

Philadelphia Ganesh Festival, 2006 2nd Year of Celebrations

August 27, 2006—September 6, 2006





11 Days of Celebrations Full of Spiritual Programs, Ethnic Food, Kids Fun Activities and Entertainment

Bharatiya Temple Inc.

1612 County Line Road, Montgomeryville, PA 18936 For Directions Visit: http://www.b-temple.org





2nd Year, 2006

Welcome





Dear Ganesh Devotees,

It's our pleasure to welcome you for this glorious second year of celebration of Ganesh Festival at our Bharatiya Temple. Indeed, its Ganesha's blessings for all of us.

When Lokmanya Tilak started the public celebration of Ganesh festivals in early 1900s, his main objective was to unite Indian people for the cause of freedom of our mother country, India. From 2005, when we began celebrating America's First Public Ganesh Festival here in Philadelphia suburbs, we not only share Lokmanya's objectives but, also wish to keep alive our Hindu Heritage, propagate Indian art forms amongst our kids and offer temple as a focal point to find guidance, solace, spiritual support and a platform to celebrate our rich heritage.

We thank Shrí. Venkat Reddy and Commerce Bank for Grand Sponsoring the Festival. We also welcome g organizations of Indian-Americans for their active participation. We can never appreciate enough the hard work of 50+ volunteers in preparing for this festival. Inside, you will see program guide, Ganesh Aartis, Ganapati Atharvashirsha and messages from our sponsors. We are sure you will like all the programs. Ganapati Bappa Moraya, Mangal Murti Moraya!

Nand Kishore Todi Temple's President Mukund M Kute Festíval's Lead Coordinator

Festival Committees

Overall Coordination

Mukund Kute, Ganesh Patil, T. Sarada & Pramod Kotwal

Wargani, Public Contributions, Sponsorship

R. Sivakumar, Niranjan Samant, Nand Todi & Others

Processions

Vaithianathan Shastriji, Sujata Deshmukh, Alka Rathod, Avani Choksi, Harshad Abhyankar, Ashish Nadkarni

Religious Programs

Mandar Joglekar, Shashi Todi, Arvind Patel & Temple's Program Committee Members

Anand Bazaar & Food Festival

Vipul Rathod, Sapna Ram, Amisha Shrimanker, Rutuke Patel, Sanjeev Munshi, Saroja Sagaram & others

Mandap Decoration

Sarita Kotwal, Shaila Karnik, Neelima Kute, Meenal Samant, Rita Sheth, Gautami Joglekar

Stage Help

Harnath Doddapaneni, Andy Suri, A. Ratnaparkhi

Food & Prasad

Dilip Sheth, Venkat Reddy, Ambrish Gor, Dinesh Doshi Milind Ranade & Others

Audio/Lights

Shital Vibhute, Harshad, Mukesh Dave, Srinivas, Navin Modali & others

Video & Photo Shoot

Milind Ranade, Mohinder Sardana, Sikander Tuli, Jayesh Naik, Sanjeev Munshi, Navin Modali

Parking

B. Mallik & team

Media & Festival Newsletter

Akanksha Kalra, Johny Wiedmann, Sri Sagaram, Gopi Ganeshan & others

Bharatiya Temple thanks the following organizations for their support and participation in the Philadelphia Ganesh Festival 2006.

Bharatiya Cultural Center, Bharatiya Vidyalaya, Gujarati Samaj, Indo American Club, Philadelphia Marathi Mandal, Plymouth Balvihar, SRUTI, Tamil Association of Greater Delaware Valley and Telugu Association of Greater Delaware Valley

Family Contributions: \$101, \$201, \$501, \$1001 & \$51.

Contact: R.Sivakumar—(215)806-8719, Mukund Kute—(215)896-5535



2006 Festival's Grand Sponsor

Meet our grand sponsor, Shri. Venkatewara Reddy who has continued a tradition of Grand Sponsoring Ganesh Festival for two years in a row. Venkat-ji has been a key encouraging force for festival volunteers from its very inception. Last year, we have seen him for 10-days, feeding Ganesh devotees and cheering & making sure that every volunteer is well fed. Many would also remember his cute little daughter Vineeta who sold lemonade on AnandBazar day for Ganesh Festival.

Born and brought up in India, Venkat-ji followed his heart which led him to a very successful business career. He opened his first business in New Jersey and then moved

to Pennsylvania where his two Indian restaurants prospered. Yet, he still wasn't satisfied. He pursued a business that specializes in weddings and special events. The popular banquet hall Chateau Granieri in Norristown is proudly owned by Shri. Reddy. Each year, it is a venue for all types of celebrations; from graduation parties to weddings.

Always willing to give a helping hand, Mr. Reddy supports many community initiatives. He helped 7th district congressman Mr. Curt Weldon raise \$40,000 for Katrina victims. Venkat-ji along with other organizations helped the Bharatiya Temple & IDRF raise \$125,000 for the Tsunami victims. He volunteers his time at the Mother Theresa Foundation by providing food for the starving people. He also helped raise \$9,000 for the Faith of Hope, a school for the handicapped children in India and is currently working on a fundraising dinner for the Faith of Hope School. Mr. Reddy is happily married to Vijaya Kumari and they have a 7 year old daughter named Vineeta.



2nd Year, 2006 - Program Guide

Festival Highlights

Sunday, Aug. 27, 2006

Sun. Aug. 27th: Ganapati Homa, Aagman Procession, Ganapati Pratishthapana,

Opening Day Drama in English by

Kalabhavan.

Mon. Aug. 28th: "Sur Shabda Na Mele" Gujarati

Bethak of Sugam Sangeet

Tue. Aug. 29th: Sitar Recital by Ustad Shaffaul-

lahkhan and Students

Wed. Aug. 30th: Santoor, BharatNatyam Jugal-

bandi by Dhanjay and Swati Daithankar from India

Thu. Aug. 31st: Program from Andhra Pradesh

Fri. Sep. 1st: Hindi Orchestra by Hindimidi

group from Virginia

Sat. Sep. 2nd: Morning- Marathi Mandal Event

Noon - Comedy " Hicktown-Cha-Ganeshotsav" by Kalabhavan.

Eve- Hindi Surprise Program

Sun. Sep. 3rd: All Day - AnandBazar & Food

Noon- YUGMA, Odissi, Bharatnatyam by Sreyashi Dey Pittsburgh

Eve- Hindi Orchestra on Classical

Raaga Songs "Raag Vilas"

Mon. Sep. 4th: All Day- AnandBazar & Food

Noon- BharatNatyam Recital with

Live Music by Viji Rao, PA

Eve- Bengali Dances on Rabindro-Sangeet by Anwesha Dutta &

group.

Tue. Sep. 5th: Melodious Bhajan Sangeet con-

cert by Sawani Shende, India

Wed. Sep. 6th: Ganesh Visarjan Procession to PMI, Felicitation of sponsors.



2:00 pm in Tent: Ganapati Havan/Yagya in Havan Mandap in front of temple steps. Performed by Shri. Vaithianathan Sastrigal. Havan Yajaman Sponsorship \$31.

4:00 pm at Parking Lot: Ganapati Agaman (Arrival)

Ganesh Palkhi Procession around temple on the beats of Dhol-Tasha drums with colorful Flags, Abdagiris, Chhatras etc., and dances by kids from Bharatiya Vidyalaya and Plymouth Balvihar.

5:00 pm in the Auditorium: Ganesh Pratishthapana Ceremony, Archana, & Aarti performed by sponsors led by Temple's head priest.



6:30 pm in the Auditorium: Ganesh Atharvashirsha Sahasravartana (1001) recitation by devotees & kids.

6:30 pm in tent: Food /Mahaprasad specially cooked

in Temple's Kitchen by volunteers.



7:30 pm in the Auditorium: Opening Day Drama in English by Dr. Nerurkar's Kalabhavan group. The theme of this drama is surprise that should keep you guessing till the opening day.

Dr. Meena Nerurkar leads Kalabhavan Group. She is also president of US chap-

ter of Marathi Natya Parishad. She is an accomplished director, actress and producer of many successful dramas & musicals. She received the prestigious 'Dinanath Mangeshkar Pratishthan' award few years ago from Lata Mangeshkar. Always ready to extend a helping hand for a good cause, Meena-ji helped raise more than \$800,000 in past 2 decades.

BEST WISHES FROM members of TELEUGU ASSOCIATION OF GREATER DELAWARE VALLEY www.tagdv.com





FINANCIAL NETWORK

For all your Financial Planning and Investment Needs, Please contact

Thomson Kananampuzha, LUTCF

Registered Representative with John Hancock Financial Network Phone 484 259 1604

tkannampuzha@jhnetwork.com 208, Old Lancaster Road Devon, PA 19333

Annuities, Life Insurance, Mutual Funds

BEST WISHES FROM

R&GINI BHOOP&THY SURENDER BHOOP&THY ASHWAT & ANEESH



Phíladelphía Marathí Mandal Wishes You

Very Happy Ganesh Mahotsav

Kedar Gidh -President

Sujata Deshmukh, Yogesh Date, Tushar Vedanti, Mandar

Joglekar, Ashish Nadkarni, Vinay Kasbekar, Nitin Salkade, Shital

Vibhute, Harshad Abhyankar, Niranjan Samant, Rajív Gokhle

Www.phillymm.org

Www.phillymm.org

2nd Year, 2006 - Program Guide

Monday, Aug. 28, 2006

In consideration for the SILENT celebration of Samvatsari by Jain brothers, Ganesh devotees are requested to observe PIN DROP SILENCE & STAY AWAY from Auditorium till 7:30 pm.

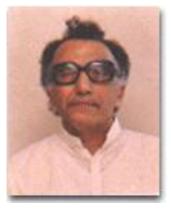
6:00 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

7:30 pm in Auditorium: Archana & Aarti performed by sponsors led by Temple's head priest.



8:00 pm in the Auditorium: "Sur Shabda Na Mele" Gujarati Bethak of Sugam Sangeet by

famous Gujarati Singer duo, Shri. Rasbihari Desai and Smt. Vibha Desai." Narration will be by famous poets Ankit Trivedi and Madhav Ramanuj.



Rasbihari-ji, is a rare but pleasant fusion of art and intellect. The professor and Head of the Physics Department at Bhavan's College, Ahmedabad, he effortlessly became the founder and hon. secretary of the famous "Shruti" group of Ahmeda-

bad. He has received the "Triveni" award for his outstanding contribution in the field of music.

With his talented wife and co-singer, Vibha, Rasbhai has produced several albums in Gujarati music. Vib-

haben has been one of the most popular artists of All India Radio and TV in Gujarat.



Tuesday, Aug. 29, 2006

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: Melodious Sitar Recital by Ustad Shaffaullahkhan and his Students.



From his auspicious debut at the age of eleven. performing for the Queen of England, to a lifetime of performance milestones, virtuoso musician Indian Shafaatullah Khan has continued to thrill and amaze his audiences with the exuberant and mysterious sounds of

the classical heritage of Indian music. Descendant of one of the most respected and renowned musical families of India, Khan has toured the world over last 2 decades. His own heritage is traced back over 400 years to the golden age of the arts in 16th century India, and his own performances have often been met with "thunderous ovation". In the rich history of Indian classical music, Khansaheb is one of the rare talents to have attained excellence in performing on

three different instruments-Sitar, Surbahar, and Tabla.

Do not miss to hear this this outstanding artist along with his troupe of about a dozen students. Brought only for you in 2006 Ganesh Festival.



"Charity is the voice of the world."

- Sir Thomas Brown

Commerce is pleased to support the people, projects, and activities that make life better for all of us.

COMMUNITY

CARING

COMMITMENT

Commerce
Bank America's Most Convenient Bank®
1-888-751-9000

Commerce Bani Member FDIC Sponsorship provided on behalf of Commerce Bank, Commerce Insurance Services and Commerce Capital Markets.

Commerce Capital Marke Member NASD/SIP

BEST WISHES FROM

ANISHA, ROHINI,
KRISH NARASHIHAN
&
SAMEERA, MEENA,

SAMEERA, MEENA, HARISH, PREMA, SRIDHAR CHATRATHI

Suma Foods

1184 Cozzens Lane, North Brunswick, NJ 08902

(732) 940 - 1300

Your one stop shop for Indian catering needs.

Does this sound too familiar?
Same dishes in every party......
Same oily restaurant food.......
Everything looks and tastes same......boring

Now you have an alternative.

- · Try the new unique refreshing style of catering.
- Enjoy the taste of authentic homemade food.
- . The food so tasty you will feel as if you are in India.
- The food so healthy even your children will appreciate it.

Catering for all events big and small: from 25 to 1000 people.

Wide variety of menus specially designed for Pooja, Wedding, House Warming,
Birthday, Anniversary, Summer Party, Diwali, Christmas Party etc.

2nd Year, 2006 - Program Guide

Wednesday, Aug. 30, 2006

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: A Rare Santoor & Bharat-Natyam Concert "NUPUR-NAD" by Dr. Dhananjay



Daithankar and Mrs. Swati Daithankar from India. A combined concert of Bharat-Natyam & Santoor recital. A unique presentation of a couple with superb audio-visual effect!

Dhananjay-ji began his music education under the able guidance of late Pt. G. L. Samant. Later he learnt Santoor under able guidance of Pt. Ratanlal Tikko and Pt. Shivkumar Sharma.

Swati-ji began her art

journey with the guiding hand of Guru Satyanarayan. Later she learnt for 4 years atNalanda Dance Research Centre under the able guidance of Padmashree Dr.(Mrs.) Kanak Rele & T. V. Saundarajan Guruji. She received the prestigious "Sir Nageshwar Rao Award" from the university and the National Scholarship for the year 1989-91. Later Guru Mrs. Mythili Raghavan has guided her and shaped a dancer within her.

Shri. Harshad Kanetkar will accompany them on Tabla. Shri. Harshad Kanetkar is an accomplished

Tabla player. He began his training in tabla at the tender age of five with Shri.Pandurang Mukhade. He received his intensive training under Shri.Ramdas Palsule and Pandit Suresh Talwalkar.



Thursday, Aug. 31, 2006

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.



7:25 pm in the Auditorium: Kuchipudi Dance performance "Om Shri Ganeshay Namaha" bν Mrs. Laxmi Babu from Maryland. Performing will be Lakshmi Babu. Anisha

Davis, Prapti Muhuri, Reji Kartholy, Sriya Babu, Tanuja Chavan, Aparna Sathe, Sujatha Rao. Ganesha Pancharatnam-invocation, Jaya JayaDurge - Tarangam, Shivashtakam, Bageshwari -Tillana will be performed.

Later part will include the famous "Simhanandini" dance. This is an ancient form of temple dance practiced in 14th/15th century by the temple dancers of Andhra. In this type of dance the dancer must paint a picture by footwork. In this item the greatness of mother Katyayini the slayer of demon Mahishasura is described through music and dance. A dance of six types is performed in Raga, Tala, Chari, Gati, Karana and stuti. The picture painting then begins as the dancer performs to a special jathi called Simhanandini.

Mrs. Lakshmi Babu is a disciple of Dr. Sobha Naidu, Hyderabad India and is the director of Kuchipudi Dance Academy Maryland. She has studied this dance from Mrs. Veena Murthy of Bangalore India.

THE LAW OFFICE OF DAVID E. PIVER

Immigration and Nationality Law 150 Strafford Ave., Suite 115, Wayne, PA 19087 www.piverlaw.com, piverlaw@aol.com, (610) 975-4599

The Law Office of David E. Piver assists companies and individuals accomplish a wide range of business and personal immigration related objectives. Mr. Piver and his highly experienced support staff have the skills and the knowledge to assist a variety of individuals, companies and organizations solve their immigration problems in the U.S. and at U.S. consular posts abroad.

Call us today for a consultation – Free when you mention The Ganesh Festival!

Services we provide include, but are not limited to:

Temporary Worker Visas (E, H, L, O, P, R and TN visas)

Fiancé Visas (K-1)

Visitor Visas (B)

Student Visas (F-1)

PERM Labor Certification

Permanent Residence

Citizenship

Family-based Petitions

Consular processing

Visa Issuance abroad

National Interest Waivers

Outstanding Researcher and/or Professor Visas

Extraordinary Ability Visas

J-1 Waivers

Deportation Defense

We speak English, Hindi, Telugu, Kannada, Tamil, Malayalam, Chinese, Spanish, French, German and Finnish.



Madhu means Sweet and Milan means Union. MadhuMilan provides a novel approach to the art of matchmaking. It is a unique experience that brings true soul mates together in a manner never experienced before.

We combine the harmonious power of the latest technology to provide a safe and trusted platform for those who are in pursuit of the ultimate experience of a successful marriage. We are not just another profile-centric Web site used for profile search. We provide a user friendly interface supported by trusting, courteous and caring resources.

Why MadhuMilan.com?

- ▼ Trusted Service with High privacy
- ♥ Genuine and Verified Profiles
- **▼** Extensive Search options
- ♥ Personal service through world wide MadhuMilan Centers
- ♥ Only for registered members and not for casual net surfers
- ♥ Community service not just a business

http://www.MadhuMilan.com

For more info contact: Gautami & Mandar M. Joglekar 215.997.2055

आरती गणपतीची (सुखकर्ता दुःखहर्ता)

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुरवी पुरवी प्रेम कृपा जयाची । सर्वांगी सुंदर उटि शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥ जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रें मनःकामना पुरती ॥धृ०॥ रत्नखचित फरा तुज गौरीकुमरा । चंदनाची उटी कुंकुमकेशरा ॥ हिरेजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥ लंबोदर पीतांबर फणिवरबंधना । सरळ सोंड वक्रतुंड त्रिनयना ॥ दास रामाचा वाट पाहे सदना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरवंदना ॥३॥ आरती मणपतीची (शेंद्र लाल चढायो)

शेंदुर लाल चढायो अच्छा गजमुखको । दाँदिल लाल बिराजे सुत गौरीहरको । हाथ लिये गुडलड्डू साई सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥ जय जयजी गणराज विद्या सुखदाता । धन्य तुमारो दर्शन मेरा मन रमता ॥धृ०॥ अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी । कोटीसुरजप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले शशिबहारी ॥ जय० ॥२॥ भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे । ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥ जय० ॥३॥

घालिन लोटांगण वंदीन चरण । डोळ्चांनी पाहिन रूप तुझे ॥ प्रेमे आलिंगिन आनंदे पूजिन ॥ भावें ओवाळिन म्हणे नामा ॥ १॥ त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव । त्वमेव विद्या द्विणं त्वमेव, त्वमेव सर्वं मम देवदेव ॥ २॥ कायेन वाचा मनसेंन्द्रियैवां बुद्ध्यात्मना वा प्रकृतिस्वभावात् ॥ करोमि यद्यत्सकलं परस्मे नारायणायेति समर्पयामि ॥ ३॥ अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ॥ श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्र भजे ॥ ४॥ हरे राम हरे राम राम राम हरे हरे । हरे कृष्ण हरे कृष्ण कृष्ण कृष्ण हरे हरे ॥ ५॥

मंत्रपुष्पांजिल ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् । तेहनाकं महिमानः सचत । यत्र पूर्वे साध्याः सन्ति देवाः ॥ ॐ राजधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे । स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु । कुबेराय वैश्रवणाय महाराजाय नमः ॥ ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं माहाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष आंतादापरार्धात् । पृथिव्यै समुद्रपर्यंताया एकराळिति । तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुत्तस्यावसन् गृहे । अविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥

ॐ एकदंताय विद्महे वक्रतुंडाय धीमहि तन्नो दंतीः प्रचोदयात ॥

॥ गरापत्यथर्वशीर्षोपनिषत्॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः। भद्रं पश्येमाचिभर्यजत्राः।
स्थिरेरक्नैस्तुष्टुवाः सस्तुन्भिः। व्यशेम देवहितं यदायुः।
स्वस्ति न इन्द्रो वृद्धश्रवाः। स्वस्ति नः पूषा विश्ववेदाः।
स्वस्ति नस्ताचर्यो ग्रारिष्टनेभिः। स्वस्ति नो वृह्स्पतिर्दधातु॥
ॐ शान्तिः शान्तिः शान्तिः॥

ॐ नमस्ते गुर्णपतये। त्वमेव प्रत्यद्वां तत्त्वमिस। त्वमेव केवलां कर्तासि। त्वमेव केवलां धर्तासि। त्वमेव केवलां हर्तासि। त्वमेव सर्वं खिलवदं ब्रह्मासि। त्वं साद्वादात्मासि नित्यम्॥१॥ ऋतं विच्म। सत्यं विच्म॥२॥

स्रवं त्वं माम्। स्रवं वक्तारम्। स्रवं श्रोतारम्। स्रवं दातारम्। स्रवं धातारम्। स्रवानूचानमव शिष्यम्। स्रवं पश्चात्तात्। स्रवं पुरस्तात्। स्रवोत्तरात्तात्। सर्वतो मां पाहि पाहि समन्तात्॥ ३॥

त्वं वाङ्मयस्त्वं चिन्मयः। त्वमानन्दमयस्त्वं ब्रह्ममयः। त्वं सचिदानन्दाद्वितीयोऽसि। त्वं प्रत्यच् ब्रह्मासि। त्वं ज्ञानमयो विज्ञानमयोऽसि॥ ४॥

सर्वं जगदिदं त्वत्तो जायते। सर्वं जगदिदं त्वत्तस्तिष्ठति। सर्वं जगदिदं त्विय लयमेष्यति। सर्वं जगदिदं त्विय प्रत्येति। त्वं भूमिरापोऽनलोऽनिलो नुभः। त्वं चत्वारि वाक्पदानि॥ ५॥ त्वं गुणत्रयातीतः। त्वं स्रवस्थात्रयातीतः। त्वं देहत्रयातीतः। त्वं कालत्रयातीतः। त्वं मूलाधारिस्थतोऽसि नित्यम्। त्वं शिक्तत्रयातमकः। त्वां योगिनो ध्यायन्ति नित्यम्। त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्विमन्द्रस्त्वमिन्द्रस्त्वमिन्द्रस्त्वमिन्द्रस्त्वमिन्द्रस्त्वमिन्द्रस्त्वमिन्द्रस्त्वं वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्म भूर्मुवः स्वरोम्॥६॥ गृणादिं पूर्वमुचार्य वर्णादिंस्तद्नन्तरम्। स्रतस्वारः परत्रः। स्रधेन्दुलिसितम्। तारेण स्रृद्धम्। एतत्तव मनुस्वरूपम्। गकारः पूर्वरूपम्। स्रकारो मध्यमरूपम्। स्रतस्वरूपम्। स्वन्द्रस्त्यस्पम्। सिषा गणेशिविद्या। गणक स्रृषिः। संिता सन्धानम्। संिता सन्धः। सेषा गणेशिविद्या। गणक स्रृषिः। निचृद्रायत्री छन्दः। श्रीमहागणपतिर्देवता। अगं गणपतये नमः॥ ७॥ एकदन्ताय विद्यहे वक्रतुण्डाय धीमिहि।

तन्नो दन्तिः प्रचोदयात्॥ ८॥

एकदन्तं चतुर्हस्तं पाशमङ्कश्रधारिणम्। रदं च वरदं

हस्तैर्विभ्राणं मृषकध्वजम्। रक्तं लम्बोदरं शूर्पकर्णकं

रक्तवाससम्। रक्तगन्धानुलिप्ताङ्गं रक्तपुष्पेः सुपूजितम्।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम्। स्राविर्भूतं च

सृष्ट्यादौ प्रकृतेः पुरुषात्परम्। एवं ध्यायितं यो नित्यं स्
योगी योगिनां वरः॥ ९॥

नमो व्रातपतये नमो गरापतये नमः प्रमथपतये नमस्तेऽस्तु लम्बोदराय एकदन्ताय विघ्नविनाशिने शिवसुताय श्रीवरदमूर्तये नमः॥ १०॥

अ भद्रं कर्णेभिः शृणुयाम देवाः। भद्रं पश्येमाच्चिर्भयंजत्राः। स्थिरेरङ्गैस्तुष्टुवा स्सस्तुन्भिः। व्यशेम देवहितं यदायुः। स्वस्ति न इन्द्रो वृद्धश्रवाः। स्वस्ति नः पूषा विश्ववेदाः। स्वस्ति नस्तादर्यो अरिष्टनेभिः। स्वस्ति नो वृह्दस्पतिर्दधातु॥ अ शान्तिः शान्तिः शान्तिः॥

Ganapati Aarti (Marathi)

Sukh Karta Dukh Harta Varta Vighnanchi
Nuravi Puravi Prema Krupa Jayachi
Sarvangi Sundar Uti Shendurachi
Kanthi Jhalke Maal Mukta Phalanchi
Jai Dev, Jai Dev, Jai Mangal Murti
Darshan Matre Mano Kamana Purti, Jai Dev Jai
Ratna Khachit Phara Tuja Gauri Kumara
Chandana-chi Uti Kum Kum Keshara
Hire Jadit Mukut Shobhato bara
Runa Zunati Nupure Charani Ghagariya, Jai Dev2
Lambodar Pitambar Phanivar Bandhna
Saral Sondi Vakra Tunda Tri-Nayana
Daas Ramacha Vat Pahe Sadana
Sankati Pavave Nirvani Rakshave SurVar Vandana, Jai
Dev2

Ganapati Aarti (Hindi)

Shendur Lal Chadhayo Achcha Gajmukh ko
Dondil Lal Biraje Sut Gauri Har Ko
Haath Liye Gud Laddu Sai Survar Ko
Mahima Kahe Na Jaaye Lagat Hu Pad Ko
Jai Jai Ji Ganaraj Vidya Sukhdata
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev2
Ashto Siddhi Dasi Sankat Ko Bairi
Vighna Vinaashan Mangal Murat Adhikari
Koti Suraj Prakash Aaisi Chhabi Teri
Gandasthal Mada Mastaka Jhule Shashibihari, Jai
Jai2

Bhava Bhagatise Koi Sharanagat Aave
Santati Sampati Saba hi Bharpur Paave
Aise Tum Maharaj Moko Ati Bhave
Gosavi Nandan Nishidin Gun Gave, Jai Jai2

Ghalin Lotangan Vandin Charana | Dolyane Pahin Rupa Tujhe | | Preme Alingana Anande Pujin | Bhave Ovalin Mhane Nama | | 1 | |

Tvamev Mata cha Pita Tvamev Tvamev Bandhuscha Sakha Tvamev | Tvamev Vidya Dravinam Tvamev,
Tvamev Sarvam Mama Dev Dev | | 2 | |

Kayen Vacha Mansendri yeirva, Budhyat mana Va Prakriti Swabhavat | Karomi Yadyat Sakalam Parasmai, Nanayana Yeti Samarpayami | | 3 | |

Achyutam Keshvam Ram Narayanam, Krishna Damodaram vasudevam Harim | Sridharam Madhavam GopikaVallabham, Janaki Nayakam Ramachandram Bhaje | | 4 | |

Hare Ram Hare Ram, Ram Ram Hare Hare | Hare Krishna Hare Krishna, Krishna Krishna Hare Hare | 15||

Mantra Pushpanjali

Om Yadnena Yadnya Maya Jant DevasTani Dharmani Prathamanyasan | Teha Nakam Mahimanah Sachant | Yatra Purve Sadhyaha Santi Devaha | Om Raja Dhirajay Prasahya Sahine Namo Vayam Vaishravanay Kurmahe | Sa Me Kaman Kam Kamay Mahyam Kameshwaro Vaishravano Dadadu | Kuberaya Vaishravanay Maharajay Namah | Om Swasti Samrajyam Bhaujyam Swarajyam Parameshtham Rajyam Maharajya Madhipatya Mayam Samant Parya Yisyat Saarva Bhaumah Sarvayusha Antada Parardhat | Pruthivyai Samudra Paryantaya Ekaraliti | Tadapyesha Shloko Abhigito Marutah Pariveshtaro Marutta Syavasan Grihe | Avikshitasya Kamaprer Vishve Devaha Sabhasad Iti | I

Ganapati Atharvashirsha

ekadantāya vidmahe vakratuņdāya dhīmahi |

tanno dantiḥ pracodayāt | | 8 | |

om bhadram karņebhiḥ śṛṇuyāma devāḥ | bhadram
paśyemākṣabhiryajatrāḥ | sthirairaṅgaistuṣṭuvām sastanūbhiḥ |

vyaśema devahitaṃ yadāyuḥ | svasti na indro vṛddhaśravāḥ |

svasti naḥ pūṣā viśvavedāḥ | svasti nastārkṣyo ariṣṭanemiḥ |

svasti no bṛhaspatirdadhātu | | Om śāntiḥ śāntiḥ śāntiḥ |

om namaste gaṇapataye | tvameva pratyakṣam tattvamasi | tvameva kevalam kartāsi | tvameva kevalam dhartāsi | tvameva kevalam hartāsi | tvameva sarvam khalvidam brahmāsi | tvam sākṣādātmāsi nityam | | 1 | | rtam vacmi | satyam vacmi | 2 | |

ava tvam mām | ava vaktāram | ava śrotāram | ava dātāram | ava dhātāram | ava davānūcānamava śiṣyam | ava paścāttat | ava purastat | avottarāttat | ava dakṣiṇāttat | ava cordhvāttat | avādharāttat | sarvato mām pāhi pāhi samantāt

tvam vānmayastvam cinmayah | tvamānandamayastvam brahmamayah | tvam saccidānandādvitīyo'si | tvam pratyakṣam brahmāsi | tvam jñānamayo vijñānamayo'si | | 4 | |

sarvam jagadidam tvatto jāyate | sarvam jagadidam tvattastiṣṭhati | sarvam jagadidam tvayi layameṣyati | sarvam jagadidam tvayi pratyeti | tvam bhūmirāpo'nalo'nilo nabhaḥ | tvam catvāri vākpadāni | | 5 | |

tvam guṇatrayātītaḥ | tvam avasthātrayātītaḥ | tvam dehatrayātītaḥ | tvam kālatrayātītaḥ | tvam mūlādhārasthito'si nityam | tvam śaktitrayātmakaḥ | tvām yogino dhyāyanti nityam | tvam brahmā tvam viṣṇustvam rudrastvamindrastvamagnistvam vāyustvam sūryastvam candramāstvam brahma bhūrbhuvaḥ svarom | | 6 | |

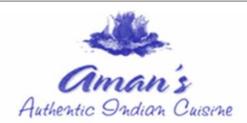
gaṇādim pūrvamuccārya varṇādimstadanantaram lanusvāraḥ parataraḥ lardhendulasitam ltāreṇa ṛddham letattava manusvarūpam lgakāraḥ pūrvarūpam lakāro madhyamarūpam lanusvāraścāntyarūpam lbinduruttararūpam lnādaḥ sandhānam lsamhitā sandhiḥ lsaiṣā gaṇeśavidyā lgaṇaka ṛṣiḥ lnicṛdgāyatrī chandaḥ lśrīmahāgaṇapatirdevatā lom gam gaṇapataye namaḥ ll7||

ekadantāya vidmahe vakratuņdāya dhīmahi | tanno dantiḥ pracodayāt | | 8 | |

ekadantam caturhastam pāśamankuśadhārinam | radam ca varadam hastairbibhrānam mūṣakadhvajam | raktam lambodaram śūrpakarnakam raktavāsasam | raktagandhānuliptāngam raktapuṣpaiḥ supūjitam | bhaktānukampinam devam jagatkāranamacyutam | āvirbhūtam ca sṛṣṭyādau prakṛṭeḥ puruṣātparam | evam dhyāyati yo nityam sa yogī yoginām varaḥ | | 9 | |

namo vrātapataye namo gaņapataye namaḥ pramathapataye namaste'stu lambodarāya ekadantāya vighnavināśine śivasutāya śrīvaradamūrtaye namaḥ | 10|| om bhadram karņebhiḥ śrṇuyāma devāḥ | bhadram paśyemākṣabhiryajatrāḥ | sthirairangaistuṣṭuvām sastanūbhiḥ | vyaśema devahitam yadāyuḥ | svasti na indro vrddhaśravāḥ | svasti naḥ pūṣā viśvavedāḥ | svasti nastārkṣyo ariṣṭanemiḥ | svasti no brhaspatirdadhātu | |







Lunch Buffet

Monday - Friday 11:30am - 3:00pm Saturday & Sunday 12:00am - 3:00pm

Dinner A La Carte

Monday-Thursday & Sunday 5:00pm -9:30pm Friday & Saturday 5:00pm - 10:00pm







ORACLE





Q3 InfoTech Solutions, Inc

1717 Swede Road, Suite 104, Blue Bell, PA – 19422 215-253-5738 (Phone) 215-565-2589 (Fax) www.q3infotech.com "Learn from the Experts"

IT Training and Consulting

Course Offerings

Microsoft.NET and Microsoft Visual Studio 2005 Microsoft.NET and Microsoft SharePoint Portal Server Microsoft.NET and Microsoft BizTalk Server SAP R/3 Basis Business Intelligence Oracle DBA/Oracle Applications DBA Business Analysts

H1B & GC sponsorship for qualified candidates

Come, join us and secure your future in the field of *Information Technology* where the thirst for knowledge never ends!

Call us at 215 253 5738 or email us at training@q3infotech.com or visit http://www.q3infotech.com/register.html to register for one of our Free Education Sessions*.

*Pre-registration required

2nd Year, 2006 - Program Guide

Friday, Sep. 1, 2006

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: Hindi Orchestra "Ye Ishq Ishq Hai Ishq" by HindiMidi group from Virginia.



Every generation has told its successors feel the

love has changed. Does love really change or is it merely their perceptions? The only way to answer this question is to travel through the past.

Bollywood movies reflect long periods: the language, fashion and, most importantly, expression of love during long time. Let's rewind and start from the time we now know as the "Golden Era". Come, join us in this melodious journey of Bollywood songs, and we will see different facets of love. We will see, how women became bolder and more expressive in showing their affection. We believe the basic essence of love has remained unaltered. So, what has changed? We'll let you decide that...

This show has been made possible by: Concept and Guidance, Keyboards: Surendra Rajak. Singers: Pallavi, Alisha Deb, Bhusan Snigdha & Mugdha, Presentation: Jyotsna Surendra, Dholak, Tabla, Congas, Bongos:

Ganesh Jagtap, Drums and Oct, apad: Montu, Acoustic Guitar: Tapabrata Pal, Bass

Guitar: Vara

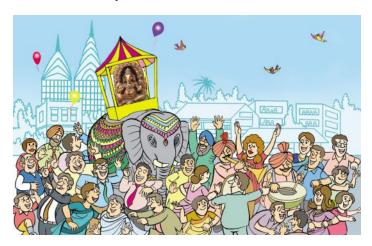
ये इश्क इश्क है इश्क



Saturday, Sep. 2, 2006

9:00 am in Auditorium: Philadelphia Marathi Mandal's Private membership program (Open for PMM members only till 1pm)

1:00 pm in Auditorium: (Open for Public) Dhammal Vinodi (Comedy) Marathi Natak/Drama "Hicktown-Cha-Ganeshotsav" by artists from Kalabhavan, PA



Enjoy in this hilarious comedy drama, how Marathi families in typical American town do not forget the petty mindedness inherited from homeland and fight on every aspect of celebrations. Also it shows how do they unite under the name of Ganesha and resolve all problems to begin the celebration finally after overcoming several hitches & hurdles.

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: Hindi Stand-up Comedy & mimicry by popular comedy king from India, Dinkar Mehta.





Anand Bazaar

Sept 3rd and 4th 10 am – 6 pm

MORIYA RE BAPPA MORIYA RE!

INVITING FAMILY & FRIENDS FROM NEAR AND FAR

JOIN US AT THE GANESH FESTIVAL ANAND BAZAAR

Food from all different parts of India

Clowns 11 am - 1 pm



Magician 2:00 p.m



Jewelry/Clothing stalls





To rent a table/stall, to volunteer or for additional info please call:

Vipul Rathod (215) 641-8091

Sapna Ram (215) 368-2359

Saroja Sagaram (215) 699-6367

Amisha Shrimanker (215) 485-1690

Rutuke Patel (215) 412-9330





2nd Year, 2006 - Program Guide

Sunday, Sep. 3, 2006

10:00 am to 6:00 pm Outdoors & tents: Please join the Day-1 of Anadbazar festivities with full force. This is kids' day. Let you kids enjoy Moonbouces, Rides, all day long before the schools begin. At 11 am, they will be delighted to mingle with clowns and take photos. At 2:00 pm, a Magician will entertain them and keep spell bound Plenty of different type of food can be purchased from food stalls when you feel hungry. Drop by a lemonade stall and encash your lemonade prizes and quench your thirst. Shops will remain open till evening.

10:00 am- 12 pm inside Auditorium: Ganapati Atharvashirsha 1001 Recitations for 40 minutes, Children's Ganesh Pooja, Archana and Aarti.

1:00 pm in Auditorium: YUGMA: Innovative Confluence of Odissi and Kathakali Dances by Sreyashi Dey, Kaushik Chakraborty and artists of Srishti Dances of India. Two well known artists – Sreyashi Dey (Odissi) and Kaushik Chakraborty (Kathakali) will present new choreographies highlighting the unique features of their respective styles as independent styles as well as joined in the essential spirit of Indian classical dances. The subtle and flowing movements of Odissi will be contrasted and combined with stylized Kathakali expressions to create unique works of lasting beauty. Sreyashi will be joined by artists of her dance company, Srishti Dances of India, in exciting Odissi ensem-

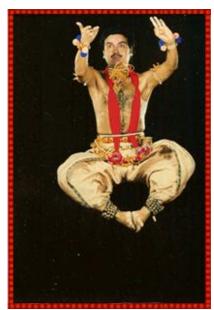
ble pieces such as Pallavi and pieces from the Geeta Govindam.

Sreyashi Dey is President & Artistic of Srishti Director Dances of India, Pittsburgh. She was initiated into Odissi by one of the original gurus of the Odissi style, Guru Mayadhar Raut. She is currently a disciple of renowned Guru Gangadhar Pradhan. Founder-Director of Orissa Dance Academy in Bhubanes-



war. Her training has spanned over two decades. She has performed in several prestigious dance festivals and events all over India, in addition to touring to most major US cities.

Kaushik Chakravarty is a well-known Kathakali dancer



from Kolkata, India. He has trained with Guru Govindan Kutty Kalamandalam. Apart from Kathakali. Kaushik has formed extensively in productions. other using Kathakali and other innovative dance styles. He has traveled all over India for performances as well as traveled overseas to several countries in Europe including the UK as well as toured in the US.

4:30 pm Parking Lot: COLORFUL Procession

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers. **6:30 pm in Auditorium:** Archana & Ganapati Atharvashirsha Recitation for 40 minutes. **7:10 pm in Auditorium:** Aarti per-

formed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: Hindi Orchestra program Raag Vilas. Producer & Director is Ravi Bhave. Experience the Opulence of Indian Classical Music through the splendor of Filmy songs in Hindi &



Marathi. Singers: Sangit Visharad Pallavi Ekbote (of SaReGaMa Fame) Kalpana Parulkar (former Radio Artist) and upcoming artists Ajay Divekar, Rajendra Bapat.Harmonium by Arvind Bhand, Manish Bhand on Syntheizer, Prabhanjan Pathak on Violin, Abhijit Panse on Tabla, Rupali Bhave on side rhythm & handsonic and Ravi Bhave on Dholak & Dholki. Commentary by Kaushik Nagarkar.

Highlight of Vendors for Anand Bazaar + many more.....



Looking forward to meeting you at the Ganesh Festival - Anand Bazaar



Providing the best quality in diamond, best price and best service. Available for home shows.





Nitin Desai Agent

New York Life Insurance Company 101 Gibraltar Road, Suite 150 Horsham, PA 19044 T 215 441 6561 F 215 441 6564 H 215 368 9276 C 215 219 6052 nrdesai@ft.newyorklife.com

The Company You Keep*

SUDIN MARATHI LEKHAN

Marathi Language Practice Books Contact - Mrs. Vandana Pandit 610-935-1364

INDIAN PAINTINGS BY KAVITA MOHITE

Oils, Acrylics, Watercolors Contact - 610-933-7423

Visit our booth at the Ganesh Festival Anand Bazaar

Share and Care Foundation Presents

Kaifi Aur Main - in Nov 2006

A unique theatrical and musical presentation traces the life and poetry of renowned writings Urdu poet Kaifi Azmi and Shaukat Kaifi. Celebrating Kaifi's poetry through the memories of Shaukat Kaifi.

Performed by: Javed Akhtar, Shabana Azmi, Jaswinder Singh.

www.shareandcare.org
Tickets and info at the Anand Bazaar

With Best Compliments from the Gedalas

Gagan Palace

Drishti Art Gallery (DBA) under Print-on Inc With an innovative idea in art, launched its sales in U.S. with great effort to motivate the Indian heritage & culture which turned out to be a unique product, today. People with artistic mind really appreciate the metal art and value as an added support to preserve and boost the image of Hindu culture.

The products are uniquely designed in 3D to decorate your home, office and religious/cultural centers. Visit us at the Ganesh Festival Anand Bazaar or you can visit our website: www.drishtiartgallery.com,

email: interarch3@yahoo.com,

Contact: Asha Kumar 301-770-0831.

2nd Year, 2006 - Program Guide

Monday, Sep. 4, 2006

10:00 am to 6:00 pm Outdoors & tents: Please join the Day-2 of Anadbazar festivities with full force. This is kids' day. Let you kids enjoy Moon bouces, Rides, all day long before the schools begin. At 11 am, they will be delighted to mingle with clowns and take photos. At 2:00 pm, a Magician will entertain them and keep spell bound Plenty of different type of food can be purchased from food stalls when you feel hungry. Drop by a lemonade stall and en-cash your lemonade prizes and quench your thirst. Shops will remain open till evening.

10:00 am – 12 pm inside Auditorium: Ganapati Atharvashirsha 1001 Recitations for 40 minutes, Children's Bhajan Program, Archana and Aarti.

1:00 pm in Auditorium: A classical Bharatanatyam

choreography Abhika with live Music by Viji Rao of Three Aksha Academy and 12 dancers. Enjoy the enthralling & effervescent choreography that finally brims over with excitement of movement and rhythm. Accompanied by highly musicians talented Ramaa with Singing, Janardhana rao with Mri-Raghunandan dangam, with flute and



Prasanna Kumar with morching and kanchera.



Viji Rao is the director of Three Aksha, with over two decades of experience in Choreography, performing and teaching. In addition to Bharatanatyam, she is also proficient in other forms such as Kalaripayyattu, Chhau, ballet and contempo-

rary dance. She has performed n many of the prestigious festivals in the US, Canada, UK and India.

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation Aarti performed by sponsors led by Temple's head priest. (Aarti will be early)

7:00 pm in the Auditorium: A kaleidoscope of traditional Bharatnatyam dance items (South Indian Classical Dance) and a celebration of the monsoon season

manifested through creative and folk dance forms. A two part program featuring:

NrityAnjali (7pm to 8pm) – A presentation of Bharatnatyam items dedicated to several Hindu deities with narration

Varsha Mangalam (8:20pm to 9pm) – A celebration of the monsoon season, Varsha Ritu through a series of Indian contemporary and folk dances based on regional folk songs

and Rabindrasangeet (Gurudev Tagore's music)

An ensemble of students of Anwesha Dutta of Nava Nritya Dance Academy and senior trained dancers will present the dances. Anwesha Dutta was trained under Sankeet Natak Academy Award winner late Dr. Manjushri Sarkar of Calcutta. Her gifted students have been learning Bharatnatyam under her guidance for two and a half years and she closely works with an extremely talented group of trained dancers who were all taught by renowned Gurus and exponents of Bharatnatyam.

All members of this group have demanding occupations and pursue their art as a passionate and creative means of expression.



walk-ins Welcome

We offer cutting edge: colors . Cuts . Perms Highlighting . Barber Services waxing . Facial Threading Skin care

Hair Services - 610.265.0530 Facial Threading & Skin Care - 610.636.3363

348 West DEKalb Pike

King of Prussia, PA 19406

Tues. 10am - 8pm, Wed. 10am - 6pm Thurs. & Fri. 10am - 8pm, Sat. 9am - 4pm



Lakshman P. Setty, D.D.S, F.A.G.D.

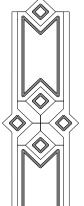
FAMILY DENTAL CARE

Provided in a friendly and comfortable atmosphere Evening and Saturday appointments

(215) 855-8503

100 Horseshoe Lane (Upper State and County Line Roads) North Wales, PA 19454 www.drlpsetty.com

Brush your teeth twice a day and visit your dentist twice a year







WITH BEST COMPLIMENTS FROM

Pallavi Nadkarni REALTOR

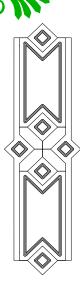


721 Skippack Pike, Blue Bell, PA 19422

Office:(215)646-2900 • Cell:(267)218-5932 Direct:(215)646-2587 • Fax:(215)654-6060 Recognised for High Sales Volume in 2005

pallavinadkarni@kw.com pnadkarni27@yahoo.com www.pallavinadkarni.com

AN INDEPENDENT MEMBER BROKER



2nd Year, 2006 - Program Guide

Tuesday, Sep. 5, 2006

5:30 pm in Tent: Food /Mahaprasad specially cooked in Temple's Kitchen by volunteers.

6:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation for 40 minutes.

7:10 pm in Auditorium: Aarti performed by sponsors led by Temple's head priest.

7:25 pm in the Auditorium: 'Melodious Sugam Sangeet & Devotional songs by Sawani Shende' Sawani will be accompanied by Rohit Mujumdar on Tabla & Milind Kulkarni on Harmonium. She was introduced to



Indian Classical Music at a tender age of six by her grandmother, Smt. Kusum Shende, herself a noted singer of Kirana Gharana. Quest for more and more knowledge in music at the age of 12 Sawani started her training under the expert guidance of **Dr.Smt** Veena Sahasrabudhe, a noted classical vocalist of Gwalior Gharana. Sawani's father, Dr.Sanjeev Shende has groomed her

in semi classical generes like Thumri, Dadra, Kajri, etc.

Rohit is a young, talented and promising Tabla Player of this generation. He has been initiated into Music through the inspiration of his Grandfather Late Shri. Murlidhar Mujumdar. He got his initial training in Tabla under the tutelage of well-known Guru Shri. Babanrao Bhavsar, from Jalgaon. At the age of 11 he was fortunate to be accepted as a disciple by eminent Tabla Maestro and Guru Taal-Yogi Pt. Suresh Talwalkar.

Milind Kulkarni's natural flair for Harmonium reflects the eternal essence of Hindustani Classical Music as handed down in the true "Guru Shishya Parampara". Pt. Vasantrao Gurav of Sangli was the first formal Guru who introduced Milind to the 'Seven Swaras'. Discovering the potential of Milind, Pt. Anna Diwan of Sangli

Wednesday, Sep.6, 2006

Grand Farewell to Ganapati Bappa

5:30 pm in Auditorium: Archana & Ganapati Atharvashirsha Recitation, Aarti on the last day.

6:30 pm in Auditorium: Grand Visarjan (Immersion) Procession will go around the temple's parking lot before proceeding to a pond situated in the Penn Manufacturing Inc (PMI) campus on Stump Road. Ganesh ji will taken in the Palkhi in ceremonial manner. Kids will go in the buses, devotees can join in open trucks or their car/vans. Procession will disembark in the PMI parking lot and then go to pond area chanting "Ganapati Bappa Moraya, Pudhchya Varshi Lavkar Ya" meaning, Salutations to Ganapati Bappa and appeal to HIM to come sooner next year.

7:30pm in tent: Mahaprasad will be served while few devotees go to PMI for immersion.

9:00pm in Auditorium: Kids will perform the procession dances on the stage. All participating organization's presidents and Festival Sponsors & Grand Sponsors along with Temple's priest will be felicitated for their support. Later, festival's Coordinators will offer vote of thanks to all Volunteers.

Popular Chants:

- १ गणपती बाप्पा मोरया मंगळमूती मोरया
- २ बोटो मंगटमती गजानन भगवान की नय
- ३ एक दोन तीन चार, गणपतीचा नयनयकार
- ४ मेरया रे बाप्पा मोरया रे, मोरया रे बाप्पा मोरया रे
- ५ गणपती बाप्पा मोरया, पुढच्या वर्षी टावकर या
- ६ गणपती गेले गावाला, चैन पडेना आम्हाला
- 1. Ganaapti Bappa Moraya, Mangal Murti Moraya
- 2. Bolo Mangal Murti Gajanan Bhagwan Ki Jai
- 3. Ek Don Teen Char, Ganapati Cha Jay Jay Kar
- 4. Moraya Re Bappa Moraya Re
- Ganapati Bappa Moraya, Pudhchya Varshi Lavkar Ya
- 6. Ganapati Gele Gavala, Chaien Padena Amhala

Indian Asian Grocery

FRESH FRUITS & VEGETABLES



Tejas Patel Manager

705 B Bethlehem Pike Montgomeryville, PA 18936

Tel: (215) 855-5520 Cell: (201) 993-1462

Fax: (215) 855-4417







Family, Cosmetic & Implant Dentistry



Smile with the State-of-the-Art Dentistry

- One-Stop Source for all of your dental needs.
- Extended Evening & Saturday appointments available.
- Most comprehensive & Gentle Care.
- **☺** Invisalign/Zoom Power Whitening
- © Center for Laser & Implant Dentistry
- © Free 2nd Opinion/Consultation.
- Personal touch & Individualized Care.
- 3 7 Month Braces.
- Digital X-rays system, Nitrous (Laughing Gas) provided.
- We offer the most up-to-date procedures and use the Latest technology.
- In-house Membership Plan for Non-Insurance group.
- **◎** Interest-Free Financing Available.
- Most insurance accepted.

ADVANCED DENTAL ESTHETICS
Center for Implant & Esthetics Dentistry

2406 North Broad Street Colmar PA 18915

215-997-2300

www.drdudhat.com

BLUE BELL DENTAL ASSOCIATES
Center for Cosmetic and Implant Dentistry

1115 Dekalb Pike Blue Bell PA 19422

610-278-0420

www.bluebelldental com

ABINGTON DENTAL EXCELLENCE

New Patients Welcome

1550 Old York Road Abington PA 19001

215-657-5255

www.abingtondmd com

[Bring this ad to receive reduced fees]



UDUPPIDOSA.COM

Welcome to Uduppidosahouse.com

A bright South Indian Vegetarian Restaurant with a cozy atmosphere and hot food served by the cheery staff would make anyone happy.

Try our variety of Thali's, Chennai (Madras) Lunch, Uduppi Special Thali, South Indian Thali all under 10 dollars.

Don't forget to try our enhancing coconut and onion chutneys, the hot pickles, and the Madras coffee.

2163 Galloway Road, Bensalem, PA - 19020 Phone: 215-638-4008, Fax:215-638-4027 Email:admin@uduppidosa.com Monday - Friday: Week Day Lunch Buffet: 11.30 A.M - 2.30 P.M Only \$6.99! Kids Only \$3.50

Dinner: 5.00 P.M - 10.00 P.M

Saturday - Sunday: Week End Lunch Buffet:

12 P.M - 3.30 P.M Only \$9.99! Kids Only \$4.50 Dinner: 3.30 P.M - 10.00 P.M - Open All Day

Weekends!

**You can bring in your own drinks.

**For a party of 6 or more there will be a 15% gratuity

Please Note: Prices and Items are subject to change without notice.



Realize Your Career Dreams

Get trained in SAP NetWeaver 04 /Oracle RAC 10g at

SIRI GROUP Inc.

(TRAINING AND PLACEMENT)
(We take care OPT candidates, H1B/Greencard Sponsorships)

Instructors are all highly qualified and experienced SAP Professionals from the industry.

Well-equipped labs with 24 hr access to practice your skills in SAP.

Courses Offered in:

- FI/CO Starting
- Business Warehouse 7.0 Training Starting
- SAP Basis Training (ERP 2005/ECC 5.0, Solution Manager 4.0)
- WORKFLOW Training (NetWeaver 04S/ERP 2005) Starting
- Enterprise Portals 7.x Starting
- SAP Sales & Distribution
- SAP CRM

Starting Soon....

Oracle RAC, DBA, QA, JAVA Training Courses

For details contact any of our Training Coordinators at:

SIRI Group Inc.

(302) 897-3981 (484) 366-4365 (215) 353-2721 www.sirigroupinc.com

rao@sirigroupinc.com sree@sirigroupinc.com