



**Philadelphia Ganesh Festival**  
Friday Sept. 10 - Sunday Sept. 19, 2021

**17th  
Year**



**Bharatiya Temple**

1612 County Line Rd, Chalfont, PA 18914

Phone : 215-997-1181

[www.PhiladelphiaGaneshFestival.org](http://www.PhiladelphiaGaneshFestival.org)

[www.B-Temple.org](http://www.B-Temple.org)





॥ गणपती बाप्पा मोरया ॥



**Best Wishes from Deepak Patel & Family  
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM  
Yardley, PA**





## Festival Leaders Message



**Nand Todi**  
President



**Mukund M Kute**  
PGF Chair



**Harshada Pendharkar**  
PGF Core Team



**Neelima Kute**  
PGF Core Team



**Vikrant Kamble**  
PGF Core Team



**Chandramouli Raghuram**  
PGF Core Team

Dear Devotees,

Namaskar! We wish to extend a hearty invitation to the entire community to join 17<sup>th</sup> year of Philadelphia Ganesh Festival at Bharatiya Temple. This year, we have 2 new core team leaders, Shri. Vikrant Kamble and Shri. Chandramouli Raghuram to work with our current leaders, Smt. Harshada Pendharkar and Dr. Neelima Kute.

We hope you are staying safe and have received both doses of vaccination during the current pandemic. This year, we performed sewa with FEMA, conducted vaccination camps and helped Philadelphia's homeless Covid victims. Our community also collected and distributed handsome amount of funds for India's 2<sup>nd</sup> wave victims. As we serve the pandemic victims, we will continue to do our Dharmic Duties (Nitya Puja & Vidhis) at our temple. Our community has achieved a good level of vaccination. Therefore, we are going to celebrate full-feature Ganesh Festival this year by observing all health precautions mandated by the PA state. This year's Ganesh Festival will have higher indoor and outdoor capacity limits than last year. However, In-person Darshan will be mostly by On-line sign-up. Few walk-ins for seniors with no internet access will be there. We will offer boxed Mahaprasad. The outdoor IndiaFest/Mudra Dance festival will also be as per the regular years.



We require all devotees to wear temple provided fresh MASKS on the premises. Devotees over 12 years age, MUST be vaccinated to take in-person Darshan upstairs and to enjoy in-person cultural programs in the Auditorium. Children below 12 years age, will have no vaccination restrictions. All must use hand sanitizers and observe 6 feet of safe social distance between each other. This year, the festival programs will also be broadcast on YouTube Live.



This year, Pt. Suman Ghosh, Guru Kripa Bhaskaran, Guru Ramya Ramanarayan and Vidushi Samhita Nandi will grace the festival with their performance. Young Stars from Tri-state will perform on the very first day. We have Hindi Orchestra, Marathi & Gujarati Sugam Sangeet, Caribbean-Marathi Tassa-Tasha Jugalbandi, Kathak Dance Recital, Hindi Ghazal programs organized for Lord Ganesha's entertainment.

We request to use On-Line Donation Link at Festival's website towards your contribution. Printed festival brochure will be available at Bharatiya Temple, many grocery stores and restaurants near you from August 20th. We are continuing our GO GREEN initiative of using Ganesh Murti made from Clay & Paper Mache and using Mahaprasad plates/boxes made from biodegradable & sustainable plant material, bagasse.



We profusely thank Shri. Deepak & Smt. Jayashree Patel, Shri. Sunil & Dr. Vasundhara Kakodkar, Dr. Eswaran & Dr. Manju Bala, Shri. Ashok & Smt. Sanjiwan Soni, Shri. Nand & Smt. Shashi Todi and an anonymous donor as the Grand Festival Sponsors and Dr. Dilip Dudhat of Advanced Dental Aesthetics & Dr. Ranganathan of Kibow Pharma as the Grand Business Sponsors for the festival. We also thank the Indian American organizations, area restaurants, caterers and community groups who have been offering their sewa to Lord Ganesha over the past 16 years. We also thank hundreds of volunteers led by our Festival Core Team for their dedication and sustained hard work and service to Lord Ganesha. We are sure, with HIS blessings, this year's festival will be a grand success. We are looking forward to welcoming you and offering our sewa to you. Dhanyawaad!

- Nand Todi and Mukund Kute

**Ganapati Bappa Moraya! Mangal Murti Moraya!!**

Festival Core Team	Festival Mentors
Harshada Pendharkar Neelima Kute Vikrant Kamble Chandramouli Raghuram	T. Sarada, Mukund Kute, Pramod Kotwal, Niranjan Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis, Siva Anantuni, Monalisa Vibhute, Asheesh Nadkarni, Alka Rathod, Ravi Menon, Ravi Indrakanti, Sachin Prabhudesai, Neeta Sharma, and Gautami Joglekar.





## Chinmaya Mission Pennsylvania East Centers (CM-Peace)



Kedar (Feasterville), Madhuvaan (Morrisville),  
Ramalaya (Harleysville), Sudarshan (Exton)  
and Harrisburg centers will be celebrating  
from Sep. 2021 to Sep. 2022



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### 50 Years of Chinmaya Seva of Swami Siddhananda

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Tel: (215) 396-0390, [www.ChinmayaMadhuvaan.org](http://www.ChinmayaMadhuvaan.org)



## CHINMAYA MISSION



## Ramalaya

991 Lucon Road, Schwenksville, PA 19473

[www.ChinmayaRamalaya.org](http://www.ChinmayaRamalaya.org)



## Chinmaya Bala Vihar

*All activities are conducted under the Guidance of Swami Siddhananda ji*

**PreK - XII Grades, Sept. 12, 2021 - May 2022, Sundays 10 am-12:30 pm**

**Vedanta Satsang, Sanskrit class, Languages, and YOGA classes**

**Register online at [www.ChinmayaRamalaya.org](http://www.ChinmayaRamalaya.org)**

**Contact: [BVAdmin@Chinmayaramalaya.org](mailto:BVAdmin@Chinmayaramalaya.org)**

*Children are not vessels to fill in but lamps to be lit - Swami Chinmayananda*



# Religious Program Overview



**Ganesh Havan**  
Sept 10 : 4:00 pm  
**Ganesh MahaAbhishek**  
Sept 11 : 9:00 am

## Ganesh Procession

Sept 10 : 5:30 pm Arrival  
Sept 18 : 12:30 pm  
Sept 19 : 6:30 pm Farewell



**Sangeet/Nritya Seva for Ganesha**  
Every Evening : 5:00 pm (30 min)



**Atharvashirsha**  
Every Evening : 5:30 pm  
**Avadharya, Rajopachar & Aarti**  
Every Evening : 6:00 pm



**1001 Atharvashirsha Recitation**  
Sept 12, Sunday : 4:00 pm

## श्री गणेश दुग्ध महाभिषेक



*Extending a cordial Invitation  
with the request to grace the  
Mahabhishek with your presence  
and participation*

**Dugdha (Milk)**  
**MahaAbhishek**

**Bhadrpad Shukla Panchami, Shalivahan Shaka 1943**  
**Saturday, September 11, 2021**  
**9:00am onwards @ Bharatiya Temple**  
Traditional Indian attire is suggested. We welcome home made Prasad offerings.

RSVP: Mallik B, 267-549-5848

Sponsorship information: Page # 78

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## श्री गणेश सिद्धी बुद्धी विवाह

*Extending a cordial  
invitation with the request  
to grace the happy occasion  
of Kalyanam (Vivah) of*



**Sri Mayureshwar (Ganesha)**  
Son of Lord Shiva and Mata Parvati



**Goddess Siddhi & Buddha**  
Daughters of Lord Brahma & Saraswati

**Bhadrpad Shukla Trayodashi, Shalivahan Shaka 1943**  
**Saturday, September 18, 2021**  
**10:00am onwards @ Bharatiya Temple**  
Traditional Indian attire is suggested. We welcome home made Prasad offerings.



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RSVP: Mallik B, 267-549-5848

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## Jyestha Kanishtha Gauri Pujan ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजन

### Arrival

**Sunday**  
**Sept 12, 2021, 5:00 pm**  
**Anuradha Nakshatram**

### Pujan

**Monday**  
**Sept 13, 2021, 5:00 pm**  
**Jyestha Nakshatram**

### Visarjan

**Tuesday**  
**Sept 14, 2021, 5:00 pm**  
**Moola Nakshatram**





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# Cultural Program Overview

Utsav Murti photo opportunity every night from 9:00 pm - 10:00 pm. Programs & schedule are subject to change. For program updates visit [www.PhiladelphiaGaneshFestival.org](http://www.PhiladelphiaGaneshFestival.org)

**SEPT 10, Fri @ 8:30pm**

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## Young Star Concert

Vivek Pandya  
Rohan Misra  
Sneha Indrakanti  
Sangeetha Gopi  
Akshaya ShyamSundar Rekha

**SEPT 11, Sat @ 9:00am**



## Maha Abhishekam

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**SEPT 11, Sat @ 2:00pm**

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## Pmm Program



**SEPT 11, Sat @ 8:00pm**



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## Gujrati Sugam Sangeet

**SEPT 12, Sun @ 8:00pm**

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Pt. Suman Ghosh, Houston  
Pt. Sameer Chatterjee, Tabla

**SEPT 13, Mon @ 8:00pm**

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## SHRI KRISHNA RAMA SMARANAM



**SEPT 14, Tue @ 8:00pm**

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Remembering Jagjit Singh,  
Ghazal Concert by Jaswinder  
Singh & Priya Joshi

**SEPT 15, Wed @ 8:00pm**

Vidushi Samhita Nandi,  
Suryaksha Deshpande



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**SEPT 16, Thur @ 8:00pm**

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Jay Gandhi(Flute) &  
Arun Ramamurthy (Violin)  
Jugalbandi

**SEPT 17, Fri @ 8:00pm**



Guru Ramiya Ramnarayan for  
Bharatnatyam-Flamenco

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**SEPT 18, Sat @ 9:00am**

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## Ganesh Vivah



**SEPT 18, Sat @ 12:00pm**



Marathi-Caribbean Tasha  
Jugalbandi by Ganesh  
Jagtap, Makarant Utpat and  
Baltimore based Carrebean  
Tasha group

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**SEPT 18, Sat @ 3:00pm**

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Kalamanch Hindi Orchestra by  
Mahesh Lad and Priya Joshi

**SEPT 18, Sat @ 8:00pm**

Kathak Dance Recital by  
Ariaki Dandavate a disciple  
of Guru Archana Joglekar



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**SEPT 19, Sun @ 12:00pm**

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**SEPT 19, Sun @ 3:00pm**



Riyaaz Qawwal,  
Houston

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★ Outdoor Programs





# PATEL FOOD MARKET



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Happy Ganesh Chaturthi!  
May we all are showered with  
Ganpati's blessings.

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## Rules for PGF 2021 In-Person Darshan and Cultural Program



**Vaccination is MUST for 12 Years & above age devotees for In-person Darshan in Deity Hall and to enjoy cultural programs in Auditorium**



**Everyone MUST wear temple-provided mask and liberally use hand sanitizers**



**Always maintain 6 ft social distance between families**



**Indoor Cultural Program entry wrist bands will be distributed DAILY at 6pm in Havan Tent**



**Online Signup is a MUST, for In-Person Darshan during prime time of 6pm-8:45pm**



**Walk-in Darshan only for Handicapped and Seniors with no Internet Access**

### Outdoor Events

**No Vaccination & Wrist Bands requirement for Outdoor Cultural Programs, IndiaFest, Mudra etc.  
Only Mask are Mandatory.**



# Volunteers List

CORE COMMITTEE: Neelima Kute, Harshada Pendharkar, Chandramouli Raghuram, Vikrant Kamble

DECORATION COMMITTEE	PARKING COMMITTEE
<p>Leads: Neepa Shetye</p> <p>Volunteers: Gita Saraf, Madhuri Patil, Haritha Gudlavalleti, Malini Gattu, Sangeeta Akolkar, Shaila Kulkarni, Dipa, Aditi Sunil, Namboodin, Sai Buddai, Tanuja Kulkarni, Sunanda Kulkarni, Rajani Alladi, Aruna, Priti Tambe, Ajitha De, Sapna Prasad, Neeta Gupta, Prajakta Pandit, Vaibhavi Haridas, Neepa Shetye, Sunanda Karode, Deepa Sharma, Vijaya Raminani, Alpa Sheth, Ashisha Butala, Krishna Desai, Shreya Tripathi, Sejal Shah, Shilpa Shah, Amita Patel, Sid Rajesh, Meenakshi Rajesh, Anisha Pai, Priyanka Shah, Milind Satam, Satish Karode, Rupal Modi, Saurabh Agrawal, Nutan Gupta, Anuja Palsule, Sonal Varkhedkar</p>	<p>Leads: Sunil Nair, Seetharam Alladi, Surendra Eedara, Gurusharan Bashal</p> <p>Volunteers: Ambrish Gor, Jayanth Lalani, Amar Kulkarni, Ravi Pragada, Bob Isarani, Amulya Sharma, Ayush Astana, Shubhra Vedanti, Eera Vedanti, Prasanna Jog, Dipesh Pandya, Nagaraj Kinthada, Prahu Mysore, Rahul Soparwala, Santosh Ganeshan, Nikhil Paragaonkar, Amaraja Deo-Pargaonkar, Krishna Tanuguntla, Hari Addagatla, Sriram Sankaran, Sudhish Reddy, Vinay Mishra, Srinivasarao Pasam, Chandrasheel Bhagat, Abhijit Shrikhande, Sidh Shelley, Pradeep Agnihotri, Rajesh Gujare, Riya Palkar, Srikar Sunil, Vishal Tailor, Harshad, Manisha Chauhan, Subodh, Bhavesh Shah, Pardhasaradhi Madala, Sanjay Valanju, Verma, Vikas Doshi, Vilas Sodaye, Yogesh Dahale, Dhamesh Patel, Sitharam Venkat, Subramanya Kovvuru, Pardha Madala</p>
FINANCE COMMITTEE	HOST & HOSPITALITY COMMITTEE
<p>Leads: Jayesh Parmar, Ketan Shah</p> <p>Volunteers: Monalisa Vibhute, Shital Vibhtue, Kallol Chaudhari, Babu Medi, Ramesh Desai, Sangeeta Akolkar, Sachin Dabade, Anuradha Joshi, Devendra Karodkar, Shalini Sarda, Neela Kandukuri, Hema Abhyankar, Praful Ajmera, Ashisha Butala, Suhas Shelukar, Gitali Palnitkar, Chandan Gurav, Sonal Varkhedkar, Suvarna Gujare, Shaguna Badhan, Shubham Railkar, Alka Rathod, Devendra Karodkar, Priti Patel, Chanchal Bashal, Simarpreet Bashal, Pranithi Kovvuru, Rupal Modi</p>	<p>Leads: Sonal Makwana, Preeti Tailor, Simarpreet Bashal</p> <p>Volunteers: Vaibhavi Haridas, Sheetal Pawar, Meghana Potnis, Neeraj Joshi, Chandana Asthana, Deepa Mukund, Kirti Shrikhande, Rashmi Kumar, Ajita De, Usha Arya, Deepa Sharma, Savita Rai, Krishna Desai, Sid Rajesh, Chitra Oka, Gitali Palanitkar, Chandan Gaurav, Sowjanya Tangutur, Asha Verma, Rahul Palnitkar, Priya Keshri, Deepthi Ananth, Pallavi Jagtap, Rama Sriram, Richa Kurhekar, Sapna Gulrajani, Santosh Yadav, Sharmila Jog, Trupti Kamat, Geetanjali Johri, Chanchal Bashal, Swati Godbole, Sai Gopal, Pranathi Kovvuru</p>
RELIGIOUS COMMITTEE	AUDIO, STAGE, VIDEO & LIGHTING COMMITTEE
<p>Leads: Mallik Budhavarapu</p> <p>Volunteers: Praful Ajmera, Sirisha Akasapu, Sudhakar Akasapu, Rajani Alladi, Seetharam Alladi, Chandana Asthana, Lina Bharne, Srinivas Chintapalli, Ravi Chivukula, Mukesh Dave, Govindarajan Dhanasekharan, Akshay Gadre, Sudha Ganesh, Malini Gattu, Haritha Gudlavalleti, Ramesh Iyer, Satya Jois, Shaila Kulkarni, Tanuja Kulkarni, Kiran Kundarapu, LS Ravi, Priya Marpuri, Divya Mekala, Ravi Menon, Kala Murali, Ajit Natarajan, Shailaja Nookella, Amita Patel, Jhanvi Patel, Lavanya Petcheti, Sapna Prasad, Nilima Mallya, Alpa Sheth, Sumathi Ramanathan, Vijaya Raminani, Yashoda Rathod, Krishnamurthy Rangaswamy, Saroja Sagaram, Kapila Patel, Dhananjay Samudralwar, Aruna, Karuna Samudralwar, Meena Durbha, Rita Sheth, Praveen Sharma, Raja Santhanam, Raghuraj Shahapurkar, Padma Doss, Srinivas Siddapureddy, Sudhakar Somenhalli, ShyamSundar Vaithyanathan, Annapoorna Varada, Krishnapriya Vogety, Sasidhar Vogety, Kalpana Vuppali, Suresh Yalamanchy, Srinivas Sagaram, Geetha Reddy, Lakshmi Kottamasu, Usha Padidam, Manu Patel, Narendra Kiri, Kiran Mull, Biku Patel, Bharagav Bulusu, Suryadevara Karthik, Kala Murali, Gayatri Ramprasad, Balaji Komudi, Madhu Balani, Rajesshree Govani, Kokila Patel, Saroj Krupad, Kavitha Ananth, Gayatri Ramprasad, Savitha Scindia, Vidya Shettar, Sasidhar Budhavarapu, Divya Mekala, Siva Anantuni, Chanchal Bashal, Devendra Karodkar, Parvathi Nuthulaganti, Priti Patel, Krishna Veeravalli</p>	<p>Leads: Ani Potnis, Rajesh Tambe, Murthy Nuthanapati, Siva Anantuni</p> <p>Volunteers: Harshad Abhyankar, Asheesh Nadkarni, Sagar Pawar, Siva Anantuni, Murthy Nuthanapati, Srinivas Nalluri, Ashok Bapat, Abhijit Kulkarni, Kedar Apte, Raju Kalidindi, Ramana Rakothu, Anand Tondapu, Anjan Dave, Gaurav Badhan, Heramb Hatkar, Manish Kurhekar, Yogesh Dahale, Amar Kulkarni, Sachin Prabhudesai, Srikar Sunil, Abhijit Kulkarni, Srikant Raghavachari, Prabhu Mysore, Raguraj Shahapurkar, Yogesh Date, Aruna, Raghuraj Shahapurkar, Vaibhavi Haridas, Hema Abhyankar, Poonam Gidwani, Vikrant Kamble, Praful Ajmera, Krishna Desai, Gitali Palnitkar, Meenakshi Rajesh, Srikar Sunil, Tushar Kukawada, Manisha Chauhan, Vidya Shettar, Chanchal Bashal, Sai Gopal, Sreevatsav Alladi, Simarpreet Bashal, Shaan Gohel, Divya Mekala</p>
CLEANLINESS COMMITTEE	MUDRA – DANCE FESTIVAL COMMITTEE
<p>Lead: Priti Patel</p> <p>Volunteers: Meenal Samant, Niranjan Samant, Vaishali Ketkar, Sowjanya Tangutur, Shaan Gohel, Rupal Modi</p>	<p>Leads: Ojaswinee Jog; Co-lead: Vaishali Joglekar</p> <p>Volunteers: Geeta Shelukar, Prachi Deshpande, Anuja Palsule, Swati Godbole, Madhavi Bardeskar, Snehal Patel, Gauri Kshirsagar, Leena Shevade, Chanchal Bashal, Sunanda Karode</p>



# Volunteers List

YOUTH COMMITTEE	FOOD & PRASAD COMMITTEE
<p>Overall Lead: Milind Pulugura</p> <p>Finance/Religious: Lead - Ritvik Venkat ; Co-lead - Saanvi Patel</p> <p>Food/Seating: Lead - Riya Naik ; Co-lead - Harshil Jain</p> <p>Mudra/Decoration/Snacks: Lead - Riya Palkar; Co-lead - Kriya Shah</p> <p>Audio/Video/Procession: Lead - Manas Date &amp; Adhiraj Gadre</p> <p>H&amp;H/India Fest/Media Brochure: Lead - Shreepada Alladi; Co-lead - Sneha Indrakanti</p> <p>Parking/Light: Mihir Vedanti, Arush Tiwari</p> <p>Volunteers: Vinaya Venkat, Shreyas Trivedi, Sanya Bandekar, Viraj Kamble, Rajvi Kamble, Sumita Nagendra, Subhiksha Arulselvam, Shriya Srikoti, Tarun Iyengar, Aadya Gattu, Anuskha Gattu, Anish Sriram, Aashika Bhatt, Anna Dedhia, Mallika Batra, Jiya Dedhia, Suhas Rakothu, Dhruv Thota, Arjun Srikoti, Milan Varia, Sree Yaratha, Roshan Patel, Dhanvi Patel, Prajna Johri, Lalit Nookella, Saanvi Potnis, Siya Inamdar, Krissh Satam, Chris D'Souza, Aryan Kulkarni, Shivani Bhatt, Swaroop Joglekar, Abhinav Tondapu, Shubham Railkar, Saloni Jog, Pranathi Kovvuru, Sreevatsav Alladi, Heera Kalidindi, Shaan Gohel, Stuthi Rakothu, Keshav Bhoovargan, Pranathi Kovvuru, Sreevastav Alladi, Aria Patel, Madhura Dahale, Anika Nigam, Jansi Patel</p>	<p>Leads: Ravi Indrakanti, Neelam Samant , Gayatri Pulugura</p> <p>Volunteers: Arpana Date, Ani Railkar, Babu Medi, Rajani Alladi, Srinivasrao Pasam, Priti Tambe, Ojaswinee Jog, Hetal Doshi, Sunanda Kulkarni, Deepa Isarani, Kavita Shah, Gita Kundrod, Ashok Bapat, Devendra Karodkar, Ashwini Sapre, Laksmi Iyer, Lina Bharne, Prajakta Pandit, Raja Gali, Ravi Pulugura, Sameer Naik, Yogesh Date, Kirti Shrikhande, Radha Railkar, Poonam Gidwani, Shaniya Gohel, Sangeeta Raje -Palkar, Akshay Gadre, Chanchal, ShyamSundar Vaithiyanathan, Suhas Shelukar, Geeta Shelukar, Sandhya D'Souza, Arushi Singh, Shreya Tripathi, Amita Patel, Sowjanya Tangutur, Neha Bhardwaj, Meenakshi Rajesh, Aditi Sunil, Sidh Shelley, Srikar Sunil, Paras Jyoti, Arpita Kakkar, Aadi Anantuni, Samhitha Ramankulath, Ishita Garg, Sreevastav Alladi, Simarpreet Bashal, Mallika Subramanyam, Chanchal Bashal, Kavya Mittal, Nutan Gupta, Pranithi Kovvuru, Sonal Makwana, Ravi Pulugura, Samhitha Ramankulath, Manjunatha Reddy, Shreyas Trivedi</p>
INDIA FEST COMMITTEE	MEDIA, BROCHURE & OUTREACH COMMITTEE
<p>Leads: Sharad Shinde, Raghuraj Shahapurkar</p> <p>Volunteers: Anuja Palsule, Arpana Date, Milind Date, Amaraja Deo-Pargaonkar, Preeti Tailor, Sonal Makawana, Ruchi Duggal, Raghuraj Shahapurkar, Anant Kulkarni, Kavita Kute, Ojaswinee Jog, Devendra Karodkar, Shalini Sarda, Chandana Asthana, Radha Railkar, Neela Kandukuri, Vijaya Raminani, Ashisha Butala, Sandhya D'souza, Neha Bhardwaj, Shaguna Badhan, Vaishali Mankar, Shrikant Mankar, Hema Satpute, Priyanka Shah, Prabhu Mysore, Aadi Anantuni, Chanchal Bashal, Simarpreet Bashal, Sai Gopal, Pranithi Kovvuru, Divya Mekala, Rupal Modi, Manjunatha Reddy</p>	<p>Leads: Girish Patwardhan, Gopi Ganeshan, Vivek Inamdar</p> <p>Volunteers: Mukund Kute, Sachin Prabhudesai, Meenal Samant, Neeta Sharma, Lakshmi Indrakanti, Swapna Padhye, Aarti Prabhudesai, Chandan Gurav, Shalini Sarda, Swaroop Nashikkar, Marc Dolbie, Srikant Raghavachari, Amita Ambegaonkar, Paras Jyoti, Simarpreet Bashal, Harshil Jain, Kavya Mittal, Kajal Patil, BTI website admin, PGF website admin</p>
PROCESSION COMMITTEE	
<p>Leads: Sharmila Jog, Mital Mehta, Shirish Joglekar, Ani Potnis</p> <p>Volunteers: Seetharam Alladi, Rita Sheth, Rutuja Kulkarni, Kavita Kute, Parth Patel, Ojaswinee Jog, Asheesh Nadkarni, Neepa Shetye, Viraj Kamble, Deepa Sharma, Adhiraj Gadre, Chinmay Sapre, Alpa Sheth, Aditi Sunil, Vishal Tailor, Paras Jyoti, Preeti Tailor, Sonal Makwana, Simarpreet Bashal, Amita Patel, Sachin Prabhudesai, Raghu Shahpurkar, Manish Kurhekar, Tushar Vedanti, Shubra Vedanti, Sanvi Potnis, Dhriti Kurhekar, Siya Inamdar, Yogesh Dahale, Yogesh Date, Adhiraj Gadre, Mihir Vedanti, Advay Palnitkar, Siddhi Date, Chris D'Souza, Viraj Kamble, Krish Satam</p>	



**Best Wishes to  
Devotees of  
PHILADELPHIA  
GANESH FESTIVAL**

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*Neelam, Naveen, Nisha, Anuj, Simran, Saira, Deven, Nandini & Naina*

**Best Wishes to the 17th  
Philadelphia Ganesh Festival 2021**

॥ ॐ गं गणपतये नमो नमः

श्री सिद्धीविनायक नमो नमः

अष्टविनायक नमो नमः

गणपती बाप्पा मोरया ॥

Sunil, Vasundhara,  
Vinayak, Swarna,  
Lakshmi & Devi Kakodkar

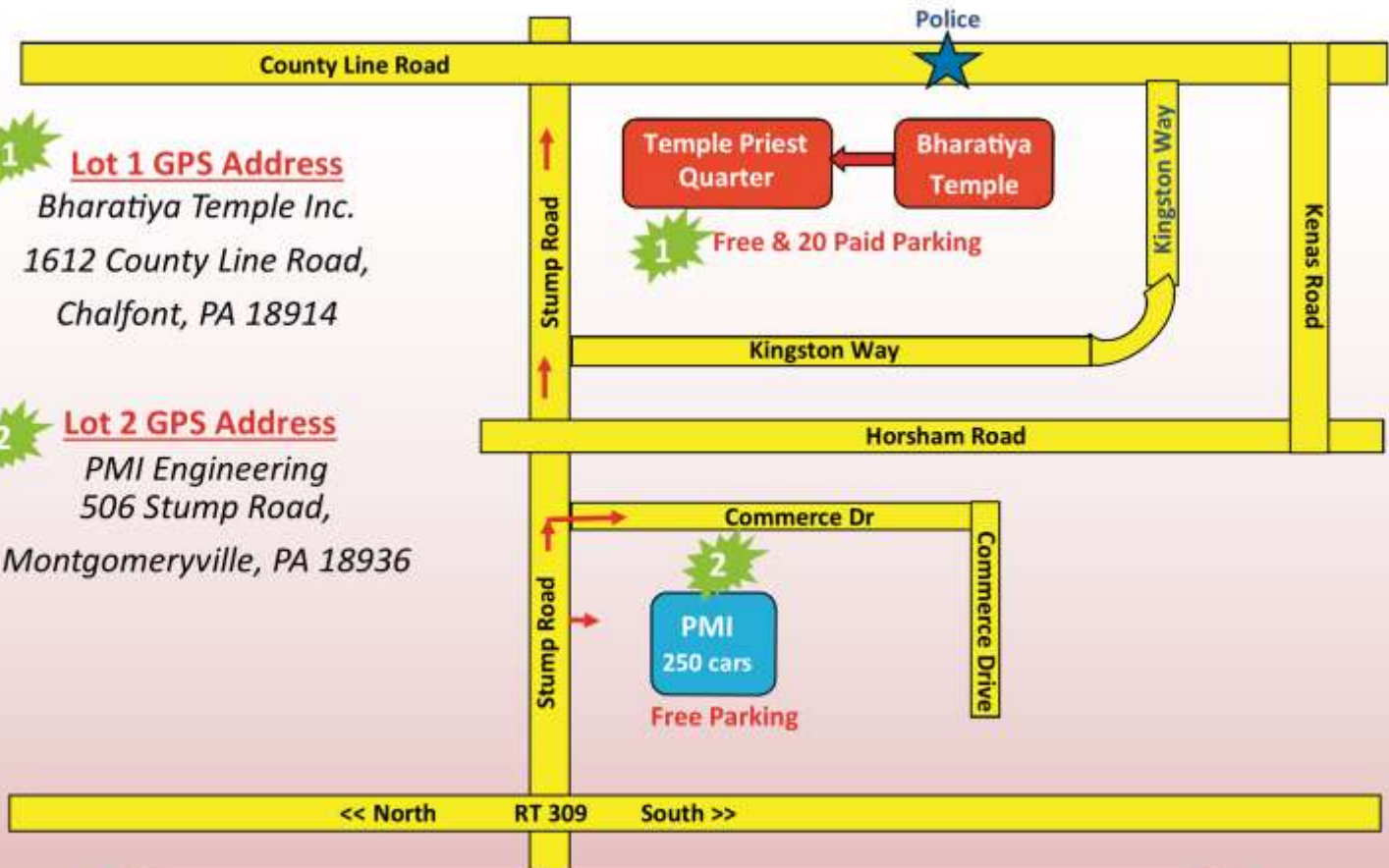




## Parking Information

**1** Lot 1 GPS Address  
Bharatiya Temple Inc.  
1612 County Line Road,  
Chalfont, PA 18914

**2** Lot 2 GPS Address  
PMI Engineering  
506 Stump Road,  
Montgomeryville, PA 18936



**Text +1 (484)-392-5793**

For all Parking related queries

Limited Preferential Parking will be available on 1st come 1st  
Serve Basis for Senior Citizens over 75 yrs. old driving their  
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**NO PARKING ON KINGSTON WAY &  
NO PARKING IN MONTGOMERY ELEMENTARY SCHOOL**

**Parking Contact:**

Sunil Nair 484-268-6457, Seetharam Alladi 215-964-2200,  
Surendra Eedara 551-208-4424, Gurusharan Bashal 414-687-9067



### Paid Parking

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These slots fill on 1st come 1st Serve Basis. Book early to avoid disappointment

**Paid Parking reservations have commenced from Aug 10<sup>th</sup>, 2021**

For booking the Paid Parking Spot, Email to [pgf.parking@gmail.com](mailto:pgf.parking@gmail.com) and provide Name, Number Plate info, Cell Phone Number, Vehicle Type (SUV, Sedan, Midsize etc.) in your email. Payment instructions will be provided along with allotted spot details, by September 5, 2021.

*All proceeds go towards running Free Shuttle Service*

### Parking Rules



- ♦ Please respect Parking Volunteers, follow posted signs and comply with directions given by PGF volunteers to make this festival safe and enjoyable event.
- ♦ All vehicles parked in handicapped spots, must show appropriate permit on dashboard.
- ♦ NO PARKING along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- ♦ No Smoking, No Alcoholic Beverages, No Non-Vegetarian food on temple premises.



## Participating Organizations

Philadelphia Marathi Mandal  
<http://www.phillymm.org>

Indo-American Club  
<http://www.icdcpa.org>

Plymouth Balvihar  
<http://www.plymouthbalvihar.org>

Gujarati Samaj of Delaware Valley  
<http://www.gsdv.org>

Telugu Association of Greater Delaware Valley  
<http://www.tagdv.com>

Tamil Association of Greater Delaware Valley  
<http://www.tagdv.org>

Bharatiya Cultural Center  
<http://b-temple.org>

Bharatiya Vidyalaya  
<http://bvidya.org/cms>

North South Foundation  
<http://www.northsouth.org>

SRUTI  
<http://www.sruti.org>

Navodaya Kannada Koota  
<http://www.nkkphila.org>

Chinmaya Mission Harleysville Bal Vihar  
<http://www.chinmaya-ramalaya.org/balvihar>

UP Association of Greater Philadelphia  
<http://www.upagp.com>

Anirban Bangladesh Hindu Association

Hindu Swayamsevak Sangh (HSS)  
<http://www.hssus.org>

SEWA International USA - PA/NJ/DE Chapter  
<http://www.sewausa.org>

SEWAA ( Service & Education for Women Against Abuse )  
<http://www.SEWAA.net>

Telugu Association of North America (TANA)  
<http://www.tana.org>

Philadelphia Telangana Association  
<http://www.phillytelangana.org/>

North American Telugu Society ( NATS )  
<http://www.natsworld.org>

Param Rajasthani Association



## Our Priests



**Pt. Vishnu Parshad Vassyal** is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English and Nepali



**Shri. Seshasai Rompicharla**, a native of Tenali, Andhra Pradesh, India, pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Agama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desciple of Sri Parthananaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Texas.

Seshasaiji can perform the Daivika Karyakramas (related to Gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc., according to Shri Vaikhanasa Agama. He has an overall experience of 20+ years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, and English



**Shri. Umamaheshwara Shivam** was born and brought up in the city of Coimbatore, Tamilnadu, India. His studies and training were in the Veda Patashalas at Kanchi Kamakoti Peetham in Kanchipuram. He received a scholar's certificate for his Patashala education in ancient Veda-Dharma, Saivagama, Yajurveda and Jyothisha Sastra. He has become skilled in practicing the traditional form of astrology.

Maheswarji is well appreciated as being a team player or a team leader as required during his service in various temples and religious functions all over India. His career included performing of different Homams, (Havans) like Satha Chandi homam, and Sri Rudra Homam. He has conducted Vivaha Utsavam, and Deva Prana Prathishtas in many Indian States.

Maheswarji has participated in numerous Kumbabhishekam festivals in temples of Malaysia, conducting special rituals during Maha Kumbhabhishekam festivals. In the last three years he has had the privilege of working at the Holy Tree Shri Balasubramaniam Temple in Singapore. There he performed many specialized rituals and Homams for Ganapathi, Navagraha, Lakshmi,

Sudarshana, Aayushya, Nakshatra and Mrutyunjaya.

Maheswarji had occasions to perform many house Pujas and religious functions like Grahapravesam, Satyanarayana Puja, Wedding ceremonies, Upanayanam, Simantham, Namakaranam, Sradham, and Hiranya Sradham and so on.

Maheswarji's overall experience includes work in India, South-East Asian countries such as Malaysia & Singapore. He is fluent in languages such as Tamil, Sanskrit, Hindi and English.

***We, the devotees, would like to take this opportunity to thank our Priest Mr. Jayeshbhai Pandya for all his dedicated work at the temple and wish him the best for his future endeavors.***



*With Best Compliments*



वक्रतुंड महाकाय कोटिसूर्य समप्रभ ।  
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

*from*

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PHILADELPHIA GANESH FESTIVAL



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चामरकर्ण विलंबितमुत्र ॥  
वामनरूप महेश्वरपुत्र ।  
विघ्नविनायक पाद नमस्ते ॥

*Manju & Bala*

*Jennifer, Karthik, Neel & Sabrina*

*Swathi & Travis*

*Anusha, Bryan & Leo*



# 1<sup>st</sup> Day Religious Program

## Friday September 10, 2021 - Ganesh Aagaman Day



10:00 AM - Moola Murti Ganesh Abhishek (Upstairs Deity Hall)

Ganesh Festival starts on Bhadrapad Shukla Chaturthi day in the Hindu Calendar from auspicious Muhurta timing of *Madhyanha Kalam* Abhishek of Moola Murti Ganesh in Temple. This year, 1st day being weekday, it is a good opportunity to have spiritual experience from 1st Day Abhishekam, Alankaram etc, away from usual crowd. Similar Ganesh Abhishek and Ganesh Alankaram will be held every morning at 10am during the 11-day Ganesh Festival this year.

Please do not miss the very authentic Grand Dugdha Ganapati MahaAbhishek on Saturday September 11<sup>th</sup> at 9 am.

4:30 PM - Riddhi, Siddhi, Ganapati & Navagraha Homa, offering holy Ashtadravya Ahuti (Outdoor YagnaShala Tent)



This is the second main activity on the Ganesh Chaturthi (1st day) where our learned priests will invoke Lord Ganesha and Goddesses Riddhi & Siddhi by following Vedic Agama based mantras and offering holy Ashtadravya Ahuti through Fire God. Our priests will request Lord Ganesh & HIS consorts to come and stay with us for 11 days. Grand Sponsors and Mukhya Yajman will lead the Havan offering and thereafter all devotees are welcome to offer Ahuti in the Ganesh Homam. We encourage devotees to bring offerings of 108 *Modakams*, *Durva etc* for this very important Vedic event of the festival.

Note: There is a restriction on collective chanting, recitation outdoor using PA system on 1st day since Jain Samvatsari is on the same day.

5:30 PM - Ganesh Procession (Temple Parikrama)

Aagman (*arrival*) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be everywhere in the procession. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha's Environment Friendly Vigraha (Murti) made of Clay and Paper Mache flown by air from Mumbai will be adorned with garlands and will be carried in a decorated *Palkhi* (palanquin) in a *parikrama* (around the temple) of temple. Our very own Dhol - Tasha - Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from local community will perform dances to welcome Lord Ganesha.



7:00 PM - Ganesha Pratisthapana (Upstairs Deity Hall)

Temple Priest will perform Vedic Pratisthapana of Lord Ganesha. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Rajopachar (Royal Service) including recitation of Ved Mantras, Sangeet & Nritya Avadharya and Maha Aarti.

## Daily Sangeet & Nritya Seva Program (Deity Hall)

### Participatin devotees

Roshni Srikant

Satwika Praha

Dwija Srikant

Nishanth Bhasham

Akshaya ShyamSunder

Ridhi Ram

Avijith ShyamSunder Rekha

Madhav Mani

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Mukund Mani



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**www.kedarnaphade.com**



# Cultural Program

Friday, Sept. 10, 2021, 8:30 PM



**Rohan Misra** is a promising young musician, specializing in Sarangi. As the son and disciple of great Sarangi virtuoso Pandit Ramesh Misra, Rohan has inherited many of his father-Guru's specialties, including tonal quality and aesthetic approach. Rohan Started learning Sarangi from his father at the age of six. His exposure to music since early childhood attracted him to learn other Indian instruments as well. He has been learning Tabla from the renowned maestro Samir Chatterjee. Rohan is also pursuing his education in western music, focusing on the Piano and Clarinet. Coming out of the family of nine generations of Sarangi players, Rohan aspires to be successful as the 10th generation in his lineage. He also wishes to further his musicality by blending certain aspects of western music into his heritage of Indian classical music to emerge with a unique musical expression. Rohan has performed at the Carnegie Hall, Columbia University, MIT, The Smithsonian Museum in

Washington, D.C., California and North Carolina. He has performed with luminaries such as Pt. Birju Maharaj, Smt. Kumudini Lakhia, Pt. Anindo Chatterjee, Samir Chatterjee, among others.

**Sneha Indrakanti**, a sophomore at Hatboro Horsham High School, has been learning Kuchipudi from the past 10 years and is a student of Guru Hanumantha Rao Yellamanchali of Kuchipudi Art Academy, Vizag, and Smt. Neela Rajolpote.

Sneha had opportunities to perform at various venues in the tri-state area as well as at ICCT Memphis, SV Temple Pittsburgh, SiliconAndhra California and also in several virtual events in the last year such as the Sampada Sabha Series. She is also pursuing Certificate Course from SiliconAndhra SAMPADA.

Over the years, Sneha has won numerous prizes on stage as well as in virtual competitions such as Balotsavam by TANA, Saptami Nationals by Saptami Foundation, Annual Ugadi competitions by TAGDV, Kuchipudi Contest by Vasthavam TV, Annamyya Jayanti competitions by SiliconAndhra@NJ.

**Sangeethaa Gopi** is a rising sophomore studying Nursing at Drexel University. She began learning Bharatanatyam at the age of 6 under the guidance of Smt. Ramaa Ramesh. Sangeethaa cherished spending her last year at the Nardhana Academy of Dance as a student teacher for young children. She is beyond grateful for the numerous opportunities she has had to represent Nardhana through performances for various renowned organizations. Sangeethaa also trained in Carnatic music for 10 years under the tutelage of Smt. Uma Sivakumar. Her fondness for music drove her to pursue dance with a deeper understanding and appreciation.

Sangeethaa's musical disposition has a heavy influence on her interests. Her affinity for music has allowed to pursue this art in many ways throughout her high school career. Sangeethaa committed to performing ensembles such as Jazz Choir and Marching Band. She has also starred in a few musicals including lead role. She has deeply enjoyed learning to play the piano, saxophone, drums, and many more instruments. She recently performed her Arangetram.

**Vivek K Pandya** is a young tabla player who has been learning tabla from world renowned tabla maestro Pandit Anindo Chatterjee. Vivek was born in Long Island, NY in a musical family. Initially he was guided in tabla by his uncle Viral Pandya.

Vivek was invited by late Pandit Arvind Mulgoankar ji to play tabla solo in ustad Amir Hussein Khan's 47th barsi concert in 2016 held annually in Mumbai. He has also played solos in Solapur, Pune, Mumbai, Arizona, NJ, NY and in front of Tabla faculty and students in Baroda at MS University. He was invited as a child artist under the scheme of extra mural lecture series on characteristics of Farukhabad Gharana in 2015 and 2017 by the dean of MS University school of music. Aside from playing solo Vivek enjoys accompaniment. He has accompanied several upcoming talented musicians and established artists. His tonal quality, clarity of bols, speed and musicality has been recognized by musicians and music lovers all around the world.

**Akshaya ShyamSundar Rekha** is a lustrous junior at Spring-Ford High School. She started her Bharatanatyam journey at the tender age of 4, and has been learning Bharatanatyam for the past 9 years under Guru Smt. Vasanthi Nagaraj. Under the tutelage of her guru, Akshaya has performed several times at local temples and community events. Akshaya has Madhuvan, PA under the guidance of her guru Smt. Vasanthi violin for her school's orchestra for the past 7 years, about Chinmaya Mission BalaVihar where she has been volunteers as an assistant teacher. At school, Akshaya of the very selective Chief Science Officer program, and Akshaya is an active member of numerous other clubs, numerous awards for speech competitions from Club, Daughters of American Revolution, etc. She Temple, Red Cross, Manna on Main Street, Royersford







## *Our Best Wishes to Devotees & their pets of 17th Philadelphia Ganesh Festival*

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## Religious Program

Saturday, September 11, 2021, 9:00 AM

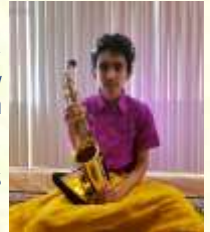
Eat Isai Ōivanaayakx dḡḡa mahaAiBaYakx

Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$121. (See Page #78)



Going GREEN is the continuing theme of this year's Ganesh Festival. Ecological conservation has now become a world wide priority for Hindus whose scriptures preach to treat the Mother Earth as ONE FAMILY. 'Vasudhaiva Kutumbakam' is our motto. Flowers and aroma therapy have an important place in human civilization and in the process of creation, a characteristic of plants of emitting mesmerizing fragrance is considered as an example for all of us to follow. That is why offering fragrant flowers is considered as one of the most important type of Pujas in 16 ways of pujas described in Aagam Sastras. During MahaAbhishekam, Kalash filled with milk are blessed by deities invoked. The sacred milk from the Kalash pots will then be finally offered as MahaAbhishek to Moola Murti of Sri Siddhivinayak. Devotees will get once-in-a-year opportunity to offer Abhishek to Utsav Vighraha of Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Among the praise of Lord Ganesha by HIS sincere devotees, Scriptural recitations from Vedas by learned Priests, MahaAbhishek using the fragrant water, sacred melody from Saxophone *Mangal Vadyam* will be played by our own Siva Rajamani & Mahidhar Nuthanapati. Shiva is a rising high school freshman and has been learning Carnatic Saxophone from Dr. Sumanth Swaminathan for the past 4 years. He also learns western and jazz music in saxophone. He loves music in many forms and spends his spare time exploring with Geoshred. Academically his interests lie with Mathematics and Physics and he also aspires to be a superlative musician. Mahidhar was introduced to the vocal tradition of Carnatic music at an



early age. At the age of 9, he met Dr. Sumanth Swaminathan, who initiated his journey on the saxophone. He continues to passionately study music under the instruction of Dr. Swaminathan while also playing for his school Jazz Band and Wind ensemble. In addition to his interests in music, Mahi has participated in science fairs and plays tennis for his school team. He currently attends school at North Penn High School in the North Penn School District. Sri. Prakash Rao will accompany on Mridangam. Sangeetha Gopi will also play Ganesha Bhajan on Sax.

Thereafter, special Alankar and Rajopchar to Lord Siddhivinayak is the plan for this morning. No one will want to miss such a spiritual opportunity, right?



### Significance of Dugdha MahaAbhishek (Milk)

This year, devotees have an opportunity to sponsor Ksheer Kalash. Ksheer Kalash will be ceremoniously carried by sponsors around deities and will be finally offered for Abhishek to Moola Murthy of Sri Siddhivinayak. Maha Abhishek with Milk, Yogurt, Vibhuti, Chandan, Raktachandan, Ghee, Honey, Sugarcane Juice and Water will be offered. The MahaAbhishek will be performed in a very holy and spiritual atmosphere created by Rudra Chanting, Ganesh Mantra recitation and Mangalavadyam. Devotees will get once-in-a-year opportunity to offer Milk Abhishek to Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Sacred Texts describe Abhishek in relation to bliss experienced by Yogis. During meditation by Yogis, Kundalini Shakti rises from Moolaadhaara Chakra with the blessings from Ganapati. The Shakti rises further, through several other chakras like Manipoorakam, Swaadhisthaanam, Anaagadham, etc., and the Naadam and Bindu Unites (Yogam). When such a state is reached, it is said a "Divine Nectar" (Amrut) flows from the head to the toes through all the parts of body of Yogi, giving a pleasant feeling of Bliss (Sachchidananda). This is literally described as "Abhishek". The Ganapati MahaAbhishek ceremony is symbolic representations of that "Sachchidananda Abhishekam" for regular folks like us who have not achieved that state yet. Let's experience bliss and goose bumps in a very pious atmosphere, a delight to 6 senses, created by the collective chanting of Rudram, Ganesh Beej Mantra (Om Gam Ganapataye Namah), Ganapati AtharvaShirsha and melodious sound of Shehnai Mangalavadya, great Alankaram to Lord Ganesha, fragrance of Abhishek offerings & dhoopam and His darshan in lighted ghee lamps of Vasal Maalai.

We are offering MahaAbhishekam using Kalash filled with milk. The Kalash will be consecrated with invocation to Lord Ganesha and Goddess Riddhi & Siddhi. Devotees who sponsor the Kalash Puja will carry the Kalash in a procession

#### Appeal During MahaAbhishek:

- *Morning ritual bath is required & Indian attire is suggested.*
- *Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek to Lord Ganesha.*





**Heartiest Congratulations**

# **PHILADELPHIA MARATHI MANDAL**

**Philadelphia Ganesh Festival would sincerely like to salute all  
Philadelphia Marathi Mandal's Trustees, Presidents, Vice  
Presidents, Treasurers, Secretaries, Executive Committee  
Members and all the volunteers for their valuable contribution.**



Saturday, Sept. 11, 2021, 2:00 PM



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गायक: बॉस्टन येथील यशस्वी कलाकार



## “Taane Swara Rangavavaa” - Marathi Musical Program

The program portrays the beauty of Marathi poetry and the richness of the language used by renowned Marathi poets. It also narrates the importance of lyricists, music directors, and singers in the world of Marathi light music. This melodious program starts with the famous verse written by Saint Dnyaneshwar and then it takes the audience on the journey of music through different genres such as poetry, abhang, bhavgeet, gazal, and old-new Marathi film music. The program presents the popular compositions of many distinguished people including B. B. Borkar, Suresh Bhat, Pravin Dawane, Shridhar Phadke, Salil Kulkarni, Asha Bhosle, and Arun Date which will be enjoyed by groups of all ages.



Sagar Tayde



Bharat Lagu



Madhavi Marathe



Ashwini Paranjape-  
Ranade



Shilpa Kulkarni



# Best Wishes to Philadelphia Ganesh Festival



**Praful, Bela, Ravi, Justine, Avery, Akhil  
& Monika Patel  
Eagleville, PA**



# Cultural Program

Saturday, Sept. 11, 2021, 8:00 PM

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## Gujarati Orchestra & Sugam Sangeet



**Hitesh Master's** legacy started from Junagadh. His gifted talent for music has been passed on from generations, going far back to 1417 when his forefathers were designated royal singers in the Rajvi Parivar. The whole family was designated official royal singer for Junagadh Rajvi Parivar known as Rajgayaks. Hitesh has four Gurus: Ustad Rajankhan and Ustad Bashirkhan of Dewas from Mewati Gharana whom he learned Hindustani classical music; and also learned harmonium playing from Pandit Rambaba Petiwale and Pandit Mohan Junoir of Deshi Natak Samaj of Mumbai. One of his Pioneer gurus was his own father Vrajlal Nayak who put him under training at the tender age of 3. Hitesh gave his first performance at the age of 6. He earned his Master degree in music from Gandharva Mahavidyalay of Ahmedabad in singing. He was also associated in Bollywood for 12 years working with ShankarJaikishan Duo one of the greatest musicians in the Indian film Industries in during the Golden Era of Bollywood. Jaikishanji was trained in Classical Music by his forefather Nayak Vadilal Shivram.

Sangeet Kaladhar, a great music literature book was written by his forefather Raj kavi Dahyalal Shivram Nayak of Bhavnagar State in Gujarat. Hitesh Master is now based in Chicago, IL. teaching and performing music.



**Nipa Shah** is a very versatile singer from Chicago, IL. She has been singing on professional stage since she was 5. She performs across USA. She sings any genre – from Bollywood classical to melody to romantic sensual to dance numbers very comfortably. She received her vocal training in Hindustani classical music from Smt. Madhuri Khare of Gwalior gharana in traditional Guru-Shishya parampara set up. She recorded for Doorsharshan and Akashvani on regular basis while she was in India. Nipa was the youngest member of Sugam Sangeet group 'Naad Brahm' led by very respected Gujarati composer Shri Gaurangbhai Vyas and was part of several of the group's recordings. Along with few Gujarati Garba albums and radio advertisements, she gave her voice for the album released on 25th anniversary of state of Gujarat which consisted of songs written by Shri Jhaverchand Meghani. She had given over 400 performances – mainly Bollywood concerts, Garba and Gujarati Sugam Sangeet before moving

to USA. After 15 years break, she went back to her professional singing in 2013. She was the highest voted singer for her song 'Mere Dholna Sun' at Chicago Indian Icon contest.

Monty Lalani will perform with the group. He currently lives in New Jersey.





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# Religious Program

jyēṣṭha kaniṣṭha gaurī (mahalakṣmī) puja Sept. 12, 13 & 14, 2021

Traditional Ganesh festival is not complete without Jyeshtha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. Jyeshtha and Kanishtha are sisters born out of Samudra Manthan. Both are called Mahalakshmi in Central India and as Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesh who comes to stay with mortals like us for 11 days.

In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyeshtha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness. This year Gauris will be with us for 3 days.

## Celebration & Significance of Jyeshtha Kanishtha Gauri

Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$121. (See Page #78 for benefits)



**Celebration:** On the day of arrival, covered Gauri's Mukham will be brought ceremoniously from outside the temple steps by group of women chanting Gauri Mahalakshmi Ki Jai. Walkway to temple will be decorated with Gauri Padam drawn using rice flour. The Gauris will be consecrated in the well decorated arched mandap. After Pranpratishtha ceremony, Shodashopchar Puja of Jyeshtha and Kanishtha will be done and simple naivedyam of Dal Roti will be offered. It is also customary to recite the story of Gauri during this time.

On the MahaPuja Day, Maha Naivedyam of 16 vegetables and many sweets is offered to both Goddess. Rajochar Puja of both Jyeshtha and Kanishtha is done by Priests, Mukhya Yajman and Sponsors. Sri Suktam is recited. After Aarti, women gather to offer saubhagya Kumkum to each other.

On the Visarjan Day, Gauri puja is done and blessings of Jyeshtha and Kanishtha are sought for year long prosperity and happiness. A ritual visarjan on 3rd day ensures Jyeshtha stays away from our homes for the year.

**Significance:** Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyeshtha (Alakshmi) as an elder daughter of Ocean because she emerged first. Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Devotees are blessed by Jyeshtha when she is given an offering. Kanishtha (Lakshmi) is also worshipped at the Mahavishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with Mahavishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

Some philosophers see the troublesome Jyeshtha as a help, developing detachment in a person while worship of Lakshmi leads to attachment to material life. Several religious scriptures like Streedharmapaddhati tell about a decree issued by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Chaturvarga Chintamani (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. Shabda Kalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Baudhayan Grihya Sutra (Q3,Ch9) from Taaittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Puja Vidhi. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vighras.

## Haldi Kumkum Event (Gathering of Girls & Women) Sept. 13, 2021

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When

women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagya) in each other and wish good fortune (Saubhagya) to each other. Women drape themselves with best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts.

Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with everlasting Saubhagya.





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## Cultural Program

Sunday, Sept. 12, 2021, 8:00 PM



### Pandit Suman Ghosh - Hindustani Vocal

Pandit Suman Ghosh is an internationally acclaimed Hindustani Classical Music vocalist of the Mewati Gharana and a leading torch-bearer of Sangeet Martand Pandit Jasraj-ji. His mellifluous voice, combined with his soul-stirring artistry and technical perfection, elevates music to divinity, leaving worldwide audiences spellbound. He has had the rare privilege of performing for the President of India, Dr. APJ Abdul Kalam at the Rashtrapati Bhavan.

Pandit Ghosh's own creations been lauded by his audiences, peers and mentors. His music direction, composition and singing for the Hollywood Film "Dancing in Twilight" received the Gold Medal for Excellence in a Feature Film at the 2005 Park City Film Music Festival. Pandit Ghosh is also a path-finding Guru. He is the only Indian classical vocalist beyond the boundaries of India, to have created an unparalleled and exceptional institution from scratch, the Center for Indian Classical Music of Houston (CICMH), to increase awareness, understanding and respect for this ancient Indian art form and its lineage. Pandit Ghosh was the only music scholar from India to have been invited to present his research on Hindustani Classical Music at the international conference held in Vienna, Austria to celebrate the Century of Sound Archiving. For his unique and unmatched contributions towards the enrichment of Hindustani Classical Music, he has been recognized and awarded by many organizations. To commemorate Pandit's Ghosh's arrival in Houston, The Mayor declared September 3rd as 'Pandit Suman Ghosh Day'. He has received similar honors from the cities of Sugar Land and Stafford, Texas USA, as well. In August 2016, Pandit Suman Ghosh was honored by the Consul General of India in Houston, as a true ambassador of Indian culture and traditions in the western hemisphere, in a reception hosted by the Consulate of India, an honor usually reserved for visiting dignitaries. He was honored by the NABC 2015 (35th North American Bengali Conference) with a Lifetime Achievement Award in July 2015, for his contributions in the field of Indian Classical Music thus far. Such is the impressive list of his accomplishments in this field that the United States Government granted him a permanent resident status (green card) in just 2 days! The Mayor of Houston, Sylvester Turner recently applauded the efforts of Pandit Ghosh and CICMH who, in his words, have helped put Houston on the International Cultural map. academics with equal ease".

Suman ji will be accompanied by Pandit Samir Chatterjee on tabla and Dr. Kedar Naphade on harmonium.



**Dr. Kedar Naphade**, an accomplished disciple of Pt. Tulsidas-ji Borkar, Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in India, Europe and in the U.S. including prestigious festivals and venues such as the The Lincoln Center in New York, The Smithsonian Institute in Washington D.C. etc. He has also been featured on NPR.

**Pandit Samir Chatterjee** is a virtuoso Tabla player from India. He travels widely across the world throughout the year performing in numerous festivals as a soloist or with other outstanding musicians from both Indian and non-Indian musical traditions. Samir performed at the Nobel Peace Prize ceremony in Oslo, Norway and at the United Nations General Assembly. His compositions are widely acclaimed as well as his writings. Samir is rated 'A' as an artiste of Indian national radio and television. He can be heard on numerous recordings featuring as soloist, accompanying many of India's greatest musicians and in collaboration with western musicians of outstanding caliber.

Chatterjee began his studies early with Pandit Bankim Ghosh, Pt. Balam Mukherjee, Pt. Rathin Dhar and Mohamud Salim. His later formation as a musician occurred under the guidance of Pt. Amalesh





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# Cultural Program

Monday, Sept. 13, 2021, 8:00 PM



## Shri Krishna Rama Smaranam—Performance by Natyarpana

Natyarpana Dance Company was founded in 2003 by **Kripa Baskaran** with a primary goal to share the Indian Classical Arts beyond the immigrant community of Indian diaspora, bridge cultures and to create an atmosphere of peace and spirituality through classical arts.



Kripa is an accomplished dancer and choreographer who has traveled worldwide to perform the most revered South Indian classical dance, Bharatnatyam. She is a gifted artist from the younger generation of Bharatnatyam dancers who began her journey at the age of seven and did her arangetram (dance debut) at 14 with instruction from gurus Smt. Chandrakala and Thanjai Sri. Hemnath. She then pursued the art form in depth with the guidance of guru Dr. Ambika Kameshwar. Kripa also had intensive training in Nattuvangam--art of conducting a dance recital--under Dr. Ambika Kameshwar and additional training in Kala Peetham under Smt. Pavithra Srinivasan. Under the tutelage of Dr. Ambika Kameshwar, Kripa matured into a talented Bharatnatyam dancer. She has also done Nattuvangam for renowned dancers like Dr. Ambika Kameshwar and Smt. Vijayantimala Bali. As a trained classical singer, Kripa also provides vocal support for the dance concerts.

Currently, Kripa is the Director of Natyarpana School of Dance where she offers weekly dance lessons in Bharatnatyam, and she is an instructor in the Department of Dance for the Continuing Education Division at the University of Wisconsin, Madison. Kripa strives to spread the Indian culture and traditional values through her dance school where she offers free dance lessons for aspiring underprivileged students. Kripa and the Natyarpana dancers constantly perform for fund raisers and noble causes. Kripa has been teaching this art form for over a decade now and has been applauded by both public and press for her excellence in perfection and dedication towards the art form. Kripa joined Call for Peace Drum & Dance Company in 2004.



**Sreejith Krishnan** started learning vocal Carnatic music under Srimathi Shanthi Gopalakrishnan, student of Shri D. K. Jayaraman and Shri T R Rajaram . Sree resides in Bloomington, Illinois, and is an IT Director.

**Sri K.V.S. Vinay** is the grandson of Sangeeta Kalanidhi T.K. Jayarama Iyer, noted violinist. Vinay was initiated into music by Vidushi A. Vanaja. He received advanced training under Vidwan V. Janakiraman of Delhi and his uncle Vidwan Kovai B. Dakshinamurthy of Chennai.





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## Cultural Program

Tuesday, Sept. 14, 2021, 8:00 PM



### Unki Yaad Mein - A tribute to Jagjit Singh-ji



Jaswinder Singh is an accomplished ghazal singer from India. He received training in Indian classical music from his father before obtaining formal education in music from Gandharva Mahavidyalaya.

Jaswinder Singh's family shares close ties with noted ghazal singer late Jagjit Singh. The association with his favorite singer and guru significantly shaped Jaswinder's singing and composing style. Jaswinder spent his formative years under Jagjit Singh's guidance and in year 2001 Jagjit Singh introduced Jaswinder to the world of ghazal connoisseurs through "Aage Aage Dekhiye", Jaswinder's debut album. Jaswinder's dream of performing with his guru came true when he accompanied Jagjit Singh on stage during the 2001 UK concert series.

Jaswinder continues his music journey with the release of Tamanna in 2005 and Aks in 2013 interspersed with a bhajan album titled Meri Vinati Suno Hey Ram in 2007. His ability to translate meaningful works of noted writers such as Nadeem Parmar and Farhat Shehzad into soulful compositions has made him a favorite in the South Asian community in USA and Canada.

Jaswinder regularly tours the world for performances and has been invited to special occasions such as the 24th Sulaiman Khateeb memorial function and Jagjit Singh memorial concert in India. He was also interviewed for the popular "Face to Face" program on TV Asia. He received various commendations including the prestigious Sangam Kala Group award in 2003 at a glittering ceremony in Talkatora Stadium, New Delhi.

Jaswinder Singh will be accompanied by **Ms Priya Joshi**. She has performed in 100+ live musical shows accompanying celebrated music directors like Kalyanji-Anandji and Anil Mohile in major cities across India. She has participated many live musical shows namely Marathi Baana, Aawaaj Ki Duniya and Aazadi50 by Ashok Hande's Chourang production. Ms. Joshi has anchored 200 live episodes of "Sa Re Ga Sare Gaayaa" a musical quiz show on 'Saam Marathi' TV Channel which included live singing. She participated in Zee Marathi's well known reality show "Sa Re Ga Ma". Ms. Joshi has completed "Visharad Pratham" in Hindustani Classical Vocal.







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Wednesday, Sept. 15, 2021, 8:00 PM



## Hindustani Classical Concert by Sanhita Nandi



**Smt. Sanhita Nandi** is an acclaimed classical vocalist of Kirana Gharana. She received her training under the able guidance of the Kirana stalwart, the Late **Pt. A. Kanan** from Sangeet Research Academy Kolkata. She also received guidance from **Pt. Vinayak Torvi**. To further enrich the wealth of her Kirana style and enhance her repertoire of traditional compositions, she came under the advanced tutelage of **Ustad Mashkoor Ali Khan** and continues to hone her fine musical skills under him.

Sanhita's style is characterized by her rich mellifluous voice that elegantly expresses sonority and lyricism with heart wrenching emotive appeal and delightful tranquility. She continues the rich Kirana tradition of painting music on the large canvass of slow tempo with extremely fine and detailed melodic improvisations. Her solfege and swift "tanis" in faster tempo are as much adorable as her slow development of Ragas.

Sanhita Nandi has performed all over the world at premier classical music festivals and concerts. Her virtuosity has been greatly appreciated in Indian prime festivals such as the Tansen Sangeet Samaroha in Gwalior, Sawai Gandharva Sangeet Sammelan in Pune, Annual Saptak Sangeet Sammelan in Ahmedabad, The Shree Baba Harivallabh Sangeet Sammelan in Jalandhar, Laxmi Narayan Sangeet Samaroha in Amritsar, National Music Festival in Dharwad (memory of Dr. Mallikarjun Mansur), Tabla Nawaz Ustad Shaik Dawood Trust in Hyderabad, Ustad Rahmat Khan Sangeet Sammelan in Dharwad, Sur Festival in Kolkata, Samrat Sangeet Sammelan in Goa, Gururao Deshpande Sangeet Sabha in Bangalore, Ustad Amir Khan Sangeet Samoraha in Indore, Sur Festival in Kolkata and others.

She is also recognized internationally through her resonant performances at prestigious events such as the Annenberg center in Philadelphia, Chhandayan All night concert in New York, Learn Quest Classical Music conference in Boston, World Music Festival in Chicago, Arohi Classical Music festival in Toronto, Philadelphia Crossroad Music festival, Royal Alberta Museum in Edmonton, Raag Mala concerts at Calgary & Edmonton (Canada), various classical organizations in UK, Belgium, Netherlands and France. In addition, she has been invited to several prestigious universities in USA such as MIT, Cornell University, Drexel University, Georgia Tech, UPenn, Rutgers to name a few and featured in national television in Europe and India.

Her debut title song based on Bhairavi in a movie was shortlisted in the original song category for the Oscar 88th Academy Awards.



Accompanying her on harmonium is **Dr. Kedar Naphade** and on table **Shri. Suryaksha Deshpande**.

Dr. Naphade is an accomplished disciple of late **Pt. Tulsidas-ji Borkar**. Kedar has performed harmonium solo and accompanied vocalists at numerous concerts in India, Europe and in the US, including the Lincoln Center in New York, Smithsonian Institute in Washington DC, etc. He has also been featured on NPR.

Shri. Suryaksha Deshpande is a disciple of renowned scholar **Pt. Arvind Mulgaonkar** of Farrukhabad Gharana. He has also received training of "Delhi Baaz" from **Pt. Sudhir Mainkar** of Delhi Gharana. He has been felicitated with prestigious Pt. V.D Paluskar Award.







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Thursday, Sept. 16, 2021, 8:00 PM



## Arun Ramamurthy & Jay Gandhi

### Flute & Violin Jugalbandi



A multifaceted artist, **Jay Gandhi's** music is at once reflective of his devotion to his Guru, the inimitable legend of the bansuri, Pt Hariprasad Chaurasia, as well as a diverse range of other musical influences. Jay's initial training in Hindustani music was under Smt. Kum Kum Sanyal (vocal) and later in bansuri under Pt. Ronu Majumdar and Pt. Raghunath Seth. Inspired to gain deeper knowledge of both the gayaki ang (vocal style) as well as the tantrakari ang (stringed instrument style), Jay has also taken valuable guidance from Pt Vidyadhar Vyas (vocal) and Pt. Nayan Ghosh (sitar, tabla). In 2006, he was blessed to have been accepted as a disciple of Padma Vibhushan Pt. Hariprasad Chaurasia, and has since had the honor of accompanying his Guru on stage for multiple concert tours.

Since early years, Jay did not limit his musical interest. He was also strongly drawn to the music of the African diaspora and American Jazz in particular. He formally studied Jazz Performance at Oberlin College/Conservatory of Music (Ohio) and trained under such Jazz luminaries as Gary Bartz and the late Marcus

Belgrave. Today, his journey into this world continues to evolve in new and promising ways. Recently, he was fortunate to perform with such greats as Ravi Coltrane, Reggie Workman, Jeff "Tain" Watts, as well as of sharing the stage with one of the great voices of the tenor saxophone, Pharoah Sanders himself.

A recipient of the prestigious AIES Performing Arts Fellowship, Jay maintains a busy schedule performing for audiences across the globe. He currently is based out of New York City, where he is very active as both a teacher and performer and also as a founding member of Brooklyn Raga Massive, a prominent musicians collective.

**Arun Ramamurthy** is a versatile violinist, educator and organizer based in Brooklyn, NY. His music is rooted in his lifelong training of South Indian Carnatic music and influenced by his various musical interests growing up in New Jersey. Arun is a disciple of the celebrated violinist brothers, Dr. Mysore Manjunath & Sri Mysore Nagaraj, the distinguished violinist Sri. Ananthakrishnan as well as many early years with western classical violinist Jim Mate.

He has carved a niche for himself as a multifaceted artist, performing internationally in both traditional Carnatic and Hindustani settings as well as bridging genres with his own innovative projects. Arun has been fortunate to perform with esteemed artists such as Dr. Balamurali Krishna, Smt. Sudha Ragunathan, Pt. Anindo Chatterjee, Sri T.N. Seshagopalan, Pt. Krishna Bhatt, Pt. Ramesh Misra, Marc Cary, Amir ElSaffar, Awa Sangho, Adam Rudolph, Kaoru Watanabe, Falu Shah, Roman Diaz, Mike Block, Parul Shah, Jason Samuels Smith and many more.

He leads the Arun Ramamurthy Trio, an ensemble that brings a fresh approach to Carnatic classical repertoire and features Arun's original composition work. Praised by All About Jazz as "a beautiful, exotic, ear-opening listening experience", ART has been heard on stages like Jazz at Lincoln Center, Kennedy Center, Jazz Gallery and Pioneer Works. His other projects include Nakshatra with wife and violinist Trina Basu, reimagining string chamber music through the lens of Indian classical raga.

As a composer, Arun has created new works for his Trio, scores for theatrical productions, composition for Indian classical dance, and for the pioneering musician's collective Brooklyn Raga Massive. Recently, Arun was commissioned through New Music USA to compose original music for Malini Srinivasan's 'Appeasing Radhika', an ambitious project investigating Devadasi lives in Indian Classical performing arts. Arun also created the score for Tom Stoppard's 'Indian Ink', a theatrical production at the Roundabout Theater.



**Nitin Mitta** is one of the most accomplished and distinctive tabla players of his generation, with a reputation for technical virtuosity, spontaneity, clarity of tone, and sensitivity to melodic nuances.



Apart from being a dynamic soloist, he is a highly sought after accompanist who has performed with some of India's most celebrated Hindustani classical musicians, including Pandit Jasraj, Dr. Prabha Atre, Pandits Rajan and Sajan Mishra, Pandit Vishwa Mohan Bhatt, and Ustad Shahid Parvez, as well as many Carnatic musicians, such as Lalgudi G.J.R Krishnan and Lalgudi Vijayalakshmi.

Nitin has also made a mark as a versatile collaborator in other spheres. He recently joined forces with 2010 Grammy Nominee Pianist Vijay Iyer and electric guitarist R. Prasanna to produce a studio album titled Tirtha that blends elements of contemporary jazz with the North and South Indian traditional ragas and compositions. Another collaboration with R. Prasanna can be heard on the soundtrack of the Oscar-winning documentary Smile Pinky. He has also performed and toured with singer and Juno Award nominee Kiran Ahluwalia.





अभीक्षितार्थं सिद्ध्यर्थम् पूजितो यः सुरासुरैः ।  
सर्वविघ्नहरस्तस्मै गणाधिपतये नमः ॥

**Wishing everyone a Happy Ganesha Chaturthi 2021!**

May this auspicious Philadelphia Ganesh  
Festival continue to forge the spirit of unity  
and strength in our faith!

**Renuka & Ramesh Adiraju and family**





Friday, Sept. 17, 2021, 8:00 PM



### Ganapathi Prabhava : Delightful sports of Ganesh

**Ramya Ramnarayan** is an accomplished performer, choreographer, and teacher-educator whose extraordinary mastery of the ancient Indian dance form has catapulted her into becoming a pioneer of the art of Bharatanatyam. She has received international recognition and has performed at venues globally. Ramya is a protégé of two exponents of the dance form, Kalaimamani, **SK Rajarathnam Pillai** and Padma Bhushan **Kalanidhi Narayanan**, she is recognized as a torch bearer of this art, who blends tradition with innovation.

Ramya Ramnarayan is a “Kalaimamani” awardee (Tamil Nadu State award, India) among other awards. Few other Awards/Recognition:

- “Nadanamamani”(Kartik Fine Arts, Chennai)
- Nrithya Seva Mani (Cleveland Thyagaraja Aradhana)
- Artist Fellowship Award for Choreography (New Jersey State Council on the Arts)
- Ramya is a NJ Governor appointee and is a part of the Board of Trustees for the Asian American Study Foundation
- Ramya is a Young Audiences roster artist and has served as a visiting faculty in many colleges and Universities

Ramya will be presenting a beautiful Bharatanatyam show of group pieces and a thematic performative piece, the narratives of Ganapathi. Moreover, she has invited a guest artist from the Flamenco dance tradition, Ms Lisa Botalico. Lisa will present Flamenco dance, a highly expressive, Spanish dance form. The flamenco is a dance style characterized by hand clapping, percussive footwork, and intricate hand, arm, and body movements.

**Lisa Botalico** (Singer/Dancer, Choreographer and Associate Artistic Director) toured throughout the USA as Artistic Director and Principal dancer of La Compania Folklorica Latina under the auspices of the National Theatre of the Performing Arts; performing in such theatres as Town Hall (NYC), Constitution Hall (DC), Society of the Four Arts (Palm Beach), Chicago Theatre, and the Masonic Temple (L.A.). She has shared the stage with many flamenco greats and she performed at Symphony Space with the Theatre Opera Music Institute at Cami Hall. She was principal dancer with Sol Y Sombra Spanish Dance Company, the Andrea del Conte Company and Ballet de Puerto Rico. Lisa performed at Gracie Mansion, at the Lincoln Center Craft Show, was guest artist with the Nassau Symphony in Long Island and in tablaos in NYC. Lisa debuted with Alborada in 2000 as a guest artist, joining the company as principal dancer in 2001. Her critically acclaimed performances with the company include performances at the George Street Playhouse, Crossroads Theatre, Union County Arts Center, Community Theatre of Morristown, Keane University, Passage Theatre, and the Ocean County Arts Center and on NJN's Images / Imagenes. She is currently a dance instructor with the Princeton Dance and Theatre Studio (Director, Susan Jaffe) and the Arts Council of Princeton, receiving their Katherine M. Kapoor Artist in Residence Award (2000). She has taught at Princeton University and at Rutgers University and in workshops and residencies throughout New Jersey, Lisa performs for Young Audiences of New Jersey and the Morris County Arts Commission.





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Eaṭ isai Ōivanaayakṛ, isai Ō bai Ō kṛlyaaNa {tsavama\ivavaah}

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This year, Ganesha's incarnation, Lord Mayureshwara and Brahmaji's daughters, Goddess Siddhi and Buddhi (alias Riddhi) will be again joined holy matrimony to bless us devotees.

A day before, the groom and brides are bathed with Ashtagandh MahaAbhisekam in preparation of the Kalyana Utsavam. On Kalyana Utsavam day, elaborate wedding Mandapam is set up and intricately decorated by our devotees. The wedding of Lord Ganesha must be done in a Royal manner. Devotees taking sides of Lord Ganesha, thus seeking freedom from cycles of births by being on one side. Devotees of Riddhi Siddhi, seeking blessings of prosperity & marital bliss for their sons and daughters on the other side. Elaborate Vedic wedding rituals are performed to underline the significance of each step so ideas of holy union are absorbed by our young generation.



The Groom, Lord Mayureshwar

## Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give the deserved importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devataa Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

## Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesh, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha have 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.



Sacred melody from Saxophone *Mangal Vadyam* will be played by our own Siva Rajamani & Mahidhar Nuthanapati. Shiva is a rising high school freshman and has been learning Carnatic Saxophone from Dr. Sumanth Swaminathan for the past 4 years. He also learns western and jazz music in saxophone. He loves music in many forms and spends his spare time exploring with Geoshred. Academically his interests lie with Mathematics and Physics and he also aspires to be a superlative musician.

Mahidhar was introduced to the vocal tradition of Carnatic music at an early age. At the age of 9, he met Dr. Sumanth Swaminathan, who initiated his journey on the saxophone. He continues to passionately study music under the instruction of Dr. Swaminathan while also playing for his school Jazz Band and Wind ensemble. In addition to his interests in music, Mahi has participated in science fairs and plays tennis for his school team. He currently attends school at North Penn High School in the North Penn School District.



Sri. Prakash Rao will accompany on Mridangam. Sri Prakash Ji's spouse on Veena and Children, one Vocal and other on Flute will also sing Kalyanam Mangal Songs.

**NOTE: After Ganesh Vivah, there will be a "Ganesh Vivah Vijay Yatra" around the temple led by our Dhol Tasha Pathak**







# Philadelphia Marathi Mandal

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Saturday, Sept. 18, 2021, 12:00 PM



## Marathi-Caribbean Tasha Jugalbandi



## तासा vs ताशा जुगलबंदी

When it comes to music and drumming, both Indian and Caribbean continents have their own unique style and distinct approach to how the rhythms get played. This program will offer a unique experience of rhythms from both continents using traditional folk instruments such as Dhol, Tasha, Caribbean Tassa. This kind of Jugalbandi of Indian and Caribbean rhythms has never been performed before and is a must-attend event.

**Ganesh Jagtap** is a renowned percussionist from India and USA. While in India, he has played extensively in the Bollywood industry with renowned singers and legendary artists such as Shri Suresh Wadkar, Sadhana Sargam, Sonu Nigam, Alka Yagnik and more. The list is so long that it's nearly impossible to mention each and every name. He is a very versatile rhythmist and handles various instruments such as Dholak, Dholki, Tabla, Dhol, Dafli with equal dexterity and regularly accompanies local orchestra and visiting artists from India.

**Makarand Utpat** is a social entrepreneur and digital marketing consultant. Makarand is a best-selling author or coauthor of multiple books. He hosts a podcast show called "The New Age of Influence" that is broadcasted regularly on Apple iTunes, Amazon, Spotify and Google Podcasts.

He is a co-founder of a nonprofit called Jallosh Dhol Tasha that has raised \$100K for less fortunate people supporting various causes such as autism, youth development, tribal kids education and more.

In his spare time, Makarand is a musician accompanying local US bands and visiting artists from India. He has performed with stalwarts such as king of Bollywood Shah Rukh Khan, Singer Shan, Tabla maestro Ustad Tari Khan, veteran music composer Bappi Lahiri, and legendary singers such as Suresh Wadkar and Kavita Krishnamurthy and more.



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## Cultural Program

Saturday, Sept. 18, 2021, 3:00 PM (Outdoor)



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**Yeh Jeevan Hain-2, The Revival** concert is a musical journey of Life - the Covid challenging times - tribute to few film personalities who left this world, the realization - **Yeh Jeevan Hain** and then a journey into Love, Romance and Dance as the **Revival**. (The Hope, The Heal and The new normal!). We streamed Yeh Jeevan Hain-1 in 2020 and this concert is a Sequel as a Revival to the new normal.

Kalamanch USA wholeheartedly supports Akhil Autism Foundation, a non-profit organization based out of NJ.

We are proud and blessed to perform at PGF as we celebrate our 13th anniversary of our band Kalamanch USA.



**Vocals** : Priya Joshi, Mahesh Lad | **Keyboards** : Raj Bandekar | **Flute** : Raina Bandekar |  
**Bass** : Nilesh Mistry | **Guitar** : Ashish Matapurkar | **Percussions** : Ashish Shanbhag, Ganesh Jagtap |  
**Compere** : Priya Joshi, Asawari Gokhale Pendse | **Sound Engineering** : Praful Mestri |  
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## Cultural Program

Saturday, Sept. 18, 2021, 8:00 PM



### Kaleidoscope of Kathak by Araiki Dandavate



**Ariaki Dandawate**, born and brought up in New Jersey, has been studying Kathak under the discipleship of Guru Pandita Archana Joglekar for over 14+ years. Having been exposed to the nuances, beauty, and prestigious lineage of Kathak by her guru from a young age, Aria has spent the past several years seriously pursuing every aspect of the art form.

In 2014, Aria received her Visharad (Bachelors) degree from the SAMVED Exam Board, and in August 2016 she presented her Rang Manch Pradarshan (solo performance). Her Visharad degree in Kathak has allowed her to study the essence of the Natya Shastra – a pillar of the arts – as well as become proficient in complex practical and theoretical applications of both Taal and Bhav Anga.

In Kathak, Aria has taken part in many powerful performances presented by Archana Nrityalaya, such as 'Lay Lalit Lalitya' and 'Rhythm of Life.' She has also participated in various dance competitions held in the Tri-State area, winning first place on several occasions with teams from the academy.

In the Tri-State area, Ariaki has performed at many events held by various cultural, religious, and philanthropic organizations.

In July of 2015, Ariaki was a Top 5 Finalist in Zee TV's Dance India Dance North America competition held in Mumbai, India.

Since 2016 Ariaki has been working as qualified Examiner of Kathak for SAMVED Exam Board. Thru SAMVED Board, as examiner Ariaki has conducted Kathak exams New Jersey, Maryland, Dallas, Texas.

Ariaki's has been specially chosen by her Guru, and had the honor to perform with her Guru in India in 2017, in Mumbai at Guru Vandana & at Sanskriti Festival. And in 2018 at Kunnur, Sundareswara Temple, India. Apart from her rigorous training in Kathak, Ariaki is BS in Biotechnology from NYU & is currently working as Computational Biologist at Danan Farber Cancer Institute in Boston.



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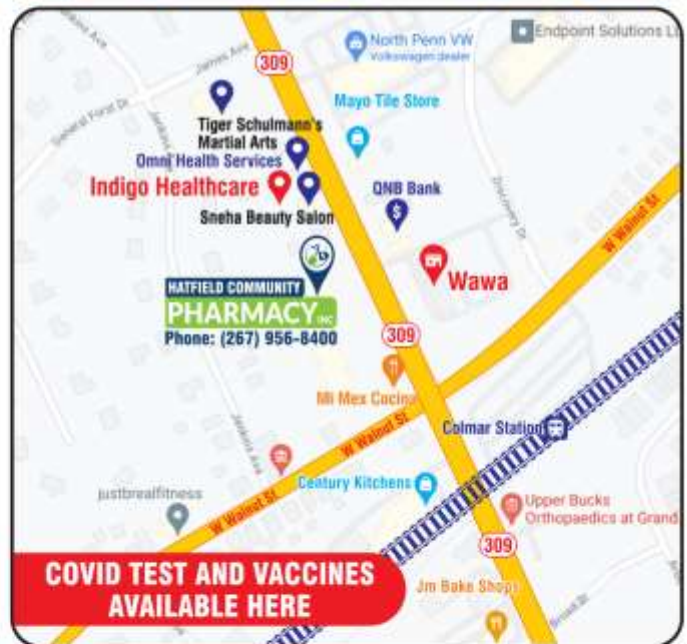
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Sunday, Sept. 19, 2021, 12:00 PM



## Mudra Dance Festival (Outdoor Stage) Sunday Sept 19th, 12:00 PM

Every year, **Philadelphia Ganesh Festival** and **Bharatiya Temple** invite selected Indian dance schools for receiving felicitation for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a **Sewa to Lord Ganesha** in the **Mudra Dance Festival**.

### Guru Smt. Manali Patel - Nrutyagarima

"Nrutyagarima" began with original name in 1989 of Zankar Institute of Dance and Music solely by the efforts of Mrs. Manali Patel. She holds a Masters degree in Classical Dance – Bharatanatyam. Nrutyagarima is focused on providing professional training and in instilling appreciation of comprehensive aspects with Cultural Performing Arts, including Dance, Drama, & Music based upon divine inspiration. Nrutyagarima Dance Academy is based in two locations in U.S.A.—Allentown, PA and San Francisco, CA. A new location is being developed in Anand in the state of Gujarat, India. With established online capabilities for optimal interactions with students and teachers, the access to learning has increased opportunities for savings in time and costs across many distances. While the central focus remains on classical dance, additional types of workshops are available that include forms of performing Arts such as Indian folk dances, semi-classical Nrutya (dance) and Natya (Drama/Expressive features) enabling students to pursue individual interests based upon traditions. Kindly explore further at the website [nrutyagarima.com](http://nrutyagarima.com) and let us know how we may serve your interests well.

### Guru Manjiri Anand - Paadapadmam

Paadapadmam was started in 2015 by Manjiri Anand. Manjari did PG Diploma in Bharatanatyam and Mohiniyattam from FACT Lalita Kala Kendra run by FACT Fine Arts Wing under Government of India. Her gurus were Kalamandalam Chandrika Menon for Bharatanatyam, Kalamandalam Sugandhi Prabhu for Mohiniyattam, and Late Kalamandalam Haider Ali for Vaipattu. She is currently continuing studies in Mohiniyattam under Kalamandalam Pushpalatha, Rtd, and she is head of Mohiniyattam Department at kerala kalamandalam. Manjari also trained in Kadhakali. A lawyer by profession, dance has been her passion. She has performed on many stages with Gurus. The training offered by Paadapadmam is available to children ages five and above in both Bharatanatyam and Mohiniyattam and to women who are passionate about these dance forms. The Paadapadmam center is located in Devon, PA.

### Guru Lasya Alamaru - Virinchi Kuchipudi Dance School

Virinchi Kuchipudi Dance School, located in Jersey City, was founded by Lasya Alamuru with the primary intention of sharing her joy of dancing. Her teaching adopts a holistic approach to teaching dance with the necessary body conditioning and training for executing the complex rhythmic patterns. It also imparts the required cultural and spiritual knowledge to be able to express the emotions conveyed in beautiful compositions of our saints on various deities. Lasya has a Diploma in dance from Potti SreeRamulu Telugu University and has been training under the Bismillah Khan Yuva Puraskar Awardee Sri Vedantam Satya Narasimha Sastry for the last 15 years.

### Guru Shruti Rao - KalaAnsh School of Dance

Mrs. Shruti Rao is the Founder and Director of KalaAnsh School of Dance which provides instruction in various forms of classical, contemporary, folk, and Bollywood dances. Mrs. Rao grew up in Mumbai, India where she trained in BharataNatyam and Kuchipudi dance (Pandanallur style) under the able guidance of Kum Vasantha and Subbalakshmi of Kalanjali Fine Arts, Mumbai. She trained in Bollywood dance with Yogesh Patkar of Pacemakers Dance Academy, Mumbai. The students of this school have participated in many events around Philadelphia and New Jersey and operate mainly from Devon/Malvern suburbs outside Philadelphia.

### Guru Smt. Swapna Sridharan - Mayura Dance Academy

Guru Smt. Swapna Sridharan has trained in Bharatanatyam for almost 16 years. She started learning Bharatanatyam (in Thanjavur Style) at the age of four. Her initial training was under Guru Smt. Teresa David in Tuicorin and then later under Guru Smt. Beena, Kalamandalam, Kerala. During her training, Swapna performed numerous times and won various commendations. Ms. Swapna also completed her Masters in Bharatanatyam at the University of Madras under the guidance of Kalaimamani Guru Smt. Dr. Lakshmi Ramaswamy. Currently Swapna is being trained by Kalaimamani Guru Shri Madurai R Muralidharan. Swapna is also a dance professor at Lehigh University.

Mayura Academy of Indian Dance, registered under the state of Pennsylvania, is focused on striving to impart quality dance education and disciplined training to its students. The academy currently has 50+ students across all age groups, starting from age five. Mayura Academy of Indian Dance is proud to be a member of the International Dance Council CID, Paris and a member of Lehigh Valley Arts Council, PA.





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## Cultural Program

Sunday, Sept. 19, 2021, 3:00 PM



### Grand Sufi Qawwali & Ghazal Concert Riyaz Qawal Group, Houston TX



With a harmonious blend of South Asian and the Western influences, Sonny K. Mehta leads the ensemble as the artistic director for Riyaz Qawwali. With over 24 years of classical music training, he has spent half of that time devoted to understanding and growing an awareness of qawwali.

With fluency in Urdu, Punjabi, Hindi and English, he is well suited to be a cultural ambassador and take a very secluded/folk art form (as well as the associated poetry) to the Western audiences and the newer South Asian generations.

His eastern musical influences include Ravi Shankar, Nusrat Fateh Ali Khan, Sher Ali Mehr Ali, Jagjit Singh, Jasraj, Bhimsen Joshi and Abida Parveen. His poetry favorites are Bulleh Shah, Baba Farid, Amir Khusrau, Saint Kabir, Mir Taqi Mir, Mirza Ghalib and Shiv Kumar Batalvi. He is equally moved by western artists in diverse genres including blues, pop, rap, gospel, country and spoken word.

Qawwali is an amazing genre of music, with lively rhythmic cycles, gripping melodies and a unique approach to adding improvisational poetry. It is no wonder then that this genre has gripped the attention of each musician that has joined the group. It is the party's goal to re-familiarize audiences in the United States with this unique musical style.

Riyaz Qawwali is an ensemble that represents the unique diversity and plurality of South Asia. The ensemble's musicians, who are settled in the United States, hail from India, Pakistan, Afghanistan, and Bangladesh and also represent multiple religious and spiritual backgrounds. Trained in eastern and western classical music, the members have been professionally performing qawwali for the past eight years. With conservative growth and heightened attention to quality, Riyaz Qawwali has performed across the continental U.S., as well as internationally in Panama.

Riyaz Qawwali's mission is to expose qawwali to new audiences, while still paying homage to traditional qawwali that has been in existence for 700+ years. The ensemble wants to expand the reach of the genre to new stages and people of other faiths and traditions. The founding members of Riyaz Qawwali chose the qawwali genre of music because it houses unique musical elements in its repertoire that are not found in any other forms of South Asian music. Riyaz Qawwali combines this with poetry from famous South Asian poets of multiple linguistic and religious backgrounds to create a universal message of oneness (Riyaz Qawwali incorporates works from poetic giants like Mirza Ghalib, Amir Khusrow, Bulleh Shah, Mir Taqi Mir, Saint Kabir and Guru Nanak, and in doing so, hopes to expose these poets' works to new audiences and younger generations). Riyaz Qawwali also uses numerous languages to represent the linguistic and cultural diversity that exists in South Asia. These languages include Urdu, Punjabi, Persian, Gujarati, and Hindi.



The Ensemble





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The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.



### **5:00 pm Uttar Puja**

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

### **5:30 pm Felicitation of Priests and Volunteers**

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 10-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

### **6:00 pm Visarjan Procession**

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.





# || Aqa gaNapatyaqavaSaYaaainaYataV ||

\* BacNaiBa: SaRayaama drea: | BacNaiSyamaXaiBayaj a-aa: |  
isqarQaDaTVaaSaanaBa: | vyaSama draitayadaya | svaista na [ndao  
vaEavaa: | svaista na: paKa: ivaEvavada: | svaista nastaaXyaaO  
AirVTaama: | svaista naabaRpaitadQaataV |

\* Saainta: Saainta: Saainta: ||

om bhadram karNebhih sruNuyama devaha |  
bhadram pasyemaksabhiryajatraha |  
sthiraingastustuvam sastanubhih | vyasema  
devahitam yadayuh | svasti na indro vrddhasravaha |  
svasti nah pusha visvavedaha | svasti nastarksyo  
aristanemih | svasti no brhaspatirdadhatu || om  
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious,  
adorable one. Let us perceive with our eyes what is holy and  
auspicious. With strong, stable body and limbs, may we seek the  
divine grace and accept the noble order of all our life.

\* namastagaNapatayaQ tvamava patyaXaNaivamaisa | tvamava kXalaM  
kxtaa#isa | tvamava kXalaMNaata#isa | tvamava kXalaMNaata#isa |  
tvamava savaNaiIvadNaYaisa | tvaNaXaactatmaa#isa inatyamaV || 1 ||  
om namaste gaNapataye | tvameva pratyaksam  
tatvamasi | tvameva kevalam kartaasi | tvameva  
kevalam dhartaasi | tvameva kevalam hartaasi |  
tvameva sarvam khalvidam brahmaasi | tvam  
saksadatmaasi nityam || 1 ||

Ganesha, Salutations to YOU, YOU are actually A Brahma  
Tattvam. Only because YOU bless an action, it happens. Only  
YOU are the ONE who holds us from falling. Only YOU remove  
obstacles and ignorance. YOU are the Brahman, the ultimate  
divine power. YOU are the soul that is part of everything.

PtaNallicma | satyaNallicma || 2 ||

rutam vachmi | satyam vachmi || 2 ||

The great sage Ganaka is speaking the divine truth.

Ava tvaNaamaV | Ava vaWtaarmaV | Ava EaataarmaV | Ava dataarmaV |  
Ava QaataarmaV | Avaanaaanaamava iSaYamaV | Ava paEcaaSaataV |  
Ava parastaataV | AvaSaaraSaataV | Ava diXaNaaSaataV | Ava caaQvaaSaataV |  
AvaQaraSaataV | savataaamaa paah paah samantaataV || 3 ||

ava tvam maam | ava vaktaaram | ava shrotaaram  
| ava dataaram | ava dhaataaram |  
avaanuchaanmava shishyam | ava paschaattaat |  
ava purasttaat | avotarattaat | ava daksiNattaat |  
ava chordhvattaat | avaadharaattaat | sarvoto mam  
pahi pahi samantaat || 3 ||

I surrender to you, Lord Ganesha. You are the speaker. You are  
the listener. You are the giver. You are the sustainer. I am your  
disciple. Protect me from the front and back. Protect me from  
the north and the south, from above and below. Protect me from  
all directions.

tvaNaEmaayastvaNadanmaya: | tvamaanandmayastvaNaYmaya: |  
tvaNaiccadanandaiOtayaa#isa | tva patyaXaNaYaisa |

tvaNaanamayaaQva&aanamayaa#isa || 4 ||

tvam vangmayastvam chinmayah |  
tvamaanandamayastvam brahmamayah | tvam  
sachchidaanandaadvitiyosi | tvam praryaksham  
brahmaasi | tvam jnanamayo vijnanamayosi || 4 ||

You are the real speech and you are the real awakening. You are  
the real spirit of joy. You are the real universal divine  
knowledge. You are the incomparable everlasting real supreme  
joy. You are the perceptible/actual divine substance) or as cause

of the universe or an enigma. You are the actual knowledge  
and actual science and intelligence. (the meaning of science is  
spiritual experience)

savaNaiAgaidNvaSaag aayataQ savaNaiAgaidNvaSaistaYzita |  
savaNaiAgaidNvaiya layamaYaita | savaNaiAgaidNvaiya patyaia |  
tvaNaLarapaadnaalaaQinalaaQaba: | tvaNaatvaair vaaVpadaina || 5 ||

sarvam jagadidam tvatto jaayate | sarvam  
jagadidam tvattastishthati | sarvam jagadidam  
tvayi layameshyati | sarvam jagadidam tvayi  
pratyeti | tvam bhumiraapo nalo nilo nabah | tvam  
chatvaari vaakpadaani || 5 ||

The whole world is produced from you. The whole world exists  
because of you. The whole world merged into you. The whole  
world again one can experience in only you. You are the  
Earth, water, air, fire and sky (the panchamahabhutas-the five  
elements). You are the four states of speeches. Sounded soul  
which is the origin of the Lord Ganesha is the self existent  
everlasting unexpressed total universal divine knowledge. The  
three states creation, maintenance (taking care) and  
destruction are originated from Lord Ganesha (Matter is  
originated from sound. The protons, neutrons and electrons  
are made up of atom. Atom is made from matter.) Proton, the  
creator (God Brahma), neutron the care-taker (God Vishnu)  
and electron the destructor (God Shiva). The five elements are  
originated from Lord Ganesha. From Ether the air is  
originated, from air the fire is originated, from fire the water is  
originated, from water the earth is originated. A human  
being is also originated from these five elements by processing  
cosmic energy. Lord Ganesha is the self existent original  
sounded soul. The knowledge of sound is visible or invisible.  
We can hear it but cannot see or feel it. Lord Ganesha (sound)  
is soul and the universe is the body. The source of words is  
from Lord Ganesha-the original sound. The four states of  
speeches are para, pashyanti, madhyama and vaikhari. The  
place of para is deep down inside the region of naval. The  
place of pashyanti is in the heart. The 'Madhyama' is the  
throat and 'Vaikhari' is the movement of tongue and lips. It  
means the presence of Lord Ganesha (sound) is present in all  
the objects in the world.

tvaNaNa-ayaatalta: | tvaNaNa-ayaatalta: | tvaNaNa-ayaatalta: |  
tvaNaNaQaarisqataa#isa inatyamaV | tvaNaNaWta-ayaatmakx: |  
tvaNaNaGanaaQyaayainta inatyamaV | tvaNaNaY tvaNaNaYastvaM  
r]dstvaImandstvamaignastvaNaYastvaNaYdstvaNaandmaastvaM  
baYBaBava: svaramaV || 6 ||

tvam gunNatrayaatitah | tvam dehatrayaatitah |  
tvam kalatrayaatitah | tvam mulaadhaarasthitosi  
nityam | tvam saktitrayaatmakah | tvaam yogino  
dhyayanti nityam | tvam brahma tvam  
vishNustvamrudrastvamindrastvamagnistvam  
vayustvam suryastvam chandramaastvam brahma  
bhurbhuvah svarom || 6 ||

You are beyond the three human qualities (Raj, Satva, and  
Tam). You are beyond the three human states (waking,  
dreaming and deep sleep). You are beyond the three states of  
bodies (gross, stable and causal). You constantly exist in the  
place 'Muladhara' in human body. You are the three powers/  
Shakti (required for creation, preservation and destruction).  
The sages always meditate on Lord Ganesha. You are Brahma,  
you are Vishnu, you are Rudra, you are Indra, you are Agni/  
God of Fire, you are Vayu/God of Air, you are Surya/Sun, you  
are Chandra/Moon, you are the Brahma (an organism from all  
living being) and the Earth, the Sky, the Heaven and the OM.  
Human being has three types of qualities- Satva, Raj, and  
Tam. Satva means Satvik means pure, holy or God fearing. A  
person, who is satvik, has always pure, noble clear thoughts.  
He is always well behaved well mannered thinking for others.  
Any type of bad elements could not disturb him. 'Rajogna'  
means passionate. A person always thinks about what profit he  
will get if will do anything. He always accepts positive results  
as per his thinking. If he doesn't achieve it he gets disturb.  
Could not keep control on his thoughts and mind. 'Tamasi'  
means hot headed irascible. A person is very hot tempered,



selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

gaNaadimMajalaccaya\_valNaadimstadanartha\ | Anasvaar: partar: |  
AOamLaisatama\ taarba PÔma\ eta\$ava manasvar:pama\ gakar:  
palvar:pama\ AkxaracmaQyamar:pama\ AnasvaarEcaantyar:pama\ ibandir:  
\$arr:pama\ naad: sanQaana\ saNtaa sainQa: | saGa gaNaSaivaOa |  
gaNakx PiYa: | inacaQaaya-aiCnd: | gaNapaitadvataa |

\* gaNaNapatayaama: ||7||

gaNaadim purvamuchchaarya  
varnadimstadanataram | anusvarah paratarah |  
ardhendulsitam | taren riddham | etattva  
manusvarupam | gakaarah poorvaroopam | akaaro  
madhyam roopam | anuswaar shchanyaa roopam |  
binduruttar roopam | naadah sandhaanam |  
samhitaa sandhih | saishaa gaNeshvidyaa | ganaka  
rishih | nichrudgaayatri chhandah |  
shri gaNapatirdevataa |  
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation). This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

ekadantaaya ivaOhaakitaNDaya Qalmah |

tannaalinta: paCaadyaata\ ||8||

ekadantaay vidmahe vakratundaay dheemahi |  
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

ekadantaadtabista\paSaSaQairNama\  
rdha vardNastaDaBaaNama\maYakuvajama\  
rWtaNambaaOrNSaakxNaKxWtavaasasama\  
rWtaganQaanaU\aptaaQanta\cWtapaYpaOsapaU\atama\  
BaWtaanakximpana\NaYagatkxarNamacyatama\  
AaivaBata\ha\saRT\Eada\pak\Raopar\Yaatparma\  
eva\Qaayaita\yaaadnatya\sa\yaagal\yaatganaa\var: ||9||

ekadantam chaturhastam

paashamankushdhaarinam | radam cha varadam  
hastairbibhraaNam mushakadvajam | raktam  
lambodaram shurpakarnakam raktavaasasam |  
rakta gandhaanuliptaangam raktapushpaih  
supoojitam | bhaktaanukampinam devam  
jagatkaranachyutam | aavirbhutam cha  
srushtyadau prakruteh purushaatparam | evam  
dhyayati yo nityam sa yogi yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

namaacvaatapataya\ namaacgaNapataya\ nama: paiaqapataya\  
namastacAstaU\ambaadraya ekadantaaya ivaGnanaaiSanaoiSavasataaya

Ealvaradmatayaamaama: ||10||

namo vraatpataye | namo gaNapataye | namo  
pramathpataye | namastestu lambodaraya  
ekadantaya vighnavinaashine shivasutaaya  
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

|| saKXTnaaSana EalgaNaSa staa\ ||

paNamyaa iSarsaa dhaNgaDpaU\Wanaayakxma\  
BaWtaavaasa\smar\diatya\MayaUkxamaaqaisaOya\ ||1||

paqama\valkitaNDha\ekadantama\iOtalyakxma\  
taEalya\KRNaipaga\Xalgaj\avaW-a\ha\taqa\kxma\ ||2||

labaaldr\pa\Bana\ha\YaYz\Nva\k\Tmaza\ca\|  
saptama\Nva\Gnaraj\ar\Q\ha\Va\Nama\taqa\YTnama\ ||3||

navama\Bab\acand\ha\dsama\valivanaayakxma\  
ekvadSa\gaNapatitama\OadSa\ta\lgaj\aanana\ ||4||

OadSa\Ca\ina\naamaaina\i-asanQyama\ya: paz\bar: |  
na\ca\ivaGnaBaya\atsya\sava\sai\Okur\pa\Baa\ ||5||

ivaOaqa\l\abata\ova\Oa\Q\anaqa\l\abata\Qanama\  
pa\aaqa\l\abata\pa\aanmaa\Xaqa\l\abata\cgaitama\ ||6||

j\apa\O\gaNapatitastaa\ca\Na\D\Bama\sa\Of\l\aN\Bata\  
sa\va\tsar\ba\isai\O\ha\l\abata\maa-a\sa\Sa\ya: ||7||

AYTByaa\baa\Y\Na\Bya\Eca\il\ai\Katvaa\ya: samapayata\  
tasya\iva\Oa\Bava\tsavaa\gaNa\Sa\ya\pa\Saad\ta: ||8||

[ita Ealnaar\dpaca\Na\sa\KXTnaa\Sanaga\Na\Sa\taa\ama\sa\pa\Uama\]

|| Sankatnashan Shree Ganesh Stotra ||

Pranamya ShirsDevam GauriPutra Vinayakam  
Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1



Prathamam Vakratundamcha Ekdantam Dwitiyakam  
Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2  
Lambodarm Panchamam cha Shashtam Vikatmeva cha  
Saptam VighnaRajendram Dhumravarnam Tathashtakam..3  
Navam Bhalachandram cha Dashmantu Vinayakam  
Ekadasham Ganapatim Dwadasham tu Gajananam..4  
Dwadashaitani Namani TriSandhyai Yah Pathennarh  
Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5  
Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam  
Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6  
Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet  
Samvastarena Siddhim cha Labhate natra Sanshayh..7  
Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet  
Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

### sakakxtaa\_dkhaataa\_Aartal

sakakxtaa\_dkhaataa\_vataa\_ivaGnaacal | narval pacral pama kupa jayaacal |  
savaaGa saBiri {TI Sabirical | kuzi JaLkumaL maWtaaFiLaba || 1 ||  
j ayadva j ayadva jaya magamatal | dSanamaa-acmana: kxamanaa parcal | OaR  
rtnaKaicata fixa taja gaOkuma | candnaacal {TI kika kSara ||  
ihrgaiDta magaTi SaabataaBaa | r|NaJaNatal napacraNal Gaagairyaa || 2 ||  
j ayadva j ayadva jaya magamatal | dSanamaa-acmana: kxamanaa parcal || OaR  
labadri paltaabari fixiNavarbaCanaa | sarL saaBvakitaMi-anayanaa ||  
clasa ramaaca vaT paahsacnaa | sakWTI paavaavacnaavaNal rXaavacsacvarvaDna || 3 ||  
j ayadva j ayadva jaya magamatal | dSanamaa-acmana: kxamanaa parcal

### Sabdi laa la caZayaaO\_Aartal

Sabdi laa la caZayaaOAcCa gaj amaKiaa d d d d d a laa la ibaraj acsata gaOkhriaq |  
hata il ayaggaDlaDDlSaa | sacvarKiaq mihmaa kuhaa jaya laagata h d d d d d | 1 ||  
jaya j ayajal gaNaraj a ivaOa sakiaataa | Qanya tanharac dSana maca mana rmetaa || OaR  
AYTaQaOI dasal sakWTi kvaac d | ivaGnavanaa Sana magamatala AiOakarI ||  
kuaDisarj apakSa esal Ciba tad | gaDdgal amadnastakx JalasaiSabaharI || 2 ||  
jaya j ayajal gaNaraj a ivaOa sakiaataa | Qanya tanharac dSana maca mana rmetaa || OaR  
BaavaBagaitasackva d SarNaagata Aava d savaTa savaTa sabahI BarpaJpaava d |  
esadana maharaj a maakvaAita Baava d gaasavalna d d inai Saidna gaba gaava d | 3 ||  
jaya j ayajal gaNaraj a ivaOa sakiaataa | Qanya tanharac dSana maca mana rmetaa || OaR

### Eat Sakufacal Aartal

Iavaqavatal ivakiaLa baYdili maLa | ivaYokkizI kuaLa i-anaal jvaLa |  
laavaNEsabi mastakx BaaLa | taqinayaa jaLinamaL vaahojalWuLa || 1 ||  
j ayadva j ayadva jaya EatSakufra | Aartal AavaLUtaja kpaagaa || OaR |  
kpaagaa Baaba nayanal ivaSaaLa | AOagall paavatal sanabaayla maLa |  
ivaBatalcao{OaLNa iSataKizI inaLa | esa Sakufi SaaBao{maa vabhaLa || 2 ||  
dval dQal saagarmaBaa paCkba d tyamaajal Avacal ta hlaahla jao{izla d |  
taotvaa AsacpaNacpaSana kba d nalLkizI naama paisaO Jaal d | 3 ||  
vyaaGaabari fixiNavarQar sabiri macnaarI | paadana mananaabna maiajana sakikarI |  
SataKwa d d d d d j vaacao{ccaarI | rGakulaitalakx ramadasaa AbarI || 4 ||

### Eat dvalcal Aartal

dgaodGaT BaarI tajaivaNa sabarI | AnaaganaaQaOAbokurI NaavistaarI |  
vaarI vaarI janna marNaataovaarI | harI paDlaaoAataa sakWTi inavaarI || 1 ||  
j ayadva j ayadva mihYaasacnaidna | sacvar [Evarvardotaarkx saJivanal || OaR |  
i-aBavana Bavanaa paahaa taja esacnaahI | caarI Eaitalacparadna baacavaokahI |  
saahI ivavaad kiirtaa paDlaapavaahI | tabaLbaWtaaNaal paavasal IavaahI || 2 ||  
paSannavadnacpaSanna hasal inaj adasaa | WIaSaapaasataa saaDI taaDI BavapaSaa |  
Abadjaavaacana kbaa pacralIa AaSaa | narhr talIalaa Jaalaa padpaKj al aSaa || 3 ||

### Abad mahalaXmal Aartal (gaaQapajina krodna)

Abadcatasakia kxl palataj jaya jaya kurI NaamaR sairta d | OaR |  
AivaOa hataa dha hrName | Jaal aa Baanaa dya palName |  
Ar)Na {dyaL rWta vaName | mkaavar paDtal riva iKurName |  
AbadbaLamamal carName | Baaskur kiirta dya d d d d d |  
sahEaidvaasal isaOpa dya | sahEaidvaasal isaOpa dya |  
mhNatal Amhasa, GaDha vaasa, nakack d d d d d |  
paiNataa padXaiNakx maata d d d d d |  
Abadcatasakia kxl palataj jaya jaya kurI NaamaR sairta d | OaR |  
Saabatal Alakur gaLa | tyavarI palpaayda maLa |  
saTpaT capaLi maiNa AagaLa | kasacpataabari ipavaLa |  
j aadmar paahI a pad kmaLa | taadmar saa dya aga ivarLa |  
hir hr baY dha = dyaL | hir hr baY dha = dyaL |  
kiirtal tava Oyaana, tyajanal Aibaana, {Daladana |  
na kxLaAhaaar d d d d d |  
Abadcatasakia kxl palataj jaya jaya kurI NaamaR sairta d | OaR |  
laapita cad d d d d d | talyaa sauaNa rnamatal |  
Saabatal maahyaabari d d d d d | laajatal garI Sakx pa d d d |  
k d d d d kista d d d d d | Anagana sabiri hnaaTi |  
{TI Iyaalal kSara d d d d d | {TI Iyaalal kSara d d d d d |  
kmaL dL nayana, sadaiSava vadna, saBaiWta sadna |  
Avalaackxal BaWta nard d d d d d | d d d d d d d d d d d |  
Abadcatasakia kxl palataj jaya jaya kurI NaamaR sairta d | OaR |  
savaNapaa-al IAXavaatal | laaival yaa {jaL d d d d d |  
paacanal r d d d d d | Baava d d d d d Aartal |  
k d d d d d d d d d d d | ivaGna d d d d d d d d d d d |  
ivaYNadisa SarNa ivanaval | ivaYNadisa SarNa ivanaval |  
Jaal aad d d d d d | k d d d d d d d d d d d |  
Qaava paava ivaSvaj airta d d d d d | jaya jaya Abad d d d d d |  
Abadcatasakia kxl palataj jaya jaya kurI NaamaR sairta d | OaR |

### Bavaanal mahalaXmal Aartal (gaaQapajina krodna)

jaya jaya Bavaanal, manarmanal | maataa pal d d d d d, caa d d d d d |  
svaaimanal, mihYaasacnaidna, jaya jaya Bavaanal || OaR |  
nasahI paTava, ipavaLa, har SaabataagaLa, hata d d d d d |  
i-aSaLa, BaaLi k d d d d d | jaya jaya Bavaanal,  
manarmanal | maataa pal d d d d d, caa d d d d d |  
svaaimanal, mihYaasacnaidna, jaya jaya Bavaanal || 1 ||  
Agal Saabatasap d d d d d | var maatyaacal jaaLi, = dyaL Saabatas d d d |  
padkmaLi, k d d d d d d d d d d d | jaya jaya Bavaanal,  
manarmanal | maataa pal d d d d d, caa d d d d d |  
svaaimanal, mihYaasacnaidna, jaya jaya Bavaanal || 2 ||  
paayal Gaagarlyaa GaLiGaLi | naakxI maWtaaFiL, maagaa k d d d d |  
kuaL, nayanal h d d d d d | jaya jaya Bavaanal,  
manarmanal | maataa pal d d d d d, caa d d d d d |  
svaaimanal, mihYaasacnaidna, jaya jaya Bavaanal || 3 ||  
isahavari taLbaSaa | maaisal danavagaNa, tajaLa naimita d d d |  
inaSalidna, gaasaval na d d d d d | jaya jaya Bavaanal,  
manarmanal | maataa pal d d d d d, caa d d d d d |  
svaaimanal, mihYaasacnaidna, jaya jaya Bavaanal || 4 ||

### Eat dttaabai Aartal

i-agaNaatmakx -a d d d d d d d d d d d | i-agaNaal Avataar -a d d d d d d d d d d d |  
natal Sabd nayaoAnamaanaa | sacvar maiajana yaagaL samaaQal ta d d d d d || 1 ||  
j ayadva j ayadva jaya Eat g d d d d d | Aartal AavaLItaa hral Bavaicab d d d | OaR |



sabaa+ AByaaral taUek dtt | ABaagyaasal kLl kLba hl maata |  
paraih partalal taqokCaa ha hta | jannamarNaacaa parlasaasAa || 2 ||  
dtt yaQnalyaa {Baa zakxlaa | saayTAgal namaLaa paiNapaata kbaa |  
pasanna haQnal AaSalvaad idQalaa | jannamarNaacaa fira cakxivalaa || 3 ||  
dtt dtt esol aagal aQyaana | hrpal aomana Jaalao{nmana |  
mal talpaNaacal Jaalal baabvaNa | eka janaadnal Eal dtt Oyaana || 4 ||

### Eal ivaQlaacal Aartal

yagaQaUavals ivaTearl {Baa | vaamaaQal rKamaa | ldsadcvya Saabaa |  
paQl akxacaBaQl parbaY Aal agaa | carNal vaahBalmaa {Orl j agaa || 1 ||  
j aya dta j aya dta j aya paaQl baQl | rKamaa | val l abaa ra | cyaa val l abaa,  
paavadj aval agaa | j aya dta j aya dta || 0aR |  
talSalmaal gaLaNdr zvaLaa kxiT | kxasapal taabarl kxstard lal l aaTi |  
dta sacvar inatya yatal BaQl | garJD hnata paazQ Baohatal || 2 || || 0aR |  
j aya dta Qanya valbaQad AnaKcapaaLa | savaNaacal kmaLoanamaaL gaLaNl |  
ra | rKamaa | rNalyaa sakxLa | AavaaLlital rajaa ivazabaa saavalla || 3 || || 0aR |  
j aya dta AavaaLlAartya kuxvaQlEa yatal | caQlBhagaaQyacsaaQizayaa dta ||  
idQlEa pataakaa vaQlEa naacatal | paQl l caa maihmaa vaNaavaa ixtal || 4 || || 0aR |  
j aya dta AaYaaZl kxaitakx BaWtaj ana yatal | caQlBhagaaQyacsanaa j adkortal ||  
dSana hbamaa-achayaa haya maWtal | kxSavaasal naamadva BaavaaAavaaLlital || 5 || || 0aR |

### \* j aya jagadlSa hrQaartal

\* j aya jagadlSa hrQsvaamal j aya jagadlSa hrQ  
BaWta j anaQsakaT, dasa j anaQsakaT XaNamaT kxurQ || 0aR |  
j aQyavaadxi l a paavadjuka ivanasacmaakia, svaamal dka ivanasacmaakia |  
sakia sapaita Gar Aavaosakia sapaita Gar AavaokxT imaT dhaakia || 1 || \* j aya  
maata- ipataa tama macpSarNa paDlbaQkxakul, svaamal SarNa gahWlbaQkxakul |  
tama ibana AaOna djea, paBalibana AaOna djea, AaWlbaQkxakul || 2 || \*  
j aya  
tama patNa parmaatmaa, tama AhaYamaal, svaamal tama AhaYamaal |  
paarbaY parmaSvar, paarbaY parmaSvar tama sabakxsvaamal || 3 || \* j aya  
tama kurjNa kosaagar, tama paal anakxtaa, svaamal tama paal anakxtaa |  
maQlKa Kala kxamel, maQlKa xtama svaamal, kbaa kxarabataa || 4 || \* j aya  
tama hacex Agaacar, sabakopaalNapatal, svaamal sabakopaalNapatal |  
ikusa ivaiQa imal aQyamaaya, ikusa ivaiQa imal aQyamaaya, tama kxamaQsatal || 5 || \* j aya  
dina baQal dhahtaa, zakx tama macpsvaamal rXak xtama macp  
kurjNaahsta baZaAaQApatal SarNa lagaaAaQar KaDa tacp || 6 || \* j aya  
ivaYaa ivakar imaTaAaQhapa hracvaa, svaamal paapa hracvaa |  
EaQa BaiWta baZaAaQhapa BaiWta baZaAaQhapa kx savaa || 7 || \* j aya  
tama mana Qana j aadkx hQsaba kx hQa, svaamal saba kx hQa |  
tara talakxapaNa, tara talakxapaNa, Wyaa laagacvaca || 8 || \* j aya  
Eal jagadlSa j al kx Aartal, j aadkx nar gaavaj j aadkx nar gaavaj  
kixta iSavaanaQ svaamal, mana vaalQlta xil a paavadj || 9 || || 0aR |

Gaailana laaQhama valba carNa | DaQEamaNpaaihna rjpa talakx |  
paamaAai l aQhama AanaQhama | BaavaaAavaaLlIna mhNaamaa || 1 ||  
tvamaa maataa ca ipataa tvamaa, tvamaa baQlEca sakaa tvamaa |  
tvamaa ivaQa divaNa tvamaa, tvamaa savama nama dta || 2 ||  
kxayaa vaacaa manasacvaca baQlEatmanaa vaa pakRasvaavaata |  
kxatma yaQta sakul aQl smaQarayaNaayaba samapayaima || 3 ||  
AcyataNkSavaalmanaarayaNaNkRNa clamaadrNasacvacaNkRma |  
EalQar htaQavaNgaQkxava l abaj j anakxlnaayakx htaQaQl j aq || 4 ||  
hrQama hrQama, rama rama hrQar  
hrQaRNa hrQaRNa, kRNa kRNa hrQar || 5 ||

### maBapaQpaajal l a

\* ya&ama ya&amaya j anta dtaastaaina QamaaiNa paQamaanyaasana |  
tabmaaklmaihmaana: sacata | ya-a palvsaayaa: sainta dta: ||  
\* raj aaiQaraj aaya pasahEsaaihnaQamaaQaya vaQaNaaya kmaQ  
sa macxamaana kxamakamaaya mahEhKamaEvaracvaQaNaacQdata |  
kbaacaya vaQaNaaya maharaj aaya nama: ||  
\* svaista saamaaj yaBaQaQlSaaraaj yaNaQj yaNaQj yaNaQj yaNaQj  
maharaj yamaaiQapatyamaaya l shtaQhayaaya l syaata saavaBaQa: saavaayaVa  
AaQadaparaQaata | paQavyaQamaQpayantaayaa ekxraiLita |  
tadpyata El aakxvaQlBagal taamar | ta: pairvaQl aramar | sasyaavasana gaRQ  
AaivaiXatasya kxapaQaEvaQa: sabaasad lita ||  
\* ekxdtayya ivaQhQakitaNlDaya Qalmah taNaacQlta: paQaQyaa#ta |

### Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi  
Nuravi Puravi Prema Krupa Jayachi  
Sarvangi Sundar Uti Shendurachi  
Kanthi Jhalke Maal Mukta Phalanchi  
Jai Dev, Jai Dev, Jai Mangal Murti  
Darshan Matre Mano Kamana Purti, Jai Dev 2

Ratna Khachit Phara Tuja Gauri Kumara  
Chandana-chi Uti Kum Kum Keshara  
Hire Jadit Mukut Shobhato bara  
Runa Zunati Nupure Charani Ghagariya, Jai Dev 2

Lambodar Pitambar Phanivar Bandhna  
Saral Sondi Vakra Tunda Tri-Nayana  
Daas Ramacha Vat Pahe Sadana  
Sankati Pavave Nirvani Rakhave SurVar Vandana,  
Jai Dev 2

### Shendur Lal Chadhaya Aarti

Shendur Lal Chadhaya Achcha Gajmukh ko  
Dondil Lal Biraje Sut Gauri Har Ko  
Haath Liye Gud Laddu Sai Survar Ko  
Mahima Kahe Na Jaaye Lagat Hu Pad Ko  
Jai Jai Ji Ganaraj Vidya Sukhdata  
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev 2

Ashto Siddhi Dasi Sankat Ko Bairi  
Vighna Vinaashan Mangal Murat Adhikari  
Koti Suraj Prakash Aaisi Chhabi Teri  
Gandasthal Mada Mastaka Jhule Shashibihari, Jai Dev 2

Bhava Bhagatise Koi Sharanagat Aave  
Santati Sampati Saba hi Bharpur Paave  
Aise Tum Maharaj Moko Ati Bhave  
Gosavi Nandan Nishidin Gun Gave, Jai Dev 2

### Shri Shankar Aarti

Lavhavati vikrala brahmandi mala  
Vishe kantha kala trinetri jwala  
Lavanyasundar mastaki bala  
Tethuniya jal nirmal vahe zhulzhula || 1 ||

Jai dev jai dev jai shrishankara  
Arti ovaloo tuj karpurgaura Jai dev Jai dev  
Karpurgaura Bhola nayani vishala  
Ardhangi parvati sumanachya mala  
Vibhutiche udhalana shitikanth nila  
Aisa shankar shobhe umavelana || 2 ||

Jai dev jai dev jai shrishankara  
Arti ovaloo tuj karpurgaura Jai dev Jai dev  
Devi daitya sagarmanthan pai kele  
Tyamaji avachit halahal sapadale



Te tva asurpane prashan kele  
Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara  
Arti ovaloo tuj karpurgaura Jai dev Jai dev  
Vyaghrambara phanivardhar sundar madnari  
Panchanan Manmohan Munijsansukhkari  
Shatkotiche beej vache uchchari  
Raghukulatilak ramdas antaree || 4 ||

Jai dev jai dev jai shrishankara  
Arti ovaloo tuj karpurgaura Jai dev Jai dev

### Shri Devi Aarti

Durge durghat bhari tujvin sansari  
Anathnathe ambe karuna vistari  
Vari vari janmamarante vari  
Hari padalo ata sankat nivari || 1 ||  
Jai devi jai devi mahisha surmathini  
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Tribhuvanibhuvani pahata tujaise nahi  
Chari shramale parantu n bolve kahi  
Sahi vivad karita padile pravahi  
Te tu bhaktalagi pavasi lavlahi || 2 ||

Jai devi jai devi mahisha surmathini  
Survar ishwar var de tarak sanjivani Jai devi Jai dev  
Prasanna vadane prasanna hosi nijdasa  
Kleshapasuni sodi todi bhavpasha  
Ambe tujvachun kon purvil asha  
Narhari tallin zala padpankaj lesa || 3 ||

Jai devi jai devi mahisha surmathini  
Survar ishwar var de tarak sanjivani Jai devi Jai dev

### Amba Aarti (Only during Gauri Puja days)

Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Avidya Hota Dam Haranam | Jhala Dnyanoday Purnam  
Arun Udayi Rakta Varnam | Mukhavar Padati Ravi Kiranam  
Ambe Tujhe Namuni Charanam | Bhaskar Karito Pudhe  
Bhramanam

Sahyadri vasi Siddha Purush | Sahyadri vasi Siddha Purush  
Mhanati Amhas, Ghado Ha Vaas, Nako Kailash  
Pranita Pradakshnik Maate | Tujhe Vaikunth Mahi Varate  
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Shobhati Alankar Gala | Tyavari Pushpanchya Maala  
Satapat Chapali Mani Aagala | Kaase Pitambar Pivala  
Jo Nar Pahi Pada Kamala | To NarSadhu Jaga Virala  
Hari Har Brahmadeva Hrudayi | Hari Har Brahmadeva  
Hrudayi |

Kariti Tava Dhyana, Tyajuni Abhimaan, Udale Bhaan  
Na Kale Anta Naradate | Bhranti Pade Saraswati Te  
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Lopati Chandra Surya Koti | Tujhya Suvana Ratna Murti  
Shobhati Motiyanchi Daati | Laajati Guru Shukra Poti  
Kumkum Kasturi Lallati | Anupam Sundar Hanuvati  
Uti Lyali Kesharachi | Kamal Dal Nayan, Sadashiv Vadan,  
Subhakti Sadan  
Avalokiti Bhakta Nardeha Durlabha Darshan Dur Saarite  
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Suvana Patri Laksha Vaati | Lavilya Ujaluniya Jyoti  
Prarthuni Renukechi Muurti | Bhava Ovalin Aarti  
KrupeNidhi BhuvaniJag Sarite | Vighna Durghat Dur Saarite  
VishnuDaS Sharan Vinavi | VishnuDas Sharan Vinavi  
Jhalo Bahu Kashti | Krupechi Drishti, Karuniya Vrishti  
Dhaav Paav VishwaJanite | Jai Jai Ambe Sukh Sarite  
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

### Bhavani Aarti (Only during Gauri Puja days)

Jai Jai Bhavani, Manaramani Maata Purvasini, Chauda  
Bhuvananchi  
Swamini, Mahishasur Mardini | Jai Jai Bhavani

Nesuni Patav, Pivala Haar Shobhato Gala Haati Gheuniya  
Trishula, Bhaali Kumkum Tilaa, Jai Jai Bhavani  
Manaramani, Maata Purvasini, Chauda Bhuvananchi  
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 1 ||

Angi Shobhatase Kacholi, Var Motyanchi Jaali Hrudayi Shobhatase  
PadaKamali, Kanthi Hi GarSoli Jai Jai Bhavani  
Manaramani | Maata Purvasini, Chauda Bhuvananchi  
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 2 ||

Payee Ghagariya Ghul Ghul, Naaki Muktapthal Maatha Keshahi  
Kural, Nayani He Kaajal Jai Jai Bhavani  
Manaramani | Maata Purvasini, Chauda Bhuvananchi  
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 3 ||

Simhavari Tu Baisun, Marisi Danav Gana Tujala Namito Mee  
NishiDin, Gosavi Nandan Jai Jai Bhavani  
Manaramani | Maata Purvasini, Chauda Bhuvananchi  
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 4 ||

### Shri Datta Aarti

Trigunatmak traimurti dutt ha jana  
Triguni avatar trailokyarana  
Neti neti shabda na ye anumana  
Survar munijan yogi Samadhi na ye dhyana || 1 ||  
Jai dev jai dev jai shrigurudutta  
Arti ovalinta harali bhavachinta Jai dev Jai dev

Sabahya abyantari tu ekdutt  
Abhagyasi kaichi kalel hi bhat  
Parahi paratali yethe kaicha het  
Janmamaranacha Purlase anta || 2 ||  
Jai dev jai dev jai shrigurudutta  
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt yeoniya ubha thakla  
Sashtange namuni pranipat kela  
Prasanna houni ashirwad didhala  
Janmamaranacha fera chukvila || 3 ||  
Jai dev jai dev jai shrigurudutta  
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt dutt aise lagle dhyana  
Harpale man jhale unman  
Mi tu panachi jhali bolvan  
Eka janardani shri dutt dhyana || 4 ||  
Jai dev jai dev jai shrigurudutta  
Arti ovalinta harali bhavachinta Jai dev Jai dev

### Shri Vitthal Aarti

Yuge Atthavis vitevari ubha  
Vamangi rakhumai dise divya shobha  
Pundlikache bheti parbrahmale ga  
Charani vahe bhima uddhari jaga || 1 ||  
Jai dev jai dev jai panduranga  
Rakhumai vallabha raichya vallabha pave  
Jivlaga Jai

Tulsimala gala kar theoni katee  
Kanse pitambar kasturi lallatee  
Dev survar nitya yeti bheti  
Garud hanumant puddhe ubhe rahati || 2 ||  
Jai dev jai dev jai panduranga  
Rakhumai vallabha raichya vallabha pave  
Jivlaga Jai

Dhanya venunad anukshetrapala  
Suvarnachi kamala vanmala gala



Rani rakhumabai raniya sakala  
Ovaliti raja vithoba savala II 3 II  
Jai dev jai dev jai panduranga  
Rakhumai vallabha raichya vallabha pave  
Jivlaga Jai

Ovaloo artya kurvandya yeti  
Chandrabhagemadhye soduniya deti  
Dindya pataka vaishanav nachati  
Pandharicha mahima varnava kiti II 4 II  
Jai dev jai dev jai panduranga  
Rakhumai vallabha raichya vallabha pave  
Jivlaga Jai

Ashaddhi kartiki bhaktajan yeti  
Chandrabhagemaji snane je kariti  
Darshan helamatre taya hoy mukti  
Keshwasi namdev bhava ovaliti II 5 II  
Jai dev jai dev jai panduranga  
Rakhumai vallabha raichya vallabha pave  
Jivlaga Jai

## Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare  
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,  
Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaae Phal Paave, Dukh Vinase Mana Ka,  
Swaami Dukh Vinase Mana Ka  
Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,  
Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,  
Swaami Sharan Gahu Mai Kiski  
Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,  
Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,  
Swaami Tum Antaryaami  
PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,  
Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,  
Swaami tum Paalan Kartaa  
Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,  
Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,  
Swaami Sabke Praanpati  
Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,  
Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,  
Swaami Rakshak Tum Mere  
Karunaa Hasta Badhaavo, Apani Sharan Lagao,  
Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitao, Paap Haro Devaa ,  
Swaami Paap Haro Devaa  
Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti  
Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,  
Swaami Sab Kuchh Hai Teraa  
Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa Laage  
Meraa ..Om Jai..8

Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,  
Swaami Jo Koi Nar Gaave

Kahat Shivaanand Swaami, Man Vanchhit Phal  
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare  
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,  
Kshan Me Dur Kare,  
Om Jai Jagdish Hare !

## Ghalin Lotaangan

ghalin lotaangan vandin charan,  
dolyani paahi roop tujhe  
preme aalingan aanande puja  
bhaave ovaalin mhane naamaa |1|

tvamev maataa cha pitaa tvamev,  
tvamev bandhushcha sakhaa tvamev  
tvamev vidyaa dravinam tvamev  
tvamev sarvam mam dev dev |2|

kaayen vaacha manasendriyeirvaa,  
budhyaatmanaa vaa prakruti swabhaavaat  
karomi yadyat sakalam parasmai  
naaraayanaayeti samarpayaami |3|

achyutam keshavam raam naaraayanam  
krishna daamodaram vaasudevam harim  
shridharam maadhavam gopikaa vallabham  
jaanaki naayakam raamchandram bhaje |4|

hare raam hare raam, raam raam hare hare |  
hare krishna hare krishna, krishna krishna hare hare  
|5|

## Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani  
dharmaani prathamanyaasanna | teha naakam  
mahimaanah sachant yatra poorve sadhyaaha santi  
devaaha ||  
om raajaadhiraajaay prasahya saahine namo vayam  
vaishnavanaay kumahe |sa me kaaman kaam  
kaamaay mahyam kaameshwaro vaishnavano dadaatu  
|  
kuberaay vaishnavanaay mahaaraajaay namah ||  
om swasti saamraajyam bhaujyam swaaraajyam  
vairaaajyam paarmeshthyam raajyam  
maahaaraajyamaadhipatyamayam  
samantparyaayisyaat saarva bhaumh saarvayush  
aantaadaaparaardhaat |  
pruthivyai samudraparyantaayaa ekraaliti |  
tadapyesh shloko-bhigito marutah pariveshtaaro  
maruttasyaavasanaa gruhe | aavikshitasya  
kaameprervishvedevaaha sabhaasad iti || om  
ekadantaay vidmahe vakratundaay dheemahi tanno  
dantih prachodayaat |

Aj aNirvikaalpam

Aj aNirvikaalpam | paNirvikaalpam | inarandhaana | Avd | paNirvikaalpam |  
paNirvikaalpam | inarandhaana | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam |  
gaNirvikaalpam | maanaNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam |  
maanaNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam |  
jagata | kuarNaNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam |  
jagata | vyaaipana | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam | paNirvikaalpam |

## Ajam nirvikalpam |

Ajam nirvikalpam niraakaaramkam |  
Nirraanandam aanandam advaita pooranam |



Param nirgunam nirvishesham nireeham |  
Para braham roopam Ganesham bhajema ||1||

Gunaateetammaanam chidaananda roopam |  
Chidaa-bhaasakam sarvagam jnana gamyam |  
Munidhyeyam aakaasha roopam paresham |  
Para braham roopam Ganesham bhajema ||2||

Jagat Kaaranam Kaarana-Jnana Roopam |  
Suraadim sukhaadim gunesham Ganesham |  
Jagad vyaapinam Vishwa vandyam suresham |  
Para brahma roopam Ganesham bhejema ||3||

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं  
कलाधरावतंसकं विलासिलोकरञ्जकम् ।  
अनायकैकनायकं विनाशितेभदैत्यकं  
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥  
नतेतरातिभीकरं नवोदितार्कभास्वरं  
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।  
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं  
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥  
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं  
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।  
कृपाकरं क्षमाकरं मुदाकरं यशस्करं  
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥  
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं  
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।  
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं  
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥  
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं  
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।  
हृदन्तरे निरन्तरं वसन्तमेव योगिनां  
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥  
महागणेशपञ्चरत्नमादरेण योऽन्वहं  
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।  
अरोगतामदोषतां सुसाहितीं सुपुत्रतां  
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥  
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं  
सम्पूर्णम् ॥

## Shri Ganeshaya Namaha ||

Mudakaraatha Modakam Sada Vimukti Saadhakam  
Kalaadharaavatamsakam Vilasiloka Rakshakam  
Anaaya Kaika Naayakam Vinasitebha Daityakam  
Nataasubhasu Naashakam Namaami Tham  
Vinaayakam ||

Natetaraati Bheekaram Navoditaarka Bhaasvaram  
Namat Suraari Nirjanam Nataadhi Kaapa Duddharam  
Suresvaram Nidheesvaram Gajesvaram Ganeshvaram  
Mahesvaram Tamaasraye Paraatparam Nirantaram ||

Samasta Loka Samkaram Nirasta Daitya Kunjaram  
Daredarodaram Varam Vare Bhavaktra Maksharam  
Krupaakaram Kshamaakaram -  
Mudaakaram Yasaskaram  
Manaskaram Namaskrutaam Namaskaromi  
Bhaasvaram ||

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Puraari Poorva Nandanam Suraari Garva Charvanam  
Prapancha Naasha Bheeshanam -  
Dhananjayaadi Bhushanam  
Kapola Daana Vaaranam Bhajaey Puraana  
Vaaranam ||

Nitaantikaanta Dantakaanti Mantakaanta Kaatmajam  
Achintya Rupa Mantaheena Mantaraaya Krintanam  
Hrudantarey Nirantaram Vasantameva Yoginam  
Tameka Danta Meva Tam Vichintayaami Santatam ||

Maha Ganesha Pancharathna Maadharena -  
Yo Anvaham,  
Pragayati Prabhathake Hrudhi Smaran Ganeswaram,  
Arogadhamadhosadham Susahitheem Suputhratham,  
Samahithayurshta Bhoothi Mapyupaithi Sochiraath ||

Iti Shri Sankar Bhagwatah Krutau  
Shri Ganesh Pancharatna Stotram Sampurnam ||

Ganapati Bappa Moraya!

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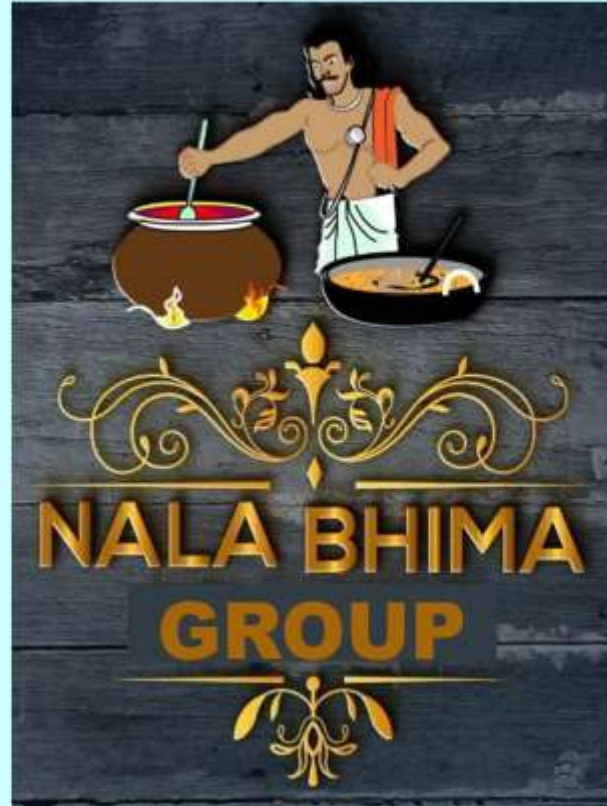
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# Bharatiya Temple & Cultural Center



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# Bharatiya Temple & Cultural Center



## Bharatiya Learning Center Update

- Project scope includes 12 class rooms for Bharatiya Vidyalaya students, a cafeteria and dining hall and a Havan Mandapam
- Architects and Engineers are working on finalizing building construction documents
- Anticipate Township approval for site development work and building construction drawings by late September / October time frame
- Project Ground breaking and construction to start by spring 2022 and completion of Learning Center building by summer 2023
- Total Pledges received \$2.83M, Pledges collected \$2.00M
- Need to raise additional \$750K to meet BLC budget of \$3.5M
- Please contact a Board member, if interested in sponsoring BLC project





# Festival & Religious Sponsorship



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### Festival Sponsorships

#### \$5001 Festival Grand Sponsor

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#### \$2501 Program Sponsor for 1-Day

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#### \$1501 Environment Friendly (Mahaprasad) Boxes Sponsor

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#### \$1001 Festival Sponsor

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#### \$501 Festival Sponsor

#### \$501 Eco-friendly Ganesh Murti

#### \$201 Family Sponsor

#### \$121 Day Sponsor

### Religious Sponsorships – Lead a Special Puja

#### Mukhya Yajman (Lead) of 1 Puja of your choice

\$501 Mahabhishek to Lord Ganesha on Saturday

\$501 Ganesh, Riddhi Siddhi Vivah Kanyadaan

\$501 Jyeshtha Kanishtha Gauri Puja (3-Day)

\$501 Special Alankar For Lord Ganesha

\$501 Flower Garlands for Lord Ganesha

### Religious Sponsorships – Sponsor & Participate in a Special Puja

\$121 1st Day Ganesh Pratishthapana Yagna & Puja

\$121 Afternoon Abhishek & Alankar for Moolamurti

\$121 Mahabhishek to Lord Ganesha on Saturday

\$121 Lord Ganesh, Riddhi Siddhi Vivah on Sunday

\$121 Jyeshtha Kanishtha Gauri Puja (1-Day)

\$51 Puja Samagri Sponsor

### Festival Souvenir (Brochure) Advertisement

\$2000 Back Cover

\$1500 Inside Front / Back Cover

\$1000 Inside Portfolio Page

\$650 Inside Full Page

\$350 Inside Half Page

\$250 Inside Quarter Page

\$150 Inside Business Card Size

### India Fest Vendor Stalls (2-day Rental package)

\$1600 Food Stall (Subject to availability)

\$550 Separate Tent Stall

\$250 Shared Tent Stall

\$150 Shared Tent Stall for Non-Profits

\$2000 Jewelry Stall under Rajgopuram

Sponsorship Benefit details are available on  
[www.philadelphiaganeshfestival.org](http://www.philadelphiaganeshfestival.org)





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DENTAL  
GROUP**



OFFICIAL DENTISTS OF THE PHILADELPHIA EAGLES

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Dr. Dilip Dudhat

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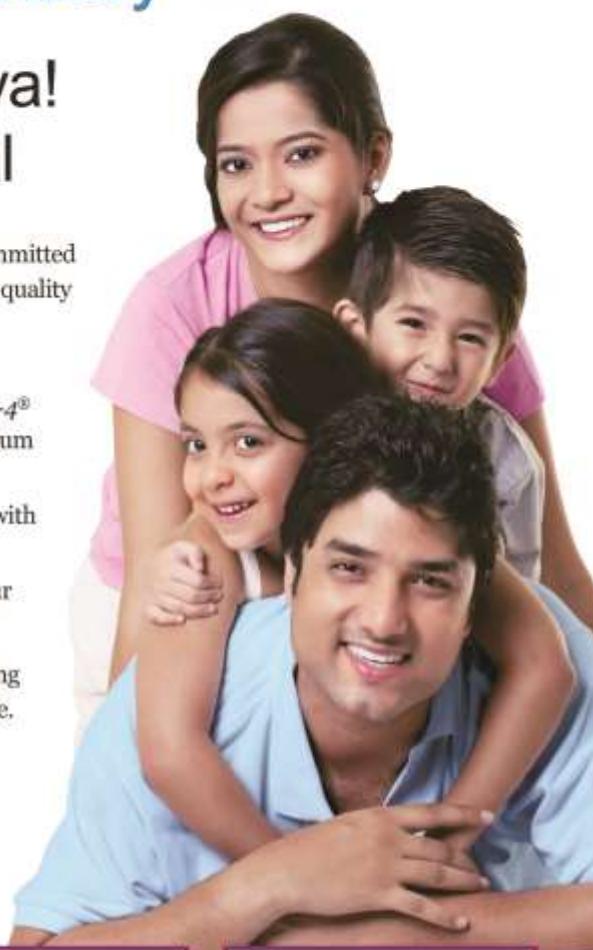
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