

# Philadelphia Ganesh Festival

September 19 - 28, 2012

8<sup>th</sup> Year



**Bharatiya Temple**

1612 County Line Rd, Chalfont, PA 18914



# ॥ गणपती बाप्पा मोरया ॥



**Best Wishes from Deepak Patel & Family**

**Jashubhai, Surekha,**

**Deepak, Jayshree,**

**Shree & OM**

**Yardley, PA**



# Festival Overview

## Daily Religious Programs

Venue: **Deity Hall**



<b>Wednesday 9/19</b> (First Day)	4:00 pm	Ganesh Havan (Tent)
	6:00 pm	Procession (Temple Compound)
	7:00 pm	Murti Sthapana & Rajopchar Puja
	7:45 pm	Aarti
<b>Everyday</b> 9/20 - 9/27	9:00 pm	Utsav Murti Photo Opportunity (15 Min) <b>Note1</b>
	Archana (\$11) : 5:15pm, 6:15 pm & 8:00 pm to 9:00 pm	
	5:30 pm	Sangeet Seva
	6:00 pm	Ganapati Atharvashirsha
	6:20 pm	Sankalpa, 108 Namavali Archana, Rajopchar Puja & Aarti
<b>Friday 9/28</b> (Last Day)	9:00 pm	Utsav Murti Photo Opportunity (15 Min) <b>Note1</b>
	Mahaprasad (Food Tent) : 6:00pm - 8:30pm	
	4:30 pm	Ganesh Visarjan Puja & Felicitation
	7:00 pm	Procession (Temple Compound)
	8:00 pm	Go to Pond for Visarjan
	8:30 pm	Ganesh Visarjan

**Note 1 :** Photography of any kind is NOT permitted in Temple Hall Upstairs at any time. 15 min. limited permission is granted to photograph ONLY the Ganesh Murti in the Mandap.

## Main Entertainment Programs

Venue: **Auditorium**

<b>Wednesday 9/19</b>	08:00 pm - 11:00 pm	Vocals Concert by Pt. Upendra Bhat
<b>Thursday 9/20</b>	08:00 pm - 11:00 pm	Mala Ramadurai Vocal Concert
<b>Friday 9/21</b>	08:00 pm - 11:00 pm	Bollywood Milestones ***
<b>Saturday 9/22</b>	10:00 am - 06:00 pm	Ethnic Food and Craft festival
	10:00 am - 04:00 pm	Philadelphia Marathi Mandal Program
	08:00 pm - 11:00 pm	Sureele Sapane Orchestra
<b>Sunday 9/23</b>	10:00 am - 06:00 pm	Ethnic Food and Craft festival
	10:00 am - 01:00 pm	Ganarang 2012
	02:00 pm - 05:00 pm	Outdoor Dance Performances
	03:00 pm - 04:30 pm	Bharatnatyam Ballet Program
	04:45 pm—06:00 pm	Dance Drama by Shaily Dadiala
	08:00 pm - 11:00 pm	Kuchipudi dance drama "Kumara Sambhavam"
<b>Monday 9/24</b>	08:00 pm - 11:00 pm	Semi Classical Bhajan by Swagata Chakraborty
<b>Tuesday 9/25</b>	08:00 pm - 11:00 pm	Gujarati Program "Dayro"
<b>Wednesday 9/26</b>	08:00 pm - 11:00 pm	Vocal Concert by Kalapini Komkali, granddaughter of Pt. Kumar Gandharva
<b>Thursday 9/27</b>	08:00 pm - 11:00 pm	Trendsetters Orchestra by Niche Entertainment
<b>Friday 9/28</b>	06:00 pm - 09:00 pm	Ganesh Visarjan Procession

\*\*\*Programs are subject to change



Philadelphia Ganesh Festival 2012

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## Grand Sponsor

Dear Friends,

Wish you all a very Happy Ganesh Festival.

I am going to touch upon a very sensitive issue here called

"Dil Ki Bimari".

You may be thinking that I am going to talk something about dating website for Indians.



Please don't get excited. Due to sad demise of some of our close family friends, we were intrigued by gravity of the situation and sudden impact of this on the whole family. By doing some more research on this subject , we read that South Asians are prone to CAD (Coronary Artery Disease) 4 times more than general population. India is predicted to be world capital of heart disease by 2020 and today heart dis-eases account for about 19 per cent of all deaths in India.

On top of it , due to very fast urbanization of India , unhealthy life styles, junk food habits, work related stress , the epidemic is going to grow bigger and bigger. Urban population, due to unhealthy and fast paced life-style patterns, is increasingly becoming vulnerable to heart attacks and related disorders. When people die young due to heart diseases or any other health problem, it poses a tremendous threat to the healthcare economics of India.

We are launching an online health portal called DilKiBimari.com in India which will focus on Awareness, Education, research, testing, prevention, treatment and data collection.

This is a philanthropic project which is backed by Saturn Infotech Inc and a healthcare focused venture capital group. I will need lot of support from NRI community in terms of volunteers, knowledgebase, case studies etc.

Please feel free to call me if you need any more information about this on (508)7338863 or write to me at monalisa@saturninfotech.com .

Thanks

Monalisa Vibhute

Co Founder





## President's Message



### Namaste to all Ganesh Devotees !

Bharatiya Temple has been a proud host of the Philadelphia Ganesh Festival for **last 7 years**. You will be delighted to know that this festival is growing year after year and retains its spot as the First & Largest, Public Ganesh Festival in North America! Thousands of devotees visit the temple complex located in Chalfont, PA during this festival, electrified by HIS presence and unending enthusiasm and faith of devotees and volunteers alike. This festival starts around the same time when new school year begins in North America. Lord Ganesha offers boons for knowledge and intelligence, therefore no wonder, this festival is very popular among students community.

We are very pleased to invite you to immerse yourself with family and friends in the spiritual experience & grand festivities during this festival. We have made elaborate Parking arrangements and shuttles this year (See Page 8) to make sure that your visit to temple is enjoyable. We appeal all devotees to Car-Pool and follow instructions of our parking volunteers. The dates for festival are decided using Luni-Solar Hindu calendar between *Ganesh Chaturthi* and *Ananth Chaturdashi*. As per English calendar, **this year's festival will be from September 19<sup>th</sup> till 28<sup>th</sup>**.

Since many devotees can visit the festival only during weekends, we have planned an elaborate **Grand Ganapathi MahaAbhisekam Ceremony with Deepa Archana (on Saturday Sept 22<sup>nd</sup> at 10 am**. Please do not miss this one of a kind spiritual event.

Top artists from India and USA are going to offer musical/dance *Seva* to Lord Ganesha every evening. Daily recitation of *Ganapati Atharvashirsha* and classical *Rajopachar* service as per *Saiva Agama* to Lord Ganesha, will provide a deeply spiritual experience. Priests are available to offer *Archana* services round the clock till 9 pm. Also, our immensely popular weekend Indian Carnival, the *Ethnic Food and Crafts Festival* (See Page 10) offers great outdoor activity, shopping, theme rides and soul food. This brochure provides detailed information on each of these programs. Please participate every day in large numbers.

We celebrate this festival with the same mission as inherited from the century old tradition set by Lokmanya Tilak in India. The festival unites our diverse Indian American community of Telugu, Gujarati, Marathi, Hindi, Tamil, Kannada speaking background, and offers 10-day opportunity to pray, share *Prasad* and enjoy cultural programs together! Going further, for the mainstream American community, our festival provides opportunity of get a firsthand experience of all-inclusive tolerant Hindu culture & belief system.

We thank Shri. Sheetal & Sau. Mona Vibhute, Shri. Deepak & Smt. Jayshree Patel, Shri. Jaiprakash & Sau. Ratan Kulkarni along with Shri. Nitin & Sau. Sunanda Kulkarni for their donation as Grand Sponsors of this Festival. Many thanks as well to 11+ Indian-American organizations for their active participation. We also thank dozens of Indian restaurants for their patronage and for offering every-day dinner (*Mahaprasad*) for devotees. Above all, we thank 100+ Ganesh Festival volunteers whose contribution and *Seva* is a hallmark of this festival. We look forward to your daily participation, so wait no further & mark your calendar. This year too, **no photography is allowed in Temple Hall upstairs, except during special Ganesh Festival photo opportunity from 9:00pm-9:15pm**. We appeal everyone to donate generously.

*Ganapati Bappa Moraya ! Mangal Murti Moraya !!*

**Temple's President**  
Nand Todi

**Festival Mentors**  
Mukund Kute, T. Sarada

**Festival's Coordination Committee:** Amar Kulkarni, Yogesh Dahale, Lakshmi Iyer, Sanjeev Lal

**Family Contributions: \$51, \$101, \$201, \$501, \$1001**

## Bharatiya Temple Priests



### Shri. Kasiram Ramakrishna

**Kasiram Ramakrishna** Ji hails from Tirunelveli, Tamilnadu. He is a Kramapathi (a coveted title given to a talented Vedic Prodigy) from Deekshithar Gurukulam Vrudhashram Trust (DGV Trust) Veda Patashala, located in Kumbakonam Tamilnadu. In 1999, he was awarded 1st class degree and a title "Vedamurthy" in Krishna Yajurveda Kramantham by Shankaracharya Swamigal of Kanchi Kamakoti Peetham Kancheepuram, Tamilnadu. He was trained in Poorva Aparaprayogam (Rituals & Rites) under Sri Ganesha Shastrigal, head priest of Matunga Bajana Samaj, in Mumbai for one year. He also practices Astrology & Numerology and holds a certificate as a "Jyotish Rishi" for astrology.



### Pt. Vishnu Parshad Vassyal

**Pt. Vishnu Parshad Vassyal** has worked as a Priest for five years at various Temples and religious institutions in India. Pt. Vassyal obtained his Acharya degree from Sampoorananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampoorananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments for the community, providing sermons on spiritual matters and religious aspects, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms.



### Vaishnav Priest Srinivasan Aravamudan

**Priest Srinivasan** is a trained Vaishnav Priest for over 10 years from one of most prestigious Vaishnav religious organizations in India, Ahobali Mutt. He speaks several languages fluently including Telugu, Hindi and Tamil. He is trained in both North Indian traditions as well as South Indian traditions. He has worked in Rajasthan for nearly 4 years.



### Shree Jayeshbhai Pandya

Shree Jayeshbhai Pandya was born in the city of Dhandhuka, district of Ahemdabad in Gujarat. He completed his primary education and obtained the traditional priest education at Bhagavat Vidyapith, Sola, Ahmedabad.

Shree Jayeshbhai Pandya has received Shukla Yajurved, Sanskrit and Karmakand education. Shree Pandyaji as Vedpathi pundit has performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah. Jayeshbhai has very good knowledge of Astrology (Jyotish Vidya), Vedik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati.





# Maha-prasad Sponsors 2012

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Devi



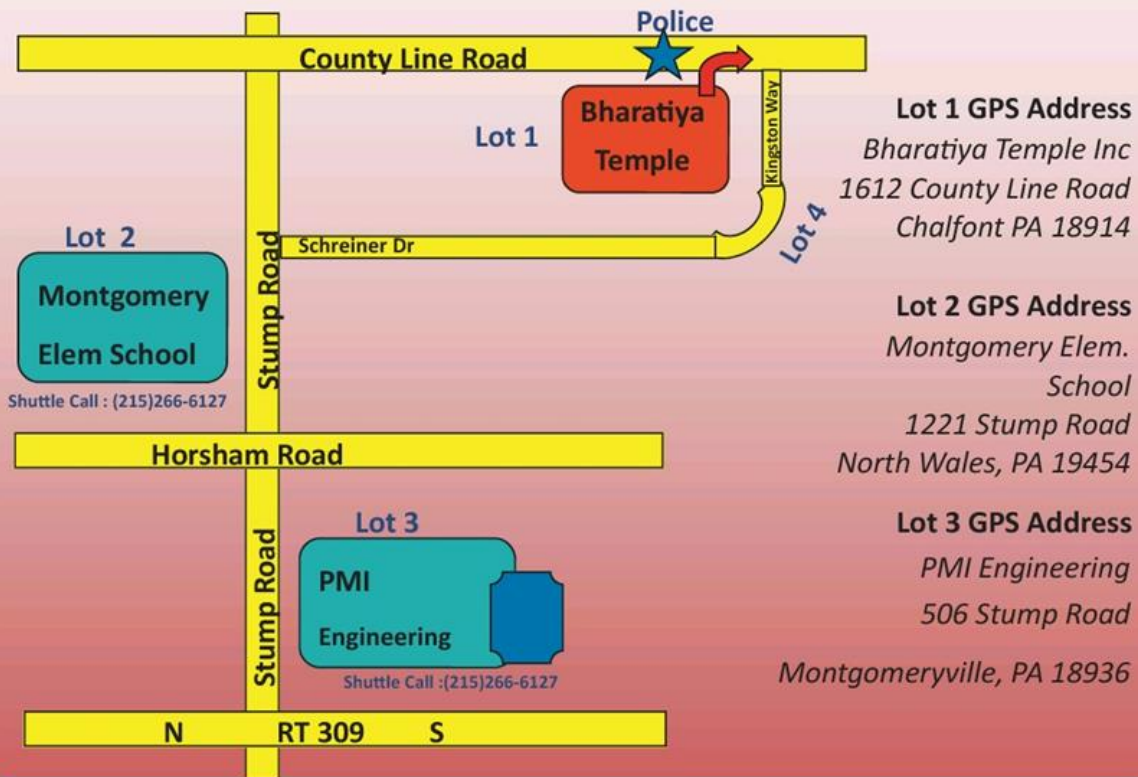
# Parking Arrangement

Dear Devotees,

Excellent parking arrangements await you daily during the Philadelphia Ganesh Festival. Parking is FREE. Car Pooling is strongly recommended. Follow instructions by parking volunteers and Police Officers posted every day. Overflow parking space is arranged at Lot 2 and 3. Free Shuttles (Regular Frequency 15 min and on demand) will run between temple, Lot 2 and Lot 3.

**On-demand free shuttle, please call 215-266-6127. (if you parked at Lot 2 & Lot 3)**

Parking lots are well lighted and patrolled. Please park at your own risk & responsibility. Temple assumes no responsibility for any damages to vehicles or personnel.



- ◆ Lot 1 : Bharatiya Temple (Daily, fills up by 6 pm. Drop Off always allowed )
- ◆ Lot 2 : Montgomery Elem. School (Daily, Regular Free Shuttles)
- ◆ Lot 3 : PMI Engg. (Sept. 19,21,22,23 and 28, Regular Free Shuttles)
- ◆ Lot 4 : Parking on Kingston Way (One Sided Only. Follow Posted Signs)



## Parking Arrangement

Please visit [www.B-temple.org](http://www.B-temple.org) for latest update on parking arrangements & changes

### Observe Parking Regulations - Stay Safe & Enjoy Ganesh Festival

- ◆ Do not Park in the residential neighborhood and do not cause inconvenience to neighbors.
- ◆ No Parking along County Line Road (Both Sides Not Allowed) . Police will tow your vehicles.
- ◆ No Left Turn exit from Temple at any time, only Right Turn Exit Allowed.
- ◆ No Smoking or Drinking Alcoholic Beverages in temple complex & parking lots.

### Temple Parking (Lot 1) Restrictions

- ◆ No entry to Lot 1 (Temple Parking) when Ganesh Procession is going On  
5:30 to 7 pm on September 19, 2012 & 6:30 to 8:00 pm on September 28, 2012
- ◆ During Weekend Anand Bazaar, Temple Lot parking space will be limited due to vendor stalls.





# Ethnic Food and Crafts festival

Philadelphia Ganesh Festival At Bharatiya Temple; 22nd, 23rd Sept. 2012



Indian Tattoo / Henna / Mehendi



An exquisite opportunity to enjoy cultural programs, music, food, arts & craft during 10 days Ganesh Festival starting from 19th Sept 2012.

For everyday program details please visit [www.b-temple.org](http://www.b-temple.org)

Bharatiya Temple , 1612 County Line Road. Chalfont, PA 18914; Tel .: 215-997-1181 ; website: [www.b-temple.org](http://www.b-temple.org)





Enjoy Food, Games, Shopping, Workshops

Saturday , Sunday ( Sep. 22nd & 23rd, 2012 ) : 10 am to 6 pm



Variety of Indian Foods, Arts & Crafts, Entertainment

# Ethnic Food and Crafts festival

Sept  
22, 23

Bharatiya Temple , 1612 County Line Road. Chalfont, PA 18914; Tel .: 215-997-1181 ; website: [www.b-temple.org](http://www.b-temple.org)





Best Wishes for  
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- Brush and floss your teeth twice a day
- Visit your Dentist twice a year for check ups
  - Avoid snacks in between meals
- Prevention is better than pain and price



Wishing Everyone a  
**Blessed Ganesh Chaturthi**  
and Many Prosperous Years Ahead!  
**Kaustubh and Sangita Dave**

Springfield, PA





## Committee Leads and Volunteers

Mentors	Core Committee
Mukund Kute, Pramod Kotwal, R. Sivakumar, T. Sarada, Vipul Rathod, Nand Todi	Amar Kulkarni, Yogesh Dahale, Lakshmi Iyer, Sanjeev Lal
Decoration Committee	Religious Committee
Sarita Kotwal (Lead1), Sunanda Kulkarni (Lead2), Niketa Kulkarni, Gautami Joglekar, Sudha Ganesh, Vaishali Sodaye, Poorva Sodaye, Pallavi Nadkarni, Jaya Sivasubramanian, Ninad Mantri	Ravi Menon (Lead1), Mukund Kute (Lead2), Siv Anantuni, Mandar Joglekar, Achyut Kute, Jagruti Dave, Roshan Dave, Rushi Dave, Mukesh Dave, Praful Ajmera, Raksha Ajmera, Sapna Radhakrishnan, Kiran Dahale, Madhura Dahale, Rita Sheth
Refreshment Committee	Finance Committee
Shaila Karnik, Madhavi Bardeskar, Radha Railkar, Aarti Prabhudesai, Vaibhavi Haridas, Mona Vibhute, Hema Abhyankar, Amita Ambegaonkar, Sharmila Gidh, Gautami Joglekar, Shilpa Joshi - Bapat	Tushar Vedanti (Lead1), Mayur Amonkar (Lead2), Siv Anantuni, Vinay Kulkarni, Achyut Ratnaparkhi, Uday Karnik, Vilas Sodaye, Anant Kulkarni, Hemant Phatak, Mehul Dalal, Poorva Sodaye, Vikrant Kamble, Madhu Balani, Praful Ajmera, Deepak Patel, Ritvik Venkat, Vinaya Venkat
Media & Brochure Committee	Audio Committee
Sanjay Shetye (Lead 1), Deepak Patel (Lead2), Anika Iyer, Mandar Joglekar, Praful Ajmera, Siv Anantuni	Harshad Abhyankar (Lead 1), Ani Railkar, Sachin Prabhudesai, Venkat Balachandran, Vilas Sodaye, Manikandan Gopinathan, Achyut Kute
Host & Hospitality Committee	Anand Bazar Committee
Shubra Vedanti (Lead1), Sheetal Pawar (Lead2), Avinash Mude, Sharmila Jog, Shaila Karnik, Sudha Ganesh, Priya Ganesh, Gautami Joglekar, Sheetal Pawar, Kiran Dahale, Radhika Venkat	Monalisa Vibhute (Vendor Lead1), Mukesh Dave (Vendor Lead2), Harshal Haridas (Games Lead3), Sudha Ganesh, Abhijeet Apte, Suresh Koutharapu, Praful Ajmera, Satya Varma, Shubhra Amonkar, Sheetal Pawar, Varun, Reshma
Stage, Video & Lighting Committee	Food and Prasad Committee
Asheesh Nadkarni (Lead1), Aniruddha Potnis (Lead2), Sachin Prabhudesai, Aniruddha Nadkarni, Anuraag Nadkarni, Hemant Phatak, Mehul Dalal, Anil Vaidya, Harshal Haridas, Vinay Kulkarni, Vilas Sodaye, Abhijeet Apte, Venkat Balachandran, Manikandan Gopinathan, Achyut Kute	Siv Anantuni (Lead1), Niranjan Samant (Lead2), Neelam Naik (Lead 3), Roshan Dave, Mukesh Dave, Praful Ajmera, Avinash Mude, Gajanan Kalgaonkar, Saroj Kalgaonkar, Jayesh Parmar, Shaila Kulkarni, Tanuja Kulkarni, Chandra Asthana, Kiran Dahale, Shubhra Amonkar, Sameer Naik, R. Sivakumar, Sangeeta Raje Palkar, Shaila Karnik, Meenal Samant, Ashok Bapat, Sharad Shinde
Outreach Committee	Parking & Traffic Committee
Kedar Napade (Lead 1), Vinay Kulkarni (Lead 2), Pallavi Nadkarni (Lead 3), Sanjay Shetye, Twinky Sarayu, Abhijit Apte, Mandar Joglekar	Sagar Pawar (Lead1), Vilas Sodaye (Lead2), Vikrant Kamble, Rohit Malegaonkar, Avinash Mude, R. Sivakumar, Ashok Bapat, Hemant Phatak, Mehul Dalal
Procession Committee	Cleanliness Committee
Sharad Shinde (Lead1), Vivek Inamdar (Lead2), Harshad Abhyankar (Dhol Tasha Lead), Praful Ajmera, Vilas Sodaye, Kiran Dahale, Radhika Venkat, Ravi Kannan, Niketa Kulkarni, Gayatri Joglekar	Praful Ajmera(Lead), Dilip Malegaonkar, Medha Malegaonkar
GanaRang 2012 Kids Talent Show Committee	Core Committee Representatives
Suchitra Shinde (Lead1), Spana Radhakrishnan(Lead2), Gautami Joglekar(Lead3), Abhijit Apte, Vishwa Patel, Varun Reshma	Amar, Yogesh, Lakshmi, Sanjeev





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Dance  
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## Program Information

Wednesday Sept. 19 , 2012

6 pm to 8 pm

### GANAPATI PROCESSION

Agaman (Arrival) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be every where. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha, adorned with garlands will be taken in Palkhi (palanquin) in parikrama (around the temple).

Do not miss this ceremonial parade, dance to the tune of our very own Dhol – Tasha – Lezim band & welcome Ganesha. Children from the local community will perform dances to welcome Lord



### PRATISHTHAPANA

Kasirami-ji will perform Ganesh Murthi Pratishthapana upstairs in the deity hall.

Please join in the collective recitation of Ganesh Athavashirsha. This will be followed by Sankalpa, Archana, Rajopachar and Maha Aarthi.

Please inquire in Gift Shop for Archana service (\$11) times & Laddu prasad.

Wednesday Sept. 19 , 2012

8 pm to 11 pm



### VOCAL CONCERT by PT. UPENDRA BHAT

PT. Upendra Bhat is popular today as a promising singer of Kirana Gharana who reminds the listeners of his legendary Guru - Pandit Bhimsen Joshi.

Today, PT. Upendra Bhat is an acclaimed classical vocalist. He holds a Master's Degree in Music - Sangeet Visharad and Sangeet Alankar - awarded by Akhil Bharatiya Gandharva Mahavidyalaya, Bombay. He is the graded artist of the All India Radio. His concerts are regularly broadcast or telecast by Radio and different TV channels. Apart from these he has given performance at several prestigious concert platforms like "Harivallabh Sangeet Sammelan' Jalandhar,' Sawai Gandharva Music Festival', Pune and so on, both in India and in other countries like the UK, USA, Dubai, Bahrain, etc.

PT. Upendra has been gifted with a well-seasoned, sonorous and pliant voice. His classical renditions are marked by a systematic development of a raag structure, expressive singing and powerful taans. He also excels in singing other musical genres like Ghazals, Thumris, Bhajans and light musical numbers. He has several Marathi, Hindi, Kannad and Konkani songs in his repertoire and can easily delight any type of audience - laymen or connoisseurs.







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## Program Information

Thursday Sept. 20 , 2012

8 pm to 11 pm

**MALA RAMADURAI VOCAL CONCERT- MALA RAMADURAI, ABHAY DATAR, ANANT JOSHI AND GROUP**

Mala Ramadorai is a person of many interests; the foremost is of course Classical Music. Having started very young with Carnatic Music it was much later that she changed tracks. The plunge into the Hindustani Style necessitated a temporary suspension of Carnatic Vocal to avoid a 'transfer of training' from one style to another. Now the two reside side by side drawing the best from each other!



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## Program Information

Friday Sept. 21 , 2012

8 pm to 11 pm

### TENTATIVE- BOLLYWOOD MILESTONES

**SURMAI SHAAM**, a magical evening filled with lilting and enchanting melodies that will keep you yearning for more..an event not to be missed..

A Charity Event Featuring Special Guests Playback Singer **SAMIR DATE** and the melodious **SaReGaMa** winner **DEEPALI SOMAIYYA** in the heart Area.



Both Samir and Deepali, having been blessed with striking personas, are prolific and lively stage performers and have been winning audiences worldwide.



**Best Wishes To Philadelphia Ganesh Festival**

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**Best Wishes To Philadelphia Ganesh Festival**





# Program Information

**Saturday Sept. 22 , 2012**

**10 am to 6 pm**

## **ETHNIC FOOD AND CRAFTS FESTIVAL**



**10 am to 4 pm**

## **PHILADELPHIA MARATHI MANDAL PROGRAM**

**Dr. Meena Nerurkar**

Written by Mohan Wakade, Monali Phatak &

Dr. Meena Nerurkar

Sets - **Dr. Geeta Heble**

Total number of participants including singers, accompanist, dancers & actors including some children and backstage artists - **25**



### **The dancing doctors of Philadelphia Dr. Meena and Dr. Anil Nerurkar**

Dr. Meena and Dr. Anil Nerurkar of Newtown, Pennsylvania, are both gynecologists, and not only share a married life together, but also a medical practice and a performance company. They are the dancing doctors of Pennsylvania, who have revitalized the Maharastrian folk dance of Lavani both here and in India.

**Saturday Sept. 22 , 2012**

**8 pm to 11 pm**

## **SUREE SAPANE ORCHESTRA**

**Classic Heroes Forever: A Musical Tribute to Dev Anand, Shammi Kapoor, and Rajesh Khanna" - by Sanjeev and Armeen Ramabhadran**

Sanjeev and Armeen are professionals in the pharmaceutical and IT industry respectively. However, music is their passion. Their musical sensitivity, training, and experience have led them to acquire a rich repertoire that includes a range of classical and popular idioms in various North and South Indian languages. While they have performed prolifically around North America and India, they are especially well-known in the Northeast US. Sanjeev and Armeen are joined by Prasad Joshi on tabla/percussion, Rohan Prabhudesai on keyboard, and Sachin Ramabhadran on drums. While all three have chosen academic/professional careers outside of music, they share a similarly intense commitment to music spanning a range of performances genres.



We were brought together by an intense love for beautiful music, a love which has always been an integral part of our lives. The privilege of performing and thus sharing this love with avid listeners around the nation and abroad has been extremely gratifying for us. Ultimately our musical journey is driven by the fact that we consider this music neither a hobby nor a profession, but rather an ever-growing passion.

BEST WISHES FOR THE PHILADELPHIA GANESH FESTIVAL 2012

**PALLAVI NADKARNI**

REALTOR

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Pallavi brings an impressive real estate track record and experience to the table when it comes to selling/purchasing homes. Her commitment to her clients is unsurpassed and exemplary. Her tough negotiation tactics, market knowledge and resourcefulness helped and guided us in purchasing our second home in this tough real estate market.

- Snehal & Udit Naik

It was a pleasure working with Pallavi. She is friendly, open to hearing, understanding our needs, willing to show us as many houses as necessary until we found a house we liked. She worked in renting our townhouse and everything went smoothly. The whole experience was extremely stress free, she also gave several good tips as first time landlords. She is not just our realtor but has become a good friend and we would gladly recommend her services to anyone looking to buy /rent a home.

- Radhika & Yathin Sabapathy

Pallavi Nadkarni was absolutely wonderful to work with. Pallavi worked diligently and walked us through do's & don'ts at each stage, we knew she had our best interests at heart. Above all the trust factor between us made it all smooth. We are very satisfied with all the resources you recommended. Pallavi will be our first call for future real estate needs and we would strongly recommend her to anyone. In fact my friend is already working with her on their next house.

- Teena Thomas & Sujith Varghese

Thanks Pallavi for all your help in getting us the right house. Buying a house is an overwhelming experience especially for the first time home buyers and your knowledge about the areas helped a lot. Additionally, your prompt responses and planning ensured that ball was not dropped at the crucial junctures. We truly appreciate your expertise as a Realtor!! You are the best !

- Jyoti & Neeraj Arora

When we decided to buy a house, the only name that came to mind is Pallavi and that's it. It was nice working with you for our big decision for our Dream House. The options given were excellent (exact match) and it was easy to move ahead. Process was very smooth till final settlement. Special thanks to Pallavi.

- Vaishali & Vilas Sodaye

Having you as our agent put all my anxiety of buying a house at rest. You were very open, frank and accessible. We felt assured that you would do whatever was in our best interest. Thank you so much for helping us find such a lovely home.

- Mamatha & Kishore Talluri



## Program Information

Sunday Sept. 23 , 2012

10 am to 6 pm

### ETHNIC FOOD AND CRAFTS FESTIVAL



10 am to 1 pm

### GANARANG 2012

A very popular program in Philadelphia Ganesh Festival every year where children from Plymouth Balvihar, Bharatiya Temple and other organizations participate and offer their artistic seva to Lord Ganesha. The honor of starting the event normally goes to children reciting "Shri Ganesh Atharvashirsha"

2 pm to 5 pm



3 pm to 4.30 pm

### BHARATNATYAM BALLET PROGRAM - SHOBHA NARAYANAN AND GROUP

Shobha Narayanan is a bharatanatyam artist from Bryn Mawr, Pennsylvania. She is a student of Shoba Sharma, who is a senior disciple of Naatyacharyas Dhananjayans.

Sunday Sept. 23 , 2012

Shobha has also been fortunate to receive training from the Dhananjayans themselves and also Professor C.V Chandrasekhar, and Jaya Chandrasekhar. Shoba has appeared in both group and solo performances in the U.S, and in India during Music Season 08-09. She has given lecture demonstrations at museums, colleges, universities, schools, fundraisers, and community outreach events.

4.45 pm to 6 pm

### DANCE DRAMA BY SHAILY DADIALA

Shaily founded Usiloquy Dance Designs in 2008; she is the Artistic Director, Choreographer and Principal Dancer. After completing her B.A. in Dance specializing in **Bharatanatyam** from the Bruhad Gujarat Sangeet Samiti, India (1988-1994) and 2 year training in Hindustani Classical Music from 1987 to 1989, Shaily choreographed and performed at several dance competitions and festivals in India between 1990 and 1996. After moving to the USA, she taught in Queens, NY for a year before commencing Bharatanatyam classes in Levittown, PA in collaboration with the township recreation department in 2005. These classes with 3 levels of learning are currently taught in center city Philadelphia.

8 pm to 11 pm

### KUCHIPUDI DANCE DRAMA "KUMARA SAMBHAVAM"- SUNANDA/HARNATH D

Kuchipudi is a Classical Indian dance from Andhra Pradesh, India. It is also popular all over South India. Kuchipudi is the name of a village in the Divi Taluka of Krishna district that borders the Bay of Bengal and with resident Brahmins practicing this traditional dance form, it acquired the present name.

Anyone interested in the Sanskrit language is sure to know the story of Kumara Sambhavam.







॥ गणपतीबाप्पा मोरया  
मंगलमूर्ती मोरया ॥

नमस्कार मंडळी !!

फिलाडेल्फिया मराठी मंडळकडून

सर्वांना हार्दिक शुभेच्छा.

मंडळाचे सभासदत्व वर्ष गणेशोत्सवापासून सुरू होत आहे.

आपल्या मराठी संस्कृतीचा, नृत्य-नाट्य-संगीत, भोजन, सण-सोहळ्यांचा मित्रमंडळींसोबत आस्वाद घेण्यासाठी मराठी मंडळाचे वार्षिक सभासद व्हा, ही आग्रहाची विनंती. अधिक माहिती: [www.phillymm.org](http://www.phillymm.org) [secv@phillymm.org](mailto:secv@phillymm.org)

## Philadelphia Marathi Mandal

would like to invite you to become members of our organization and be a part of the Maharashtrian culture and festivals.

Our "Membership" year starts from the "Ganesh Festival".

Our website: [www.phillymm.org](http://www.phillymm.org)

For more information or to become a member please write to us at

[secv@phillymm.org](mailto:secv@phillymm.org)





## Program Information

Monday Sept. 24 , 2012

8 pm to 11 pm

### SEMI CLASSICAL BHAJAN BY SWAGATA CHAKRABORTY

A devoted talented artist in the field of musical world is Swagata. From the very childhood she started her musical career. Swagata is a science graduate of physics (Hons.) of Calcutta University. In the stream of musical arts she completed her (B. Muse ) course from Prachin Kalakendra, Chandigarh. Due to her passion in vocal music, she moved for admission in Rabindra Bharati University of Calcutta to do master degree in Hindustani vocal classical music. There she secured top position, first class in M.A. examination. She was awarded with certificates medal and other prizes for her bright achievements.

Not only the vocal musical stand, Swagata completed the diploma in Kathak dance. She is a Nritya Probhakar of "Prayag Sangeet Samiti" of Allahabad.



She has an extensive repertoire that extends from the traditional classical (such as Kheyal) to light classicals such as Thumri, Kajri, Hori, Bhajan etc. to geets such as Nazrul-geets, Rabindra-sangeet and other modern songs in Hindi and Bengali. Her talent has won her many awards from several reputed organizations and committees. Recently she performed with the Living Legend, Manna Dey onstage at several locations across US (New Jersey, New York and California among others).



## ॥ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।  
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः । व्यशेम देवहितं यदायुः ।  
स्वस्ति न इन्द्रो वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः ।  
स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥



ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव  
केवलं कर्तासि । त्वमेव केवलं धर्तासि । त्वमेव केवलं  
हतासि । त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्मासि  
नित्यम् ॥ १ ॥ ऋतं वच्मि । सत्यं वच्मि ॥ २ ॥

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव  
दातारम् । अव धातारम् । अवानूचानमव शिष्यम् । अव  
पश्चात्तात् । अव पुरस्तात् । अवोत्तरात्तात् । अव  
दक्षिणात्तात् । अव चोर्ध्वात्तात् । अवाधरात्तात् । सर्वतो मां  
पाहि पाहि समन्तात् ॥ ३ ॥

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं  
ब्रह्ममयः । त्वं सच्चिदानन्दाद्वितीयोऽसि । त्वं प्रत्यक्षं  
ब्रह्मासि । त्वं ज्ञानमयो विज्ञानमयोऽसि ॥ ४ ॥

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।  
सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि  
प्रत्येति । त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि  
वाक्पदानि ॥ ५ ॥

त्वं गुणत्रयातीतः । त्वं अवस्थात्रयातीतः । त्वं  
देहत्रयातीतः । त्वं कालत्रयातीतः । त्वं मूलाधारस्थितोऽसि  
नित्यम् । त्वं शक्तित्रयात्मकः । त्वां योगिनो ध्यायन्ति  
नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं  
वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्म भूर्भुवः स्वरोम् ॥ ६ ॥

गणादिं पूर्वमुच्चार्य वर्णादिस्तदनन्तरम् । अनुस्वारः  
परतरः । अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्त्व

मनुस्वरूपम् । गकारः पूर्वरूपम् । अकारो मध्यमरूपम् ।  
अनुस्वारश्चान्त्यरूपम् । विन्दुरुत्तररूपम् । नादः सन्धानम् ।  
संहिता सन्धिः । सैषा गणेशविद्या । गणक ऋषिः ।  
निचुद्रायत्री छन्दः । श्रीमहागणपतिर्देवता । ॐ गं गणपतये  
नमः ॥ ७ ॥

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥ ८ ॥

एकदन्तं चतुर्हस्तं पाशमङ्कुशधारिणम् । रदं च वरदं  
हस्तैर्विभ्राणं मूषकध्वजम् । रक्तं लम्बोदरं शूर्पकर्णकं  
रक्तवाससम् । रक्तगन्धानुलिप्ताङ्गं रक्तपुष्पैः सुपूजितम् ।  
भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् । आविर्भूतं च  
सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स  
योगी योगिनां वरः ॥ ९ ॥

नमो व्रातपतये नमो गणपतये नमः प्रमथपतये  
नमस्तेऽस्तु लम्बोदराय एकदन्ताय विघ्नविनाशिने शिवसुताय  
श्रीवरदमृतये नमः ॥ १० ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।  
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स्वस्ति नस्तार्क्ष्यो अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥  
ॐ शान्तिः शान्तिः शान्तिः ॥

## Ganapati Atharvashirsha

om bhādraṁ kaṛṇebhiḥ śṛṇuyāma devāḥ । bhādraṁ  
paśyemākṣabhīryajatrāḥ । sthīrairaṅgaistuṣṭuvāḥ sastaṇūbhiḥ ।  
vyaśema devahitaṁ yadāyuh । svasti na indro vṛddhaśravāḥ ।  
svasti naḥ pūṣā viśvavedāḥ । svasti nastārksyo ariṣṭanemiḥ ।  
svasti no brhaspatirdadhātu ॥ om śāntiḥ śāntiḥ śāntiḥ ॥

ॐ om namaste gaṇapataye । tvameva pratyakṣaṁ tattvamasi ।  
tvameva kevalaṁ kartāsi । tvameva kevalaṁ dhartāsi । tvameva  
kevalaṁ hartāsi । tvameva sarvaṁ khalvidaṁ brahmāsi । tvam  
sākṣādātmāsi nityam ॥ १ ॥ १ taṁ vacmi । satyaṁ vacmi ॥ २ ॥



ava tvaṁ mām | ava vaktāram | ava śrotāram | ava  
dātāram | ava dhātāram | avānūcānamava śīṣyam | ava  
paścāttāt | ava purastāt | avotfartāt | ava dakṣiṇāttāt | ava  
cordhvāttāt | avādhartāt | sarvato mām pāhi pāhi samantāt  
|| 3 ||

tvam vāṁmayastvaṁ cinmayah | tvamānandamayastvaṁ  
brahmamayah | tvam saccidānandādvitīyo'si | tvam pratyakṣam  
brahmāsi | tvam jñānamayo vijñānamayo'si || 4 ||

sarvaṁ jagadidam tvatto jāyate | sarvaṁ jagadidam  
tvattastīṣṭhati | sarvaṁ jagadidam tvayi layameṣyati | sarvaṁ  
jagadidam tvayi pratyeti | tvam bhūmirāpo'nalo'nilo nabhaḥ |  
tvam catvāri vākpadāni || 5 ||

tvam guṇatrayātītaḥ | tvam avasthātrayātītaḥ | tvam  
dehatrayātītaḥ | tvam kālatrayātītaḥ | tvam mūlādhārasthīto'si  
nityam | tvam śaktitrayātmakaḥ | tvam yogino dhyāyanti  
nityam | tvam brahmā tvam viṣṇustvaṁ  
rudrastvamindrastvamagnistvaṁ vāyustvaṁ sūryastvaṁ  
candramāstvaṁ brahma bhūrbhuvah svarom || 6 ||

gaṇādīm pūrvamuccārya varṇādīmstadanantaram |  
anusvārah paratarah | ardhendulasitam | tāreṇa iddham |  
etattava manusvarūpam | gākārah pūrvarūpam | akāro  
madhyamarūpam | anusvāraścāntyarūpam  
binduruttararūpam | nādaḥ sandhānam | saṁhīta sandhiḥ |  
saiṣa gaṇeśavidyā | gaṇaka ṛṣiḥ | nicrdgāyatrī chandaḥ |  
śrīmahāgaṇapatiṛdevatā | om gam gaṇapataye namaḥ || 7 ||

ekadantāya vidmahe vakratuṇḍāya dhimahi |  
tanno dantiḥ pracodayāt || 8 ||

ekadantaṁ caturhastam pāśamaṅkuśadhāriṇam | radam ca  
varadam hastairbibhrānam mūśakadhvajam | raktaṁ  
lambodaram sūrpakarnakam raktavāsasam |  
raktāgandhānuliptāṅgam raktapuṣpaiḥ supūjitam |  
bhaktānukampinam devam jagatkāraṇamacyutam | āvirbhūtam  
ca sṛṣṭyādau prakṛteḥ puruṣātparam | evam dhyāyati yo nityam  
sa yogī yoginām varah || 9 ||

namo vrātapataye namo gaṇapataye namaḥ pramathapataye  
namaste'stu lambodarāya ekadantāya vighnavināśīne śivasutāya  
śrīvaradamūrtaye namaḥ || 10 ||

om bhadram karṇebhiḥ śṛṇuyāma devāḥ | bhadram  
paśyemākṣabhīryajatrāḥ | sthīrairaṅgaistuṣṭvām sastaṇūbhiḥ |  
vyaśema devahitam yadāyuh | svasti na indro vṛddhaśravāḥ |  
svasti naḥ pūṣa viśvavedāḥ | svasti nastārksyo ariṣṭanemih |  
svasti no bhāspatīrdadhātu ||

## Iti Ganapati Atharvashirsha

Ganapati Atharvashirsham Meaning, By Dr. Vasant Lad

Aum! Let us listen with our ears to that which is auspicious, adora-  
ble one. Let us perceive with our eyes what is holy and auspicious.  
With strong, stable body and limbs, may we seek the divine grace  
and accept the noble order of all our life.

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam.  
Only because YOU bless an action, it happens. Only YOU are the  
ONE who holds us from falling, Only YOU remove obstacles and  
ignorance. YOU are the Brahman, the ultimate divine power. YOU  
are the soul that is part of everything.

I surrender to you, Lord Ganesha. You are the speaker. You are the  
listener. You are the giver. You are the sustainer. I am your disciple.  
Protect me from the front and back. Protect me from the north and  
the south, from above and below. Protect me from all directions.

You are full of perfect knowledge of truth and awareness. You are  
full of bliss and pure consciousness. You are truth, consciousness  
and bliss. You are the absolute awareness. You are full of supreme  
wisdom and knowledge.

You are the earth, water, fire, air and the space. You are the root  
foundation of speech. You are beyond the three gunas: sattva, rajas  
and tamas. You are beyond the physical, mental and causal bodies.  
You are beyond the three aspects of time: past, present and future.  
You are eternally established in the muladhara chakra. You have  
three shaktis: action, knowledge and will.

Salutation to the Ganapati whose seed mantra is Aum Gam. We  
know Ekadanta, the One-tusked God, the unique God. We meditate  
upon Vakratunda, the curved-trunk God. May that unique elephant  
God illumine our consciousness and direct us along the right track.

One should meditate upon Lord Ganesha having one tusk and four  
arms; holding the noose and goad with two of them; with the other  
two indicating varada, the giving of boons and blessings, and abha-  
ya mudra, the fear removing gesture; having a mouse as the em-  
blem on his ensign; possessing a big, beautiful belly and large, love-  
ly ears which look like winnowing baskets; having a red cloth and  
His whole body covered with red sandalwood paste. He should be  
worshiped with red flowers. He manifests Himself as the universe  
and is beyond prakriti, matter, and Purusha, the manifest God. One  
who worships Ganesha in this way forever is the best of yogis.

Prostrations to Vratapati, the Lord of Plenty. Prostrations to Ga-  
napati, the Lord of various groups of Gods. Prostrations to Pra-  
mathapati, the Lord of Siva's hosts. Prostrations to Lambodara, the  
full-bellied God with a single tusk, destroyer of obstacles, the Son  
of Siva, the Bestower of all Blessings.





संकटनाशन श्री गणेशस्तोत्र  
 श्री गणेशाय नमः नारद उवाच  
 प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम्  
 भक्तवासां स्मरेन्नित्यं आयुः कामार्थं सिद्धये ... 1  
 प्रथमं वक्रतुंडं च एकदंतं द्वितियकम्  
 तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ... 2  
 लम्बोदरं पंचमं च षष्ठं विकटमेव च  
 सप्तमं विघ्नराजेन्द्रं धूमवर्णं तथाष्टमं ... 3  
 नवमं भालचन्द्रं दशमं तु विनायकम्  
 एकादशं गणपतिं द्वादशं तु गजाननम् ... 4  
 द्वादश एतानि नामानि त्रिसंध्यः पटेन्नारः  
 न च विघ्नभयं तस्य सर्वं सिद्धिं करं प्रभो ... 5  
 विद्यार्थी लभते विद्यां धनार्थी लभते धनम्  
 पुत्रार्थी लभते पुत्रं मोक्षार्थी लभते गतिम् ... 6  
 जपेद् गणपतिं स्तोत्रं पङ्क्तिभिः फलम् लभेत्  
 संवत्सरेण सिद्धिं च लभते नात्र संशयः ... 7  
 अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत्  
 तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ... 8  
 इति श्रीनारदपुराणे संकटनाशन  
 श्री गणेशस्तोत्रं संपूर्णम्

### Sankatnashan Shree Ganesh Stotra

Pranamya Shirsadevama GauriPutra Vinayakam  
 Bhaktavasama SmareNityama AyuhuKamartha Siddhaye..1  
 Prathamama Vakratundamcha Ekdantama Dwitiyakama  
 Tritiyama KrishnaPingakshama GajaVakrama Chaturthakama..2  
 Lambodaram Panchamama cha Shashthama Vikatmeva cha  
 Saptama VighnaRajendrama Dhumravarnama Tathashtakama..3  
 Navama Bhalachandrama cha Dashmamtu Vinayakama  
 Ekadashama Ganapatim Dvadashama tu Gajananama..4  
 Dvadashaitani Namani TriSandhyai Yah Pathennarha  
 Na cha Vigna Bhayama Tasya sarva Siddhi Karam Prabho..5  
 Vidyarthi Labhate Vidyama, Dhanarthi Labhate Dhanama  
 Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6  
 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet  
 Samvastarena Siddhim cha Labhate natra Sanshayh..7  
 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet  
 Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah...8

### श्री गणेश अष्टोत्तरशतनामावलि

ॐ वक्रतुण्डाय नमः	ॐ एकदन्ताय नमः	ॐ कृष्णपिङ्गाक्षाय नमः
ॐ गजवक्त्राय नमः	ॐ लम्बोदराय नमः	ॐ विकटाय नमः
ॐ विघ्नराजेन्द्राय नमः	ॐ धूमवर्णाय नमः	ॐ भालचन्द्राय नमः
ॐ विनायकाय नमः	ॐ गणपतये नमः	ॐ गजाननाय नमः
ॐ विघ्नेशाय नमः	ॐ विष्णुवरदाय नमः	ॐ विष्णुशुभे नमः
ॐ जगन्नाथे नमः	ॐ हिरण्यकेश्याय नमः	ॐ सर्वात्मने नमः
ॐ ज्ञानरूपाय नमः	ॐ जगन्नाथाय नमः	ॐ उम्भरीतसे नमः
ॐ महाबहवे नमः	ॐ अम्बाय नमः	ॐ अमिन्त्रिकानाय नमः
ॐ वेदवेद्याय नमः	ॐ महाकाश्याय नमः	ॐ विद्यान्याये नमः
ॐ अनामिकाय नमः	ॐ सर्वज्ञाय नमः	ॐ सर्वमाय नमः
ॐ शांताय नमः	ॐ गवास्त्राय नमः	ॐ चित्तेश्वराय नमः
ॐ विगतज्वराय नमः	ॐ शिष्यनृत्तये नमः	ॐ अमेकात्मने नमः
ॐ विष्णुधाराय नमः	ॐ सनातनाय नमः	ॐ सानगाय नमः
ॐ मन्त्रिणे नमः	ॐ सत्पाशायाय नमः	ॐ सुकर्मिणाय नमः
ॐ समस्तसालिने नमः	ॐ निर्द्वन्दाय नमः	ॐ निर्लोकाय नमः
ॐ अनोपविक्त्राय नमः	ॐ निर्मलाय नमः	ॐ कामदाय नमः
ॐ काविदाय नमः	ॐ कामरूपिणे नमः	ॐ कामधामिने नमः
ॐ कामतन्त्राय नमः	ॐ सुन्दराय नमः	ॐ चन्ददाय नमः
ॐ नृपकामिणि वरुणाय नमः	ॐ दीर्घतुण्डाय नमः	ॐ अनायाय नमः
ॐ मोहवर्जिताय नमः	ॐ सूर्यकर्णाय नमः	ॐ परमाय नमः
ॐ योगीशाय नमः	ॐ योगेश्वरिणे नमः	ॐ उमासुताय नमः
ॐ आनन्दहरे नमः	ॐ महाश्रीशाय नमः	ॐ शरणायाय नमः
ॐ सिद्धसेनाय नमः	ॐ सिद्धदेवाय नमः	ॐ करुणाय नमः
ॐ सिद्धाय नमः	ॐ भगवते नमः	ॐ अत्यशाय नमः
ॐ कपिलाय नमः	ॐ हृदिराजाय नमः	ॐ उशाय नमः
ॐ भीमोदराय नमः	ॐ गणपञ्चशाय नमः	ॐ गणेशाय नमः
ॐ गणारूपाय नमः	ॐ गणनाथाय नमः	ॐ ज्योति स्वरूपाय नमः
ॐ भूलात्मने नमः	ॐ धूमकेतवे नमः	ॐ अनुकूलाय नमः
ॐ कुमारगुरवे नमः	ॐ हेरबाय नमः	ॐ वेदस्तुताय नमः
ॐ नागयज्ञोपवीतिने नमः	ॐ दुर्गाय नमः	ॐ बालदुर्वाकुरिष्याय नमः
ॐ शिष्याय नमः	ॐ शिष्यपुत्राय नमः	ॐ लीलासेविताय नमः
ॐ पूर्णाय नमः	ॐ परमसुदराय नमः	ॐ विघ्नशकाराय नमः
ॐ सिद्धवरदाय नमः	ॐ निरुधाय नमः	ॐ विभी नमः
ॐ ज्यन्तपुत्रिणाय नमः	ॐ दिव्यादाब्ज्याय नमः	ॐ भक्तान्दराय नमः
ॐ शूरमहाय नमः	ॐ रत्नासिंहाय नमः	ॐ मणिमूढलनडिताय नमः
ॐ भक्तकल्याणाय नमः	ॐ कल्याणगुरवे नमः	ॐ महागणपतये नमः

अनेन अष्टोत्तरशतनामजपेन दुर्वाकरं पुष्पं समर्पयेत् श्रीमहागणपतिः प्रीयताम्  
 इति श्रीगणेश अष्टोत्तरशतनामावलि समाप्तः



## Shri Ganesh Ashtottar Shata Namavali

OM Vakratundaay Namah	OM Ekdantaay Namah	OM KrishnaPingshaay Namah
OM Gajavakraay Namah	OM Lambodaraay Namah	OM Vikataay Namah
OM Vignarajendraay Namah	OM DhumraVarhaay Namah	OM Shaichandraay Namah
OM Vinayakaay Namah	OM Ganapatiay Namah	OM Gajananay Namah
OM Vighneshay Namah	OM Vishva Varadaay Namah	OM Vishva Chakushhe Namah
OM Jagat Prabhaye Namah	OM Hiranya Rupaay Namah	OM Sarvatmane Namah
OM Dnyan Rupaay Namah	OM JaganMayaay Namah	OM UrdhwaKetase Namah
OM MahaBahave Namah	OM Ameyay Namah	OM AmitVikramaay Namah
OM VedVedyaay Namah	OM Mahakalaay Namah	OM Vidya Nidhaye Namah
OM Anantyaay Namah	OM Sarvadnyaay Namah	OM Sarvagyaay Namah
OM Shantaay Namah	OM Gajasyay Namah	OM Chitteshwaraay Namah
OM Vigat Jvaray Namah	OM VishvaMurtaay Namah	OM Ameyatmane Namah
OM VishvaDharaay Namah	OM Sanaatanaay Namah	OM Saamagaay Namah
OM Mantrile Namah	OM SarvaDharaay Namah	OM SarsaDheeshaay Namah
OM Samasta Sakshine Namah	OM NirDwandwaay Namah	OM Nirlokaay Namaha
OM AmoghVikramaay Namah	OM Nirmalaay Namah	OM Kamadaay Namah
OM Kantiday Namah	OM Kamrupine Namah	OM Kamposhine Namah
OM Kamalashaay Namah	OM Sumukhaay Namah	OM Sharmadaay Namah
OM MushakaadhipaVahraay Namah	OM DeerghaTulidaay Namah	OM Anantaay Namah
OM MohaVajray Namah	OM ShurpaKamaay Namah	OM Parmaay Namah
OM Yageshaay Namah	OM Yogadhamne Namah	OM Unasataay Namah
OM ApadHantre Namah	OM MahaGrivaay Namah	OM Sharafiyay Namah
OM SiddhaSenaay Namah	OM SiddhaVedyaay Namah	OM Karukaay Namah
OM Siddhaay Namah	OM Bhagwate Namah	OM Ayyagraay Namah
OM Kapilaay Namah	OM Dhundhiraay Namah	OM Ugraay Namah
OM Ehemodaraay Namah	OM Ganadhyaakshaay Namah	OM Ganeshay Namah
OM GanaRadhyaay Namah	OM Gananyaakyaay Namah	OM Jyotishwaropaay Namah
OM Bhootatmane Namah	OM Dhoomraketaay Namah	OM Anukoolaay Namah
OM Kumargurave Namah	OM Herambaay Namah	OM VedaShutaaay Namah
OM NaagTadhyapevetine Namah	OM Durdharsaay Namah	OM BaDurvankurPriyay Namah
OM VishvaDhatre Namah	OM ShivaPutraay Namah	OM LeelaSevitaay Namah
OM Purnaay Namah	OM ParamSundaraay Namah	OM Vighnadhikaraay Namah
OM SindurVaradaay Namah	OM Nityay Namah	OM Vibhaye Namah
OM PrathamPujitay Namah	OM DivyaPadabjaay Namah	OM BhaktaMandray Namah
OM ShoorMahaay Namah	OM RahnSinhayay Namah	OM MalikundaMandray Namah
OM BhaktaKalyaay Namah	OM KalyaGurave Namah	OM MahaGanapatiay Namah
Anena Ashtottarshata Nama Japen, Durvankur Potha Samarpanena, ShreeMahaGanapati Pranyasam © ShreeGanesh Ashtottarshatanamavali Sanapath		

## आरती गणपतीची (सुखकर्ता दुःखहर्ता)

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची । सर्वांगी सुंदर उटि शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रें मनःकामना पुरती ॥६॥ रत्नखचित फरा तुज गौरीकुमरा । चंदनाची उटी कुंकुमकेशरा ॥ हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥ लंबोदर पीतांबर फणिवरबंधना । सरळ सोंड वक्रतुंड त्रिनयना ॥ दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥

## आरती गणपतीची (शेंदुर लाल चढायो)

शेंदुर लाल चढायो अच्छा गजमुखको । दाँदिल लाल बिराजे सुत गौरीहरको । हाथ लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य तुमारो दर्शन मेरा मन रमता ॥६॥ अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी । कोटीसुरजप्रकाश ऐसी छवि तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥ जय० ॥२॥ भावमगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे । ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥ जय० ॥३॥ घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥ प्रेमे आलिंगिन आनंदे पूजिन ॥ भावें ओवाळिन म्हणे नामा ॥१॥ त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव । त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्व मम देवदेव ॥२॥ कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ॥ करोमि यद्यत्सकलं परस्मै नारायणायेति समर्पयामि ॥३॥ अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ॥ श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्र भजे ॥४॥ हरे राम हरे राम राम राम हरे हरे । हरे कृष्ण हरे कृष्ण कृष्ण हरे हरे ॥५॥





### Ganapati Aarti (Marathi)

Sukh Karta Dukh Harta Varta Vighnanchi  
Nuravi Puravi Prema Krupa Jayachi  
Sarvangi Sundar Uti Shendurachi  
Kanthi Jhalke Maal Mukta Phalanchi  
Jai Dev, Jai Dev, Jai Mangal Murti  
Darshan Matre Mano Kamana Purti, Jai Dev Jai  
Ratna Khachit Phara Tuja Gauri Kumara  
Chandana-chi Uti Kum Kum Keshara  
Hire Jadit Mukut Shobhato bara  
Runa Zunati Nupure Charani Ghagariya, Jai Dev2  
Lambodar Pitambar Phanivar Bandhna  
Saral Sondi Vakra Tunda Tri-Nayana  
Daas Ramacha Vat Pahe Sadana  
Sankati Pavave Nirvani Rakshave SurVar Vandana,  
Jai Dev2

### Ganapati Aarti (Hindi)

Shendur Lal Chadhayo Achcha Gajmukh ko  
Dondil Lal Biraje Sut Gauri Har Ko  
Haath Liye Gud Laddu Sai Survar Ko  
Mahima Kahe Na Jaaye Lagat Hu Pad Ko  
Jai Jai Ji Ganaraj Vidya Sukhdata  
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2  
Ashto Siddhi Dasi Sankat Ko Bairi  
Vighna Vinaashan Mangal Murat Adhikari  
Koti Suraj Prakash Aaisi Chhabi Teri  
Gandasthal Mada Mastaka Jhule Shashibihari, Jai Jai2  
Bhava Bhagatise Koi Sharanagat Aave  
Santati Sampati Saba hi Bharpur Paave  
Aise Tum Maharaj Moko Ati Bhave  
Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Ghalin Lotangan Vandin Charana | Dolyane Pahin Rupa  
Tujhe | | Preme Alingana Anande Pujin | Bhave Ovalin  
Mhane Nama | | 1 | |

Tvamev Mata cha Pita Tvamev Tvamev Bandhuscha  
Sakha Tvamev | Tvamev Vidya Dravinam Tvamev, Tvamev  
Sarvam Mama Dev Dev | | 2 | |

Kayen Vacha Mansendri yeirva, Budhyat mana Va Prakriti  
Swabhavat | Karomi Yadyat Sakalam Parasmai, Nanaya-  
na Yeti Samarpayami | | 3 | |

Achyutam Keshvam Ram Narayanam, Krishna Damo-  
daram vasudevam Harim | Sridharam Madhavam Go-  
pikaVallabham, Janaki Nayakam Ramachandram Bhaje  
| | 4 | |

Hare Ram Hare Ram, Ram Ram Hare Hare | Hare Krish-  
na Hare Krishna, Krishna Krishna Hare Hare | | 5 | |

**मंत्रपुष्पांजलि** **ॐ यज्ञेन यज्ञमयजन्त**

देवारतानि धर्माणि प्रथमान्यासन् । तेहनाकं महिमानः सचंत । यत्र  
पूर्वं साध्याः सन्ति देवाः ॥ ॐ राजधिराजाय प्रसह्यसाहिने नमो ययं  
वैश्रवणाय कुर्महे । स मे कामान् कामकामाय मह्यं कामेश्वरो  
वैश्रवणो ददातु । कुबेराय वैश्रवणाय महाराजाय नमः ॥  
ॐ स्वस्ति साम्राज्यं भोज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं  
माहाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वयुष  
आंतादापराधात् । पृथिव्यै समुद्रपर्यताया एकराकिति । तदप्येष  
स्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुतस्यावसन् गृहे । अविशितस्य  
कामप्रेर्विश्वेदेवाः समासद इति ॥

ॐ एकदंताय विद्महे वक्रतुंडाय धीमहि तन्नो दंतीः प्रचोदयात् ॥

### **Mantra Pushpanjali**

Om Yadnena Yadnya Maya Jant DevasTani Dharmani  
Prathamanyasan | Teha Nakam Mahimanah Sachant | |  
Yatra Purve Sadhyaha Santi Devaha | | Om Raja Dhirarajay  
Prasahya Sahine Namoy Vayam Vaishnavanay Kurmahe |  
Sa Me Kaman Kam Kamay Mahyam Kameshwaro  
Vaishnavano Dadadu | Kuberaya Vaishnavanay Maharajay  
Namah | | Om Swasti Samrajyam Bhaujyam Swarajyam  
Parameshtham Rajyam Maharajya Madhipatyaya Mayam  
Samant Parya Yisyat Saarva Bhaumah Sarvayusha An-  
tada Parardhat | Pruthivyai Samudra Paryantaya Ekaraliti  
| Tadapyesha Shloko Abhigito Marutah Pariveshtaro  
Marutta Syavasan Grihe | Avikshitasya Kamaprer Vishve  
Devaha Sabhasad Iti | |





श्रीगणेशाय नमः ॥

मुदाकारात्तमोदकं सदाविमुक्तिसाधकं  
कलाधरावतंसकं विलासिलोकरञ्जकम् ।  
अनायकैकनायकं विनाशितेभदैत्यकं  
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥  
नतेतरातिभीकरं नवोदितार्कभास्वरं  
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।  
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं  
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥  
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं  
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।  
कृपाकरं क्षमाकरं मुदाकरं यशस्करं  
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥  
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं  
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।  
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं  
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥  
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं  
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।  
हृदन्तरे निरन्तरं वसन्तमेव योगिनां  
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥  
महागणेशपञ्चरत्नमादरेण योऽन्वहं  
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।  
अरोगतामदोषतां सुसाहितीं सुपुत्रतां  
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥  
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं  
सम्पूर्णम् ॥

**Shri Ganesh Pancharatnam Stotram** By

Adi Sankara

Mudaa karaatta modakam sadaa vimukti saadhakam  
Kalaadharaavata nsakam vilaasi loka rakshakam  
Anaayakaika naayakam vinaashitebha daityakam  
Nataashubhaashu naashakam namaami tam  
vinaayakam...1

Natetaraati bhiikaram navoditaarka bhaasvaram  
Namah suraari nirjaram nataadhikaapaduddharam  
Sureshvaram nidhiishvaram gajeshvaram ganeshvaram  
Maheshvaram tamaashraye paraatparam nirantaram ...2

Samasta loka sha.nkaram niraasta daitya kunjaram  
Daretarodaram varam varebhavaktram aksharam  
Kripaakaram kshamaakaram mudaakaram yashaskaram  
Manaskaram namaskritaam namaskaromi bhaasvaram...3

AkInchanaarti marjanam chirantanokti bhaajanam  
Puraaripuurvanandanam suraari garva charvanam  
Prapanchanaasha bhiishhanam dhananjayaadi bhuush-  
hanam, Kapoladaanavaaranam bhaje puranavaaranam...4

Nitaanta kaanta dantakaanti mantakaanta kaatmajam  
Achintyaruupa mantahiina mantaraaya krinta-  
nam Hridantare nirantaram vasantameva yoginaam  
Tamekadantamekameva chintayaami santatam ...5

Mahaaganesha paJncharatnam aadarena yon.avaham  
Prajalpati prabhaatake hridi smaran ganeshvaram  
Arogataam adoshhataam susaahitiim suputrataam  
Samaahitaayurashhta bhuutimabhyupaiti sochirat ...6





+



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# Program Information

Tuesday Sept. 25, 2012

8 pm to 11 pm

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 ● કસુંબલમાં વંદતીવો ઉગારો છે કાવરો...  
 ● અભ્યુક્ત માહકને સંભારો છે કાવરો...  
 ● જામશે ગુજરાતી ભાષા અને કાવચાતી કાવરો...  
 ● રંગકસુંબલનો સનેરો અને ગુજરાતનો ફેલો...

● ગુજરાતના સુપરહિટ કલાકારો કાવરો  
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 ● રૂપ વર્ણમાં ૧ = સંગીતો-વિદિઓ આશ્ચર્ય આપનાર  
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## Program Information

Wednesday Sept. 26 , 2012

8 pm to 11 pm

### VOCAL CONCERT BY PT. KUMAR GANDHARVA'S GRANDDAUGHTER, KALAPINI KOMKALI

Endowed with wholly original, melodious and extremely rich voice, **Kalapini** is widely recognized as one of the finest and well - trained classical vocalists of the younger generation.

She is the daughter and disciple of legendary **Pandit Kumar Gandharva** and has also been trained by her illustrious mother, Vidushi Vasundhara Komkali. Kalapini learnt from her distinguished parents not only the technique and grammar of her art but also inherited a capacity for creativity and reflection.



While strengthening her hold over her inheritance with fine sense of understanding, she has evolved her own vision and has emerged in last decade as a vocalist with a profound degree of sensitivity and intensity. Her performances are marked by youthful imagination, artistic thoughtfulness and a mature command over various aspects of classical vocalism.

Her musical lineage is most manifest in the emphasis laid on the rendition of the bandish (composition), its bhava or meaning, and in the studied restraint which does not allow the notes, or laya (tempo), to overwhelm the lyrics. The full melodic range and versatility of the voice provides a silhouette but they never are allowed to dominate the rendition by naturally sliding into vocal acrobatics.

Her range of swaras has ability to convey various bhavas (emotions). The improvisations made by her are generally rooted in Gwalior gayaki, but carry her own distinct identity.

Commercial releases of her studio recordings include, 'Aarambha' and 'Inheritance', released by HMV; and 'Dharohar' released by Times Music. 'Swar- Manjari', a live concert recording, was released recently by Virgin Records. Kalapini has also recorded for sound tracks of films, 'Paheli' and 'Devi Ahilya'.





**Wishing Everyone a Blessed Ganesh Chaturthi**  
**Manish, Bhavini and Deep Patel**  
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# Program Information

Thursday Sept. 27 , 2012

8 pm to 11 pm

## TRENDSSETTERS ORCHESTRA BY NICHE ENTERTAINMENT

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## Happy Ganesh Chaturthi

May Lord Ganapathi  
shower you with suc-  
cess in all your endeav-  
ors.



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## Program Information

Friday Sept. 28 , 2012

6 pm to 9 pm

### VISARJAN PROCESSION

6:00 pm Ganesh Visarjan Puja & Felicitation

7:00 pm Procession (Temple Compound)

8:00 pm Go to Pond for Visarjan

8:30 pm Ganesh Visarjan



After 10 days of festivities it is time for **Lord Ganesha** to go back to his abode. Come early and join this colorful procession to bid farewell to **Ganesha** with urgings to come back early next year. Lord Ganesha will be taken in a decorated palkhi around the temple and later to the banks of a pond in the premises of PMI engineering on Stump road. A ceremonious Uttar Aarati and Visarjan (Immersion) of Ganesh Murthi will be performed there.

# ॥ गणपती बाप्पा मोरया ॥

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## Ganesh Chaturthi Information

### Legend:

Traditional stories tell that Lord Ganesha was created by goddess Parvati, consort of Lord Shiva. Parvati created Ganesha out of sandalwood paste that she used for her bath and breathed life into the figure. She then set him to stand guard at her door while she bathed. Lord Shiva returned and, as Ganesha didn't know him, he didn't allow him to enter. Lord Shiva became enraged, severed the head of the child and entered his house. After realizing that he had beheaded his own son, Lord Shiva fixed the head of an elephant in place of Ganesha's head. In this way, Lord Ganesha came to be depicted as the elephant-headed God.

### Date

The festival is observed in the Hindu calendar month of Bhaadrapada, starting on the shukla chaturthi (fourth day of the waxing moon). The date usually falls between 19 August and 15 September. The festival lasts for 10 or 12 days, ending on Anant Chaturdashi. This festival is observed in the lunar month of bhadrapada shukla paksha chaturthi madhyahana vyapini puraviddha. If Chaturthi prevails on both days, the first day should be observed. Even if chaturthi prevails for the complete duration of madhyahana on the second day, if it prevails on the previous day's madhyahana period even for one ghatika (24 minutes), the previous day should be observed.<sup>[4]</sup>

### Celebration, rituals and tradition

#### In India

Two to three months before Ganesh Chaturthi, artistic plaster of Paris (originally clay) models of Lord Ganesha are made for sale by specially skilled artisans. They are beautifully decorated and depict Lord Ganesh in poses. The size of these statues may vary from 3/4 of an inch to over 70 feet.

Ganesh Chaturthi starts with the installation of these Ganesh statues in colorfully decorated homes and specially erected temporary structures mandapas (pandals) in every locality. The pandals are erected by the people or a specific society or locality or group by collecting monetary contributions. The pandals are decorated specially for the festival, either by using decorative items like flower garlands, lights, etc. or are theme based decorations, which depict religious themes or current events.

The priest, usually clad in red or white dhoti and uttariyam (Shawl), then symbolically invokes life into the statue by chanting mantras. This ritual is the Pranapratishtaha. After this the ritual called as Shhodashopachara (16 ways of paying tribute) follows. Coconut, jaggery, 21 modakas, 21 durva (trefoil) blades of grass and red flowers are offered. The statue is anointed with red unguent, typically made of kumkum and sandalwood paste. Throughout the ceremony, Vedic hymns from the Rig Veda, the Ganapati Atharva Shirsha Upanishad, and the Ganesha stotra from the Narada Purana are chanted.

Ganesha is worshiped for 10 days from Bhadrapada Shudha Chaturthi to the Ananta Chaturdashi, On the 11th day, the statue is taken through the streets in a procession accompanied with dancing, singing, and fanfare to be immersed in a river or the sea symbolizing a ritual see-off of the Lord in his journey towards his abode in Kailash while taking away with him the misfortunes of his devotees.<sup>[citation needed]</sup> This is the ritual known as Ganesh Visarjane in Kannada, Ganesh Visarjan in Marathi and Vinayaka Nimarjana or Vinayaka Nimajjanam in Telugu. At individual homes the Visarjan/Nimajjanam is also done on 3rd, 5th or 7th day as per the family tradition. All join in this final procession shouting "Ganapati Bappa Morya, Pudhachya Varshi Laukar ya" (O lord Ganesha, come again early next year) in Maharashtra and "Ganesh Maha Raj ki, Jai" (lord Ganesha, victory is yours) in Andhra Pradesh. After the final offering of coconuts, flowers and camphor is made, people carry the idols to the river to immerse it.

The main sweet dish during the festival is the modak (modak in Marathi, modakam/kudumu in Telugu, modaka in Kannada and modagam in Tamil). A modak is a dumpling made from rice flour/wheat flour with a stuffing of fresh or dry-grated coconut, jaggery, dry fruits and some other condiments. It is either steam-cooked or fried. Another popular sweet dish is the karanji (kariikai in Kannada) which is similar to the modak in composition and taste but has a semicircular shape.



## Outside India

Ganesh Chaturthi is celebrated in the UK by the migrant Hindu population as well as the large number of Indians residing there. The Hindu culture and Heritage Society, UK - a Southall based organisation celebrated Ganesh Chaturthi for the first time in London in 2005 at The Vishwa Hindu Temple. The Idol was immersed in the river Thames at Putney Pier. Another celebration organised by an Gujarati group has been celebrated in the Southend-on-Sea which attracts over 18000 devotees.<sup>[6][7]</sup> Annual celebrations also take place on the River Mersey at Liverpool.

The festival is similarly celebrated in many locations across the world. The Hindu Swayamsevak Sangh USA, an organisation of Hindus based in the US organises many such events to mark the Hindu festivals.

In USA, Ganesh Chaturthi is celebrated by various associations of Telugu speaking people. (Telugu Association of North America, Bay Area Telugu Association and Balaji Temples across USA.)

The Philadelphia Ganesh popularly known as PGF is the largest Sarvajanic (fully contributed by public funds) Hindu festival in North America. Since 2005 the festival is conducted every year in Bharatiya Temple, Chalfont, Pennsylvania. The 10 days are marked by processions, devotional programs, cultural events, India filmi-orchestra and a weekend carnival. While the Marathi community plays a big role in organising the festival, participation from all communities such as Gujarati, Tamil, Telugu, North Indian, Bengali etc. is seen as the reason for its success and uniqueness.

In Canada, Ganesh Chaturthi is celebrated by associations of Marathi-speaking people. (MBM in Toronto, MSBC in Vancouver, etc.)

Celebration of Ganesh Chaturthi in Mauritius dates back to 1896. The first Ganesh Chaturthi Puja was held in the 7 Cascades Valley next to Henrietta village by the Bhiwajee family who is still celebrating this pious festival for more than a century. Over the years the festival gained such popularity on the island that Mauritian government has attributed a public holiday for that day.

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