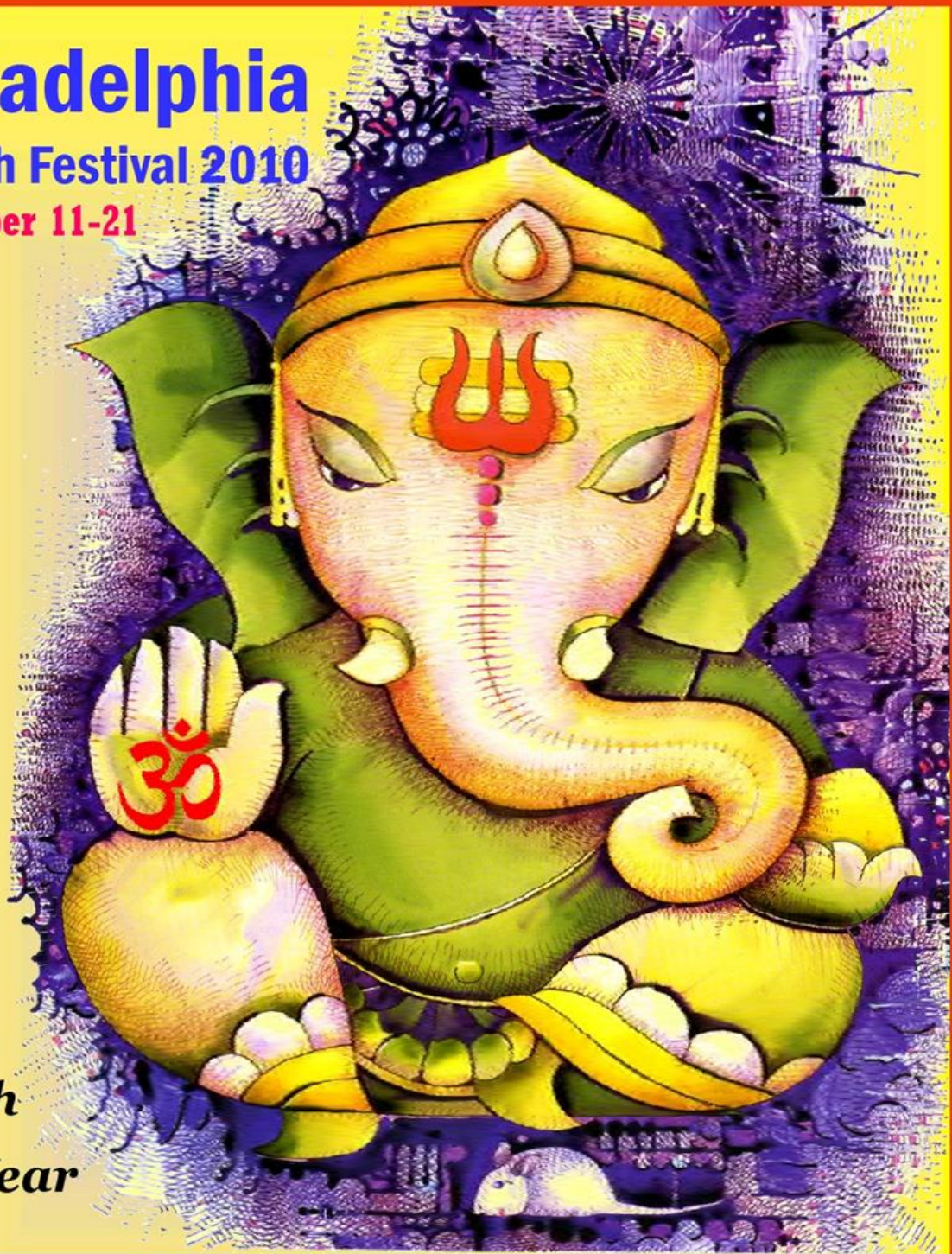


Philadelphia

Ganesh Festival 2010

September 11-21



6th
Year



Bharatiya Temple

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www.B-Temple.Org

For directions and program updates, please visit temple's website.



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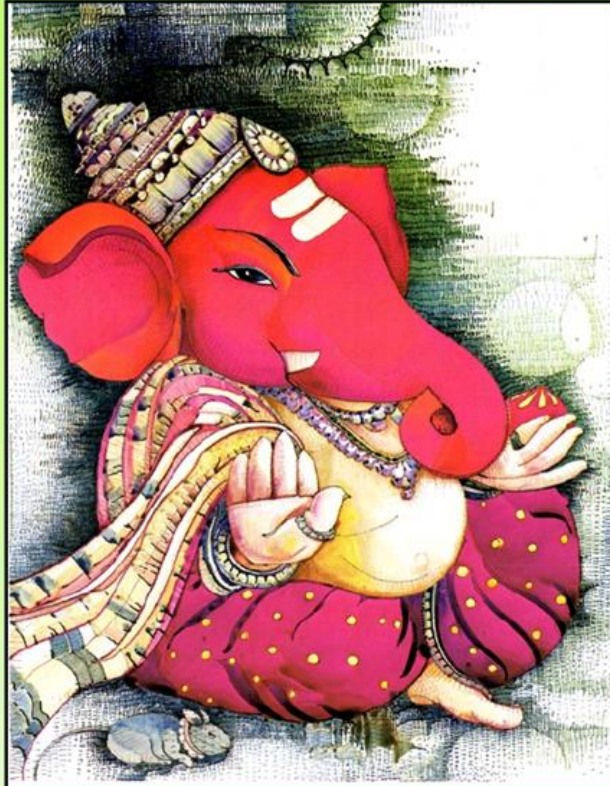
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6th Year of Proud Celebrations

Daily Religious Programs Venue: Deity Hall

Saturday 9/11	4:00pm - 6:00pm	Ganesh Havan (Tent)
	6:00pm - 7:00pm	Procession (Temple Compound)
	7:00pm - 7:45pm	Murti Sthapana & Rajopchar Puja
	7:45pm - 8:15pm	Aarti
Everyday	5:15, 6:15, 8:00, 8:15 - Daily Archana Timings	
	6:00pm	Mahaprasad (Food Tent)
	5:45pm	Sangeet Seva
	6:30pm	Ganapati Atharvashirsha
	6:45pm	Sankalpa, Rajopachar Puja & Aarti
Saturday 9/18	11:00am	Ganapati Sahasra Avartana
	4:00pm	Gakara Sahasranama Archana
Tuesday 9/21	5:30pm - 6:30pm	Ganesh Visarjan Puja & Felicitation
	6:30pm - 7:30pm	Procession
	7:30pm - 8:00pm	Go to Pond for Visarjan
	8:00pm - 8:30pm	Ganesh Visarjan

Main Entertainment Programs Venue: Auditorium

(Free for Public Contribution Donors or by suggested donation of \$10 per day per person)

Saturday 9/11	8:00 pm Godavari - Bharat Natyam dance drama by The Spilling Ink Project
Sunday 9/12	Yoga (TBD)
	2:00 pm Community Variety Show
	3:00 pm Bharatiya Vidyalaya Students Program
	8:00 pm Jersey Rhythms - A South Indian Orchestra
Monday 9/13	8:00 pm Carnatic Vocalist Ms Kiranavali Vidyasankar
Tuesday 9/14	8:00 pm Melodious Bhajan Ensemble by Pt. Ramesh Narayan
Wednesday 9/15	8:00 pm Hindustani Classical Vocal Concert by Mr. Uday Bhawalkar *
Thursday 9/16	8:00 pm "Ventriloquist and Puppeteer" Entertainment Show by Ramdas Padhye
Friday 9/17	8:00 pm Hindi Orchestra "Panorama" *
Saturday 9/18	11:00 am to 7:00 pm Anand Bazaar
	1:00 pm Marathi musical Program by Swaragandha
	4:30 pm Outdoor Orchestra "Isailaya"
	8:00 pm Gujarati drama or Stand-up Comedy
Sunday 9/19	11:00 am to 7:00 pm Anand Bazaar
	11:00 am Kids talent show
	4:00 pm Mosaic: Colors from East and West- Bharatnatyam and contemporary Navanritya style Dance Performance by Navanritya Dance Academy
	8:00 pm Conversations in Taal: Kathak and Jazz Fusion Dance program by Aditi Bhagwat and Gargi Shinde
Monday 9/20	8:00pm Evening Borders: Mohan Veena Concert by Grammy winner Pt. Vishwa Mohan Bhatt

* subject to change

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Bharatiya Temple Priests



Shri. Kasiram Ramakrishna

Kasiram Ramakrishna Ji hails from Tirunelveli, Tamilnadu. He is a Kramapathi (a coveted title given to a talented Vedic Prodigy) from Deekshithar Gurukulam Vruddhashram Trust (DGV Trust) Veda Patashala, located in Kumbakonam Tamilnadu. In 1999, he was awarded 1st class degree and a title "Vedamurthy" in Krishna Yajurveda Kramantham by Shankaracharya Swamigal of Kanchi Kamakoti Peetham Kancheepuram, Tamilnadu. He was trained in Poorva Apra Prayogam (Rituals & Rites) under Sri Ganesha Shastigal, head priest of Matunga Bajana Samaj, in Mumbai for one year. He also practices Astrology & Numerology and holds a certificate as a "Jyotish Rishi" for astrology.



Pt. Vishnu Parshad Vassyal

Pt. Vishnu Parshad Vassyal has worked as a Priest for five years at various Temples and religious institutions in India. Pt. Vassyal obtained his Acharya degree from Sampooranananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampooranananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments for the community, providing sermons on spiritual matters and religious aspects, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms.



Vaishnav Priest Srinivasan Aravamudan

Priest Srinivasan is a trained Vaishnav Priest for over 10 years from one of most prestigious Vaishnav religious organizations in India, Ahobali Mutt. He speaks several languages fluently including Telugu, Hindi and Tamil. He is trained in both North Indian traditions as well as South Indian traditions. He has worked in Rajasthan for nearly 4 years.

President's Message



Nand Todi



Sangeeta Raje-Palkar



Tushar Vedanti



Venkat Navaneethakrishnan



Mukesh Dave

Dear Ganesh Devotees:

It is our pleasure to welcome you back to the 6th year of America's 1st, 11-Day Ganesh Festival, Philadelphia Ganesh Festival at our Bharatiya Temple.

I am sure you will all agree with me when I say that ever since it has started, this festival has captured the imagination of many devotees and our children. It has become an event that is awaited for with tremendous enthusiasm all year round. It has provided a yearly platform for a diverse Indian American community of Telugu, Gujarati, Marathi, Hindi, Tamil, Kannada speaking background, to unite and work shoulder to shoulder for the *seva* of their *Ishta Devata*, Lord Ganesha. It has provided an enjoyable medium for our children through which they can absorb our religious and cultural values just as most of us who are raised in India did in our childhood. In short, with Lord Ganesha's blessings, this festival has united us all.

This year, we profusely thank Shri Ashok & Shrimati Sanjeevan Soni for Grand Sponsoring the Festival. We also thank eleven Indian-American organizations for their active participation in the Festival. It is gratifying that our festival has been successful in uniting Indians and mainstream Americans sharing different backgrounds. We also thank many area restaurants and caterers who have come forward to offer their *Seva* to Lord Ganesha by donating cooked food, groceries and/or providing their chefs for the *Mahaprasad* served every evening. The dedication, commitment and sustained hard work of scores of volunteers have come to stay as the hallmark of the Philadelphia Ganesh Festival and its success over the years. This year will be no exception. We express our most sincere and heartfelt thanks to all volunteers.

This year veteran maestros like Grammy winner Pandit Vishwa Mohan Bhatt, the exceptionally talented ventriloquist Ramdas Padhye, renowned classical "Dhrupad" singer Uday Bhawalkar and many others will be gracing our Festival. Do not miss the golden opportunity of enjoying their performances! Additionally, there will also be an opportunity for our young budding artists, our "tomorrow's" generation to showcase their talent at the Kids Talent Show. We urge you to attend and show your appreciation of our kids' talent! Every effort has been made to balance the religious, spiritual and cultural content of the Festival. Anand Bazaar, with its fun activities, food stalls and mini-shops will excite kids and adults alike as it has done for the past 6 years.

On behalf of all Festival volunteers, we invite you, your family and friends to participate in these festivities at the Philadelphia Ganesh Festival. We look forward to your participation and financial support for the festival. All proceeds and surplus funds will go towards supporting Bharatiya Temple and Bharatiya Cultural center.

Ganapati Bappa Moraya ! Mangal Murti Moraya !!

Temple's President

Nandkishore Todi

Festival Mentors

Mukund Kute, T. Sarada

Festival's Coordination Committee

Sangeeta Raje-Palkar, Tushar Vedanti, Venkat Navaneethakrishnan, Mukesh Dave

Family Contributions: \$51, \$101, \$201, \$501, \$1001

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**Telugu
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Festival Volunteers

Overall Coordination	
Sangeeta Raje-Palkar, Tushar Vedanti, Venkat Navaneethakrishnan, Mukesh Dave	
Religious Programs	Wargani/Finance
Niranjan Samant, Shubhra Vedanti, T. Sarada, P. Swaminathan, Mandar Joglekar, Rita Sheth, Siv Anantuni, Paramita Sinha, Subhas Chakravorty, Shiva Sajjan, T. Parasaran, Shaile Kulkarni, Bhakti Panchal, Roshan Dave, Rushi Dave, Jagruti Dave, Mukesh Dave, Raksha Ajmera, Chhaya Vashishtha, Shashi Todi, Eera Vedanti, Kiran Dahale, Madhura Dahale, Tanuja Kulkarni, Kena Shah, Riya Palkar	Amar Kulkarni, Mayur Amonkar, Achyut Ratnaparkhi, Ravi Menon, Yogesh Date, Mina Bapat, Uday Karnik, Meenal Samant, Saroj Kalgaonkar, T. Parasaran, Yogesh Date, Ramesh Desai, Ritu Negi, Praful Ajmera, Gautami Joglekar, Avinash Mude, Sanjay Valanju, Vilas Pawar, Vijay Pola, Ramesh Desai, Suresh Natarajan, Neelam/Sameer Naik, Praveen Sharma
Food & Prasad	Host & Hospitality Committee
Neelam Naik, Praful Ajmera (Operations), Sanjeev Lal (Procurement, Supplies), Shaile Karnik, Avinash Mude, Siv Anantuni, Bhakti Panchal, Raksha Ajmera, Jayesh Parmar, Ani Railkar, Meenal Samant, Shaile Kulkarni, Tanuja Kulkarni, Shubhra Amonkar, Sharvari Borkar, Meghana Potnis, Kunju Desai, Komal Date, Sunanda Kulkarni, Revathi Sivakumar, Gajanan & Saroj Kalgaonkar, Dilip Shah, Kena Shah, Kiran Dahale, Sharad & Suchitra Shinde, Meghana Dalvi, Shubhra Vedanti, Gautami Joglekar, Shiva Sajjan Refreshments: Shaile Karnik, Madhavi Bardeskar, Radha Railkar, Aarti Prabhudesai, Vaibhavi Haridas, Mona Vibhute, Hema Abhyankar, Amita Ambegaonkar, Sharmila Gidh, Gautami Joglekar, Shilpa Joshi-Bapat	R. Sivakumar, Laxmi Iyer, Mandar Joglekar, Gautami Joglekar, Shaile Karnik, Andy Suri, Anbu Natesh, Mohana Padgaonkar, Mohan Ranade, Girish Patwardhan, Saroj Kalgaonkar, Gajanan Kalgoankar, Kirti Shrikhande, Kiran Dahale, Radhika Venkat, Raksha Ajmera, Sharad Shinde, Anant Kulkarni, Meghana Potnis, Anika Iyer, Avinash Mude, Sangeeta Narasimhan, Madhavi Bardeskar, Amisha Shrimanker
Anand Bazar	Procession
Saroja Sagaram, Rutuke Patel, Kirti Shrikhande, Raksha Ajmera, Praful Ajmera, Kena Shah, Ritu Negi, Kiran Dahale, Radhika Venkat, Anant Kulkarni, Lakshmi Iyer, Vrushali Waknis, Yash Ambegaonkar, Mandar Paralkar, Bhakti Panchal, Jagruti Dave, Dinesh Doshi, Prathamesh Penderharkar, Ishaan Nerurkar, Amisha Shrimanker, Satya Varma, Lina Bharne, Mallik Budhavarapu, Monika Bhole	Sachin Prabhudesai, Yogesh Dahale, Harshad Abhyankar (Dhol/Tasha), Anirudha Potnis, Shubhra Vedanti, Rishabh Abhyankar, Shirish Joglekar, Sharmila Gidh, Alka Rathod, Rahul Joglekar, Umesh Tambi, Tanuja Kulkarni, Sapna Radhakrishnan, Yogesh Date, Ritu Negi, Suchitra Shinde, Shaile Kulkarni, Praful Ajmera, Ashish Nadkarni, Kirti Shrikhande, Vikram Apte
Audio, Sound	Stage, Video & Light
Kiran Padgaonkar, Saurabh Palkar, Subhas Chakravorty, Shirish Joglekar, Vinay Kulkarni, Sudeep Shah, Harshad Abhyankar, Mukund Kute, Mukesh Dave, Anjan Dave, Nayan Shah, Mandar Joglekar, Kena Shah, Yogesh Dahale, Achyut Kute, Rajendra Nalavade	Ashish Nadkarni, Aniruddha Potnis, Mukund Kute, Siv Anantuni, Yogesh Date, Sachin Prabhudesai, Dilip Shah, Kirti Shrikhande, Sharad Shinde, Gopi Ganeshan, Achyut Kute, Bharat Panchal, Bhakti Panchal, Pranjal Patel, Srinivas Kappagantula, Ramesh Iyer
Decoration	Media, Brochure
Sarita Kotwal, Sunanda Kulkarni, Bharat Panchal, Bhakti Panchal, Kiran Dahale, Shubhra Vedanti, Radhika Venkat, Komal Date, Raksha Ajmera, Dilip Shah, Laxmi Iyer, Mukund Kute, Kena Shah, Ripul Patel, Mitesh Patel, Yashoda Rathod, Mohana Padgaonkar, Suyog Padgaonkar	Sri Sagaram, Meenal Samant, Gopi Ganeshan, Amit Dalvi, Girish Patwardhan, Yogesh Dahale, Yogesh Date, Amar Kulkarni, Praful Ajmera, Mandar Joglekar, Sunanda Kulkarni, Pallavi Nadkarni, Komal Date, Gautami Joglekar
Parking & Traffic	Facilities Maintenance
Abhijit Nerurkar, Dixal Patel, Pamod Ashta, Mandar Paralkar, Vinay Kulkarni, Avinash Mude, Yogesh Dahale, Sanjay Raut, Sidhraj Ambre, Ashok Patnaik, Vilas Sodaye, Anirudha Potnis, Vivek Kundan, Ambrish Gor, Mukund Kute, Salil Murudkar, Pranjal Patel, Sanjay Valanju, Atul Arora	Gautami Joglekar, Aniruddha Potnis, Mukund Kute, Shubhra Vedanti



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Saturday Sept. 11, 2010

4:00 PM Ganesh Havan
6:00 PM Ganapati Procession
7:00 PM Murti Pratisthapan
7:45 PM Aarti



4:00 PM Outdoors

GANESH HAVAN

Do not miss the Ganesh Havan on the 1st day where our priests Shri. Kasiram-ji, Vishnu-ji and Srinivasan-ji will invoke Lord Ganesha to come & stay with us for 11 days. *Everyone can make offerings in the Ganesh Havan even without Havan Sponsorship.* However, your support for arranging Ahuthi and 108 Modakams is very welcome. Havan Sponsorship is \$21 only.

6:00 PM Outdoors

GANESH PROCESSION

Agaman Procession of Ganapati Bappa will be colorful as every year. Welcome Ganesha within us and dance to the tune of our famous dhol-Tasha-Lezim Band. Children from Plymouth Balvihar and Bharatiya Vidyalaya will perform 4-5 dances.



8:30 PM Main Opening Program

GODAVARI

Bharat Natyam Dance Drama



The Spilling Ink Project, Washington DC presents this wonderful program. It is conceived, choreographed and performed by Nalini Prakash and Vijay Palaparthi. Conoor based Bharat Natyam danseuse Nalini Prakash, founder director of Silambam, had originally presented it as 'Teertha Bharatam' for the solo dance series at Narada Gana Sabha, Chennai in 2008. Both dancers are disciples of Bharat Natyam Guru Sudharani Raghupathy, while Vijay, based in Washington DC, is also proficient in Kuchipudi, trained by Dr. Uma Rama Rao.

The river Godavari that had merged with the ocean at the end of its journey arises again in her quest to discover her origin. Personified as a woman Godavari traces her route back reminiscing about all that she had encountered in the past, reliving every experience until she finally discovers her origin, Ganga flowing in rivulets from Shiva's matted locks. The changing nature of Godavari as she flows over different terrains through Andhra Pradesh, Maharashtra, etc is depicted beautifully in the dance. This program is indeed a treat to Bharat Natyam fans and others alike.



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Sunday Sept. 12, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

12:30 PM (Auditorium)

YOGA - To be decided.



2:00 PM (Auditorium)

COMMUNITY VARIETY SHOW

3:00 PM (Auditorium)

YOUNG ARTIST PRGRAMS

- 1: Hindi skit "Mantra" directed by Ravi Malavia
- 2: Chinmaya BV students:
Samudra Manthan musical (8 minutes)
- 3: Chinmay BV students skit:
Trees are my family (10 min)
- 4: Ganesh Pancharatnam by BV students (20 min)

4:30 PM (Deity Hall)

VEDA CHANTING

A lecture-demonstration titled "*The Vedas - what they are and what they are not!*" followed by recitation of selections from the four Vedas, by Vidyasankar Sundaresan, Mandar Joglekar and Tushar Vedanti.

The lecture-demonstration will provide an introduction to the Vedas, their content and arrangement into the four types (Rig, Yajus, Sama and Atharva), their modes of recitation and the regional specialties in methods of learning, memorizing and transmitting the Vedas. The hour will conclude with live recitation (including Ghanapath) of selected mantras from Rig-veda and Yajurveda and audio clippings of selections from the Samaveda and Atharvaveda.

8:00 PM PROGRAM

JERSEY RHYTHMS

South Indian Orchestra



Attending Philadelphia Ganesh Festival for their 2nd consecutive year, Jersey Rhythms (JR) is an exciting "all manual" South Asian pop orchestra that has become quite popular in the US and Canada. JR was

quietly born in 2004 when a few recently migrated music enthusiasts got together in a basement to jam. Each artist in JR has had the experience of performing live music, either as an enthusiastic college student or with local bands in India. Today JR presents a unique blend of 18 talented individuals that come together in harmony all driven by one passion – **Bringing Magic back into Music!**



JR's inspiration is twofold – First, to produce high quality music coming straight from the heart. The orchestra goes through great pains to avoid any kind of rhythm sequencing or Karaoke Tracks. Every little note

or beat heard by the audience is played LIVE – a quality hardly found in today's busy music groups. Secondly, the commitment and enthusiasm shown by these rather busy full-time work professionals towards the music of the homeland, inspires the next generation to produce or at least get interested in the various music forms of the South Asian culture. Most kids in the audience are born and brought up in the US/Canada and JR feels that this unique platform offers them a very emotional touch to what their parents or grandparents are attached too.

Over the last 6 years, Jersey Rhythms has performed for various Religious, Cultural, and Social organizations in places such as Vancouver, BC (Canada), Raleigh - NC, Philadelphia, Harrisburg – PA, New York City, Hartford – CT and many more. JR has recently started even composing their own songs. Their plan is to release a debut music album in the near future. They've also been getting the attention of some movie production houses to collaborate on future projects, and are excited to know how that will pan out! For more info about the group and artists please visit:

www.jerseyrhythms.com

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Monday Sept. 13, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

KIRANAVALI VIDYASANKAR

Carnatic Vocal Concert



Brinda, the torchbearer of one of the most traditional and revered styles in Carnatic music.



Ms. Vidyasankar will present a vocal concert in the Carnatic genre. Carnatic music, the classical music of South India, is one of the most sophisticated systems in the world music platform, boasting of a rich variety of raga-s (melodic scaled), tala-s (rhythmic meters) and compositions. Also noteworthy is the multiple avenues in which a musician can let his imagination fly, while maintaining the discipline of the musical aspects and the compositions. Kiranavali's concert today will feature a good cross-section of masterpieces by different composers and also showcase her fertile imagination in various forms such as raga alapana, neraval and kalpanaswarams.

As a Carnatic vocalist, instrumentalist, writer and teacher, Ms. Kiranavali Vidyasankar is a very accomplished artiste of her generation. Grand-daughter of the famous *Gotwadyam* Narayana Iyengar, Kiranavali had the unique opportunity of learning from three distinguished musicians - her father *Chitravina* Narasimhan, her brother *Chitravina* Ravikiran, and the late T.

Tuesday Sept. 14, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

PANDIT RAMESH NARAYAN

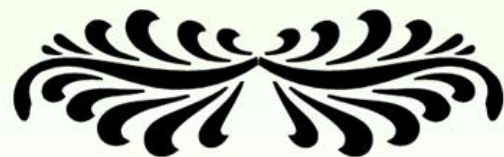
Melodious Bhajan Concert



Pandit Ramesh Narayan has the unique distinctions of being one of the few vocalists from Kerala who has already carved a niche for himself in Hindustani music. Shri. Ramesh Narayan hails from a family of Carnatic musicians. He learnt Carnatic music up to the age of 20 from his parents. While he was a student at the Music College, Chittoor, he was deeply drawn to Hindustani music and decided to dedicate himself to mastering it. He learnt Sitar under the tutelage of Shri. Satchidananda Phadke, a renowned disciple of the Sitar Maestro Pandit. Ravi Shankar.

Mr. Narayan has won many awards for his music direction of feature films and television series.

being one of the few vocalists from Kerala who has already carved a niche for himself in Hindustani music. Shri. Ramesh Narayan hails from a family of Carnatic musicians. He learnt Carnatic music





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CROSSWORD PUZZLE ANSWERS

Across:

- 3. Kartikeya
- 4. Four
- 5. Elephant
- 7. Vighnaharta
- 8. Parvati
- 11. Intellect
- 12. Om
- 14. Ekadant
- 16. Tilak
- 17. Mouse
- 18. Kailas

Down:

- 1. Mahabhartta
- 2. Moraya
- 6. Riddhi or Siddhi
- 9. Anant
- 10. Atharva
- 13. Modak
- 15. Namaha



Best Wishes to PGF 2010 from Girish, Rita & Janita



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Wednesday Sept. 15, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

SHRI UDAY BHAWALKAR

Hindustani Classical Vocal Concert

Shri Uday Bhawalkar studied Dhrupad for 12 years in the guru-shishya parampara under Ustad Zia Fariduddin Dagar and the Rudra-Veena Maestro Ustad Zia Mohiuddin Dagar in Bhopal and Mumbai. His long training with his Gurus in the rigorous practice of Dhrupad helped Uday to appreciate the subtle nuances and majesty of this music.



In 1985 he gave his first public performance at Bhopal. Since then he has graced many prominent music festivals in India, Europe, USA, Canada and Mexico including world music festivals in England (WOMAD) and Belgium (SFINKS). Shri Bhawalkar has collaborated with artists from other disciplines and cultures including the contemporary dancer Astad Deboo, Ensemble Moderne in Germany and professional musicians from Spain and USA. Universities in Europe and USA have hosted his workshops. Additionally, he has contributed to the soundtracks of International Art films including Mani Kaul's Cloud Door, Arun Khopkar's "Rasik Priya-Lok Priya" Aparna Sen's Mr & Mrs Iyer and Amol Palekar's Anahat.

He has received many awards and honors such as Rashtreeya Kumar Gandharva Samman, Vishwa Sangeet Ratna and Raza Foundation Award.



Shri Sanjay Agle will accompany him on Pakhawaj.

Thursday Sept. 16, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

RAMDAS PADHYE

"Ventriloquist and Puppeteer" Entertainment Show

The one and only Mr. Ramdas Padhye is a highly respectable Indian ventriloquist, puppeteer as well as puppet-maker who has presented his skills worldwide in more than 9000 stage and T.V. shows spanning over four decades. He was



the first Indian ventriloquist to perform ventriloquism and puppet-based shows on NBC, ABC and CBS television and BBC's Channel Four. For past four decades, he has been pursuing with devotion, the almost extinct ancient art of ventriloquism making it once again popular in India.

In 1968, at the age of 23, Ramdas performed before the Prime Minister of India Late Smt. Indira Gandhi in New Delhi. Spurred by her advice to give distinct Indian touch to the art, he introduced several Indian puppets/dolls with whom the Indian masses could readily identify themselves.

The show at Ganesh Festival is a unique presentation of ventriloquial and other puppets by Ramdas, his wife Aparna and sons Satyajit and Parikshit - the *third generation* of performers. The ventriloquial puppets with their rib-tickling humor will entertain the audiences of all age groups. The puppets, muppets or marionettes, are used with background musical score especially composed for the show. This is one show that you **MUST NOT** miss. Come and see the fun world of puppets and a ventriloquist family!!

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- Gargi & Niranjana, Blue bell PA

When we decided to realize our American dream by buying a house here, one name shot up to the top of the list as a highly recommended realtor- Pallavi Nadkarni. She explained every aspect in detail reducing our perspective of risks and fears in the home buying process. We would highly recommend her to anyone looking for a good, professional and caring realtor.

- Vivek, Vrushali n Siya

Pallavi was both our selling and buying agent. She helped set up the house for final staging when we placed it on the market. We were happy with our selling price, especially considering the market. She gave us pros and cons of all houses (including the one we bought) and negotiated a great price for the house, and we moved in the time frame that we wanted.

- Niva, Nisha & Dipesh Pandya

We had the pleasure of working with Pallavi Nadkarni. We found her to be very professional, courteous, ethical, and resourceful. She assisted with decision making without putting undue pressure. Her guidance was very valuable. We are pleased with our new house and we would highly recommend her.

- Indira & Pardeep Sindwani

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- Vinay & Vineeta Kulkarni

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- Mehu Datal

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- Hemant & Gauri Phatak

As first time home buyers, we learned that Pallavi is exactly the kind of realtor you want to have by your side during the process. She provided expert advice and support until we found exactly the right home for us. We are so appreciative and highly recommend her service to others.

- Saunjanya & Bikrant Aeri



Friday Sept. 17, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti
8:00 PM	PROGRAM

PANORAMA

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Without music we cannot even imagine Bollywood. This program will take you on a tour of new and old popular songs. You will be tapping your toes and dancing in the rows on their tunes so come on and join us for this excellent program

Saturday Sept. 18, 2010

5:45 PM	Sangeet Seva
6:30 PM	Ganapati Atharvashirsha
6:45 PM	Sankalp, Rajopchar Puja, Aarti

Philadelphia Marathi Mandal Program

11:00 AM	Ganapati Sahasra Avartana
1:00 PM	(AUDITORIUM)

SWARAGANDHA

Marathi Musical Program

Swara Gandha Marathi light music concert..
एक मूळचे स्वरागंधा मंडळ जन्म घेतले. 'स्वरागंधा' ही एक वेगळी संस्कृती. एकाच वेळी संगीत, चित्र, नाट्य यांचे एकत्रीकरण करणारे 'स्वरागंधा'चे सह-प्रेक्षक. एकाच वेळी संगीत, चित्र, नाट्य यांचे एकत्रीकरण करणारे 'स्वरागंधा'चे सह-प्रेक्षक. एकाच वेळी संगीत, चित्र, नाट्य यांचे एकत्रीकरण करणारे 'स्वरागंधा'चे सह-प्रेक्षक.
स्वरागंधा टोरांटो

"SwarGandh" is a unique concert of Marathi Bhakti-Bhav -Chitra-Natya-Sangeet by talented group of performers from Toronto , Canada . Their recent performance at the BMM, Philadelphia in July 2009 was so popular and well received that the organizers hosted a second show due to public demand and requests of "once-more" from the attendees.

Mr. Narendra Datar, Ravi Datar and Samidha Joglekar will enthral the audiences with ever-green popular Marathi songs. They will be ably accompanied by Mr. Raya Bidaye (Harmonium), Mr Yashodhan Navathe (Tabla) and Swati Navathe (Commentary). Swargandh group has performed in numerous Marathi Mandals across North America and received excellent response from the audience.

It is a rare opportunity to listen to such a wide range of very popular Marathi songs so mark your calendar for Sept 18, 2010 from 1 to 4 pm for upcoming SwarGandh concert in Philadelphia .

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Best Wishes from Kishor, Priti, Nirav, Neha, and Nita Shah

continued from last page...

Saturday Sept. 18, 2010

4:00 PM (DEITY HALL)

Gakara Sahasranama Archana

4:30 PM (OUTDOOR)

ISAILAYA

Outdoor Orchestra



8:00 PM (AUDITORIUM)

GUJRATI DRAMA/STAND-UP COMEDY



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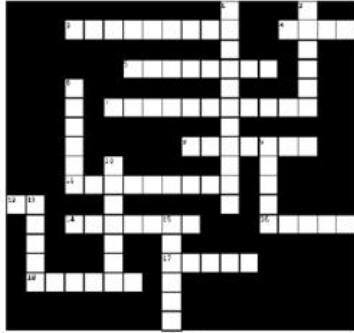
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Ganesha Crossword

Amit Dalvi



- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Across</p> <p>3 Ganesha's brother</p> <p>4 Number of hands that Ganesha has</p> <p>5 Ganesha has ----- head</p> <p>7 Remover of all obstacles</p> <p>8 Shiva's wife</p> <p>11 Ganesha represents this quality</p> <p>12 holy letter in Hindu religion</p> <p>14 Ganesha's name signifying number of teeth he has (one)</p> <p>16 this people's leader in Maharashtra started the tradition of public celebration of Ganesha festival</p> <p>17 Ganesha's ride</p> <p>18 Shiva lives on this mountain</p> | <p>Down</p> <p>1 Ganesha helped Vyasa write this epic poem</p> <p>2 Ganapatibappa -----</p> <p>6 Ganesha's wife</p> <p>9 ----- chaturdashi is the last day of Ganesha festival as per Hindu calendar</p> <p>10 ----- sheersha</p> <p>13 Ganesha's favorite delicacy</p> <p>15 Shri Ganesha -----</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



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II Sai Baba II

By Pranav Pillai – Plymouth Balvihar

Sai Baba is a very well known Indian saint who is often referred to as a god. In fact, there are temples made for the worship of Sai Baba. But Sai Baba was a real person who led an extraordinary life. Sai Baba's early life is not very well known and several attempts to explain his origin have been made. No one really knows when he was born but most believe that he was born in Shirdi, India, which is the reason he is commonly referred to as Sai Baba of Shirdi. However, he is known to have passed away on October 15th, 1918.

Sai Baba is treated as such a god because of the important work that he did for mankind. He worked hard to shatter the unfriendly boundary that lay between Hindus and Muslims. Therefore, he was treated as a saint by both religions. He is called Sai Baba because Sai Baba means "knowledgeable father."

Sai Baba's methods were those of love, kindness, and forgiving. He worked hard to create cultural harmony between the Hindus and Muslims. He is revered as one of the most important and devoted saints to ever be born. He followed both Hindu and Islamic practices. Many stories of his life have been recorded and retold today, most of them, with an abundance of kindness. Here, I shall retell one of them.

Oil for the Lamps

Sai Baba often went into town to beg for oil for his lamps. The shopkeepers gave him oil most of the time. Then, one day, one of the shopkeepers said "Let us have a little fun with him. We should not give him oil." After being refused oil from all of the shopkeepers Sai Baba walks away toward his home without a word of complaint. "Come, let us see what he does" said the shopkeeper and all of the shopkeepers watch Sai Baba go into the small mosque which is his home. Wordlessly, Sai Baba picks up a mud pot full of water and pours the water into the pots. After putting in the wick Sai Baba lit the wick and the lamps burned all night! After watching this amazing feat the shopkeepers all went to Sai Baba to apologize for their behavior. Afterwards, Sai Baba was never refused oil.

Sunday Sept. 19, 2010

5:45 PM Sangeet Seva
6:30 PM Ganapati Atharvashirsha
6:45 PM Sankalp, Rajopchar Puja, Aarti
11:00 AM (AUDITORIUM)

BAL PRATIBHA PARICHAY

Kids Talent Show



A very popular program in Philadelphia Ganesh Festival every year where children from Plymouth Balvihar, Bharatiya Vidyalaya and other organizations participate and offer their artistic Seva to Lord Ganesha. The honor of starting the event normally goes to children reciting "Shri Ganpati Atharvashirsha". For 12 months, area kids join the "Sankashti Chaturthi" program every month and learn/absorb the reciting of "Shri Ganpati Atharvashirsha" with their parents. The next honor of doing Seva goes to those children groups who dance in front of Lord Ganesha's Palakhi in the Aagaman as well as Visarjan procession. Area children thereafter perform skits, dances, songs as a part of their artistic offering.



4:00 PM (AUDITORIUM)

MOSAIC 2010

Dance Performance by "Navanritya Dance Academy"



Mosaic-Colors from the East and West is a collage of enthralling Bharatnatyam and contemporary Navanritya dances set to captivating music from all around the world. The first half of our program will showcase creative Bharatnatyam dances choreographed to mesmerizing music in various languages. The second half of our show will encompass exciting contemporary Navanritya dances, including dance drama "Alibaba and Forty Thieves" presented by our talented children.

Nava Nritya Dance Academy, led by Artistic Director Anvesha Dutta, has been blessed with 6 and a half years of continued growth. Students, aged from 6 to 40+, represent senior seasoned dancers as well as talented intermediate and budding dancers. The academy specializes in classical Bharatnatyam as well as the contemporary style of "Navanritya", (an amalgamation of Indian classical dances, martial arts, yoga, ballet & more).



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continued from last page...

8:00 PM PROGRAM

CONVERSATIONS IN TAAL



This is a jazz and world music project lead by the artistic duo comprising noted danseuse Aditi Bhagwat and sitarist Gargi Shinde. It uses dance, rhythmic footwork in Kathak to bridge the musical traditions of Indian classical music with Western jazz. With exciting original compositions sourcing inspiration from traditions rich in rhythm and percussion, innovative improvisational live moments among musicians on stage and cutting edge reinterpretations

of Jazz classics by Miles Davis, Bill Evans, Ibrahim Abdullah, Alice Coltrane and Camarón de la Isla among other renowned musicians, CONVERSATIONS IN TAAL is a unique collaboration among veteran and future NYC jazz and world music artists creating enthusiastic audiences across cultures and musical tastes.

Gargi Shinde(Sitar): Gargi was initiated into performing arts through Indian classical dance and music. Her quest for a dialogue between the Indian and Western traditions began when she heard a recording of her Sitar Guru, *Padma-bhushan* Ustad Abdul Halim Jaffer Khan in concert with Dave Brubeck in 1958. With pianist Rod Williams, Gargi leads "Conversations in Taal" with Aditi. In the US, she has collaborated on projects with noted drummer Mark Johnson, renowned Flamenco danseuse La Conja, pianist Adam Klipple and folk singer-songwriter, Sean Rowe. Gargi is also a lecturer of Classical Theatre history and has spoken internationally on the history and aesthetics of Indian classical dance and theatre.



This event is sure to be a dazzling display of performing arts talents!

Visit www.aditibhagwat.com for more info.

Monday Sept. 20, 2010

5:45 PM Sangeet Seva
6:30 PM Ganapati Atharvashirsha
6:45 PM Sankalpa, Rajopchar Puja, Aarti
8:00 PM PROGRAM

EVENING BORDERS

An Evening of World Music

Creator of the MOHAN VEENA and the winner of the



GRAMMY AWARD, Pandit Vishwa Mohan has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Pt. Bhat's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the top most level in the mainstream of Indian Classical Music scenario, thereby proving the essence of his name VISHWA (meaning the world) and MOHAN (meaning charmer).

Being the foremost disciple of Pt. Ravi Shankar, Vishwa Mohan belongs to that elite body of musicians which traces its origin to the Moughal emperor Akbar's court musician TANSSEN and his guru the Hindu Mystic Swami Haridas.

Vishwa Mohan Bhatt has attracted international attention by his successful Indianisation of the western Hawaiian guitar with his perfect assimilation of sitar, sarod & veena techniques, by giving it a evolutionary design & shape and by adding 14 more strings helping him to establish the instrument MOHAN VEENA to unbelievable heights. With blinding speed and faultless legato, Bhatt is undoubtedly one of the most expressive, versatile and greatest slide players in the world. Being a powerhouse performer, Vishwa's electrifying performance always captivates the audience whether in the United States of America, Europe, Gulf countries or his motherland India. Vishwa Mohan has become the cultural ambassador of India by carrying the Herculean task of glorifying and popularizing Indian culture and music throughout the world.

He will be accompanied by Pt. Subhen Chatterjee and Matt Malley.

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Program subject to change without notice. Check Website for latest updates.

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continued from last page...



Pandit Subhen Chatterjee is one of the best known tabla players today. He learnt from his Guru, Tabla maestro Pt. Swapan Chaudhury, who comes from Lukhnow, harana (style). Subhen went on to incorporate other Gharanas into his unique style of playing Gharana (style). Subhen went on to incorporate other Gharanas to create his own unique style.

Pt. Chatterjee is also one of the pioneers in the WORLD of FUSION MUSIC movement in India and has formed a unique world music ensemble called KARMA and heir last three top selling albums.

Pt. Chatterjee has accompanied several top ranking musicians such as Pt. Bhimsen Joshi, Pt. Jasraj and others in India as well as across the world.

Mr. Matt Malley is an Oscar, Grammy and Golden Globe nominated songwriter who is most recognized for being a founding member and long time bassist for the rock group Counting Crows. He retired from Counting Crows after 14 years in December of 2004 to get off the road and pursue a career closer to home as a student of Indian Classical music, composer, producer and session bassist.

He is also a fan of Hindustani Classical Music and is studying the Indian Slide Guitar, or "Mohan Veena". Matt is a student and friend of Grammy winner Vishwa Mohan Bhatt and when chance brings them together, Matt is either learning from his music "guru" or recording Bhatt's guitar in his home studio. In April of '07 Matt got to spend a week taking lessons with V.M. Bhatt at his home in Jaipur, India. "It's like Jedi training for a musician", he says.



Tuesday Sept. 21, 2010

- | | |
|---------|-------------------------|
| 5:30 PM | Ganesh Visarjan Puja |
| 6:30 PM | Procession |
| 7:00 PM | Go to Pond for Visarjan |
| 7:30 PM | Ganesh Visarjan |



VISARJAN PROCESSION

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॥ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः । व्यशेम देवहितं यदायुः ।
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव
केवलं कर्तासि । त्वमेव केवलं धर्तासि । त्वमेव केवलं
हर्तासि । त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्मासि
नित्यम् ॥ १ ॥ ऋतं वच्मि । सत्यं वच्मि ॥ २ ॥

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव
दातारम् । अव धातारम् । अवानूचानमव शिष्यम् । अव
पश्चात्तात् । अव पुरस्तात् । अवोत्तरात्तात् । अव
दक्षिणात्तात् । अव चोर्ध्वात्तात् । अवाधरात्तात् । सर्वतो मां
पाहि पाहि समन्तात् ॥ ३ ॥

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं
ब्रह्ममयः । त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं
ब्रह्मासि । त्वं ज्ञानमयो विज्ञानमयोऽसि ॥ ४ ॥

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।
सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि
प्रत्येति । त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि
वाक्पदानि ॥ ५ ॥

त्वं गुणत्रयातीतः । त्वं अवस्थात्रयातीतः । त्वं
देहत्रयातीतः । त्वं कालत्रयातीतः । त्वं मूलाधारस्थितोऽसि
नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो ध्यायन्ति
नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं
वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्मा भूभुवः स्वरोम् ॥ ६ ॥

गणादिं पूर्वमुच्चार्य वर्णादिस्तदनन्तरम् । अनुस्वारः
परतरः । अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्त्व

मनुस्वरूपम् । गकारः पूर्वरूपम् । अकारो मध्यमरूपम् ।
अनुस्वारश्चान्तरूपम् । विन्दुरुत्तररूपम् । नादः सन्धानम् ।
संहिता सन्धिः । सैषा गणेशविद्या । गणक ऋषिः ।
निचुद्रायत्री छन्दः । श्रीमहागणपतिर्देवता । ॐ गं गणपतये
नमः ॥ ७ ॥

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥ ८ ॥

एकदन्तं चतुर्हस्तं पाशमङ्कुशधारिणम् । रदं च वरदं
हस्तैर्विभ्राणं मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं
रक्तवाससम् । रक्तगन्धानुलिसाङ्गं रक्तपुष्पैः सुसूजितम् ।
भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् । आविर्भूतं च
सुष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स
योगी योगिनां वरः ॥ ९ ॥

नमो व्रातपतये नमो गणपतये नमः प्रमथपतये
नमस्तेऽस्तु लम्बोदराय एकदन्ताय विघ्नविनाशिने शिवसुताय
श्रीवरदमूर्तये नमः ॥ १० ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः । व्यशेम देवहितं यदायुः ।
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥
ॐ शान्तिः शान्तिः शान्तिः ॥

Ganapati Atharvashirsha

om bhadrām karṇebhiḥ śṛṇuyāma devāḥ । bhadrām
paśyemākṣabhiryajātrāḥ । sthirairāṅgaistuṣṭuvāḥ sasanūbhiḥ ।
vyaśema devahitaṁ yadāyuh । svasti na indro vṛddhaśravāḥ ।
svasti naḥ pūṣā viśvavedāḥ । svasti nastārksyo ariṣṭanemiḥ ।
svasti no bṛhaspatirdadhātu ॥ om śāntiḥ śāntiḥ śāntiḥ ॥

ॐ om namaste gaṇapataye । tvameva pratyakṣaṁ tattvamasī ।
tvameva kevalaṁ kartāsi । tvameva kevalaṁ dhartāsi । tvameva
kevalaṁ hantāsi । tvameva sarvaṁ khalvidaṁ brahmāsi । tvam
sākṣādātmāsi nityam ॥ 1 ॥ ṛtaṁ vacmi । satyaṁ vacmi ॥ 2 ॥

ava tvam mām | ava vaktāram | ava śrotāram | ava
dātāram | ava dhātāram | avānūcānamava śiṣyam | ava
paścāttāt | ava purastāt | avottarāttāt | ava dakṣiṇāttāt | ava
cordhvāttāt | avādhārāttāt | sarvato mām pāhi pāhi samantāt
|| 3 ||

tvam vānmayastvam cinmayah | tvamānandamayastvam
brahmamayah | tvam saccidānandāvītyo'si | tvam pratyakṣam
brahmāsi | tvam jñānamayo vijñānamayo'si || 4 ||

sarvam jagadidam tvatto jāyate | sarvam jagadidam
tvastatiṣṭhati | sarvam jagadidam tvayi layameṣyati | sarvam
jagadidam tvayi pratyeti | tvam bhūmirāpo'nalo'nilo nabhaḥ |
tvam catvāri vākpādāni || 5 ||

tvam guṇatrāyātītaḥ | tvam avasthātrāyātītaḥ | tvam
dehatrāyātītaḥ | tvam kālatrāyātītaḥ | tvam mūlādhārasthito'si
nītyam | tvam śaktitrāyātītaḥ | tvam yogino dhyāyanti
nītyam | tvam brahmā tvam viṣṇustvam
rudrastvamindrastvamagnistvam vāyustvam sūryastvam
candramāstvam brahma bhūrbhuvah svarom || 6 ||

gaṇādīm pūrvamuccārya varṇādīmstadanantaram |
anusvārah paratarah | ardhendulasitam | tāreṇa rddham |
etattava manusvarūpam | gākārah pūrvarūpam | akāro
madhyamarūpam | anusvāraścāntyarūpam |
binduruttararūpam | nādaḥ sandhānam | saṁhitā sandhiḥ |
saiśa gaṇeśavidyā | gaṇaka rṣiḥ | nicrdgāyatrī chandah |
śrīmahāgaṇapatirdevatā | om gam gaṇapataye namaḥ || 7 ||

ekadantāya vidmahe vakratuṇḍāya dhīmahī |
tanno dantiḥ pracodayāt || 8 ||

ekadantaṁ caturhastam pāśamānkuśadhāriṇam | radam ca
varadam hastairbjbhrāṇam mūśakadhvajam | raktam
lambodarām sūrpakarṇakam raktavāsasam |
raktagandhānuliptāṅgam raktapuṣpaiḥ supūjitam |
bhaktānukampinam devam jagatkāraṇamacyutam | āvirbhūtam
ca srṣṭyādaḥ prakṛteḥ puruṣātparam | evam dhyāyati yo nītyam
sa yogi yoginām varah || 9 ||

namo vrātapataye namo gaṇapataye namaḥ pramathapataye
namaste'stu lambodarāya ekadantāya vighnavināśīne śivasutāya
śrīvaradamūrtaye namaḥ || 10 ||

om bhadraṁ karṇebhiḥ śṛṇuyāma devāḥ | bhadraṁ
paśyemākṣabhīryajatrāḥ | sthīrairaṅgaistuṣṭuyam sastaṇūbhiḥ |
vyasēma devahitam yadāyuh | svasti na indro vṛddhaśravāḥ |
svasti naḥ pūṣā viśvavedāḥ | svasti nastārksyo ariṣṭanemiḥ |
svasti no bṛhaspatirdadhātu ||

Iti Ganapati Atharvashirsha

Ganapati Atharvashirsham Meaning, By Dr. Vasant Lad

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

You are full of perfect knowledge of truth and awareness. You are full of bliss and pure consciousness. You are truth, consciousness and bliss. You are the absolute awareness. You are full of supreme wisdom and knowledge.

You are the earth, water, fire, air and the space. You are the root foundation of speech. You are beyond the three gunas: sattva, rajas and tamas. You are beyond the physical, mental and causal bodies. You are beyond the three aspects of time: past, present and future. You are eternally established in the muladhara chakra. You have three shaktis: action, knowledge and will.

Salutation to the Ganapati whose seed mantra is Aum Gam. We know Ekadanta, the One-tusked God, the unique God. We meditate upon Vakratunda, the curved-trunk God. May that unique elephant God illumine our consciousness and direct us along the right track.

One should meditate upon Lord Ganesha having one tusk and four arms; holding the noose and goad with two of them; with the other two indicating varada, the giving of boons and blessings, and abhaya mudra, the fear removing gesture; having a mouse as the emblem on his ensign; possessing a big, beautiful belly and large, lovely ears which look like winnowing baskets; having a red cloth and His whole body covered with red sandalwood paste. He should be worshiped with red flowers. He manifests Himself as the universe and is beyond prakriti, matter, and Purusha, the manifest God. One who worships Ganesha in this way forever is the best of yogis.

Prostrations to Vratapati, the Lord of Plenty. Prostrations to Ganapati, the Lord of various groups of Gods. Prostrations to Pramathapati, the Lord of Siva's hosts. Prostrations to Lambodara, the full-bellied God with a single tusk, destroyer of obstacles, the Son of Siva, the Bestower of all Blessings.

संकटनाशन श्री गणेशस्तोत्र
 श्री गणेशाय नमः नारद उवाच
 प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम्
 भक्तावासं स्मरेन्नित्यं आयुः कामार्थं सिद्धये ... 1
 प्रथमं वक्रतुंडं च एकदंतं द्वितियकम्
 तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ... 2
 लम्बोदरं पंचमं च षष्ठं विकटमेव च
 सप्तमं विघ्नराजेन्द्रं धूमवर्णं तथाष्टमं ... 3
 नवमं भालचन्द्रं च दशमं तु विनायकम्
 एकादशं गणपतिं द्वादशं तु गजनानम् ... 4
 द्वादश एतानि नामानि त्रिसंध्यः पठेन्नारः
 न च विघ्नभयं तस्य सर्वं सिद्धिं करं प्रभो ... 5
 विद्यार्थी लभते विद्यां धनार्थी लभते धनम्
 पुत्रार्थी लभते पुत्रं मोक्षार्थी लभते गतिम् ... 6
 जपेद गणपतिं स्तोत्रं षडभिर्मासिः फलम् लभेत्
 संवत्सरेण सिद्धिं च लभते नात्र संशयः ... 7
 अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत्
 तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ... 8
 इति श्रीनारदपुराणे संकटनाशन
 श्री गणेशस्तोत्रं संपूर्णम्

Sankatnashan Shree Ganesh Stotra

Pranamya ShirsaDevam GauriPutra Vinayakam
 Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1
 Prathamam Vakratundamcha Ekdantam Dwitiyakam
 Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
 Lambodarm Panchamam cha Shashtham Vikatmeva cha
 Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
 Navam Bhalachandram cha Dashmamtu Vinayakam
 Ekadasham Ganapatim Dwadasham tu Gajananam..4
 Dwadashaitani Namani TriSandhyai Yah Pathennarh
 Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
 Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
 Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
 Samvastarena Siddhim cha Labhate natra Sanshayh..7
 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
 Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
 कलाधरावतंसकं विलासिलोकरञ्जकम् ।
 अनायकैकनायकं विनाशितेभदैत्यकं
 नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
 नतेतरातिभीकरं नवोदितार्कभास्वरं
 नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
 सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
 महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
 समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
 दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
 कृपाकरं क्षमाकरं मुदाकरं यशस्करं
 मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
 अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
 पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
 प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
 कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
 नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
 अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
 हृदन्तरे निरन्तरं वसन्तमेव योगिनां
 तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
 महागणेशपञ्चरत्नमादरेण योऽन्वहं
 प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
 अरोगतामदोषतां सुसाहितीं सुपुत्रतां
 समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
 इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
 सम्पूर्णम् ॥

Shri Ganesh Pancharatnam Stotram

By Adi Sankara

Mudaa karaatta modakam sadaa vimukti saadhakam

Kalaadharaavata nsakam vilaasi loka rakshakam
Anaayakaika naayakam vinaashitebha daityakam
Nataashubhaashu naashakam namaami tam vinaaya-
kam...1

Natetaraati bhiikaram navoditaarka bhaasvaram

Namah suraari nirjaram nataadhikaapaduddharam
Sureshvaram nidhiishvaram gajeshvaram ganeshvaram
Maheshvaram tamaashraye paraatparam nirantaram ...2

Samasta loka sha.nkaram niraasta daitya kunjaram

Daretarodaram varam varebhavaktram aksharam
Kripaakaram kshamaakaram mudaakaram yashaskaram
Manaskaram namaskritaam namaskaromi bhaasvaram...3

AkInchanaarti marjanam chirantanokti bhaajanam

Puraaripuuranandanam suraari garva charvanam
Prapanchanaasha bhiishhanam dhananjayaadi bhuushha-
nam, Kapoladaanavaaranam bhaje puranavaaranam...4

Nitaanta kaanta dantakaanti mantakaanta kaatmajam

Achintyaruupa mantahiina mantaraaya krin-
tanam Hridantare nirantaram vasantameva yoginaam
Tamekadantamekameva chintayaami santatam ...5

Mahaaganesha paIncharatnam aadarena yon.avaham

Prajalpati prabhaatake hridi smaran ganeshvaram
Arogataam adoshhataam susaahitiim suputrataam
Samaahitaayurashhta bhootimabhyupaiti sochirat ...6

आरती गणपतीची (सुखकर्ता दुःखहर्ता)

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा
जयाची । सर्वांगी सुंदर उटि शेंदुराची । कंठी झळके माळ
मुक्ताफळांची ॥१॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रें
मनःकामना पुरती ॥१॥ रत्नखचित फरा तुज गौरीकुमरा । चंदनाची
उटी कुंकुमकेशरा ॥ हिरेजडित मुगुट शोभतो बरा । रुणझुणती
नूपुरे चरणी घागरिया ॥२॥ लंबोदर पीतांबर फणिवरबंधना । सरळ
सोंड बक्रतुंड त्रिनयना ॥ दास रामाचा वाट पाहे सदना । संकष्टी
पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥

आरती गणपतीची (शेंदुर लाल चढायो)

शेंदुर लाल चढायो अच्छा गजमुखको । दोंदिल लाल विराजे सुत
गौरीहरको । हाथ लिये गुडलड्डू साई सुरवरको । महिमा कहे न
जाय लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता ।
घन्य तुमारो दर्शन मेरा मन रमता ॥१॥ अष्टी सिद्धी दासी
संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ।
कोटीसुरजप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले
शशिवहारी ॥ जय० ॥२॥ भावभगतिसे कोई शरणागत आवे ।
संतति संपति सबही भरपूर पावे । ऐसे तुम महाराज मोको अति
भावे । गोसावीनंदन निशिदिन गुण गावे ॥ जय० ॥३॥

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥ प्रेमे
आलिंगिन आनंदे पूजिन ॥ भावें ओवाळिन म्हणे नामा ॥१॥ त्वमेव
माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव । त्वमेव विद्या
द्रविणं त्वमेव, त्वमेव सर्वं मम देवदेव ॥२॥ कायेन वाचा मनसेन्द्रियैर्वा
बुद्ध्यात्मना वा प्रकृतिस्वभावात् ॥ करोमि यद्यत्सकलं परस्मै
नारायणायेति समर्पयामि ॥३॥ अच्युतं केशवं रामनारायणं कृष्ण
दामोदरं वासुदेवं हरिम् ॥ श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं
रामचंद्रं भजे ॥४॥ हरे राम हरे राम राम राम हरे हरे । हरे कृष्ण
हरे कृष्ण कृष्ण कृष्ण हरे हरे ॥५॥

Ganapati Aarti (Marathi)

Sukh Karta Dukh Harta Varta Vighnanchi
Nuravi Puravi Prema Krupa Jayachi
Sarvangi Sundar Uti Shendurachi
Kanthi Jhalke Maal Mukta Phalanchi
Jai Dev, Jai Dev, Jai Mangal Murti
Darshan Matre Mano Kamana Purti, Jai Dev Jai
Ratna Khachit Phara Tuja Gauri Kumara
Chandana-chi Uti Kum Kum Keshara
Hire Jadit Mukut Shobhato bara
Runa Zunati Nupure Charani Ghagariya, Jai Dev2
Lambodar Pitambar Phanivar Bandhna
Saral Sondi Vakra Tunda Tri-Nayana
Daas Ramacha Vat Pahe Sadana
Sankati Pavave Nirvani Rakshave SurVar Vandana, Jai
Dev2

Ganapati Aarti (Hindi)

Shendur Lal Chadhayo Achcha Gajmukh ko
Dondil Lal Biraje Sut Gauri Har Ko
Haath Liye Gud Laddu Sai Survar Ko
Mahima Kahe Na Jaaye Lagat Hu Pad Ko
Jai Jai Ji Ganaraj Vidya Sukhdata
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
Ashto Siddhi Dasi Sankat Ko Bairi
Vighna Vinaashan Mangal Murat Adhikari
Koti Suraj Prakash Aaisi Chhabi Teri
Gandasthal Mada Mastaka Jhule Shashibihari, Jai
Jai2
Bhava Bhagatise Koi Sharanagat Aave
Santati Sampati Saba hi Bharpur Paave
Aise Tum Maharaj Moko Ati Bhave
Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Ghalin Lotangan Vandin Charana | Dolyane Pahin Rupa
Tujhe || Preme Alingana Anande Pujin | Bhave Ovalin
Mhane Nama || 1 ||

Tvamev Mata cha Pita Tvamev Tvamev Bandhuscha Sakha
Tvamev | Tvamev Vidya Dravinam Tvamev, Tvamev Sarvam
Mama Dev Dev || 2 ||

Kayen Vacha Mansendri yeirva, Budhyat mana Va Prakriti
Swabhavat | Karomi Yadyat Sakalam Parasmai, Nanayana
Yeti Samarpayami || 3 ||

Achyutam Keshvam Ram Narayanam, Krishna Damoda-
ram vasudevam Harim | Sridharam Madhavam Gopi-
kaVallabham, Janaki Nayakam Ramachandram Bhaje
|| 4 ||

Hare Ram Hare Ram, Ram Ram Hare Hare | Hare Krishna
Hare Krishna, Krishna Krishna Hare Hare || 5 ||

मंत्रपुष्पांजलि **ॐ यज्ञेन यज्ञमयजन्त**
देवास्तानि धर्माणि प्रथमान्यासन् । तेहनाकं महिमानः सचंत । यत्र
पूर्वं साध्याः सन्ति देवाः ॥ ॐ राजधिराजाय प्रसह्यसाहिने नमो वयं
वैश्रवणाय कुर्महे । स मे कामान् कामकामाय मह्यं कामेश्वरो
वैश्रवणो ददातु । कुबेराय वैश्रवणाय महाराजाय नमः ॥
ॐ स्वस्ति साम्राज्यं भोज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
माहाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वयुष
आंतादापरार्धात् । पृथिव्यै समुद्रपर्यताया एकराळिति । तदप्येष
श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे । अविक्षितस्य
कामप्रेर्विश्वेदेवाः सभासद इति ॥
ॐ एकदताय विद्महे वक्रतुंडाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

Mantra Pushpanjali

Om Yadnena Yadnya Maya Jant DevasTani Dharmani
Prathamanyasan | Teha Nakam Mahimanah Sachant ||
Yatra Purve Sadhyaha Santi Devaha || Om Raja Dhirajay
Prasahya Sahine Namoyam Vaishravanay Kurmahe |
Sa Me Kaman Kam Kamay Mahyam Kameshwaro Vaishra-
vano Dadadu | Kuberaya Vaishravanay Maharajay Namah
|| Om Swasti Samrajyam Bhaujyam Swarajyam Pa-
rameshtham Rajyam Maharajya Madhipatya Mayam
Samant Parya Yisyat Saarva Bhaumah Sarvayusha Antada
Parardhat | Pruthivyai Samudra Paryantaya Ekaraliti |
Tadapyesha Shloko Abhigito Marutah Pariveshtaro Ma-
rutta Syavasan Gihe | Avikshitasya Kamaprer Vishve
Devaha Sabhasad Iti ||

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