sapere and Sadhu. Their family business is to catch snakes. This comes in handy as they showcase a number of tricks using these snakes while giving spectacular shows in nearby villages, qasbas and at their Jajmaan's place.



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Cultural Programs

Saturday, Sept. 14, 2013

2:30 PM (Indoor Stage)

Swaragangechya Kathavarti

Marathi Musical Play based on songs of
Pt. Hridaynath Mangeshkar



Dr. Meena Nerurkar has brought a totally new concept to the Marathi Stage in her latest musical play "Swargangechya Kathavarti". She has taken the immortal songs of Shri Hridaynath Mangeshkar and woven a love story around them. The result is a beautiful musical play full of melodious songs and foot tapping dances.

A cast of 45 talented hard working artists brought this play to final fruition. This play was a huge hit at the recent Marathi Convention in Rhode Island. You cannot afford to miss the performance at PGF this year.

Swargangechya Kathavarti

Script Direction Choreography- Dr Meena Nerurkar

Sets- Gouri Chaudhari

Lights- Dr Pramod Kotwal, Dr Manoj Shahane

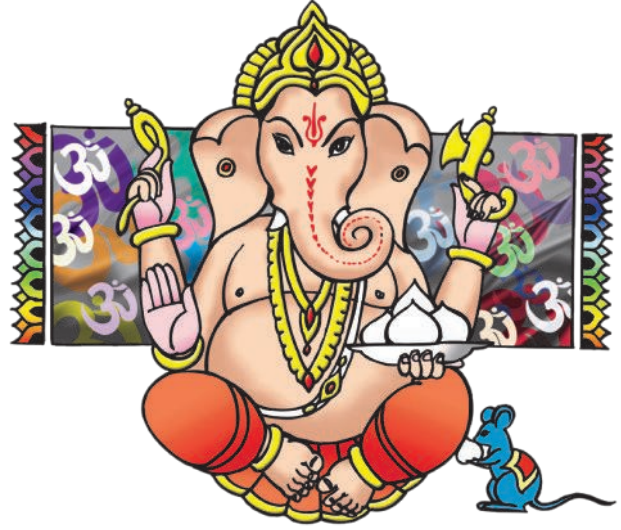
Sound -Pradnya Khandekar

Cast- Madhuvanti Bhat, Vaishali Phanse, Pradnya Waikar, Kirti Shrikhande, Savita Bhake, Deepa Limaye, Reshma Dhopate, Pournima Joshi, Isha Chaudhari, Gouri Chaudhari, Jyoti Kulkarni, Ashwini Nawathe, Seema Nawathe, Leena Hardikar, Asavari Phanse, Anita Sangotkar, Meena Nerurkar, Aniruddha Potnis, Aniruddha Railkar, Sachin Prabhudesai, Bhalchandra Nawathe, Anil Sangotkar, Yogesh Date, Vikas Bhake, Shyamkant Kulkarni with Niharika Limaye, Anuya Prabhudesai, Chaiti Phanse, Rahi Dhopate, Shreya Joshi, Revati Railkar, Manas Date, Shubham Railkar

Saturday, Sept. 14, 2013

5:30 PM (Deity Hall)

Shri Ganapati Atharvashirsha Sahasravartan



1001 Times recitation of Shri. Ganapati Atharvashirsha will start at 5:30pm sharp. It will take about 1 hour. Please do not miss this spiritual experience of chanting. Devotees have recited Atharvashirsha in temple on Sankashti Chaturthi days every month. This 1001 recitation event is a grand finale of that yearly tradition.

It is a strong belief of many that those who regularly recite Atharvashirsha, they are blessed by Lord Ganesha with all 4 purusharthas i.e. Dharma, Artha, Kaam & Moksha. Lord Ganesha removes sorrows and brings happiness in life of those who recite Atharvashirsha 1001 Avartanas.



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- Suchitra & Yogesh Shiralkar

Having Ms. Nadkarni as our Seller agent was a pleasure. She offered us wise advice on pricing, timing and staging our home for efficient sale. She responded to our questions, concerns promptly and satisfactorily. She was creative, dependable and she got the job done. We would use her services again.

- Carol & Gary Gladstone

Thanks for helping us in house hunting in the Philadelphia area. We were extremely pleased with your interest in finding out our needs and the way you analyzed and ruled in or out different properties. You were sensitive and we like your patience and no pressure demeanor in guiding us. We all have no reservations to highly recommend you to any of our family or friends.

- Varsha, Rani & Dr. Vijay Rekhala

I have had the privilege of working with Pallavi twice. She helped purchase my first home and then helped me sell it seven years later. She is a consummate professional and stands by you from the beginning to the end. She got me one of the highest sale prices in years on a home in my block!

- Sandeep Karkera

Pallavi is our first realtor and will surely be our last one! The home-buying experience turned out to be exciting and stress-free. She took out a lot of time to walk us through the process, forms, regulatory bodies etc. We felt comforted and secured knowing that we could trust her in making sure that our life's biggest investment pays-off. She is truly wonderful to work with.

- Nirali & Maharshi Mehta

My friend had recommended Pallavi as my Seller Agent. Timing was the most essential part of the deal, my highest priority and Pallavi and her team delivered right on time. I was able to relocate to Michigan with peace of mind. I was very satisfied with the commitment and the professionalism that Pallavi brought to the table.

- Deepa & Vivek Iyer



Cultural Programs

Saturday, Sept. 14, 2013

7:45 PM Hindi Comedy Drama

Mirchi-Cola by Mohan Dali

Hindi Comedy Drama - by New England Hindi Manch

Mirchi-Cola is a contemporary Hindi comedy play. The play is based on a book written by Preetesh Shrivastava and directed by Mohan Dali. The book has received critical appreciation at various places in USA and India (including the prestigious theater organization National School Of Drama New Delhi).

This play has 12 characters. The set-up is in a restaurant where all these characters come with varying personalities and different intentions. The story reveals how some of these people are connected with each other and create many humorous situations. The play takes a suspicious turn when an Inspector and a constable join the restaurant. The play has a tight plot with continuous humor that keeps audience glued to their seats. The play is about an hour and forty five minutes long.

Brought to you by Hindi Manch, a non-profit organization to propagate Hindi language for future generations.

Preview it on YouTube link below:

<http://www.youtube.com/watch?v=NCDK40a7DXQ>



Sunday, Sept. 15, 2013

8:30 am India Fest Day -2

Sunday Morning

Yoga with Alli Natesh, Praveen Sharma and Sharmila Jog

10:00 am India Fest Day -2

Sunday Morning

Ganesh Vivah (Kalyanam)

4:00 PM India Fest Day - 2

Sunday Afternoon

**Young Star Concert - 1
Of Debutant Performer**

**Srinidhi Ramesh, student
of Kiranavali Vidyasankar**

5:00 PM India Fest Day - 2

Sunday Afternoon

Young Star Concert - 2

Of Debutant Performer

Shweta & Vinit Akolkar



Philadelphia Ganesh Festival 2013

Ganesh Vivah (Kalyanam) Sunday 10 am



The Groom, Lord Mayureshwar

Sunday Sept. 15, 2013 from 10 am

Grand Sponsors

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Mandar and Gautami Joglekar
Deepak and Jayshree Patel
Shital and Monalisa Vibhute

For additional information and community participation,
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Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give a deserving importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to the ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devata Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmacharin. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha has 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve a welfare of family and the mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

Ganesh Vivah Significance and Steps

1. Vigneshwar & Gauri Pujan		Vigneshwar form of Lord Ganesha removes the obstacles. He is worshipped for this purpose not only during the Ganesh Vivah ceremony but also during the entire married life. Girls traditionally worship Aadishakti Gauri to be blessed with suitable handsome match.
2. Sponsors Sankalapam		Sankalpa is taken from the puja sponsors
3. Punyah Vachanam		Punyahavachana is performed to remove our bad thoughts & also purifying the place of the ceremony.
4. Ankurarpanam		Ankurarpanam is one of the most important rituals of the Agama Shastra. One can see ankurarpanam being done in almost all the major festivals that are part of the worship of the Lord. Ankurarpanam essentially means "sowing the seed". The essence of this ritual is to get protections from all direction and get the grace of Indradi Loka palakas (Devatas of all directions).
5. Kalasha & Devata Pujan		The kalash is used for creating seat for invoked deities during the puja ritual. First it is filled with water and then leaves of mango tree or that of betel vine are kept in it. These leaves are known as leaves of deity's seat. The deity principle gets attracted to these leaves of seat. The water inside the kalash keeps this seat pure.



Ganesh Vivah (Kalyanam) Sunday 10 am







Mangal Dhwani on Saxophone

Ganesh Vivah will be celebrated in traditional manner by live performance of south Indian temple and wedding music on Saxophone by our own **Sumanth Swaminathan**. Sumanth studied under Sax Maestro, the pioneering legend **Dr. Kadri Gopalnath**. For the past 6 years, Sumanth has performed in kutcheries, wedding concerts, and dance productions across North America. Prakash Rao from NJ will accompany him on Mridangam on both occasions.



Ganesh Vivah Significance and Steps

6. Pratisara Puja Raksha Bandhanam		Raksha Bandhan is also called as Kankana Bhandana (a sacred yellow thread) is tied around the left wrist of the women and the right wrist of the men, to protect them from evil.
7. Var Ganesha Agaman		Welcome Groom Lord Ganesha in Palkhi & offer Worship to him, also the feet of the groom (Ganesha) is washed by bride's father to welcome the groom as MahaVishnu himself and the bride as MahaLakshmi herself.
8. Yagnopaveetha Dharana		Offering a Sacred Thread to Lord Ganesha
9. Madhuparka Puja		Madhuparkam is a part of the aforesaid ritual. It has the bride's father offering a mixture of curd, gee and honey to the groom. Curd, ghee and honey, all are considered to be good for one's health. Besides, these edibles are believed to be auspicious and impart good effects to whatsoever associated with it.
10. Kanya Ridhi & Sidhi Agaman		Welcome to Goddess Riddhi & Siddhi in Palkhi and puja. The bride is escorted to the Mandap by her maternal uncles. An Antarpad (screen) separates the bride and the groom as a symbol of their separate existence prior to the marriage ceremony and it is removed after prayers to the Supreme.
11. Antharpathanam & Mangalashtakam		Main Wedding Ceremony, holding a sacred partition cloth between brides and groom and then reciting auspicious 8 stanzas of Lord's praise. The priest and community elders recites eight special mantras to invoke the presence of the gods, who sanctify the ceremonial site and the surroundings, and bless the couple with a happy and healthy wedded life. As part of the Mangalashtak, eight verses are recited. The following provides a sense of their meaning: "Just as the holy rivers of India become one as they meet the ocean and remain united, we pray that similarly the bride and groom's lives unite and become one filled with joy and happiness."
12. Mala Parivarthanam (Jai Mala)		Bride and Groom exchange the Garlands signifying accepting the other as a better half. Usually the assistants and friends try to delay the exchange but the groom and brides want to complete this important step that signifies completion of wedding. Significance: The bride and the groom are lifted to the shoulders and in that position the two garlands each other thrice for a complete union. A garland worn by a person should not be used by another, ordain our shastras. Here the exchange of garlands symbolizes their unification – as one soul in two bodies. It is inward acceptance by each of the very fragrance of the other.
13. Maha Sankalp		Expressing a Desire of engaging in worship of Lord for the benefit of family, community, nation and universe and to seek blessings for all.
14. Raksha Bandhanam		



Ganesh Vivah (Kalyanam) Sunday 10 am

15.Gotra Pravara & Shakhochara	Reading the family, Gotra background information of Groom and Bride and their families. That the wedding is not a marriage of 2 individuals but enjoining 2 families bringing blessings to ancestors and future generations from the family. Priest chants the relevant hymns-in which the Ghotras & names of the bride, the bridegroom, as well as the names of their three generations of ancestors, are recited in presence of friends, relatives, and invitees.
16.Kanya Danam	In this portion of the ceremony, the bride's parents give their consent for the wedding to proceed and for their daughter to be given away as a lifelong companion. The bride and the groom then hold hands and take vows to love, cherish, and protect each other throughout life. Giving daughter's hand to groom for future prosperity in his family is the most sacred help that bride's family offers for which grooms family is eternally grateful.
17.Mangalya Puja & Dharana	The groom offers and ties Mangal Sutra to brides Invoking Goddess Lakshmi in to the Mangalsutra to give all kind of Aishwarya in the house (Asta Aishwarya) Mangal Sutra is offered to the bride by the groom. It is symbolic of his enduring love, commitment, dedication, and devotion.
18.Vastra Arpanam	Wedding Attendees and devotees offer wedding gifts, Vastrams to newly wed brides and groom.
19.Shodasha Upachara Puja	This is done for devatas only and not in human wedding. Newly wed couple if offered full-length worship and offerings. Special Pujas are offered to the newly married Couple with 16 verities of welcoming (Shodasha Upachara)
20.Ashirwadam	Seeking blessings from newly wed and happy Lord Ganesha and his 2 wives. Significance: The priest, the family members, and the friends of the bride and the groom, offer their blessings to the newly married couple by showering them with yellow rice.
21.Mangala Arati	Short mangal Aarti offered by 5 married and blessed women to Newly wed couple. Significance: A solution of lime and turmeric powder, and in color, is prepared on a plate, and circled around the couple and thrown away to ward off evil eye. This is done a number of times during the entire wedding ceremony, and at the end.
22.Vijaya Yatra	Newly Married couple goes out in Grand procession. Our Dhol-Tasha Pathak will lead the procession. Devotees will walk with the procession that goes around the temple.
23.Ganasha & Sarvadevata Maha Aarti & Prasad	Om Jai Jagadish Hare Aarti.. Laddu Prasadam to all.



Bharatiya Temple Dhol-Tasha Pathak in Ganesh Vivah Vijaya Yatra

Since 2005, our festival is well known on East cost, thanks to unique, one of a kind Dhol-Tasha Pathak created by our own Shri. Harshad Abhyankar. There are very few Tasha drum players in North America today in Indian community who can play Tasha in rapid fire manner creating instant excitement amongst the procession attendees in Ganesh Festival. He is ably supported on Dhol by Shri. Shirish Joglekar,

Aniruddha Potnis, Paresh Birla, and Sachin Prabhudesai and by Ashish Nadkarni & Vimesh Tambi on Tasha. Our next generation is also getting ready. Our Pathak has few young artists like Rishabh Abhyankar and Rahul Joglekar. Several devotees join in playing Jhanjh and Lejhim. Our Dhol-Tasha Pathak has performed at BMM Convention, International Spring Festival, Penn Museum, CIO's Penn's Landing Annual India Day festival, Marathi Vishwa NJ etc.





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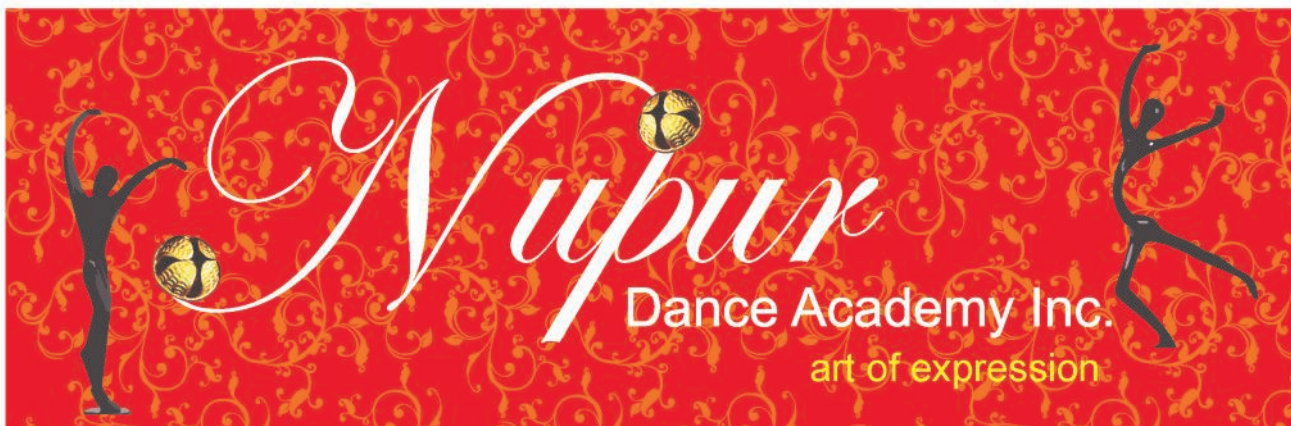
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Philadelphia Ganesh Festival 2013



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India Fest 2nd Day

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Philadelphia Ganesh Festival 2013

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Cultural Programs

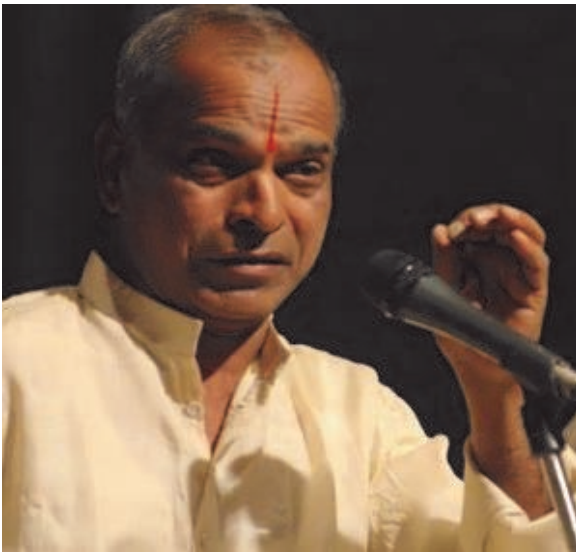
Monday, Sept. 16, 2013

7:45 PM

Shri D. Seshachari (of *Hyderabad Brothers*)

Carnatic Music Vocal Concert

Kala Ratna award recipient **Shri D. Seshachari** is a top-ranking artist of All India Radio, staff artist of All India Radio and lead singer of the dynamic duo popularly known as Hyderabad Brothers.



He has the distinction of being one of the most popular vocalists in Carnatic music today known for his command on Sruthi in all three octaves including anu mandhra sthayi, swara, laya, bhava and a deep resonant voice.

Shri Seshachari as lead singer, along with his brother, has received the Senior Outstanding Vocalist award from the Madras Music Academy in 2011.

As a duo, Hyderabad Brothers have won several awards and titles from many reputed Institutions. Some of their awards include: Best Vocalists in 1988, 1990 and 1991 by Sri Krishna Gana Sabha, Best Vocalists for three consecutive years - 1990, 1991 and 1992 by India's prestigious Carnatic music organization -The Music Academy, Chennai. Shri Seshachari is a staff artist with All India Radio.

He has set to tune several of Saint Annamacharya's songs, Saradamba krithis for Sringeri Peetam.

Tuesday, Sept. 17, 2013

7:45 PM

Madhavi Mudgal & Group - Oddissi Dance

Grand Odissi Dance Concert

Nritya Choodamani, **Madhavi Mudgal** is a highly renowned exponent of the Odissi style of dance form. Founder of Gandharva Mahavidyalaya, one of the most famous Hindustani music and classical dance schools in New Delhi, she is widely acclaimed worldwide for her deep insight into the art of choreography and her commitment to train and encourage new dancers to finer



nuances of Odissi dance.

Initially studying the Bharata Natyam and Kathak dance forms under eminent gurus, she finally chose Odissi as her medium of expression under Guru Hare Krishna Behera. She continued her career later, as a prime disciple of the legendary Guru Kelucharan Mohapatra, and is credited with bringing a greatly refined sensibility to her art form. She organized Angahar, the first Odissi dance festival (1985) in which all the major gurus, scholars, dancers and traditional groups (like the maharis and gotipuas) were brought together for the first time.

She has won several awards including the Sanskriti Award, 1984, President of India's award of Padma Shri, 1990, the Odisha Sangeet Natak Akademi Award, 1996, Grande Medaille de la Ville by Government of France, 1997, Central Sangeet Natak Akademi Award, 2000 and Delhi State Parishad Samman, 2002. She has also been awarded the Chevalier de l'ordre des arts et des lettres by the Govt of France.



Last Day Procession

Wednesday Sept. 18, 2013 4:30pm onwards

Last Day of the Ganesh Festival is sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going to go back to his abode with a promise to come back again early next year. Is he really? We all know Lord lives in our heart every second. So, we may be feeling sad because festival was such a good time for every one. For 10 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 10 days, every evening it has become a second nature to drive to Bharatiya Temple with every one in the family, perform Aarti, partake Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 10-days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their school friends and hang out with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 10-days of fun, festivity and fire in our lives. Let's now give him our salutations and appeal to come back again early next year. He always listens to any sincere appeal.

4:30 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 10-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

7:00 pm Visaran Procession

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, carvan will leave to the pond on stump road to do final immersion of Lord Ganesha's vigraha in the water.



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690398 07.2013



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Kaushik Patel & Family

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Philadelphia Ganesh Festival 2013

॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः ।
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhih sruNuyama devaha |
bhadram pasyemaksabhiryajatraha |
sthirairangaistustuvam sasthanubhih | vyasema
devahitam yadayuh | svasti na indro vrddhasravaha
| svasti nah pusa visvavedaha | svasti nastarksyo
aristanemih | svasti no brhaspatirdadhatu ||
om shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव केवलं
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि ।
त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥
om namaste gaNapataye | tvameva pratyaksam
tatvamasi | tvameva kevalam kartaasi | tvameva
kevalam dhartaasi | tvameva kevalam hartaasi |
tvameva sarvam khalvidam brahmaasi | tvam
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् । अव
धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् । अव
पुरस्तात् । अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।
अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥
ava tvam maam | ava vaktaaram | ava shrotaaram
| ava dataaram | ava dhaataaram |
avaanuchaanmava shishyam | ava paschaattaat |
ava purasttaat | avotarattaat | ava daksiNattaat |
ava chordhvattaat | avaadharaattaat | sarvoto
mam pahi pahi samantaat ||3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।
त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |
tvamaanandamayastvam brahmamayah | tvam
sachchidaanandaadvitiyosi | tvam praryaksham
brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति । सर्वं
जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति । त्वं
भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥

sarvam jagadidam tvatto jaayate | sarvam
jagadidam tvattastishthati | sarvam jagadidam tvayi
layameshyati | sarvam jagadidam tvayi pratyeti |
tvam bhumiraapo nalo nilo nabah | tvam chatvaari
vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha -the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyanna' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः । त्वं
मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो
ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं
वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्म भूर्भुवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah |
tvam kalatrayaatitah | tvam mulaadhaarasthitosi
nityam | tvam saktitrayaatmakah | tvaam yogino
dhyayanti nityam | tvam brahma tvam
vishNustvamrudrastvamindrastvamagnistvam
vayustvam suryastvam chandramaastvam brahma
bhurbhuvah svarom ||6||



You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/ Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/ God of Fire, you are Vayu/ God of Air, you are Surya/ Sun, you are Chandra/ Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamasi' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras' (states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchantyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhitaa sandhih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah | shri
gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation). This is the 'Ganesh Vidya' (knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् । रदं च वरदं हस्तैर्बिभ्राणम्
मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।
रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।
भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।
आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं
स योगी योगिनां वरः ॥९॥

ekadantam chaturhastam
paashamankushdhaarinam | radam cha varadam
hastairbibhraaNam mushakadvajam | raktam
lambodaram shurpakarnakam raktavaasasam |
rakta gandhaanuliptaangam raktapushpaih
supoojitam | bhaktaanukampinam devam
jagatkaranachyutam | aavirbhutam cha
srushtyadau prakruteh purushaatparam | evam
dhyayati yo nityam sa yogi yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth (ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।
नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय
श्रीवरदमूर्तये नमो नमः ॥१०॥
namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।
 भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥
 प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।
 तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ॥२॥
 लंबोदरं पंचमं च षष्ठं विकटमेव च ।
 सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥
 नवमं भालचन्द्रं च दशमं तु विनायकम् ।
 एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥
 द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।
 न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥
 विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।
 पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥
 जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।
 संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥
 अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।
 तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥
 इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

|| Sankatnashan Shree Ganesh Stotra ||

Pranamy Shirsadevam GauriPutra Vinayakam

Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1

Prathamam Vakratundamcha Ekdantam Dvitiyakam

Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2

Lambodarm Panchamam cha Shashtam Vikatmeva cha

Saptam VighnaRajendram Dhumravarnam Tathashtakam..3

Navam Bhalachandram cha Dashmamtu Vinayakam

Ekadasham Ganapatim Dwadasham tu Gajananam..4

Dwadashaitani Namani TriSandhyai Yah Pathennarh

Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5

Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam

Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6

Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet

Samvastarena Siddhim cha Labhate natra Sanshayh..7

Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet

Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

श्री गणेश अष्टोत्तरशतनामावलि

१) ॐ वक्रतुण्डाय नमः २) ॐ एकदन्ताय नमः ३) ॐ कृष्णपिंगाक्षाय नमः ४) ॐ गजवक्त्राय नमः ५) ॐ लम्बोदराय नमः ६) ॐ विकटाय नमः ७) ॐ विघ्नराजेन्द्राय नमः ८) ॐ धूम्रवर्णाय नमः ९) ॐ भालचंद्राय नमः १०) ॐ विनायकाय नमः ११) ॐ गणपतये नमः १२) ॐ गजाननाय नमः १३) ॐ विघ्नेशाय नमः १४) ॐ विश्ववरदाय नमः १५) ॐ विश्वचक्षुषे नमः १६) ॐ जगत्प्रभवे नमः १७) ॐ हिरण्यरूपाय नमः १८) ॐ सर्वात्मने नमः १९) ॐ ज्ञानरूपाय नमः २०) ॐ जगन्मनाय नमः २१) ॐ उर्ध्वरेतसे नमः २२) ॐ महाबाहवे नमः २३) ॐ अमेयाय नमः २४) ॐ अमितविक्रमाय नमः २५) ॐ वेदवेद्याय नमः २६) ॐ महाकालाय नमः २७) ॐ विद्यनिधये नमः २८) ॐ अनामयाय नमः २९) ॐ सर्वज्ञाय नमः ३०) ॐ सर्वगाय नमः ३१) ॐ शांताय नमः ३२) ॐ गजास्याय नमः ३३) ॐ चित्तेश्वराय नमः ३४) ॐ विगतज्वराय नमः ३५) ॐ विश्वमूर्तये नमः ३६) ॐ अमेयात्मने नमः ३७) ॐ विश्वाधाराय नमः ३८) ॐ सनातनाय नमः ३९) ॐ सामगाय नमः ४०) ॐ मंत्रिणे नमः ४१) ॐ सत्वाधाराय नमः ४२) ॐ सुराधीशाय नमः ४३) ॐ समस्तसाक्षिणे नमः ४४) ॐ निर्द्विधाय नमः ४५) ॐ निर्लोकाय नमः ४६) ॐ अमोघविक्रमाय नमः ४७) ॐ निर्मलाय नमः ४८) ॐ कामदाय नमः ४९) ॐ कान्तिदाय नमः ५०) ॐ कामरूपिणे नमः ५१) ॐ कामपोषिणे नमः ५२) ॐ कमलाक्षाय नमः ५३) ॐ सुमुखाय नमः ५४) ॐ शर्मदाय नमः ५५) ॐ मूषकाधिप वाहनाय नमः ५६) ॐ दीर्घतुण्डाय नमः ५७) ॐ अनन्ताय नमः ५८) ॐ मोहवर्जिताय नमः ५९) ॐ शूर्पकर्णाय नमः ६०) ॐ परमाय नमः ६१) ॐ योगीशाय नमः ६२) ॐ योगधाम्ने नमः ६३) ॐ उमासुताय नमः ६४) ॐ आपद्हन्त्रे नमः ६५) ॐ महाग्रीवाय नमः ६६) ॐ शरण्याय नमः ६७) ॐ सिद्धसेनाय नमः ६८) ॐ सिद्धवेदाय नमः ६९) ॐ करुणाय नमः ७०) ॐ सिद्धाय नमः ७१) ॐ भगवते नमः ७२) ॐ अव्यग्राय नमः ७३) ॐ कपिलाय नमः ७४) ॐ दुर्द्विराजाय नमः ७५) ॐ उग्राय नमः ७६) ॐ भीमोदराय नमः ७७) ॐ गणाध्यक्षाय नमः ७८) ॐ गणेशाय नमः ७९) ॐ गणाराध्याय नमः ८०) ॐ गणनायकाय नमः ८१) ॐ ज्योतिःस्वरूपाय नमः ८२) ॐ भूतात्मने नमः ८३) ॐ धूम्रकेतवे नमः ८४) ॐ अनुकूलाय नमः ८५) ॐ कुमारगुरवे नमः ८६) ॐ हेरंबाय नमः ८७) ॐ वेदस्तुताय नमः ८८) ॐ नागयज्ञोपवीतिने नमः ८९) ॐ दुर्धर्षाय नमः ९०) ॐ बालदूर्वाकुरप्रियाय नमः ९१) ॐ विश्वधात्रे नमः ९२) ॐ शिवपुत्राय नमः ९३) ॐ लीलासेविताय नमः ९४) ॐ पूर्णाय नमः ९५) ॐ परमसुंदराय नमः ९६) ॐ विघ्नांधकाराय नमः ९७) ॐ सिंदूरवरदाय नमः ९८) ॐ नित्याय नमः ९९) ॐ विभवे नमः १००) ॐ प्रथमपूजिताय नमः १०१) ॐ दिव्यपादाब्जाय नमः १०२) ॐ भक्तमंदराय नमः १०३) ॐ शूरमहाय नमः १०४) ॐ रत्नसिंहासनाय नमः १०५) ॐ मणिकुंडलमंडिताय नमः १०६) ॐ भक्तकल्याणाय नमः १०७) ॐ कल्याणगुरवे नमः १०८) ॐ महागणपतये नमः
 इति श्रीगणेश अष्टोत्तरशतनामावलिः समाप्तः



Shri Ganesh Ashtottar-Shata Namavali

1) OM VakratuNdaay Namah 2) OM Ekdantaay Namah 3) OM KrishNaPingakshaay Namah 4) OM GajaVktraay Namah 5) OM Lambodaraay Namah 6) OM Vikataay Namah 7) OM VignaRajendraay Namah 8) OM DhumraVarnaay Namah 9) OM Bhalchandraay Namah 10) OM Vinaaykaay Namah 11) OM GaNapataye Namah 12) OM Gajananaay Namah 13) OM Vighneshaay Namah 14) OM Vishwavaradaay Namah 15) OM Vishwachakshushe Namah 16) OM Jagatprabhaye Namah 17) OM HiraNyarupaay Namah 18) OM Sarvatmane Namah 19) OM Dnyanrupaay Namah 20) OM Jaganmanaay Namah 21) OM Urdhwaretase Namah 22) OM Mahabhave Namah 23) OM Ameyaay Namah 24) OM Amitvikramaay Namah 25) OM Vedvedyaay Namah 26) OM Mahakalaay Namah 27) OM Vidyanidhaye Namah 28) OM Anaamyaay Namah 29) OM Sarvadnyaay Namah 30) OM Sarvagaay Namah 31) OM Shantaay Namah 32) OM Gajaasyaay Namah 33) OM Chitteshwaraay Namah 34) OM Vigatjvaraay Namah 35) OM Vishvamurtaye Namah 36) OM Ameyatmane Namah 37) OM Vishvaadhaaraay Namah 38) OM Sanaatanaay Namah 39) OM Saamagaay Namah 40) OM MantriNe Namah 41) OM Satvaadhaaraay Namah 42) OM Suraadheeshaay Namah 43) OM SamastasakshiNe Namah 44) OM Nirdwandwaay Namah 45) OM Nirlokaay Namah 46) OM Amoghvikramaay Namah 47) OM Nirmalaay Namah 48) OM Kamadaay Namah 49) OM Kantidaay Namah 50) OM KamrupiNe Namah 51) OM KamposhiNe Namah 52) OM Kamalakshaay Namah 53) OM Sumukhaay Namah 54) OM Sharmadaay Namah 55) OM Mushakaadhipa Vahnaay Namah 56) OM DeerghatuNdaay Namah 57) OM Anantaay Namah 58) OM Mohavarjitaay Namah 59) OM Shurpakarnaay Namah 60) OM Parmaay Namah 61) OM Yogeeshay Namah 62) OM Yogadhamne Namah 63) OM Umaasutaay Namah 64) OM Aapadhantre Namah 65) OM Mahagreevaay Namah 66) OM SharaNyaay Namah 67) OM Siddhasenaay Namah 68) OM Siddhavedaay Namah 69) OM KaruNaay Namah 70) OM Siddhaay Namah 71) OM Bhagwate Namah 72) OM Avyagraay Namah 73) OM Kapilaay Namah 74) OM Dhundhiraajaay Namah 75) OM Ugraay Namah 76) OM Bheemodaraay Namah 77) OM GaNadhyakshaay Namah 78) OM GaNeshaay Namah 79) OM GaNaaRaadhyaay Namah 80) OM GaNanaayakaay Namah 81) OM Jyotihswaroopaay Namah 82) OM Bhootatmane Namah 83) OM DhoOmraketave Namah 84) OM Anukoolaay Namah 85) OM Kumargurave Namah 86) OM Herambaay Namah 87) OM Vedastutaay Namah 88) OM NaagYadnyopaveetine Namah 89) OM Durdharshaay Namah 90) OM BalDurvankurPriyaay Namah 91) OM VishwaDhaatre Namah 92) OM ShivaPutraay Namah 93) OM LeelaSevitaay Namah 94) OM Poornaay Namah 95) OM ParamSundaraay Namah 96) OM Vighnandhkaraay Namah 97) OM SindurVaradaay Namah 98) OM Nityaay Namah 99) OM Vibhave Namah 100) OM PrathamPujitaay Namah 101) OM DivyaPaadaabjaay Namah 102) OM BhaktaMandaraay Namah 103) OM Shoor-mahaay Namah 104) OM RatnaSimhaasanaay Namah 105) OM MaNikundaImanditaay Namah 106) OM BhaktakalyaNaay Namah 107) OM KalyaNgurave Namah 108) OM MahaNapataye Namah

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची ।
सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥
हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
लंबोदर पीतांबर फणिवरबंधना । सरळ सोड वक्रतुंड त्रिनयना ॥ दास
रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना
॥३॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती
॥धृ॥

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छ गजमुखको । दोंदिल लाल बिराजे सुत
गौरीहरको ॥ हात लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय
लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य
तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ अष्टौ सिद्धी दासी संकटको वैरी ।
विघ्नविनाशन मंगलमूरत अधिकारी ॥ कोटीसुरजप्रकाश ऐसी छवि
तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥ जय जयजी गणराज
विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ॥धृ॥ भावभगतिसे
कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥ ऐसे तुम
महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन
रमता ॥धृ॥

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे । भक्त जनोंके संकट,
दास जनोंके संकट क्षणमें दूर करे ॥धृ॥ जो ध्यावे फल पावे, दुःख
विनसे मनका, स्वामी दुःख विनसे मनका । सुख संपति घर आवे, सुख
संपति घर आवे, कष्ट मिटें तनका ॥१॥ मात-पिता तुम मेरे, शरण
पडू मैं किसकी, स्वामी शरण गहूँ मैं किसकी । तुम बिन और न दुजा,
प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥२॥ तुम पूरण परमात्मा,
तुम अंतर्दामी, स्वामी तुम अंतर्दामी । पारब्रह्म परमेश्वर, पारब्रह्म
परमेश्वर तुम सबके स्वामी ॥३॥ तुम करुणा के सागर, तुम
पालनकर्ता, स्वामी तुम पालनकर्ता । मैं मूर्ख खल कामी, मैं सेवक तुम
स्वामी, कृपा करो भर्ता ॥४॥ तुम हो एक अगोचर, सबके प्राणपती,
स्वामी सबके प्राणपती । किस विधि मिलूँ दयामय, किस विधि मिलूँ
दयामय, तुमको मैं कुमती ॥५॥ दीन बंधु दुःखहर्ता, ठाकुर तुम मेरे,
स्वामी रक्षक तुम मेरे । करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार
खडा तेरे ॥६॥ विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो
देवा । श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा
॥७॥ तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा
तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥८॥ श्री
जगदीश जी की आरती, जो कोई नर गावें, जो कोई नर गावें । कहत
शिवानंद स्वामी, मन वांछित फल पावे ॥९॥ जय जगदीश हरे, स्वामी
जय जगदीश हरे । भक्त जनोंके संकट, दास जनोंके संकट, क्षणमें दूर
करे, ॐ जय जगदीश हरे !



घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
 प्रेमे आलिंगन आनंदे पूजिन । भावे ओवाळीन म्हणे नामा ॥१॥
 त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
 त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥२॥
 कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
 करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥३॥
 अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
 श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥४॥
 हरे राम हरे राम, राम राम हरे हरे।
 हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥५॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
 तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
 ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
 स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
 कुबेराय वैश्रवणाय महाराजाय नमः ॥
 ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
 महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वयुष आं-
 तादापराधार्तात् । पृथिव्यै समुद्रपर्यन्ताया एकरात्रिति ।
 तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुतस्त्यावसन् गृहे ।
 आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
 ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
 Nuravi Puravi Prema Krupa Jayachi
 Sarvangi Sundar Uti Shendurachi
 Kanthi Jhalke Maal Mukta Phalanchi
 Jai Dev, Jai Dev, Jai Mangal Murti
 Darshan Matre Mano Kamana Purti, Jai Dev Jai
 Ratna Khachit Phara Tuja Gauri Kumara
 Chandana-chi Uti Kum Kum Keshara
 Hire Jadit Mukut Shobhato bara
 Runa Zunati Nupure Charani Ghagariya, Jai Dev2
 Lambodar Pitambar Phanivar Bandhna
 Saral Sondi Vakra Tunda Tri-Nayana
 Daas Ramacha Vat Pahe Sadana
 Sankati Pavave Nirvani Rakshave SurVar Vandana,
 Jai Dev2

Shendur Lal Chadhayo Aarti

Shendur Lal Chadhayo Achcha Gajmukh ko
 Dondil Lal Biraje Sut Gauri Har Ko
 Haath Liye Gud Laddu Sai Survar Ko
 Mahima Kahe Na Jaaye Lagat Hu Pad Ko
 Jai Jai Ji Ganaraj Vidya Sukhdata
 Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
 Ashto Siddhi Dasi Sankat Ko Bairi
 Vighna Vinaashan Mangal Murat Adhikari

Koti Suraj Prakash Aaisi Chhabi Teri
 Gandasthal Mada Mastaka Jhule Shashibihari,
 Jai Jai2
 Bhava Bhagatise Koi Sharanagat Aave
 Santati Sampati Saba hi Bharpur Paave
 Aise Tum Maharaj Moko Ati Bhave
 Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
 Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
 Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaaaye Phal Paave, Dukh Vinase Mana Ka,
 Swaami Dukh Vinase Mana Ka
 Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave, Ka-
 shta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
 Swaami Sharan Gahu Mai Kiski
 Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
 Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
 Swaami Tum Antaryaami
 PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
 Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
 Swaami tum Paalan Kartaa
 Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
 Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,
 Swaami Sabke Praanpati
 Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,
 Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
 Swaami Rakshak Tum Mere
 Karunaa Hasta Badhaavo, Apani Sharan Lagao,
 Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitaa, Paap Haro Devaa ,
 Swaami Paap Haro Devaa
 Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti Bad-
 haao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
 Swaami Sab Kuchh Hai Teraa
 Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa
 Laage Meraa ..Om Jai..8



Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
Swaami Jo Koi Nar Gaave
Kahat Shivaanand Swaami, Man Vanchhit Phal
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare,
Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan, dolyani paahi roop
tujhe | preme aalingan aanande pujin bhaave
ovaalin mhane naamaa |1|
tvamev maataa cha pitaa tvamev, tvamev
bandhushcha sakhaa tvamev | tvamev vidyaa
dravinam tvamev, tvamev sarvam mam dev dev
|2|
kaayen vaacha manasendriyeirvaa, budhyaatmanaa
vaa prakruti swabhaavaat |karomi yadyat sakalam
parasmai naaraayanaayeti samarpayaami |3|
achyutam keshavam raam naaraayanam krushna
daamodaram vaasudevam harim | shridharam
maadhavam gopikaa vallabham jaanaki naayakam
raamchandram bhaje |4|
hare raam hare raam, raam raam hare hare| hare
krushna hare krushna, krushna krushna hare hare
|5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani
dharmaani prathamanyaasanna | teha naakam
mahimaanah sachant yatra poorve sadhyaaha santi
devaaha ||
om raajaadhiraajaay prasahya saahine namo vayam
vaishravanaay kumahe |sa me kaaman kaam
kaamaay mahyam kaameshwaro vaishravano
dadaatu |
kuberaay vaishravanaay mahaaraajaay namah ||
om swasti saamraajyam bhaujyam swaaraajyam
vairaaajyam paarmeshthyam raajyam
maahaaraajyamaadhipatyamayam
samantparyaaayisyaat saarva bhaumh saarvayush
aantaadaaparaardhaat |
pruthivyai samudraparyantaayaa ekraaliti |
tadapyesh shloko-bhigito marutah pariveshtaaro
maruttasyaavasan gruhe | aavikshitasya
kaameprervishvedevaaha sabhaasad iti || om
ekadantaay vidmahe vakratundaay dheemahi tanno
dantih prachodayaat |

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥



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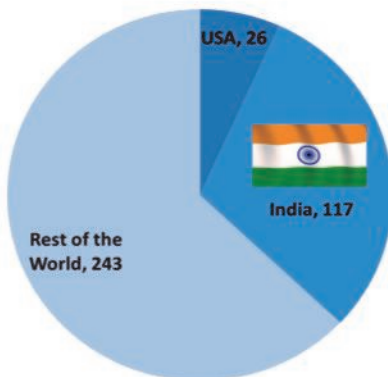




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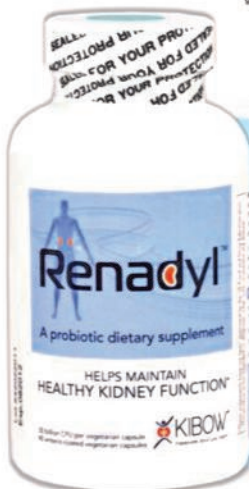
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