

Philadelphia Ganesh Festival
Monday Sept. 2 – Thursday Sept. 12, 2019

**15th
Year**



Bharatiya Temple

1612 County Line Rd, Chalfont, PA 18914

Phone : 215-997-1181

www.PhiladelphiaGaneshFestival.org

www.B-Temple.org



॥ गणपती बाप्पा मोरया ॥



Best Wishes from Deepak Patel & Family
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM
Yardley, PA



Festival Leaders Message



Vipul Rathod
President



Mukund M Kute
PGF Chair



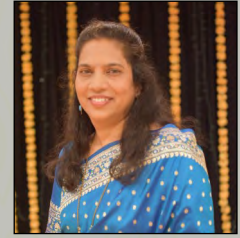
Neeta Sharma
PGF Core Team



Gautami Joglekar
PGF Core Team



Harshada Pendharkar
PGF Core Team



Neelima Kute
PGF Core Team

Dear Devotees,

Namaskar!

2019 marks the glorious **15th** year of celebration for **Philadelphia Ganesh Festival** at Bharatiya Temple. This year we are delighted to have an "**All-Women**" leadership team for the first time ever in PGF which demonstrates our hearty support for women's empowerment. Gender shouldn't be a factor in whether or not a person can be a great leader - a person's leadership abilities should depend on their individual strengths and personality traits such as multitasking, teamwork, communication, motivation, enthusiasm & selfless service. Please join us in welcoming our team of strong women leaders for this year's Philadelphia Ganesh Festival - Mrs. Neeta Sharma, Mrs. Gautami Joglekar, Mrs. Harshada Pendharkar and Dr. Neelima Kute.

This year, we are also expanding our youth volunteers' participation and will welcome volunteer members of National Honor Society chapters from neighboring school districts.

We have also introduced On-Line Donations and emailed wargani invite this year instead of sending printed invites. These initiatives will expand our last year's GO GREEN program of using Ganesh Murti made from Clay & Paper Mache, bio-sourced and bio-degradable plates for serving Mahaprasad and using eco-friendly Archana bags. Also adding healthy option to Mahaprasad, we are introducing Millets, Sprouts and Salads every day.

Fragrant Water MahaAbhishek using original Sandal wood oil based perfumes from Kannauj on Sept. 7th, **Wedding of Lord Ganesh, Riddhi Siddhi (Kalyanam)** on Sept. 8th and **Jyeshtha & Kanishtha Gauri (Mahalakshmi) MahaPujan** on Sept. 6th are the main religious programs. The highlights of this year's festival are a vocal concert by **Pt. Rahul Deshpande**, Ghazal Concert by **Puja Goswami**, Carnatic Concert by **Vidushi Sankari Krishnan**, **Punjabi & Bollywood Orchestra** programs on 6th and 8th and Gujarati comedy show by **Dr. Jagdish Trivedi**.



We profusely thank Shri. **Bala & Smt. Usha Balasubramanian**, Shri. **Deepak & Smt. Jayashree Patel**, Dr. **Easwaran & Dr. Manju Bala**, Shri. **Ashok & Smt. Sanjiwan Soni**, Shri. **Nand & Smt. Shashi Todi**, Shri. **Sunil & Dr. Vasundhara Kakodkar**, Shri. **Shital & Smt. Monalisa Vibhute** and An **Anonymous** donor family for being the Grand Sponsors of 2019 festival. We also thank all the Indian-American organizations, many area restaurants, caterers and community groups who are offering their Seva to Lord Ganesha by donating Mahaprasad. Hundreds of volunteers led by our Festival Core Committee through their dedication and sustained hard work and Lord Ganesha's Blessings, make this festival a grand success. We are looking forward to serve Lord Ganesha by serving all HIS devotees at this festival.

Ganapati Bappa Moraya! Mangal Murti Moraya!!

- Vipul Rathod & Mukund Kute

Festival Core Team	Festival Mentors
Neeta Sharma Gautami Joglekar Harshada Pendharkar Neelima Kute	T. Sarada, Mukund Kute, Pramod Kotwal, Niranjan Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje-Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis, Siva Anantuni, Monalisa Vibhute, Asheesh Nadkarni, Alka Rathod, Ravi Menon, Ravi Indrakanti and Sachin Prabhudesai

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Religious Program Overview



Ganesh Havan
Sept 2 : 4:00 pm
Ganesh MahaAbhishek
Sept 7 : 9:00 am



Ganesh Procession
Sept 2 : 5:30 pm Arrival
Sept 8 : 12:30 pm
Sept 12 : 6:30 pm Farewell



Sangeet/Nritya Seva for Ganesha
Every Evening : 5:00 pm (30 min)



**Abhishek, Alankar & Aarti for
Mool Murti Ganesh**
Daily : 9:00 am - 12:00 pm



Atharvashirsha
Every Evening : 5:30 pm
Avadharya, Rajopachar & Aarti
Every Evening : 6:00 pm



1001 Atharvashirsha Recitation
Sept 8, Sunday : 4:00 pm

श्री गणेश सुगंधित जल महाभिषेक



*Extending a cordial invitation
with the request to grace the
Mahabhishek with your presence
and participation*

**Sugandhit Jal (Fragrant Holy Water)
MahaAbhishek**

Bhadrapad Shukla Navami, Shalivahan Shaka 1941
Saturday, September 7, 2019
9:00am onwards @ Bharatiya Temple

Traditional Indian attire is suggested. We welcome home made Prasad offerings.

RSVP: Mallik B, 267-549-5848

Sponsorship information: Page # 78

Page # 39

श्री गणेश सिद्धी बुद्धी विवाह

*Extending a cordial
invitation with the request
to grace the happy occasion
of Kalyanam (Vivah) of*



Sri Mayureshwar (Ganesha)
Son of Lord Shiva and Mata Parvati



Goddess Siddhi & Buddhi
Daughters of Lord Brahma & Saraswati

Bhadrapad Shukla Dashami, Shalivahan Shaka 1941
Sunday, September 8, 2019

10:00am onwards @ Bharatiya Temple

Traditional Indian attire is suggested. We welcome home made Prasad offerings.



Page # 49

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Sponsorship information: Page # 78



Page # 33

Jyestha Kanishtha Gauri Pujan ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजन

Arrival

Thursday
Sept 5, 2019, 5:00 pm
Anuradha Nakshatram

Pujan

Friday
Sept 6, 2019, 5:00 pm
Jyestha Nakshatram

Visarjan

Saturday
Sept 7, 2019, 5:00 pm
Moola Nakshatram

Friday, August 30 . 7pm Doors . 8pm Show

VENUE- **parx** casino **Xcite** center

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Cultural Program Overview

Utsav Murti photo opportunity every night from 9:00 pm - 10:00 pm. Programs & schedule are subject to change. For program updates visit www.PhiladelphiaGaneshFestival.org

SEPT 02, Mon @ 8:30pm



Page # 25

**Kathak - Tad Bharatam
by Nirupama Rajendra**

SEPT 03, Tue @ 8:00pm



Page # 27

**Carnatic Vocal
by Sankari Krishnan**

SEPT 04, Wed @ 8:00pm



Page # 29

**Ardhanareeswaram
by Guru Dr. Vempati Chinna
Satyam**

SEPT 05, Thur @ 8:00pm



Page # 31

**Hindustani Classical
by Pt. Rahul Deshpande**

SEPT 06, Fri @ 8:00pm



Page # 35

Punjabi Orchestra

SEPT 07, Sat @ 12:00pm

**Kirtan
Fest/Bhajan
Sarita**

Page # 41

SEPT 07, Sat @ 2:00pm



Page # 43

**PMM Program
by Nandesh Umap**

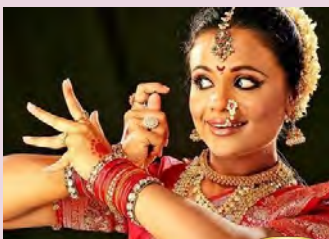
SEPT 07, Sat @ 3:00pm



Page # 45

**Anirban (Bengali Orchestra)
Rhythm-Spec**

SEPT 07, Sat @ 8:00pm



Page # 47

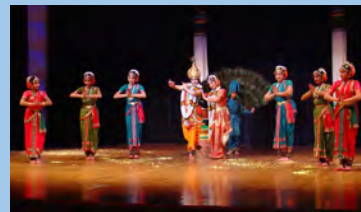
**Support-A-Child
by Aditi Bhagwat**

SEPT 08, Sun @ 12:00pm



Page # 51

SEPT 08, Sun @ 3:00pm



Page # 53

**Kuchipudi Ballet
Rukmini Kalyanam**

SEPT 08, Sun @ 3:00pm



Page # 55

**Hasya Kalakar
Dr. Jagdish Trivedi**

SEPT 08, Sun @ 8:00pm



Page # 57

SEPT 09, Mon @ 8:00pm



Page # 59

Sax Jugalbandi

SEPT 10, Tue @ 8:00pm



Page # 61

**Ghazal
by Pooja Goswami Pavan**

SEPT 11, Wed @ 8:00pm



Page # 63

Bemisal Baja



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Lunch Buffet:

Mon-Fri 11:30 am to 2:30 pm

Sat-Sun 12:00 pm to 3:00 pm

A-La-Carte Dinner:

Mon-Sat 5:00 pm to 10:00 pm

Sun: 5:00 pm to 9:00 pm

Volunteers List

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Audio:

Lead: Harshad Abhyankar

Volunteers: Murthy Nuthanapati, Srinivas Nalluri, Ashok Bapat, Abhijit Kulkarni, Kedar Apte, Raju Kalidindi, Ramana Rakothu, Anand Tondapu, Anjan Dave, Gaurav Badhan, Heramb Hatkar, Manish Kurhekar, Yogesh Dahale, Amar Kulkarni, Sachin Prabhudesai, Srikar Sunil

Stage, Video & Lighting:

Leads: Rajesh Tambe, Asheesh Nadkarni

Volunteers: Abhijit Kulkarni, Srikant Raghavachari, Prabhu Mysore, Raguraj Shahapurkar, Yogesh Date

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Volunteers: Prasanna Jog, Vikas Doshi, Eera Vedanti, Anushka Gattu, Alay Jani, Preeti Tailor, Roshani Srikant, Siddhi Date, Riddhi Date, Ria Tambe, Aadya Gattu, Vishal Tailor, Sreepada Alladi, Sreevastav Alladi, Sahsrud Akasapu, Harshayi Birla, Mihir Vedanti, Purvi Bharne, Swaroop Joglekar, Adhiraj Gadre, Vaibhavi Haridas, Riya Palkar, Ishan Jog, Viraj Kamble, Advay Palnitkar, Chinmay Sapre, Arushi Singh, Shreya Tripathi, Neha Bhardwaj, Sambhav Chauhan, Sidharth Rajesh, Meenakshi Rajesh, Priya Keshri, Arina Krishna, Srikar Sunil, Shaniya Gohel, Shaguna Badhan, Devesh Posa, Shubham Railkar

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Volunteers: Anuja Palsule, Arpana Date, Milind Date, Amaraja Deo-Pargaonkar, Preeti Tailor, Sonal Makawana, Ruchi Duggal, Raghuraj Shahapurkar, Anant Kulkarni, Kavita Kute, Ojaswinee Jog, Devendra Karodkar, Shalini Sarda, Chanchal, Chandana Asthana, Radha Railkar, Neela Kandukuri, Vijaya Raminani, Ashisha Butala, Sandhya D'souza, Neha Bhardwaj, Shaguna Badhan, Vaishali Mankar, Shrikant Mankar, Hema Satpute, Priyanka Shah, Prabhu Mysore

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e-Wargani Letter & Brochure:

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Volunteer: Anant Kulkarni, Anisha Pai

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Volunteers: Manisha Jain, Neela Kandukuri, Radha Railkar, Hema Abhyankar, Asha Verma

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Leads: Preeti Tailor, Sonal Makawana

Volunteers: Seetharam Alladi, Rita Sheth, Rutuja Kulkarni, Kavita Kute, Parth Patel, Ojaswinee Jog, Asheesh Nadkarni, Neepa Shetye, Viraj Kamble, Deepa Sharma, Adhiraj Gadre, Chinmay Sapre, Alpa Sheth, Aditi Sunil, Vishal Tailor

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नमो ब्राह्मणे ।
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नमस्तेऽस्तु लम्बोदरायैकदन्ताय ।
विघ्ननाशिने शिवसुताय वरदमूर्तये नमः ॥

Usha, Bala, Karthik & Priya

With Best Compliments



वक्रतुंड महाकाय कोटिसूर्य समप्रभ ।
निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥

from

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BEST WISHES FOR THE 15TH YEAR OF PHILADELPHIA GANESH FESTIVAL



मूषिकवाहन मोदकहस्त ।
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वामनरूप महेश्वरपुत्र ।
विघ्नविनायक पाद नमस्ते ॥

Manju & Bala

Jennifer, Karthik, Neel & Sabrina

Swathi & Travis

Anusha & Bryan

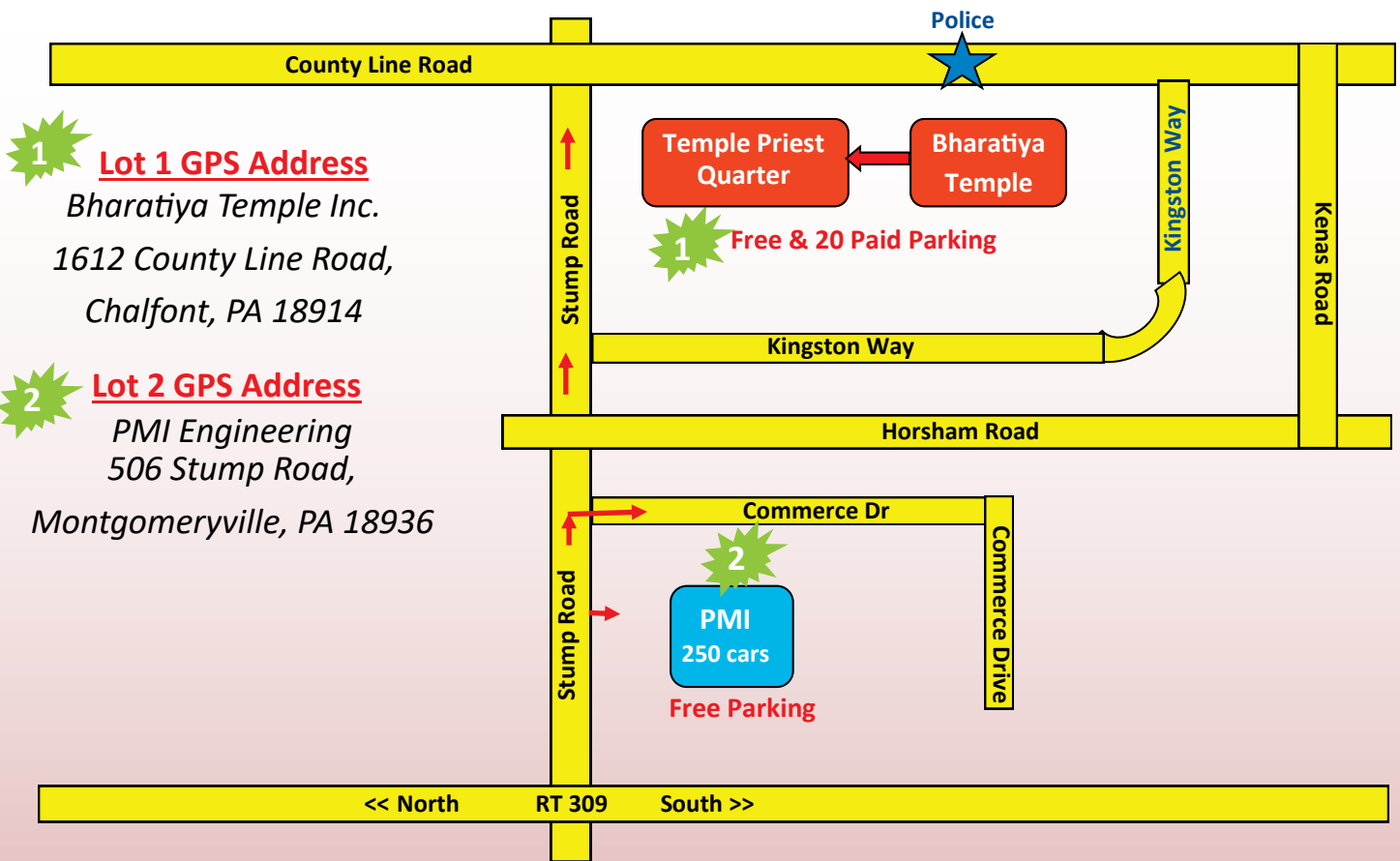
Best Wishes for the 15th year of the Philadelphia Ganesh Festival



Nand & Shashi Todi

Neelam, Naveen, Nisha, Anuj, Simran, Saira, Deven & Nandini

Parking Information



Free Shuttle Service Between Temple & Parking Lots on ALL Days

Text +1 (484)-800-1743

For FREE Shuttle Pickup from PMI Lot

Shuttles run EVERY DAY

Every 10 Min during Rush Hours

Limited Preferential Parking will be available on first come first serve basis for senior citizens over 75 yrs. old driving their own vehicle with valid Photo ID/Driver's License

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Chandra Raghuram 267-474-7342, Ravi Pragada 484-524-2364

Seetharam Alladi 215-964-2200, Sunil Nair 484-268-6457

Surendra Eedara 551-208-4424, Hari Addagatla 610-739-6011

Gurusharan Singh 414-687-9067

Paid Parking

11-Days Advanced Parking Permit Only \$151

20 Premium Parking spots in Main Temple Complex

These slots fill on 1st come 1st Serve Basis. Book early to avoid disappointment

Advance Paid Parking Booking opens from Aug 18th, 2019

Text +1 (484)-800-1743

For Advance Paid Parking Spot

Booking Process

For online: visit <https://b-temple.org/pgf-online-donations/> and pay under Paid Parking section

For gift shop payment: text your full name, wait for confirmation text from PGF and show confirmation text at the gate

All proceeds go towards running Free Shuttle Service

Parking Rules



- ◆ Please respect Parking Volunteers, follow posted signs and comply with directions given by PGF volunteers to make this festival safe and enjoyable event.
- ◆ All vehicles parked in handicapped spots, must show appropriate permit on dashboard.
- ◆ **NO PARKING** along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- ◆ No Smoking, No Alcoholic Beverages, No Non-Vegetarian food on temple premises.

Participating Organizations

Philadelphia Marathi Mandal
<http://www.phillymm.org>

Indo-American Club
<http://www.icdcpa.org>

Plymouth Balvihar
<http://www.plymouthbalvihar.org>

Gujarati Samaj of Delaware Valley
<http://www.gsdv.org>

Telugu Association of Greater Delaware Valley
<http://www.tagdv.com>

Tamil Association of Greater Delaware Valley
<http://www.tagdv.org>

Bharatiya Cultural Center
<http://b-temple.org>

Bharatiya Vidyalaya
<http://bvidya.org/cms>

North South Foundation
<http://www.northsouth.org>

SRUTI
<http://www.sruti.org>

Navodaya Kannada Koota
<http://www.nkkphila.org>

Chinmaya Mission Harleysville Bal Vihar
<http://www.chinmaya-ramalaya.org/balvihar>

UP Association of Greater Philadelphia
<http://www.upagp.com>

Anirban Bangladesh Hindu Association

Hindu Swayamsevak Sangh (HSS)
<http://www.hssus.org>

SEWA International USA - PA/NJ/DE Chapter
<http://www.sewausa.org>

SEWAA (Service & Education for Women Against Abuse)
<http://www.SEWAA.net>

Telugu Association of North America (TANA)
<http://www.tana.org>

Philadelphia Telangana Association
<http://www.phillytelangana.org/>

North American Telugu Society (NATS)
<http://www.natsworld.org>

Param Rajasthani Association

Our Priests



Pt. Vishnu Parshad Vassyal is with our temple since 2006. He obtained his Acharya degree from Sampurnananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampurnananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English and Nepali

Shri. Jayeshbhai Pandya was born in the city of Dhandhuka, district of Ahmadabad in Gujarat. He completed his primary education and obtained the traditional priestly education at Bhagavat Vidyapith, Sola, Ahmedabad. The Vidyapith was founded by late Shree Krushnashankar Shastri. In last three decades it has produced hundreds of Vaidic pundits.. As a young man, Jayeshbhai received Shukla Yajurved, Sanskrit and Karmakand education from his Guruji Shree Shantilal Jivram Joshi and Shree Gaurinath Shukla. Jayeshbhai received Shukla Yajurvedpathi certificate from Amrutam Chaturved Adhyayan Sanstha in the presence of Kanchi Kamakoti Shankaracharya, Shree Jayendra Saraswati.

From 1985 to 2005 Shree Pandya ji as Vedpathi pundit performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah of Shree Rameshbhai Oza. After coming to the U.S. in 2005, Jayeshbhai was in the Central Florida serving as a Priest for the Hindu temple in Casselberry. Since his arrival here, Jayeshbhai has earned the respect of the Hindu Community in the state of Florida by his dedication to the ancient vaidic tradition. Jayeshbhai has very good knowledge of Astrology (Jyotish), Vaidik, Pauranic Karmakand and Shraadh Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati and English. Jayeshbhai and his wife Mitaben are proud parents of two children, son – Dhairya 23 and daughter Paulomil 20 years old



Shri. Seshasai Rompicharla, a native of Tenali, Andhra Pradesh, India, pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Agama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desciple of Sri Parthananaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, Texas.

Seshasaiji can perform the Daivika Karyakramas (related to gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc.. according to Shri Vaikhanasa Agama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, and English

Shri. Umamaheshwara Shivam was born and brought up in the city of Coimbatore, Tamilnadu, India. His studies and training were in the Veda Patashalas at Kanchi Kamakoti Peetham in Kanchipuram. He received a scholar's certificate for his Patashala education in ancient Veda-Dharma, Saivagama, Yajurveda and Jyothisha Sastra. He has become skilled in practicing the traditional form of astrology.

Maheswarji is well appreciated as being a team player or a team leader as required during his service in various temples and religious functions all over India. His career included performing of different Homams, (Havans) like Satha Chandi homam, and Sri Rudra Homam. He has conducted Vivaha Utsavam, and Deva Prana Prathishtas in many Indian States.

Maheswarji has participated in numerous Kumbabhishekam festivals in temples of Malaysia, conducting special rituals during Maha Kumbhabhishekam festivals. In the last three years he has had the privilege of working at the Holy Tree Shri Balasubramaniam Temple in Singapore. There he performed many specialized rituals and Homams for Ganapathi, Navagraha, Lakshmi, Sudarshana, Aayushya, Nakshatra and Mrutyunjaya.

Maheswarji had occasions to perform many house Pujas and religious functions like Grahapravesam, Satyanarayana Puja, Wedding ceremonies, Upanayanam, Simantham, Namakaranam, Sradham, and Hiranya Sradham and so on.

Maheswarji's overall experience includes work in India, South-East Asian countries such as Malaysia & Singapore. He is fluent in languages such as Tamil, Sanskrit, Hindi and English.



Ticketed Program Seating Arrangement

Tickets only for these SELECT programs

Free Tickets for PGF Sponsors, Free tickets for all others devotees

Tickets will have SEAT NUMBERS

The FREE wrist bands and tickets will be required for admission for the following 3 SELECT programs:

- | | |
|--------------------------|--|
| (1) Sep 5, 2019, 8:00 pm | Pt. Rahul Deshpande, Grand Vocal Concert |
| (2) Sep 6, 2019, 8:00 pm | Punjabi Orchestra |
| (3) Sep 8, 2019, 8:00 pm | Krazy 4 Kishore 2 |

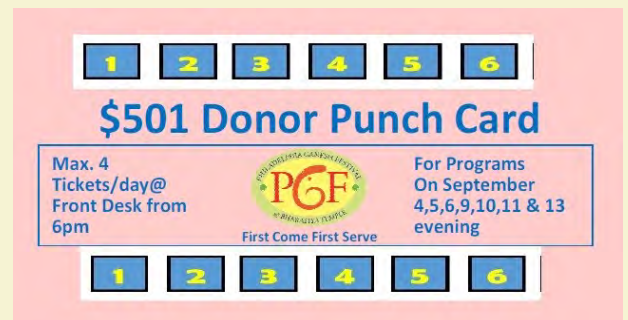
Remaining PGF Programs have WALK-IN FREE Admission

Ticket Distribution starts 6:00 pm in YAGNASHALA Tent

- ◆ Distribution of devotee tickets begins from 6:00 pm in YAGNASHALA tent
- ◆ PGF Devotees who wish to enjoy ticketed cultural programs listed above, are requested to form an orderly line in YAGNASHALA tent
- ◆ Tickets will be distributed on first-come, first-served basis. Upon request, one additional band may be provided per person. We have ample tickets (225-250 seats), so please be patient
- ◆ A ticket with a seat number, guarantees you that particular seat. Any seats remaining unoccupied after 8:15 pm will be offered to waiting devotees

Tickets for PGF Sponsors and PGF Volunteers Distribution of Tickets at WARGANI/Donation DESK

- ◆ All PGF Sponsors/Volunteers should collect Sponsor's Package at the WARGANI/Donation Desk
- ◆ Your donation package will have a punch card
- ◆ \$1001 Sponsor will get 20 tickets punch card. \$501 Sponsor will get 12 tickets punch card and \$201 donor will get 4 tickets punch card. 1 ticket will be given for each punched hole
- ◆ Volunteers will receive a 4 tickets punch card per family
- ◆ Please show your punch card at Ticket Distribution Counter located at WARGANI/Donation Desk to receive program tickets from 6:00 pm onwards on the day of the program. First-Come, First-Serve only. Max 4 same-day tickets per donor. Max 2 tickets for senior donors from 7:30pm onwards for next day program



Ticketed Program Seating Arrangement

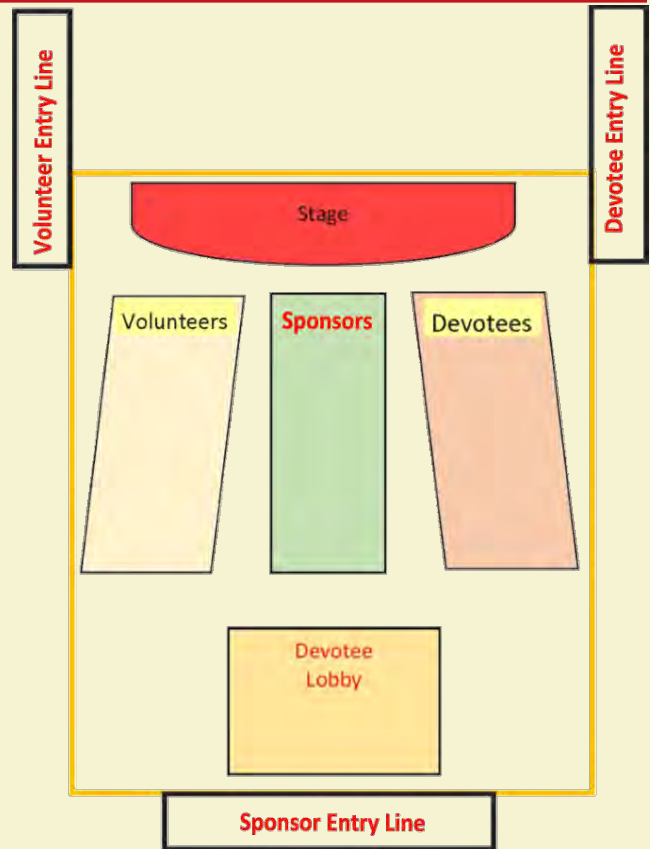
- ◆ We have plenty of tickets for Sponsors and Volunteers but everyone cannot be accommodated every day
- ◆ Sample Ticket image is given below:



Hall Admission begins at 7:15 pm for ticketed programs

- ◆ Tickets will have SEAT NUMBERS.
- ◆ Please sit only on the assigned seats
- ◆ Hall volunteers will guide you to locate your seat
- ◆ Please cooperate with Gate Volunteers
- ◆ Volunteers admission begins through Kitchen side REAR entrance door (**Mahaveer Door**) of the hall. Sit in the **Left section**
- ◆ Front 3 rows are RESERVED for Grand Sponsors and Invitees
- ◆ Devotees wearing wrist bands will be admitted through County Line road side REAR entrance door (**Venkateshwara Door**) of the hall. Please cooperate with volunteers helping in seating arrangements. Sit in **Right** side section
- ◆ Sponsors & Seniors will be admitted through front door (**Ganapati Door**) of the hall

Ganapati Bappa Moraya! Mangal Murti Moraya!!



Hall Admission Process for Un-Ticketed PGF Programs :

- ◆ FREE, WALK-IN Admission starting from 7:30 pm from Front Lobby Door
- ◆ Devotees should occupy seats in Devotee area, Volunteers should occupy seats in Volunteer area and Sponsors should occupy seats in Sponsor area
- ◆ First 3 rows in Sponsor area are RESERVED and should be occupied by Grand Sponsors, Invited Guests, PGF Core Team Members, and Program Sponsors
- ◆ First 3 rows in Volunteer area are RESERVED and should be occupied by temple trustees

Our Grand Sponsors

With Best Compliments from...



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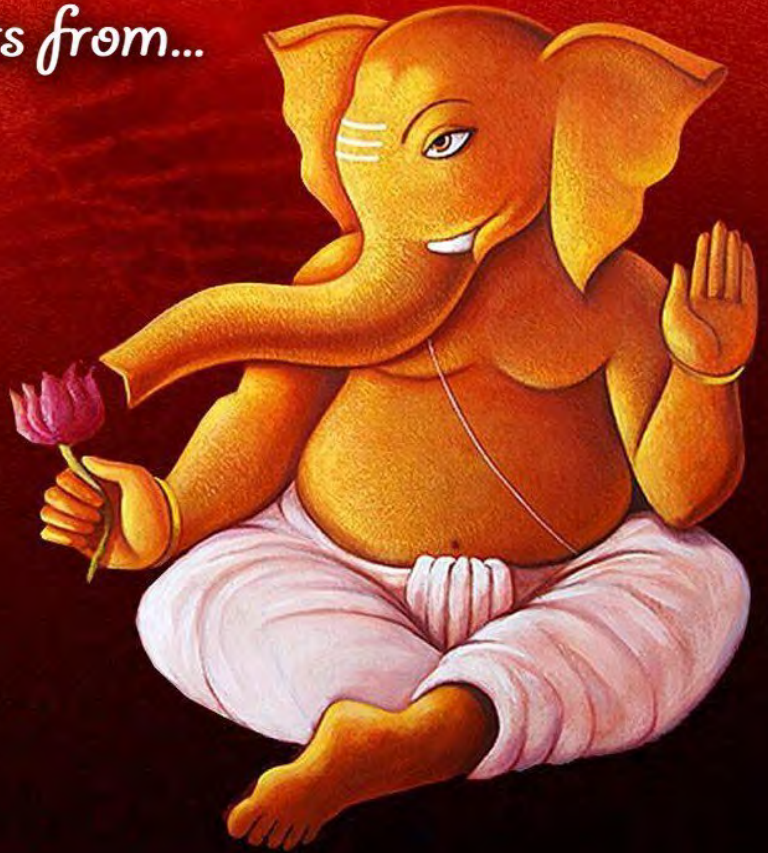
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Happy Ganesh Utsav

Blessed 9th year of sponsorship



Best Wishes to the Philadelphia Ganesh Festival

2019



From

***Sunil, Vasundhara, Vinayak, Swarna, Lakshmi & Devi
Kakodkar***

1st Day Religious Program

Monday September 2, 2019 - Ganesh Aagaman Day



10:00 AM - Moola Murti Ganesh Abhishek (Upstairs Deity Hall)

Ganesh Festival starts on Bhadrapad Shukla Chaturthi day in the Hindu Calendar from auspicious Muhurta timing of *Madhyanba Kalam* Abhishek of Moola Murti Ganesh in Temple. This year, 1st day being weekday, it is a good opportunity to have spiritual experience from 1st Day Abhishekam, Alankaram etc, away from usual crowd. Similar Ganesh Abhishek and Ganesh Alankaram will be held every morning at 10am during the 11-day Ganesh Festival this year.

Please do not miss the very authentic Grand Sugandhit Jalam Ganapati MahaAbhishek on Saturday September 7th at 9 am.

4:30 PM - Riddhi, Siddhi, Ganapati & Navagraha Homa, offering holy Ashtadravya Ahuti (Outdoor YagnaShala Tent)

This is the second main activity on the Ganesh Chaturthi (1st day) where our learned priests will invoke Lord Ganesha and Goddesses Riddhi & Siddhi by following Vedic Agama based mantras and offering holy Ashtadravya Ahuti through Fire God. Our priests will request Lord Ganesh & HIS consorts to come and stay with us for 11 days. Grand Sponsors and Mukhya Yajman will lead the Havan offering and thereafter all devotees are welcome to offer Ahuti in the Ganesh Homam. We encourage devotees to bring offerings of 108 *Modakams*, *Durva etc* for this very important Vedic event of the festival.



Note: There is a restriction on collective chanting, recitation outdoor using PA system on 1st day since Jain Samvatsari is on the same day.

5:30 PM - Ganesh Procession (Temple Parikrama)

Aagman (*arrival*) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be everywhere in the procession. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha's **Environment Friendly Vigraha (Murti) made of Clay and Paper Mache** flown by air from Mumbai will be adorned with garlands and will be carried in a decorated *Palkhi* (palanquin) in a *parikrama* (around the temple) of temple. Our very own Dhol - Tasha - Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from local community will perform dances to welcome Lord Ganesha.



7:00 PM - Ganesha Pratisthapana (Upstairs Deity Hall)

Temple Priest will perform Vedic Pratisthapana of Lord Ganesha. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Rajopachar (Royal Service) including recitation of Ved Mantras, Sangeet & Nritya Avadharya and Maha Aarti.

Daily Sangeet & Nritya Seva Program (Deity Hall)

Nritya Seva

Shrinija Dandibhotla, Kavita Kute, Anjali Gowri Talluru, Sneha Indrakanti, Srinidhi Sandibhotla, Goda, Riya Palkar, Saavni Potnis, Arya Haridas, Rasika Sivakumar, Mira's Students, Pranati

Sangeet Seva

Praneel & Pranati, Roshini & Dwija, Sreepad Alladi, Srivastav Alladi, Goda, Shiani Kumar, Praneel, Pranati, Rasika Sivakumar, Sunandita Suresh, Rahul's group, Suresh & his Student, Rakshith Sivakumar



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LET'S TALK LAW

My name is Stanley Ellenberg and I've been an attorney in Philadelphia for 30 years. My partner Kiku Mehta, Esq. and I represent clients globally in immigration matters, real estate, business law, and personal injury. One issue in the forefront of the news today is dealing with IMMIGRATION IN THE TIME OF TRUMP. Issues dealing with the waiting times for EB 5 visas, investor visas, the travel ban, the revoking of temporary status, ending the visa lottery, and addressing chain migration are being attacked constantly by the President. As we all know in our system, only Congress can make laws, the President can only propose laws to Congress.

However, there will be changes coming, although it could take months to happen. We are recommending to our clients who have interest in filing immigration petitions to begin the process now, before changes come. Any family based petitions for immediate relatives eg spouses of US citizens, parents of US citizen children over 21, and children of US citizens under 21, are immediately available and are taking approximately 8-12 months to get the green card granted. However, the interviews are getting much more difficult, with USCIS asking the prospective lawful permanent resident questions about how they came to the US, and what was said at the interview at the Consulate.

EB 5 green cards from India now have a waiting time, and L visas are becoming harder to get approved.

Before filing any immigration petitions you should always consult an immigration attorney for advice and strategies.

Additionally, USCIS has passed final regulations for the EB-5 program. These new changes will become effective after they are published in the Federal Register. We still do not know when they will be published, however, according to the Administrative Procedures Act the agency must provide a minimum of 30 days grace period before they can become effective. The grace period could be about 60 or even 90 days.

It is still not certain what the increased investment amount will be, but anywhere between \$800,000- \$1,000,000 or \$1,350,000 is likely. Investment in non TEA areas could be as high as \$1,800,000. There will also be changes to the TEA (Targeted Employment Area) structure which will substantially narrow the definition, as well as changes to the EB-5 process and procedures.

Anyone contemplating investing in an EB-5 project should seek counsel as soon as possible.

We are always available for a free consultation. For more information call us at 215-790-1682 and ask for Kiku Mehta or Stan Ellenberg or email kiku@sellenberglaw.com

Cultural Program

Monday, Sept. 2, 2019, 8:30 PM



Kathak - Tad Bharatam (That is India)

By Nirupamaji Rajendra

Tad-Bharatham is a dance production that features highly cherished aspects of India and her glorious culture that has spread out in a time span of around six thousand years. Tad-Bharatham takes you on a journey through nature and culture using the artistic media of music, dance, and literature. Performed by a brilliant team of ten dancers, the production features elements drawn from India's classical literature including the epics Ramayana and Mahabharata exploring various sentiments of love, valour, anger, laughter, and celebration.

Nirupama and Rajendra, the dynamic and spellbinding dancing couple from Bangalore-India have over the years created a wave of excitement on the Indian dance scene. With their own worldwide successful dance company 'Abhinava Dance Company' firmly established as one of India's most popular and cutting-edge production houses, the duo have been credited with injecting a great deal of innovation, creativity, enthusiasm and imagination to Classical dance. Nirupama & Rajendra are actively involved as dancers, choreographers, artistic directors & producers for over 25 years performing to more than 7 million people across 5 continents.



The principal dancers of Abhinava Dance Company - **Ashwin J Prabhat, Naveen R Hegde, Neha Seshadrinath, Ramyashree, Rohini Prabhat, Sanjana Ravi, Shreya Vathsa and Deepa Devasena** are all professional artists with multiple skills as performers, faculty members & production team of Abhinava Dance Company.

They have imbibed the skills in the art of Kathak, Bharathanatyam & Natyashastra (Theatre art) from Nirupama and Rajendra & also gathered special nuances from great masters like Dr. Maya Rao, Padmabhushan Kumudini Lakhia, Pundit Birju Maharaj through workshops & summer schools organized by Abhinava Dance Company. They have travelled nationally and internationally with the company.

Ajay Vijendra - Audio Visual and Acoustics Consultant with specialization in Stage design, Stage Lighting and drapery. He is a certified general music specialist from Berklee College of Music. He has designed and executed many multimedia shows for Abhinava Dance





2019 Sruti Fall Lineup



Sankari Krishnan
Tues Sep 3
Bharatiya Temple
Philadelphia
Ganesh Festival



Kiranavali
Vidyasankar
Sep 14 - 4:30
PM



Purbayan Chatterjee
Sep 21 - 4:30 PM
Community Music
School



Vijay Siva
Oct 19 - 4:30 PM
Upper Merion
Middle School



Viraja &
Shyamjith Kiran
Oct 26 - 4:30 PM
Hindu Temple of
Delaware



Sangeetha
Sivakumar
Nov 9 - 4:30 PM
Community Music
School

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www.sruti.org

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Tuesday, Sept. 3, 2019, 8:00 PM



Sankari Krishnan - Carnatic Vocal

Sankari Krishnan M.A. M.Phil (Music), a gold medalist from the University of Madras, was initiated into music at Thiruvanaikoil, Trichy by **Shri K.S.Subramanian**. His encouragement had fired a passion in Sankari to pursue music as a career. While doing her post graduation in Music in Chennai, she had the good fortune of becoming a disciple of one of the greatest maestros of all times, Padmabhushan **Lalgudi Shri G.Jayaraman**. This privilege continued uninterrupted for more than twenty years until the great Guru left his mortal coils. She has been fortunate to absorb his music and become a responsible torch bearer of the great Lalgudi bani.

She has performed under the aegis of Sangeeth Natak Academy and has been performing in almost all the prestigious organizations and sabhas in Chennai and all over India and has also rendered special "Veena & Voice" concerts alongside eminent Veena maestro, Dr. Karaikudi S. Subramanian, Director, Brhaddhvani. She has also been giving concert tours in the USA, Europe and Asian countries. Sankari has done interactive performances with popular western classical and jazz musicians of international repute. She had the rare privilege of being part of OMI International Musicians™ Residency in New York wherein she has rendered interactive performances with top musicians from all over the globe.

Besides being an accomplished performer, Sankari is also an established teacher. She has been a lecturer in Music at Mother Teresa Womens University. Sankari has composed music for Rama Charitam, a Bharatanatyam dance ballet for Shanmuka Arts, Mumbai.

Through her initiative, Samrddhi - Sankari blends her rich concert experience and glorious academic achievements and the innovative institutional teaching methodology while imparting music to many students at home and across the globe through Skype.

Among the more talented violinists in the Carnatic music circuit today, **Charulatha**, balances delicately well between her manodharma during her solo turns as well as during her faithful and able support to the main artiste with an assurance and finesse. Charulatha is one of the leading violinists from Bangalore and her popularity can be gauged from the fact that she is one of the most sought after accompanists for a wide range of established musicians. Charulatha has also been very popular in the studio recordings through her accompaniments. A number of albums are available to her credit as a successful accompanist. She also has a solo recording to her credit. Besides, she has been credited with two vocal CDs. Charulatha has been a successful core member of an orchestra team – The Indian National Orchestra – an ensemble of over 25 instruments with Smt Jayanthi Kumaresh on the lead. Charulatha has a rich experience in teaching Carnatic Classical Music to varied age groups. She has been freelancing as a teacher for several individuals as well as groups in India and USA.

Sri. V.S. Raghavan is a performer, composer, educator, researcher, and entrepreneur. He is considered a top-class mridangam (ancient Indian percussion instrument) player, and musical ambassador, and has accompanied legends of Indian Classical music. He received his initial mridangam training from the late Kumbakonam Rajappa Iyer, and advanced training from maestro, Sri. Patri Satish Kumar. His exposure to different styles of music has helped him collaborate with eminent symphony orchestras, jazz ensembles, and musicians including Jazz Queen Dana Gillespie, Tim Cross, Prof. Marc Rossi from Berklee college of Music, and Dr. Paul M Erhard Head Of Department Double bass Colorado University. Committed to community service and outreach, Raghavan has been organizing and conducting concerts and workshops, absolutely free of cost since 2007, to emphasize the importance of rhythm and musical meter, at prominent centers, including Madras Music Academy, Nardana Gana Sabha, Sri Krishna Gana Sabha, Shanmukananda Sabha Mumbai, International music festivals conducted on both coasts in the U.S., and Indo African Drumming festival at Durban, South Africa.

गणपती बाप्पा मोरया



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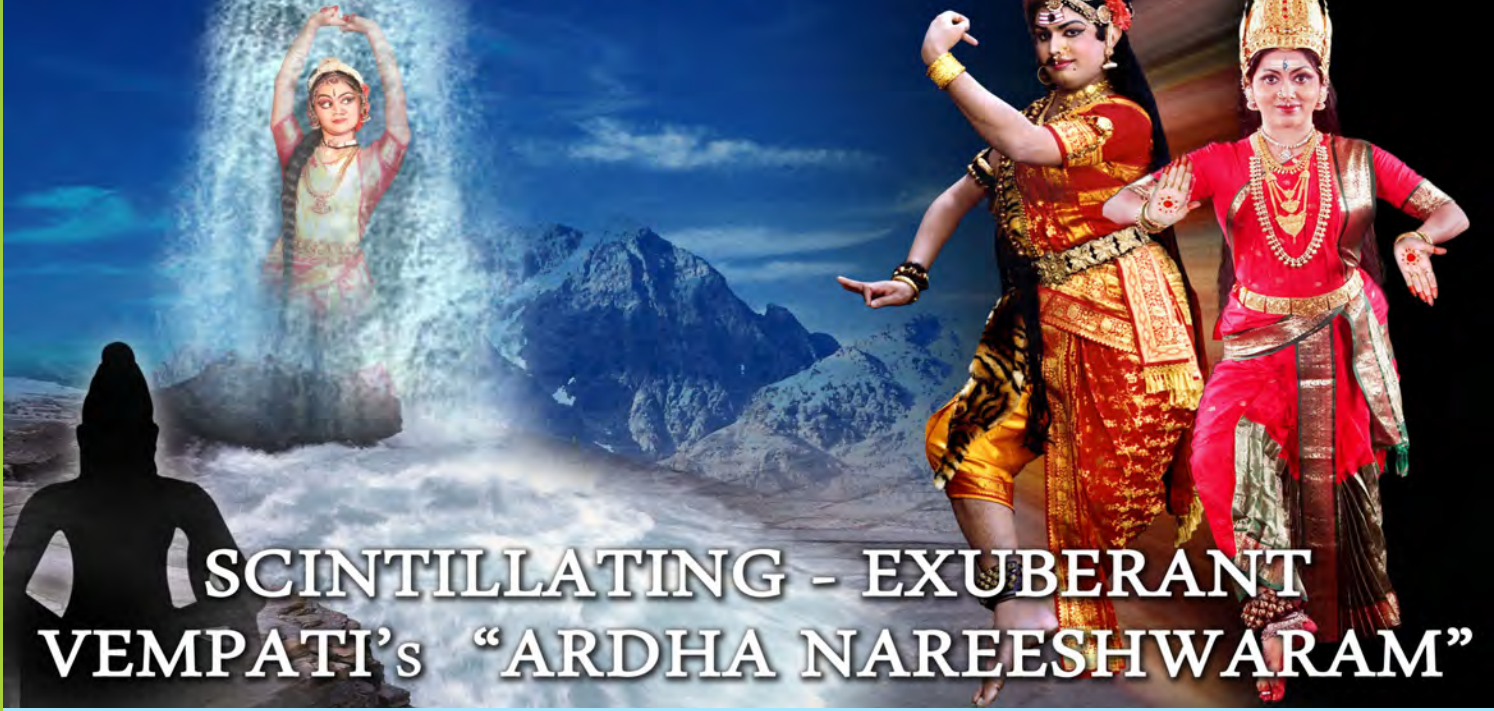
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Cultural Program

Wednesday, Sept. 4, 2019, 8:00 PM



*A Kuchipudi Dance Drama by
Kuchipudi Art Academy,
Chennai, India.*



Broadway Style Kuchipudi Ballet with Live Orchestra अर्धनारीश्वरम्

Shri Venkat Vempati is keeping alive a grand tradition set by Padma Bhushan Guru Vempati Chinna Satyam at Kuchipudi Art Academy, Chennai. His current tour with 35 artists including accomplished senior dancers and musicians performing at KAA for several years, is set to present a Broadway style extravaganza as a Nrutya Seva for Lord Ganesha at Philadelphia Ganesh Festival.

Ardhanareeshwaram is a story of Lord of Infinity, Lord Shiva & Aadi Maaya Gowri. In this story, Lord Shiva takes a form of half man and half woman to reveal a truth behind the cosmic dance between Purusha and Prakriti that continuously manifests in this ever expanding & contracting universe. The story, tells us that no man is complete without a woman and vice versa and only after working together over the righteous path of Dharma, Artha, Kaama, each can achieve the union with divine i.e. the Moksha..

In this dance drama, you will see that owing to sage Kapila's curse, the souls of the by-gone forefathers of Bhagiratha, the noble one of the Sagara Dynasty, are prevented from reaching the heavens. So, Bhagiratha performs severe tapasya (penance) to please River Ganga with a request to arrive on earth to purify his ancestors. Mighty River Ganga's force could wipe out the earth, so Lord Brahma suggests that Ganga be held by Lord Shiva before she arrives on earth so as to control Ganga's force to a comfortable level. Bhagiratha then sings praise of Lord Shiva. With an intention to fulfill Bhagiratha's long cherished dream, of immortality for his forefathers, Shiva proceeds forward to meet Ganga who rushes forth in greater expectancy to reach out to her beloved Shiva and Gangaavataranam takes place. Lord Shiva holds Maa Ganga in his hair locks. Meanwhile, Gowri, the consort of Lord Shiva, is seen in the company of her companions to whom she pours out her heart, saying that Lord Shiva, by placing Ganga on his head, has caused her unimaginable insult. Sage Gauthama sympathizes with her, and consoles her by explaining the innocence of Shiva actions. Later after Gowri performs a penance at Kedareshwar, Kedarnath. Lord Shiva reveals the celestials perceive the glory and magnificence of the ARDHANAREESWARA form, which is symbolic of the concept of non-duality or Advaita.

Om Namah Shivay !



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Dr. Sindhu speaks fluent English, Hindi, Telugu and Malayalam

Thursday, Sept. 5, 2019, 8:00 PM



Hindustani Classical Concert

By Rahul Deshpande, Milind Kulkarni & Yash Vaishnav

[FREE Tickets needed for Admission. See Page 20/21 for Seating Process](#)

Rahul Deshpande is an Indian classical music singer from India. He is the grandson of the well-known Classical Singer late Pandit Vasant Rao Deshpande of Patiala Gharana. Rahul developed his interest in vocal music by studying the music of Pandit Kumar Gandharva. Initially, he sought guidance from Ushatai Chipalkatti and Pandit Kumar Gandharva's son Mukul Shivputra. He further learned music under the tutelage of Pandit Gangadharbuva Pimpalkhare and Dr. Madhusudhan Patwardhan. He also learned playing tabla from Pandit Suresh Samant. Also, the legacy of Kumarji's search of including Nirguni Bhajans in the conventional form of music has been brilliantly carried on by Rahul.

Rahul's repertoire includes renditions from classical ragas to khayal, thumri, dadra, natyageet, bhajan, gazal and bhaavgeet. He feels that by binding oneself to one Gharana system limits an artist's growth and thinking. There are many good styles different Gharanas have, which can be included in one's singing in order to enrich it. Rahul has achieved prominence as a creative musical performer from an early age. Several eminent critics have noted the similarity between Rahul's approach and that of his grandfather's. Rahul's performance at last year's 'Sawai Gandharva' won much appreciation from his listeners. Rahul's performance in the play "Katyar Kaljat Ghusli" has received great appraisal from home as well as abroad. He is also the judge on Zee Marathi's popular reality TV show "Sa Re Ga Ma Pa - Little Champs".

Rahul Deshpande will be presenting **Musical Diaries** with an introduction to classical musical form and explore the different shades of classical music. For example thumri, dadara, tappa, natyageet, and abhang. The second half would explore the lighter form of music. Rahul Deshpande has been inspired by so many singers and they have made a deep impact on his music. To name a few of those, Mehdi Hasan, Ghulam Ali, Kishore Kumar, Mohd Rafi, Lata Mangeshkar to Sonu Nigam and John Denver. This concert will try and explore each facet of music from classical to fusion and other popular genres.



Rahul Deshpande will be accompanied by **Yash Vaishnav** on tabla and **Milind Kulkarni** on harmonium.

Milind Kulkarni's, natural flair for Harmonium reflects the eternal essence of Hindustani Classical Music as handed down in the true "Guru Shishya Parampara". Endowed with the talent he has carved for himself a place in the divine world of Music and captured the hearts of the listeners. Milind has accompanied distinguished & renowned Musicians of India like Pt. Jasraj, Pt. Prabha Atre, Ustad Rashid Khan, Dr. Veena Sahastrabuddhe, Pt. Anindo Chatterjee, Smt Koushiki Chakraborty, Pt. Ajay Chakraborty, Smt. Arati Ankalikar and many more.

Yash Vaishnav started his basic training at the age of 3 years under the guidance of his father Shri Rajendra Vaishnav, then from Shri. Hemant Sachdeva, followed by a 13 years of intensive learning in tabla from Pt Mukund Bhale and presently from renowned tabla player Pt. Yogesh Samsi. Yash Vaishnav was awarded the highest child artiste award (BalShree Award) on 10th June 2008 by Honourable President Smt. Pratibha Patil. He has been invited for presenting tabla solo performance in many

prestigious concerts. He was awarded the Kishor Adhyata Purushkar, Sagar in 2008. He has accompanied great artistes such as Pt. Jasraj, Pt. Shiv Kumar Sharma, Ustad Zakir Hussain, Pt. Kishan Maharaj, Pt. Hariprasad Chaurasiya, Pt. Suresh Talwalkar, Pt. Ajoy Chakraborty, Pt. Anindo Chatterjee, Pt. Vishva Mohan Bhatt, Pt. Rajan Sajan Mishra.



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Religious Program

ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजा Sept. 5, 6 & 7, 2019

Traditional Ganesh festival is not complete without Jyeshtha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. Jyeshtha and Kanishtha are sisters born out of Samudra Manthan. Both are called Mahalakshmi in Central India and as Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes to stay with mortals like us for 11 days.

In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyeshtha & Kanishtha Gauris. This festival is marked by women's singing, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness. This year Gauris will be with us for 3 days.

		
Jyeshtha Kanishtha Gauri Puja ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजन		
Arrival Thursday Sept 5, 2019, 5:00 pm Anuradha Nakshatram	Pujan Friday Sept 6, 2019, 5:00 pm Jyeshtha Nakshatram	Visarjan Saturday Sept 7, 2019, 5:00 pm Moola Nakshatram

Celebration & Significance of Jyeshtha Kanishtha Gauri

Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$121. (See Page #78 for benefits)



Celebration: On the day of arrival, covered Gauri's Mukham will be brought ceremoniously from outside the temple steps by group of women chanting Gauri Mahalakshmi Ki Jai. Walkway to temple will be decorated with Gauri Padam drawn using rice flour. The Gauris will be consecrated in the well decorated arched mandap. After Pranpratishtha ceremony, Shodashopchar Puja of Jyeshtha and Kanishtha will be done and simple naivedyam of Dal Roti will be offered. It is also customary to recite the story of Gauri during this time.

On the MahaPujan Day, Maha Naivedyam of 16 vegetables and many sweets is offered to both Goddess. Rajochar Puja of both Jyeshtha and Kanishtha is done by Priests, Mukhya Yajman and Sponsors. Sri Suktam is recited. After Aarti, women gather to offer saubhagya Kumkum to each other.

On the Visarjan Day, Gauri puja is done and blessings of Jyeshtha and Kanishtha are sought for year long prosperity and happiness. A ritual visarjan on 3rd day ensures Jyeshtha stays away from our homes for the year.

Significance: Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyeshtha (Alakshmi) as an elder daughter of Ocean because she emerged first. Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Devotees are blessed by Jyeshtha when she is given an offering. Kanishtha (Lakshmi) is also worshipped at the Mahavishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with Mahavishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

Some philosophers see the troublesome Jyeshtha as a help, developing detachment in a person while worship of Lakshmi leads to attachment to material life. Several religious scriptures like Streedharmapaddhati tell about a decree issued by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Chaturvarga Chintamani (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. Shabda Kalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Puja Vidhi. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vighrahas.

Haldi Kumkum Event (Gathering of Girls & Women) Sept. 6, 2018

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagya) in each other and wish good fortune (Saubhagya) to each other. Women drape themselves with best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are treated even more royally and offered gifts of many sorts.



Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.

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~ Rachana & Mandar Paraiakar

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~ Shraddha A. & Krupesh Patel

Pallavi worked with us when we moved to the Philadelphia area. She helped us buy our current home. As a third time home buyer we had many "requirements". Her patience and calm demeanor through this process was much appreciated! She never pressured us into a quick decision. We highly recommend her!!

~ Anita & Vineet Bhandari

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~ Rency V & Shalom Varghese

Working with Pallavi Nadkarni was a pleasure, we were moving from Minnesota to Pennsylvania and the move involved many stressful situations - selling our old home, moving to a new job and leaving our children back at the University. Pallavi immediately put us at ease in terms of finding a home and reduced one stress from our lives! She was very helpful and her knowledge of the local area, township rules etc. was of tremendous use. She is an architect by training and her eye for architectural features in properties were of immense value. We recommend her services as a realtor wholeheartedly!

~ Aparna & Ajay Padsalgikar

Cultural Program

Friday, Sept. 6, 2019, 8:00 PM



Punjabi Orchestra



Bollywood Punjabi Night with Pachegaonkars

FREE Tickets needed for Admission. See Page 20/21 for Seating Process

Enjoy Bollywood Punjabi night with brother-sister duo, **Abhijit Pachegaokar** and **Shweta Ranade-Pachegaokar** along with famous Punjabi singer **Montu Singh** after gap of 3 years. Pachegaonkar duo have undergone a Hindustani Classical Training from their guru, **Shri. Satyanarayan Mishra-ji** from Mumbai. They have given over 200+ performances in India and USA with renowned artists like Bappi Lahiri, Sadhana Sargam, Kumar Sanu, Kavitha Krishnamoorthy, Malhar Udhas, Sudesh Bhosle, Kunal Ganjawala and Sapana Mukherjee.

This event will include chest thumping Punjabi Dhol performance by Ganesh Jagtap who will play live on traditional and bollywood Punjabi Songs. The program will also include few Punjabi dances just as a trigger for all devotees to get on their feet and rock.

The organizer **Ajit Pachegaokar** is a renowned guitarist who has worked in Bollywood for more than 35 years with some of the most well known music directors such as Laxmikant Pyarelal, Kalyanji-Anandji, R.D.Burman and Bappi Lahiri. He has performed with legends like Lata Mangeshkar, Asha Bhosle to Sunidhi Chauhan.

Joining Mr. Pachegaokar in this orchestra are Bollywood musician Sushant Yadav on Sax and Keyboard and Danni William on Drum Set with Pad.

The group will provide non-stop musical hungama for audience to dance all along till the end. Popular new and old Punjabi songs will be presented. Ganapati Bappa Moraya !





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- ◆ **Kuchipudi Ballet**
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Religious Program

Saturday, September 7, 2019, 9:00 AM

श्री सिद्धिविनायक सुगंधित जल महाअभिषेक

Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$121. (See Page #78)



Going **GREEN** is the continuing theme of this year's Ganesh Festival. Ecological conservation has now become a world wide priority for Hindus whose scriptures preach to treat the Mother Earth as ONE FAMILY. 'Vasudhaiva Kutumbakam' is our motto. Flowers and aroma therapy have an important place in human civilization and in the process of creation, a characteristic of plants of emitting mesmerizing fragrance is considered as an example for all of us to follow. That is why offering fragrant flowers is considered as one of the most important type of Pujas in 16 ways of pujas described in Aagam Sastras.

To highlight the importance of flowers, devotees have an opportunity to sponsor Sapta Pushpa Sugandhit Jal (seven flower fragrant water) for MahaAbhishek to Lord Ganesha. Holy water from rivers will be filled in sacred Kalash pots and the Kalash will be infused with Sandal wood Oil based special organic fragrances derived from choicest quality of 7 flowers, using 5000 year old India process of extracting fragrance as practiced in ancient city of Kannauj in Uttarpradesh, India.

The flowers chosen this year are Saffron, Rose, Jasmin, Chameli, Vetiver Roots, Heena flowers and Keora. This fragrant water will be blessed by invoking various Vedic Deities in a sacred process where sponsors and devotees will participate. The sacred water from the Kalash pots will then be finally offered as MahaAbhishek to Moola Murti of Sri Siddhivinayak. Devotees will get once-in-a-year opportunity to offer Abhishek to Utsav Vighra of Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Among the praise of Lord Ganesha by HIS sincere devotees, Scriptural recitations from Vedas by learned Priests, MahaAbhishek using the fragrant water, sacred melody from Saxophone *Mangal Vadyam* will be played by our own **Pt. Sumant Swaminathan**. Thereafter, special Alankar and Rajopchar to Lord Siddhivinayak is the plan for this morning. No one will want to miss such a spiritual opportunity, right?



Significance of Sapta Sugandhit Jal (Seven Fragrance Water)



Hindus and Buddhists see roses and other flowers as expressions of spiritual joy.

Vetiver's stiff and erect stems can stand up in relatively deep-water bodies. It is also highly resistant to pests, diseases and fire. In other words, despite witnessing stresses of all kinds, this plant's roots offer a very cool, earthy fragrance that is used as base for many perfumes. It sends a signal to devotees that despite witnessing all types of stress, we must give our best in calm and cool manner. The oil from Vetiver is known as "Oils of Tranquility". Since ancient times, almost the entire Vetiver plant has been used for various applications including the making of perfumes, soaps, and cosmetics. Used in foods and drinks, Vetiver made a cooling beverage and sorbet flavoring.

In India, the **Mogra** flower has a great religious significance; it is known as a favorite flower of Lord Vishnu and Goddess Laxmi. World over it is used in perfume and medicine. The garland of the flowers are offered to Gods and Indian women wear them in their hair as adornment. The beautiful white flowers have a strong, but pleasant scent that is enduring. **Mogra** is well respected for its medicinal properties and in aromatherapy.

Saffron fragrance helps in focusing the mind and improve concentration.

Kewra oil possesses the ability of refreshing and awakening tired brain cells. Indeed, Kewra is an oil of inspiration and creativity which seems capable of blasting away the cobwebs of lethargy and to rejuvenate our heart and spirit.

Heena represents Saubhagya in Hindu scriptures and wedding rituals.

Appeal During MahaAbhishek:

- **Morning ritual bath is required & Indian attire is suggested.**
- **Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek to Lord Ganesha.**



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Kirtan Fest

Saturday Sept, 07, 2019



12:00 pm-2:30 pm (Outdoor Stage)

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॥ गणपती बाप्पा मोरया मंगल मूर्ती मोरया ॥

For more information or to become a member please write to us at Secy.PhillyMM@gmail.com

Philadelphia Marathi Mandal would like to invite you to become members of our organization and be part of the Maharashtrian culture & festivals.

Saturday, Sept. 7, 2019, 2:00 PM



लोककलेच्या छटांचा कॅनव्हास

लोककलेच्या छटांचा कॅनव्हास

Nandesh Umap is the son of the legendary singer **Late Shri. Loksashir Vitthal Umap**. Growing up, he watched his father's sacrifice and dedication towards the rich Indian cultural and folk music and mightily to provide the best for his children. He encouraged Nandesh and his siblings to develop their musical gifts from singing to playing music. At an age of 8 years Nandesh began to perform with his father and has done various stage and international shows till today. Nandesh began writing his own songs, concepts & plays, some of his conceived concepts are like Mee Marathi and Sangeet Ka Mela. After education, he worked as a music teacher while still holding on to his dreams of music industry success.



Nandesh's big break came in 1999 when he made his professional debut with a Marathi play called **"Ranagaan"** in which he played a dual role of singer cum narrator, for which he was felicitated by renowned actresses Late Mrs. Dina Pathak and Mr. Naseeruddin Shah.

A first short film called Shwet Aangar by Nandu Madhav sung by Nandesh has been selected for **Kannas Film Festival** and was also selected for Ahemdabad film festival 2009. Further to his journey Nandesh got a opportunity to sing a title song for the famous serial "Gangubai Non Matric" of ETV Marathi. This serial went on continuously for a period of 8 years and was registered in **Limca Book Of Records** as a longest playing serial. Radio stations / channels embraced the song and the resulting buzz helped him land a deal at

the now defunct label, and famous music directors like Ram Lakshman, Anand Modak, Ashok Patki, Narendra Bhide, Salil Kulkarni, Kaushal Inamdar and Avdhoot Gupte.





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to all
Ganapati Devotees
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Saturday, Sept. 7, 2019, 3:00 PM



RHYTHM SPEC by Anirban Bangladesh Hindu Society



RHYTH-SPEC is a quality driven group of music lovers and performers. The mission of the group is to perform and promote the rich heritage of Indian Music. Members of the group are established professionals of scientific, social and academic fields having thorough training in music and performing arts. Some of the group members are music-graduate of Shantiniketan, Biswabharati and disciple of Padit Bickram Ghosh, Padit Ajay Chakraborty, Padit Amiya Ranjan Banerjee, Ustad Rashid Khan, Srabani Sen (Rabindrasangeet exponent) and are graded artist of All India Radio, TV.

Over the years they have performed in different cities of East Coast of USA in prime segment of cultural event of many organizations. This experimental concept "3D BLAZE" has got overwhelming appreciation which includes a simultaneous presentation of singing, recitation and live painting.

This presentation will include Raaga Dual; semi-classical-contemporary Hindi/Regional songs of India and Bangladesh; Thumri/Dadra, Bhajan, Folk, Puratani, Ghazal, Marathi Lavani; songs of Nazrul, Rabindranath, Dwijendralal; recitation of poems and foot-tapping Bollywood numbers. A unique simultaneous presentation of singing, recitation and live painting ("3D BLAZE") will also be included.



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Cultural Program

Saturday, Sept. 7, 2019, 8:00 PM



KalaRanjan



‘KalaRanjan’

Kathak, Lavani, Fusion and Folk Dance program



This program has been specially created by renowned Dancer Choreographer and Bollywood Actress, **Aditi Bhagwat**, for VHP of America's **Support-A-Child Program**. By arranging this program, **Philadelphia Ganesh Festival** is fulfilling its social mission of helping poor and needy, by sponsoring yearly care cost for about 10 Children from backward parts of India. We appeal to donors to bless this noble cause by their support for poor children in India and donate \$251 per child thru Support-A-Child Program.

The program will include dances like Kathak, Lavani & fusion mix. It is going to be a colorful canvas of mixed dances with classical, semi-classical, folk & fusion dances.

A Kathak exponent from India, **Aditi Bhagwat** is a disciple of the Padmashri awardee **Dr. Roshan Kumari** and represents the Jaipur-style of this Indian classical dance form. She has also been under the able guidance of danseuse Nandita Puri. Having earned a masters degree in psychology, Aditi has also acquired masters in dance or Nritya Alankar from Gandharva Mahavidyalaya,

Pune. She is an A-grade artist of Doordarshan Kendra and is on the panel of the Indian Council of Cultural Relations (ICCR). She has received the title **Nalanda Nritya Nipun** from the Nalanda Dance and Research Academy, Mumbai. As a dancer, she has enthralled audiences not only in India but also in countries like USA, Australia, London, France, Spain, Germany, Portugal, Poland, New Zealand, and Hungary.



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Mukhya Yajman Sponsorship \$501, Kalyanam Sponsorship \$121. See Page #78 for benefits.

This year, Ganesha's incarnation, Lord Mayureshwara and Brahmaji's daughters, Goddess Siddhi and Buddhi (alias Riddhi) will be again joined holy matrimony to bless us devotees.

A day before, the groom and brides are bathed with Ashtagandh MahaAbhisekam in preparation of the Kalyana Utsavam. On Kalyana Utsavam day, elaborate wedding Mandapam is set up and intricately decorated by our devotees. The wedding of Lord Ganesha must be done in a Royal manner. Devotees taking sides of Lord Ganesha, thus seeking freedom from cycles of births by being on one side. Devotees of Riddhi Siddhi, seeking blessings of prosperity & marital bliss for their sons and daughters on the other side. Elaborate Vedic wedding rituals are performed to underline the significance of each step so ideas of holy union are absorbed by our young generation.



The Groom, Lord Mayureshwar

Significance of Vivah (Kalyanam) in Hindu Tradition

The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give the deserved importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devata Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesha, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha have 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

mentions that whoever performs Ganesha, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha have 2 wives when having 2 wives is not an acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

NOTE: After Ganesh Vivah, there will be a "Ganesh Vivah Vijay Yatra" around the temple led by our Dhol Tasha Pathak

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Mudra Dance Festival (Outdoor Stage)

Sunday Sept 8th, at 12:00 PM

Every year, **Philadelphia Ganesh Festival** and **Bharatiya Temple** invite selected Indian dance schools for receiving felicitation for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a **Seva to Lord Ganesha** in the **Mudra Dance Festival**.

Guru Radhika Joshi—Nupoor Dance School

Established in 2006, the school offers lessons in Kathak, one of the most popular Indian classical dances. Students are groomed to be confident performers. The school currently has three branches - Newark (DE), West Grove (PA) and Downingtown (PA). Radhika Joshi, the school director, is a highly trained Nritya-Visharad Kathak dancer and choreographer. She has received extensive training from her Guru Archana Joglekar and Guru Aabha Wamburkar (Senior disciple of Pandita Rohini Bhate). Apart from teaching Kathak, she also works as Kathak examiner for 'Samved Conservatory of Indian Classical Music and Dance'.

Guru Anita Sharma—Mriga-Art Dance Academy

Anita Sharma is trained in classical Bharatnatyam (Kalakshetra style) dance from Shri Ram Bharatya Kala Kendra in India under the tutelage of Shri Justin McCarthy. She has worked as a Bharatanatyam dance teacher at Bansilal Badruka School of Music and Dance and ran her own (Kala Sagar) Dance School at Hyderabad. She is a trained Bollywood dancer, had been part of Sandhya group in Delhi. She has been teaching Bollywood and Bharatanatyam dance at King Of Prussia, PA and Malvern, PA locations for several years.

Guru Aruna Kotapati—Pada Jhari Kuchipudi Kalakshetram:

Aruna kotapati is the founder of Pada Jhari Kuchupudi Kalakshetram. She has 30 years of performing and 15 years of teaching experience. She got trained at Kuchipudi Art Academy, Chennai. If you are a part of this art, it is not about learning dance but also about knowing our Indian culture and improving concentration level. Classes are conducted at Hatfield and Malvern Sai Temple. Her motive is to promote this rich heritage of Kuchipudi to the interested people who are 8 years and older.

Guru Sangeetha Balchandar—Natyaswara

Guru Sangeetha Balachandar, a trained Bharathanatyam dancer/teacher in the traditional Pandanallur Style. After moving to Pennsylvania in 2007, Sangeetha and her husband Balachandar, a renowned flutist, established "Natyaswara" – An Indian arts school in Chester Springs which caters to teaching Bharatanatyam dance. In March 2019, Natyaswara students along with Guru Sangeetha Balachandar had the privilege to perform as a part of the Art of Living's 'Maha Shivaratri' Celebrations at the Hari Om Mandir. Natyaswara dancers were also very honored to perform in the presence of US Congressman Brian Fitzpatrick and Honorable Consul General of India, NY Sandeep Chakravorty.

Guru Aparna Joshi—Shabdham(शब्दम्) Dance Academy (SDA)

The Shabdham Dance Academy was established by Aparna Joshi with the blessing of her guru Mrs. Suchitra Date. Along with dance coaching, the dance school explores Bharatnatyam theory through a structured curriculum. The dancers are also encouraged to perform in various cultural events. The goal of SDA is to teach the future generations to learn and admire the rich Indian classical dance tradition.

Guru Sudha Shekhar Devulapalli—Kalanjali school of dance

Kalanjali school of dance was founded by Guru Smt Sudha Shekhar Devulapalli. Her focus of teaching is to impart classical Bharatnatyam techniques. As one of the pioneer Bharatnatyam institutions in the tri-state area, Kalanjali School of Dance strives to keep our culture alive through dance and spreading this knowledge by the way of performances. Kalanjali School is beyond language barriers and is focused on the spirituality of the art form rather than the medium in which it is rendered.

Guru Rupam Singh—Nachh Manch School Of Dance

Nachh Manch School of Dance (NMSD) is affiliated Kathak Dance Center from Pracheen Kala Kendra, Chandigarh, India. Nachh Manch School of Dance is dedicated to teach the finest Kathak dance in nurturing and positive environment. The school is established in 2016 by Rupam Singh, who is trained classical dancer and achieved Prabhakar degree in Bharatnatyam and Kathak Dances from India. NMSD stresses the importance of musicality and joy of artistic expression.

Guru Sumitha Ramesh—SR Creative Arts

SR Creative Arts provides the opportunity for individuals of all age groups to explore and learn various forms of Indian dance like Bollywood, Folk and Regional Indian dance styles in the Bucks and Montgomery county area in PA. Founded by Sumitha Ramesh also the lead choreographer. SR Creative Arts focuses on but not limited to fusing both eastern and western dance styles. Students from SR Creative Arts have performed for various organizations including Philadelphia 76ers; they are also given the opportunity to choreograph their own routines at times to further improve their skill set.

॥ ॐ गं गणपतये नमः ॥

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Dr. Adiraju has performed several hundreds of complex high risk cardiovascular (CHIP) and peripheral vascular procedures for end-stage coronary artery disease patients and for limb salvage.

He has utilized Impella percutaneous heart pump in novel innovative protocols for supported revascularization of inoperable coronary artery disease and in the management of chronic congestive heart failure in chronic heart failure patients. He is the largest volume operator for Impella percutaneous heart pump in the Philadelphia area having performed more than 100 Impella procedures.

Dr. Adiraju also specializes in embolization procedures for life threatening bleeding and vascular aneurysms.

He also performs Abdominal Aortic Aneurism (AAA) repairs using a minimally invasive percutaneous approach without any cutting or surgical intervention.

Dr. Adiraju has also developed a novel non-invasive modality (CS-100) based testing to assess coronary artery disease and its severity that can replace more expensive and laborious modalities such as CTA/CT-FFR (CT scan angiography) and nuclear stress testing to avoid unnecessary coronary angiography. Over 1000 patients with coronary artery disease have been evaluated by this testing modality at RENU-CA Institute. Through his research, he has developed testing protocols for diagnosis and identified dysautonomia as the etiology in several clinical conditions. Dr. Adiraju has identified dysautonomia as the underlying dysfunction for conditions such as Type II Diabetes, Metabolic Syndrome, systemic Inflammation with vasculopathy, cardiomyopathy, chronic congestive heart failure.



Faculty Positions/Symposiums:

Faculty Member TCT (Transcatheter Cardiovascular Therapeutics) TCT Abstract Reviewer and scientific committee member, 2010 to current
Course Co-Director, Asia Pacific Vascular Interventional Course (APVIC), New Delhi, India-2014, 2015, 2016, 2017, 2018
Faculty, TCTAP Cardiovascular Summit (Trans Catheter Therapeutics Asia Pacific), Seoul, S. Korea-2015, 2017
Faculty, Complex Coronary Symposium, Seoul, S. Korea- 2016, 2017
American College of Cardiology (ACC) Member Cardio-surge Research Panel, (2015-2018) (2016, 2017).
Abiomed protected PCI (PPCI) webcast expert CHIP case presentations
Inducted Top 10 Cardiologists in Delaware Valley.
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Sunday, Sept. 8, 2019, 3:00 PM



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Princess Rukmini for Lord Krishna.**



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Sunday, Sept. 8, 2019, 3:00 PM (Outdoors)



Manoranjana Dayro

Hasya Ras Ni Heli



સુપ્રસિદ્ધ હાસ્ય કલાકાર
Dr. Jagdish Trivedi



ત્રણ કલાક, ટેન્સનને તલ્લાક, હસો ખડખડાટ.

GUJARATI COMEDY SHOW

ત્રાકો પાકતો
વાઘ પણ આવે તો
ત્રાક પાકવાનું છોડી
ખડખડાટ હસી પડે
તેવો વિશ્વવિખ્યાત
કાર્યક્રમ



ડૉ. જગદીશ ત્રિવેદી
(આંતરરાષ્ટ્રીય હાસ્યકલાકાર)

૭૬ જેટલી જોક્સની કેસેટ, સી.ડી., વી.સી.ડી., તથા ડી.વી.ડી.

કુલ ૫૧ પુસ્તકો જેમાંથી ૬ પુસ્તકને ગુજરાત સરકારનો એવોર્ડ

૫૪ વિદેશયાત્રા દ્વારા અનેક ગુજરાતીઓનાં હૃદયમાં બિરાજમાન



Dr. Jagdish Trivedi received Rashtriya Gaurav Puraskar from Lok Kala Foundation and 6 Awards From Gujarati Sahitya Parishad.

Dr. Trivedi's book "Ramuj na Rasgulla" received Jyotindra Dave Paritoshik. He also received Fulchhab Award for Art & Literature from Pujya Moraribapu. Rotary and Lions Club has honored Dr. Trivedi as their honorary Member.

Dr. Trivedi has completed Ph.D. twice and he is researching for his third Ph.D. works of holy Saint Shri. Morari Bapu. He has written 46 books till today out of those 6 are awarded by Government of Gujarat. Dr. Trivedi has performed more than 3000 comedy shows in 46 different countries of the world including USA, UK, UAE, CANADA, Africa etc.

Best Wishes to Philadelphia Ganesh Festival



Praful, Bela, Ravi, Justine, Akhil & Monika Patel
Blue Bell, PA

Cultural Program

Sunday, Sept. 8, 2019, 8:00 PM

FREE Tickets needed for Admission. See Page 20/21 for Seating Process



॥ श्री स्वामी रामाय ॥



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Kalamanch USA is a group of Krazy passionate musicians and artists from NJ & Philly. Our only specialty is to come together and jam Krazy music from Bollywood and Mollywood. Paisa Vasool is our motto and Entertainment Unlimited is our Mantra.

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Our band whole heartedly supports NJ based non-profit organization Akhil Autism Foundation.

Krazy For Kishore is our newest Krazy musical venture. The one and only Kishore Da - The Voice, The Rendition, The Emotions, The Funny, The Whacky, The Allrounder, The Composer, The Yoddler, The Director and the only voice has touched hearts of zillions and still counting.

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Keys – Raj
Guitar & Bass – Nanda, Nilesh
Flutes – Raina
Percussions – Ashish, Harshad
Sounds – Praful
Visuals – Paddy, Rajan
Hostess – Priya

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Monday, Sept. 9, 2019, 8:00 PM



Sax Jugalbandi - Confluence

By Jesse Bannister, Pratik Shrivastav & Pt. Subhen Chatterjee



Jesse Bannister is a unique musician who is respected as the leading Indian Saxophonist in Europe. He learned from such illustrious musicians as Pt. Dharamveer Singh and Pt. Ajoy Chakraborty. He has performed throughout England, regularly bringing new and inspiring projects to the UK Music scene having performed at the London Jazz Festival, the Darbar festival, and the Musicport Bridgewater Hall. Jesse has composed music for the Halle Orchestra, Film, TV, Theatre and Dance productions and has co-founded Indo Jazz ensembles Raga Nova and Samay. Jesse has collaborated with many artists including Siva Raman, Talvin Singh, Andy Sheppard, Pt. Subhen Chatterjee and The Liverpool Philharmonic Orchestra. Jesse has been performing in major music festivals in UK, India, USA, Canada and many other countries for the past 15 years. Legendary vocalist Pt. Jasraj describes Jesse Bannister as "The Future of Indian Classical Music".

Pratik Shrivastava, a young and talented Sarod player born in 1987, began his musical journey under the training of his grandfather Pandit Rabi Chakraborty, an eminent Sarod player of the Maihar Gharana and a senior disciple of Sarod legend Ustad Ali Akbar Khan, and further nurtured his technical virtuosity under the tutelage of his uncle Dr. Rajeeb Chakraborty. Presently, to fine tune his performance still further and understand the aesthetic nuances of music, he is under the able guidance of world renowned vocalist Pt. Ajay Chakraborty and veteran sarod player Pt. Tejendra Narayan Majumdar. Pratik has been touring extensively all parts of the world and has already played in many major music conferences both in India & abroad.



Pandit Subhen Chatterjee is one of the best known tabla players of India today. Having learnt the art of tabla playing from tabla legend Pt. Swapan Chowdhury of Lucknow Gharana, Subhen went on to incorporate the beauty of other Gharanas or Schools of tabla playing and has thus been able to make his style of playing distinctively different from others. Subhen has been playing in the major music festivals for more than 30 years now accompanying such greats of Indian Music as Pt. Bhimsen Joshi, Pt. Jasraj, Vidushi Girija Devi, Vidushi Shobha Gurtu, Pt. Vishwa Mohan Bhatt, Pt. Rajan and Sajan Mishra, Ustad Shahid Parvez & many others

Other than playing Classical Music, Subhen is also one of the leaders of World Music Movement in India with his World Music band KARMA which he has formed way back in 1985 and which is still one of the best known bands in India. Subhen is also a regular performer of Womad, a music movement started by internationally acclaimed guitar maestro Mr. Peter Gabriel. Subhen's CD named Artistry which is a live recording of his performance with Sitar maestro Pt. Manilal Nag and Sarangi maestro Pt. Ramesh Mishra has been nominated for the most coveted Grammy award in the year 2003. Subhen has also composed a Single Piece which he played live with a team of 338 musicians non-stop for 52 minutes in Jorhat (Assam, India) has got him into Guinness book of world records.



వినాయక చవితి
ఘనాంక్షు



Happy Ganesh
Chaturthi !!!



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మంగలమూర్తి మోర్యా ॥
గణపతిబాప్పా మోర్యా ।
మంగలమూర్తి మోర్యా ॥

Tuesday, Sept. 10, 2019, 8:00 PM



Ghazals by Dr. Pooja Goswami Pavan



Dr. Pooja Goswami Pavan is a Minneapolis, MN based performer, composer, teacher and scholar of Hindustani (North Indian classical) vocal music. She received her early training in Hindustani classical vocal music from her father Pandit Surendra Goswami. Currently she receives training in Khayal from her elder brother Dr. Shailendra Goswami. Pooja earned a Ph.D. in Indian Classical Music from the University of Delhi in 2005, under the supervision of Prof. Ajit Singh Paintal. Pooja is also trained in semi-classical music by the eminent vocalist Vidushi Shanti Hiranand, the reigning queen of Thumri and Ghazal and the universally acclaimed successor of the legendary vocalist, the Late Begum Akhtar. The versatility in Pooja's repertoire is evident in her ability to sing Thumri, Dadra, Ghazal, Bhajan, Sufi and various folk inspired genres such as the Hori, Chaiti & Kajri besides the Khayal.

Pooja has received prestigious National Scholarships in Hindustani classical music awarded by the Ministry of Human Resources and the Sahitya Kala Parishad in India. The prominent venues she has performed at include the India Habitat Center (New Delhi), the Sangeet Natak Academy (New Delhi), the Vietnam International Tourism Festival (Hanoi), the Guthrie Theater (Minneapolis, MN), the Ordway Center for Performing Arts (St. Paul, MN). An active composer, she frequently collaborates with many leading music, dance and theater organizations. Pooja was recently honored with the prestigious McKnight Fellowship for Musicians by the McKnight Foundation in Minneapolis, MN. Pooja has several recordings to her credit, including a CD of Sufiana Kalam and a CD of Ghazals, both featuring several original compositions of her own. Pooja has also been an adjunct faculty member at the School of Music, University of Minnesota, Minneapolis, and at Macalester College, St. Paul.

Accompanying her on harmonium is **Dr. Kedar Naphade**, on table is **Shri. Suryaksha Deshpande** and on sarangi is **Shri Pankaj Mishra**.

Dr. Naphade is an accomplished disciple of late **Pt. Tulsidas-ji Borkar**. Kadar has performed harmonium solo and accompanied vocalists at numerous concerts in India, Europe and in the US, including the Lincoln Center in New York, Smithsonian Institute in Washington DC, etc. He has also been featured on NPR.



Accompanying on table will be **Shri. Suryaksha Deshpande**. Suryaksha is a disciple of renowned scholar **Pt. Arvind Mulgaonkar** of Farrukhabad Gharana. He has also received training of "Delhi Baaz" from Pt. Sudhir Mainkar of Delhi Gharana. He has been felicitated with prestigious Pt. V. D. Paluskar Award as well as National Scholarship from Dept. of Culture, Govt. of India. He has performed in the National programs on All India Radio.



Shri. Pankaj Mishra was born into an exceptional Musician-lineage, the son of Shri Satya Narayan Mishra, Great Grand Son of Sarangi virtuoso Late Pt. Saraju Prasad Mishra and Grand Son of Late Pt. Mahadeo Prasad Mishra. He was trained from an early age by the renowned Sarangi Player of Banaras Gharana late Pt. Mahesh Prasad Mishra. Pankaj created a distinct style of playing & has performed both as a solo artist and accompanist at several prestigious events in India as well as all over world. He has also established a school for Indian Classical Music in Germany from the year 2002. He has numerous CDs as solo & accompanist.



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Cultural Program

Wednesday, Sept. 11, 2019, 8:00 PM



Prasad
पाध्ये



Aditya
ओक



Satyajit
प्रभु

बे-मिसाल बाजा

Philadelphia
Ganesh Festival
2019

कुछ कहानिया, कुछ किस्से और हार्मोनियम की बे-मिसाल पेशकश!

September 11th

एक सुरीली शाम - रुमानी, मजेदार, और यादगार



Presented by Aditya V. Oke, Prasad Padhye and Satyajit Prabhu

This is a unique program was created for the **1st time in the world**, which entertains audiences with one of the most versatile instruments in the Music world, **namely that the Harmonium** ! Along with a hilarious commentary, the program educates all, with the musical journey of Harmonium right from it's birth in France to the present enviable status in India in all the fields of Music including Classical Music, Light Music, Film Music, Folk Music and also provides glimpses of Western Music. In short, the program crosses all the barriers of languages in India, and is a musical treat to 3 generations in any family.

Team **Bemisaal Baaja** was invited to perform at BMM Convection in Los Angeles USA in July 2015 and By MPFA Dubai, in Nov 2015. They have also performed over 100 shows in Mumbai, Pune, Solapur, Jalgaon, Nagpur.

Aditya Vidyadhar Oke

A 4th generation harmonium player who is also a certified sound engineer & a sound designer, started accompanying his father and guru, Pt. Dr. Vidyadhar Oke at the early age of 7 years. He had the privilege of receiving guidance from Dr. Oke's guru, the Maestro himself, Late Pt. Govindrao Patwardhan. Aditya has accompanied many stalwarts such as *Asha Bhosaleji, Pt. Jasraj, Suresh Wadkar, Kavita Krishnamoorthy, Jayateerth Merundi, Rahul Deshpande, and Anand Bate*. Besides Classical Music, he has played Harmonium for over 100 films and advertisements. He has been an associate music director for Marathi films such as Balagandharva & Ajintha, and has worked as a music arranger for the recently popular national award winning film, Katyar Kaljat Ghushi.

He has recently taken an initiative to make premium Maharashtrian (and Indian) events available on the web through a unique subscription based website www.kalastream.com.

Satyajit Prabhu

An exceptional Artist, Music Arranger and a Master of Synthesizer, Accordion, Pianica and Harmonium; Satyajit is one of India's most talented and outstanding professional musicians. The famous show on TV namely Sa-Re-Ga-Ma-Pa was a miracle in the hands of Satyajit. He has played in some 6000 professional shows including Live performances and Marathi / Hindi Film recordings. He has accompanied eminent vocalists including Shankar Mahadevan, Suresh Wadkar, Hariharan; and has been a Key performer for the Great Music Director Duo, Ajay-Atul.

Anchor and Presenters: Aditya Oke , Satyajit Prabhu

Tabla: Prasad Padhye

PGF Youth Committee (YCOMM)

2019 Highlight

First time in PGF - 6 Youth committee leads. Each lead will be a ycomm liaison for each committee where youth volunteers can be utilized

Extending the volunteer signups to National Honors Society participants from neighboring school districts

Social responsibility through Alex Lemonade stand, Support-A-Child charity

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2018 Highlights

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Revati Railkar (ravor4@gmail.com), Chinmay Vibhute (chinmanswag@gmail.com)
Gaurav Badhan (gbadhan02@gmail.com), Rutuja Kulkarni (rutuak@yahoo.com)

Adult Leads : Prasanna Jog (joga@panaceatech.com)

Core liaison : Neeta Sharma (neetasharma12@hotmail.com)

Mentor : Sageeta Raje (sangeeta_raje@hotmail.com)

Contact Us : pgfyouthcomm@gmail.com

For more information please visit philadelphiaganeshfestival.org

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.



5:00 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

5:30 pm Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 12-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

6:30 pm Visarjan Procession

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.



Happy Ganesh Chaturthi

May
Lord Ganapathi
shower you with
success in all
your endeavors

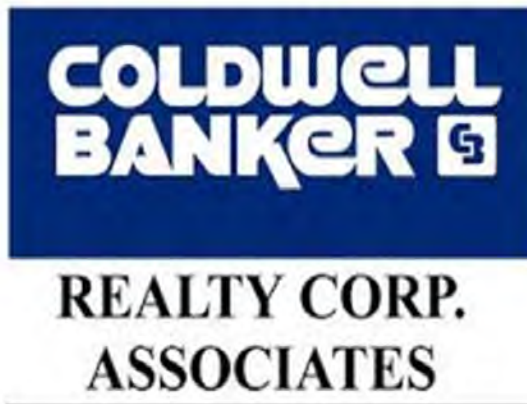


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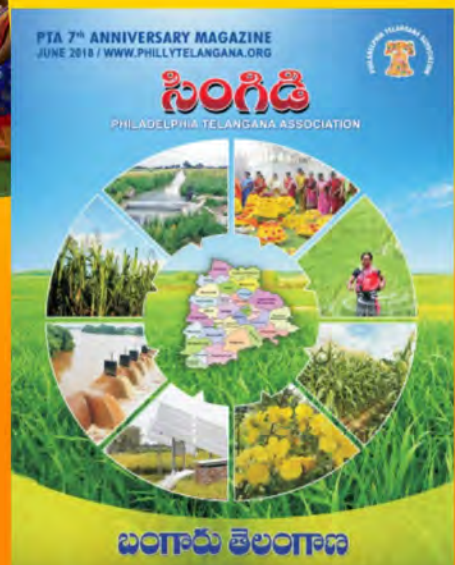
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॥ अथ गणपत्यथर्वशीर्षोपनिषत् ॥

ॐ भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ।
स्थिरैरङ्गैस्तुष्टुवांसस्तनूभिः । व्यशेम देवहितं यदायुः । स्वस्ति न इन्द्रो
वृद्धश्रवाः । स्वस्ति नः पूषा विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो
अरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥

ॐ शान्तिः शान्तिः शान्तिः ॥

om bhadram karNebhih sruNuyama devaha |
bhadram pasyemaksabhiryajatraha |
sthirairangaistustuvam sastanubhih | vyasema
devahitam yadayuh | svasti na indro vrdhdhasravaha |
svasti nah pusa visvavedaha | svasti nastarksyo
aristanemih | svasti no brhaspatirdadhatu || om
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

ॐ नमस्ते गणपतये । त्वमेव प्रत्यक्षं तत्त्वमसि । त्वमेव केवलं
कर्ताऽसि । त्वमेव केवलं धर्ताऽसि । त्वमेव केवलं हर्ताऽसि ।
त्वमेव सर्वं खल्विदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ॥१॥
om namaste gaNapataye | tvameva pratyaksam
tatvamasi | tvameva kevalam kartaasi | tvameva
kevalam dhartaasi | tvameva kevalam hartaasi |
tvameva sarvam khalvidam brahmaasi | tvam
saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling. Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

ऋतं वच्मि । सत्यं वच्मि ॥२॥

rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

अव त्वं माम् । अव वक्तारम् । अव श्रोतारम् । अव दातारम् ।
अव धातारम् । अवानूचानमव शिष्यम् । अव पश्चात्तात् ।
अव पुरस्तात् । अवोत्तरात्तात् । अव दक्षिणात्तात् । अव चोर्ध्वात्तात् ।
अवाधरात्तात् । सर्वतो मां पाहि पाहि समन्तात् ॥३॥
ava tvam maam | ava vaktaaram | ava shrotaaram
| ava dataaram | ava dhaataaram |
avaanuchaanmava shishyam | ava paschaattaat |
ava purasttaat | avotarattaat | ava daksiNattaat |
ava chordhvattaat | avaadharaattaat | sarvoto mam
pahi pahi samantaat ||3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः ।

त्वं सच्चिदानन्दद्वितीयोऽसि । त्वं प्रत्यक्षं ब्रह्मासि ।

त्वं ज्ञानमयो विज्ञानमयोऽसि ॥४॥

tvam vangmayastvam chinmayah |
tvamaanandamayastvam brahmamayah | tvam
sachchidaanandaadvitiyosi | tvam praryaksham
brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as cause

of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

सर्वं जगदिदं त्वत्तो जायते । सर्वं जगदिदं त्वत्तस्तिष्ठति ।

सर्वं जगदिदं त्वयि लयमेष्यति । सर्वं जगदिदं त्वयि प्रत्येति ।

त्वं भूमिरापोऽनलोऽनिलो नभः । त्वं चत्वारि वाक्पदानि ॥५॥

sarvam jagadidam tvatto jaayate | sarvam
jagadidam tvattastishthati | sarvam jagadidam
tvayi layameshyati | sarvam jagadidam tvayi
pratyeti | tvam bhumiraapo nalo nilo nabah | tvam
chatvaari vaakpadaani ||5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self-existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self-existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganesha-the original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyama' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

त्वं गुणत्रयातीतः । त्वं देहत्रयातीतः । त्वं कालत्रयातीतः ।

त्वं मूलाधारस्थितोऽसि नित्यम् । त्वं शक्तित्रयात्मकः ।

त्वां योगिनो ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं

रुद्रस्त्वमिन्द्रस्त्वमग्निस्त्वं वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं

ब्रह्मभूर्भुवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah |
tvam kalatrayaatitah | tvam mulaadhaarasthitosi
nityam | tvam saktitrayaatmakah | tvaam yogino
dhyayanti nityam | tvam brahma tvam
vishNustvamrudrastvamindrastvamagnistvam
vayustvam suryastvam chandramaastvam brahma
bhurbhuvah svarom ||6||

You are beyond the three human qualities (Raj, Satva, and Tam). You are beyond the three human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/ Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/ God of Fire, you are Vayu/ God of Air, you are Surya/ Sun, you are Chandra/ Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities- Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamasi' means hot headed irascible. A person is very hot tempered,

selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybody's feelings and duties towards anybody. Lord Ganesha is beyond these three gunas.

Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras'(states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

गणादिं पूर्वमुच्चार्य वर्णादिं स्तदनन्तरम् । अनुस्वारः परतरः ।
अर्धेन्दुलसितम् । तारेण ऋद्धम् । एतत्तव मनुस्वरूपम् । गकारः
पूर्वरूपम् । अकारो मध्यमरूपम् । अनुस्वारश्चान्तरूपम् । बिन्दुरु
त्तररूपम् । नादः सन्धानम् । संहिता सन्धिः । सैषा गणेशविद्या ।
गणक ऋषिः । निचृद्गायत्रीछन्दः । गणपतिर्देवता ।

ॐ गं गणपतये नमः ॥७॥

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchanyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhitaa sandhih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah |
shri gaNapatirdevataa |
om gam gaNapataye namah ||7||

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation). This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्महे वक्रतुण्डाय धीमहि ।

तन्नो दन्तिः प्रचोदयात् ॥८॥

ekadantaay vidmahe vakratundaay dheemahi |
tanno dantih prachodayat ||8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

एकदन्तं चतुर्हस्तं पाशमंकुशधारिणम् ।

रदं च वरदं हस्तैर्बिभ्राणम् मूषकध्वजम् ।

रक्तं लम्बोदरं शूर्पकर्णकं रक्तवाससम् ।

रक्तगन्धानुलिप्तांगम् रक्तपुष्पैः सुपूजितम् ।

भक्तानुकम्पिनं देवं जगत्कारणमच्युतम् ।

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् ।

एवं ध्यायति यो नित्यं स योगी योगिनां वरः ॥९॥

ekadantam chaturhastam
paashamankushdhaarinaam | radam cha varadam
hastairbibhraaNam mushakadvajam | raktam
lambodaram shurpakarnakam raktavaasasam |
rakta gandhaanuliptaangam raktapushpaih
supoojitam | bhaktaanukampinam devam
jagatkaranachyutam | aavirbhutam cha
srushtyadau prakruteh purushaatparam | evam
dhyayati yo nityam sa yogi yoginaam varah ||9||

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

नमो व्रातपतये । नमो गणपतये । नमः प्रमथपतये ।

नमस्ते अस्तु लम्बोदराय एकदन्ताय विघ्ननाशिने शिवसुताय

श्रीवरदमूर्तये नमो नमः ॥१०॥

namo vraatpataye | namo gaNapataye | namo
pramathpataye | namastestu lambodaraya
ekadantaya vighnavinaashine shivasutaaya
shrivaradmurtaye namo namah ||10||

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

॥ संकटनाशन श्रीगणेश स्तोत्र ॥

प्रणम्य शिरसा देवं गौरीपुत्रं विनायकम् ।

भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये ॥१॥

प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम् ।

तृतीयं कृष्णपिंगाक्षं गजवक्त्रं चतुर्थकम् ॥२॥

लम्बोदरं पंचमं च षष्ठं विकटमेव च ।

सप्तमं विघ्नराजेन्द्रं धूम्रवर्णम् तथाष्टमम् ॥३॥

नवमं भालचन्द्रं च दशमं तु विनायकम् ।

एकादशं गणपतिम् द्वादशं तु गजाननम् ॥४॥

द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः ।

न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥५॥

विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।

पुत्रार्थी लभते पुत्रान्मोक्षार्थी लभते गतिम् ॥६॥

जपेद् गणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।

संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥

अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।

तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥

इति श्रीनारदपुराणे संकटनाशनगणेशस्तोत्रम् संपूर्णम् ।

|| Sankatnashan Shree Ganesh Stotra ||

Pranamya Shirsadevam GauriPutra Vinayakam
Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1

Prathamam Vakratundamcha Ekdantam Dwitiyakam
Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2
Lambodarm Panchamam cha Shashtham Vikatmeva cha
Saptam VighnaRajendram Dhumravarnam Tathashtakam..3
Navam Bhalachandram cha Dashmambu Vinayakam
Ekadasham Ganapatim Dvadasham tu Gajananam..4
Dwadashaitani Namani TriSandhyai Yah Pathennarh
Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5
Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam
Putrarthi Labhate Putram, Moksharthi Labhate Gatim..6
Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet
Samvastarena Siddhim cha Labhate natra Sanshayh..7
Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet
Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

सुखकर्ता दुःखहर्ता आरती

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची । नुर्वी पुरवी प्रेम कृपा जयाची ।
सर्वांगी सुंदर उटी शेंदुराची । कंठी झळके माळ मुक्ताफळांची ॥१॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
रत्नखचित फरा तुज गौरीकुमरा । चन्दनाची उटी कुंकुमकेशरा ॥
हिरैजडित मुगुट शोभतो बरा । रुणझुणती नूपुरे चरणी घागरिया ॥२॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती ॥धृ॥
लंबोदर पीतांबर फणिवरबंधना । सरळ सोंड वक्रतुंड त्रिनयना ॥
दास रामाचा वाट पाहे सदाना । संकष्टी पावावे निर्वाणी रक्षावे सुरवरंदना ॥३॥
जयदेव जयदेव जय मंगलमूर्ती । दर्शनमात्रे मनःकामना पुरती

शेंदुर लाल चढायो आरती

शेंदुर लाल चढायो अच्छा गजमुखको । दोंदिल लाल बिराजे सुत गौरीहरको ॥
हात लिये गुडलड्डू साईं सुरवरको । महिमा कहे न जाय लागत हुं पदको ॥१॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥धृ॥
अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ॥
कोटीसुरजप्रकाश ऐसी छबि तेरी । गंडस्थलमदमस्तक झुले शशिवहारी ॥२॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥धृ॥
भावभगतिसे कोई शरणागत आवे । संतति संपति सबही भरपूर पावे ॥
ऐसे तुम महाराज मोको अति भावे । गोसावीनंदन निशिदिन गुण गावे ॥३॥
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारे दर्शन मेरा मन रमता ॥धृ॥

श्री शंकराची आरती

लवथवती विक्राळा ब्रह्मांडी माळा । विषे कंठ काळा त्रिनेत्री ज्वाळा ।
लावण्यसुंदर मस्तकी भाळा । तेशुनिया जळनिर्मळ वाहे झुळझुळा ॥ १ ॥
जयदेव जयदेव जय श्रीशंकरा । आरती ओवाळू तुज कर्पूरगौरा ॥ धृ ॥
कर्पूरगौरा भोळा नयनी विशाळा । अर्धांगी पार्वती सुमनांच्या माळा ।
विभूतीचे उधळण शितकंठ निळा । ऐसा शंकर शोभे उमा वेल्हाळा ॥२॥
देवीदैत्यी सागरमंथन पै केले । त्यामाजी अवचीत हलाहल जे उठिले ।
ते त्वा असुरपणे प्राशन केले । नीळकंठ नाम प्रसिद्ध झाले ॥ ३ ॥
व्याघ्रांबर फणिवरधर सुंदर मदनारी । पंचानन मनमोहन मुनिजन सुखकारी ।
शतकोटीचे बीज वाचे उच्चारि । रघुकुलतिलक रामदासा अंतरी ॥ ४ ॥

श्री देवीची आरती

दुर्गे दुर्घट भारी तुजविण संसारी । अनाथनाथे अंबे करुणाविस्तारी ।
वारी वारी जन्म मरणाते वारी । हारी पडलो आता संकट निवारी ॥१॥
जयदेवी जयदेवी महिषासुरमर्दिनी । सुरवर ईश्वरवरदे तारक संजीवनी ॥ धृ ॥
त्रिभुवन भुवनी पाहता तुज ऐसे नाही । चारी श्रमले परंतु न बोलवे काही ।
साही विवाद करिता पडले प्रवाही । तें तू भक्तांलागी पावसी लवलाही ॥ २ ॥
प्रसन्नवदने प्रसन्न होसी निजदासा । क्लेशापासुनि सोडी तोडी भवपाशा ।
अंबे तुजवाचुन कोण पुरवील आशा । नरहर तल्लीन झाला पदपंकजलेशा ॥ ३ ॥

अंबा महालक्ष्मी आरती (गौरीपूजन केदिन)

अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥धृपद॥
अविद्या होता दम हरणम् ॥ झाला ज्ञानोदय पूरणम् ॥
अरूण उदयी रक्त वर्णम् ॥ मुखावर पडती रवि किरणम् ॥
अंबे तुझे नमुनी चरणम् ॥ भास्कर करितो पुढे भ्रमणम् ॥
सह्याद्रिवासी सिद्धपुरुष ॥ सह्याद्रिवासी सिद्धपुरुष ॥
म्हणती अम्हास, घडो हा वास, नको कैलास ॥
प्रणिता प्रदक्षिणिक माते, तुझे वैकुंठ महि वरते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥धृ॥
शोभती अलंकार गळा ॥ त्यावरी पुष्पांच्या माळा ॥
सटपट चपळी मणि आगळा ॥ कासे पितांबर पिवळा ॥
जो नर पाहील पद कमळा ॥ तो नरसाधु जग विरळा ॥
हरि हर ब्रह्मदेव हृदयी ॥ हरि हर ब्रह्मदेव हृदयी ॥
करिती तव ध्यान, त्यजुनी अभिमान, उडाले भान ॥
न कळे अंत नारदाते, भ्रांति पडे सरस्वती ते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥धृ॥
लोपति चंद्र सूर्य कोटी ॥ तुझ्या सुवर्ण रत्नमूर्ती ॥
शोभती मोतियांची दाटी ॥ लाजती गुरू शुक पोटी ॥
कुंकुम कस्तुरी लल्लाटी ॥ अनुपम सुंदर हनुवटी ॥
उटी ल्याली केशराची ॥ उटी ल्याली केशराची ॥
कमळ दळ नयन, सदाशिव वदन, सुभक्ति सदन ॥
अवलोकिते भक्त नरदेही ॥ दुर्लभ दर्शन दूर सरिते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥धृ॥
सुवर्णपात्री लक्ष्मवाती ॥ लाविल्या उजळूनिया ज्योती ॥
प्राथुनी रेणुकेची मूर्ती ॥ भावे ओवाळीन आरती ॥
कृपानिधे भुवनीजग सरिते ॥ विघ्ने, दुर्घट दूर सरीते ॥
विष्णुदास शरण विनवी ॥ विष्णुदास शरण विनवी ॥
झालो बहु कष्टी ॥ कृपेची दृष्टी ॥ करुनिया वृष्टी ॥
धाव पाव विष्वजनिने ॥ जय जय अंबे सुखसरिते ॥
अंबे चितसुख कल्पलते, जय जय करुणामृत सरिते ॥धृ॥

भवानी महालक्ष्मी आरती (गौरीपूजन केदिन)

जय जय भवानी, मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥धृ॥
नेसूनी पटाव, पिवळा, हार शोभतो गळा, हाती घेऊनिया ॥
त्रिशूळा, भाळी कुंकुम टिळा ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ १ ॥
अंगी शोभतसे, काचोळी । वर मोत्याची जाळी, हृदयी शोभतसे ॥
पदकमळी, कंठी हे गरसोळी ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ २ ॥
पायी घागरीया घुळघुळ । नाकी मुक्ताफळ, माथा केशही ॥
कुरळ, नयनी हे काजळ ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ३ ॥
सिंहावरी तू, बैसून । मारिसी दानवगण, तुजला नमितो मी ॥
निशीदिन, गोसावी नंदन ॥ जय जय भवानी,
मनरमणी । माता पूर्वासिनी, चौदा भुवनांची ॥
स्वामिनी, महिषासुरमर्दिनी, जय जय भवानी ॥ ४ ॥

श्री दत्तांची आरती

त्रिगुणात्मक त्रैमूर्ति दत्त हा जाणा । त्रिगुणी अवतार त्रैलोक्य राणा । नेती
नेती शब्द नये अनुमाना । सुरवर मुनिजन योगी समाधी ते ध्याना ॥ १ ॥
जयदेव जयदेव जय श्री गुरुदत्ता । आरती ओवळीता हरली भवचिंता ॥ धृ ॥

सबाह्य अभ्यंतरी तू एक दत्त । अभाग्यासी कैची कळेल ही मात ।
पराहि परतली तेथे कैचा हा हेत । जन्ममरणाचा पुरलासे अंत ॥ २ ॥
दत्त येऊनीया उभा ठाकला । साष्टांग नमुनि प्रणिपात केला ।
प्रसन्न होऊनी आशीर्वाद दिधला । जन्ममरणाचा फेरा चुकविला ॥ ३ ॥
दत्त दत्त ऐसे लागले ध्यान । हरपले मन झाले उन्मन ।
मी तू पणाची झाली बोलवण । एका जनार्दनी श्री दत्त ध्यान ॥ ४ ॥

श्री विठ्ठलाची आरती

युगे अठ्ठावीस विठेवरी उभा । वामांगी रखुमाई दिसे दिव्य शोभा ।
पुंडलिकाचे भेटी परब्रह्म आले गा । चरणी वाहे भीमा उद्धरी जगा ॥ १ ॥
जय देव जय देव जय पांडुरंगा । रखुमाई वल्लभा राईच्या वल्लभा,
पावे जिवलगा । जय देव जय देव ॥ २ ॥
तुळसीमाळ गळां कर ठेवुनि कटि । कासे पीतांबर कस्तुरी लल्लाटी ।
देव सुरवर नित्य येती भेटी । गरुड हनुमंत पुढे उभे राहाती ॥ ३ ॥
जय देव धन्य वेणूनाद अनुक्षेत्रपाळा । सुवर्णाची कमळे वनमाळगळां ॥
राई रखुमाई राणीया सकळा । ओवाळीती राजा विठोबा सांवळा ॥ ४ ॥
जय देव ओवाळू आरत्या कुरवंड्या येती । चंद्रभागेमध्ये सोडुनिया देती ॥
दिंड्या पताका वैष्णव नाचती । पंढरीचा महिमा वर्णावा किती ॥ ५ ॥
जय देव आषाढी कार्तिकी भक्तजन येती । चंद्रभागेमध्ये स्नान जे करती ॥
दर्शन हेळामात्रे तया होय मुक्ती । केशवासी नामदेव भावे ओवाळीती ॥ ६ ॥

ॐ जय जगदीश हरे आरती

ॐ जय जगदीश हरे, स्वामी जय जगदीश हरे ।
भक्त जनोंके संकट, दास जनोंके संकट क्षणमें दूर करे ॥ १ ॥
जो ध्यावे फल पावे, दुःख विनसे मनका, स्वामी दुःख विनसे मनका ।
सुख संपति घर आवे, सुख संपति घर आवे, कष्ट मिटें तनका ॥ २ ॥ ॐ जय
मात-पिता तुम मेरे, शरण पडूँ मैं किसकी, स्वामी शरण गहूँ मैं किसकी ।
तुम बिन और न दुजा, प्रभू बिन और न दुजा, आँस करूँ मैं जिसकी ॥ ३ ॥ ॐ
जय
तुम पूरण परमात्मा, तुम अंतर्यामी, स्वामी तुम अंतर्यामी ।
पारब्रह्म परमेश्वर, पारब्रह्म परमेश्वर तुम सबके स्वामी ॥ ४ ॥ ॐ जय
तुम करुणा के सागर, तुम पालनकर्ता, स्वामी तुम पालनकर्ता ।
मैं मूर्ख खल कामी, मैं सेवक तुम स्वामी, कृपा करो भर्ता ॥ ५ ॥ ॐ जय
तुम हो एक अगोचर, सबके प्राणपती, स्वामी सबके प्राणपती ।
किस विधि मिलूँ दयामय, किस विधि मिलूँ दयामय, तुमको मैं कुमती ॥ ६ ॥ ॐ जय
दीन बंधु दुखहर्ता, ठाकुर तुम मेरे, स्वामी रक्षक तुम मेरे ।
करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार खडा तेरे ॥ ७ ॥ ॐ जय
विषय विकार मिटाओं, पाप हरो देवा, स्वामी पाप हरो देवा ।
श्रद्धा भक्ति बढाओं, श्रद्धा भक्ति बढाओं, संतन की सेवा ॥ ८ ॥ ॐ जय
तन मन धन जो कुछ है, सब कुछ है तेरा, स्वामी सब कुछ है तेरा ।
तेरा तुझको अर्पण, तेरा तुझको अर्पण, क्या लागे मेरा ॥ ९ ॥ ॐ जय
श्री जगदीश जी की आरती, जो कोई नर गावे, जो कोई नर गावे ।
कहत शिवानंद स्वामी, मन वांछित फल पावे ॥ १० ॥ ॥ ॥

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ॥
प्रेमे आलिंगन आनंदे पूजिन । भावें ओवाळीन म्हणे नामा ॥ १ ॥
त्वमेव माता च पिता त्वमेव, त्वमेव बंधुश्च सखा त्वमेव ।
त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ॥ २ ॥
कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ॥ ३ ॥
अच्युतं केशवं रामनारायणं कृष्ण दामोदरं वासुदेवं हरिम् ।
श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे ॥ ४ ॥
हरे राम हरे राम, राम राम हरे हरे
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥ ५ ॥

मंत्रपुष्पांजलि

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि धर्माणि प्रथमान्यासन् ।
तेहनाकं महिमानः सचंत । यत्र पूर्वं साध्याः सन्ति देवाः ॥
ॐ राजाधिराजाय प्रसह्यसाहिने नमो वयं वैश्रवणाय कुर्महे ।
स मे कामान् कामकामाय मह्यं कामेश्वरो वैश्रवणो ददातु ।
कुबेराय वैश्रवणाय महाराजाय नमः ॥
ॐ स्वस्ति साम्राज्यं भौज्यं स्वाराज्यं वैराज्यं पारमेष्ठ्यं राज्यं
महाराज्यमाधिपत्यमयं समंतपर्यायीस्यात् सार्वभौमः सार्वायुष
आंतादापरार्धात् । पृथिव्यै समुद्रपर्यन्ताया एकरात्रिति ।
तदप्येष श्लोकोऽभिगीतो मरुतः परिवेष्टारो मरुतस्यावसन् गृहे ।
आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥
ॐ एकदंताय विद्महे वक्रतुण्डाय धीमहि तन्नो दंतीः प्रचोदयाऽत् ॥

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi
Nuravi Puravi Prema Krupa Jayachi
Sarvangi Sundar Uti Shendurachi
Kanthi Jhalke Maal Mukta Phalanchi
Jai Dev, Jai Dev, Jai Mangal Murti
Darshan Matre Mano Kamana Purti, Jai Dev 2

Ratna Khachit Phara Tuja Gauri Kumara
Chandana-chi Uti Kum Kum Keshara
Hire Jadit Mukut Shobhato bara
Runa Zunati Nupure Charani Ghagariya, Jai Dev 2

Lambodar Pitambar Phanivar Bandhna
Saral Sondi Vakra Tunda Tri-Nayana
Daas Ramacha Vat Pahe Sadana
Sankati Pavave Nirvani Rakshave SurVar Vandana,
Jai Dev 2

Shendur Lal Chadhaya Aarti

Shendur Lal Chadhaya Achcha Gajmukh ko
Dondil Lal Biraje Sut Gauri Har Ko
Haath Liye Gud Laddu Sai Survar Ko
Mahima Kahe Na Jaaye Lagat Hu Pad Ko
Jai Jai Ji Ganaraj Vidya Sukhdata
Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev 2
Ashto Siddhi Dasi Sankat Ko Bairi
Vighna Vinaashan Mangal Murat Adhikari
Koti Suraj Prakash Aaisi Chhabhi Teri
Gandasthal Mada Mastaka Jhule Shashibihari, Jai Dev 2

Bhava Bhagatise Koi Sharanagat Aave
Santati Sampati Saba hi Bharpur Paave
Aise Tum Maharaj Moko Ati Bhave
Gosavi Nandan Nishidin Gun Gave, Jai Dev 2

Shri Shankar Aarti

Lavthavati vikrala brahmandi mala
Vishe kantha kala trinetri jwala
Lavanyasundar mastaki bala
Tethuniya jal nirmal vahe zhulzhula || 1 ||
Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Karpurgaura Bhola nayani vishala
Ardhangi parvati sumanachya mala
Vibhutiche udhalana shitikanth nila
Aisa shankar shobhe umavelana || 2 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Devi daitya sagarmanthan pai kele
Tyamaji avachit halahal sapadale

Te tva asurpane prashan kele
Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Vyaghrambara phanivardhar sundar madnari
Panchanan Manmohan Munijsansukhkari
Shatkotiche beej vache uchchari
Raghukulatilak ramdas antaree || 4 ||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev

Shri Devi Aarti

Durge durghat bhari tujvin sansari
Anathnathe ambe karuna vistari
Vari vari janmamarante vari
Hari padalo ata sankat nivari || 1 ||
Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Tribhuvanibhuvani pahata tujaise nahi
Chari shramale parantu n bolve kahi
Sahi vivad karita padile pravahi
Te tu bhaktalagi pavasi lavlahi || 2 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev
Prasanna vadane prasanna hosi nijdasa
Kleshapasuni sodi todi bhavpasha
Ambe tujvachun kon purvil asha
Narhari tallin zala padpankaj lesa || 3 ||

Jai devi jai devi mahisha surmathini
Survar ishwar var de tarak sanjivani Jai devi Jai dev

Amba Aarti (Only during Gauri Puja days)

Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Avidya Hota Dam Haranam | Jhala Dnyanoday Purnam
Arun Udayi Rakta Varnam | Mukhavar Padati Ravi Kiranam
Ambe Tujhe Namuni Charanam | Bhaskar Karito Pudhe
Bhramanam

Sahyadri vasi Siddha Purush | Sahyadri vasi Siddha Purush
Mhanati Amhas, Ghado Ha Vaas, Nako Kailash
Pranita Pradakshnik Maate | Tujhe Vaikunth Mahi Varate
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Shobhati Alankar Gala | Tyavari Pushpanchya Maala
Satapat Chapali Mani Aagala | Kaase Pitambar Pivala
Jo Nar Pahi Pada Kamala | To NarSadhu Jaga Virala
Hari Har Brahmadeva Hrudayi | Hari Har Brahmadeva
Hrudayi |

Kariti Tava Dhyana, Tyajuni Abhimaan, Udale Bhaan
Na Kale Anta Naradate | Bhranti Pade Saraswati Te
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Lopati Chandra Surya Koti | Tujhya Suvarna Ratna Murti
Shobhati Motiyanchi Daati | Laajati Guru Shukra Poti
Kumkum Kasturi Lallati | Anupam Sundar Hanuvati
Uti Lyali Kesharachi | Kamal Dal Nayan, Sadashiv Vadan,
Subhakti Sadan
Avalokiti Bhakta Nardeha Durlabha Darshan Dur Saarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Suvarna Patri Laksha Vaati | Lavilya Ujaluniya Jyoti
Prarthuni Renukechi Muurti | Bhava Ovalin Aarti
KrupeNidhi BhuvaniJag Sarite | Vighna Durghat Dur Saarite
VishnuDaS Sharan Vinavi | VishnuDas Sharan Vinavi
Jhalo Bahu Kashti | Krupechi Drishti, Karuniya Vrishti
Dhaav Paav VishwaJanite | Jai Jai Ambe Sukh Sarite
Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Bhavani Aarti (Only during Gauri Puja days)

Jai Jai Bhavani, Manaramani Maata Purvasini, Chauda
Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani

Nesuni Patav, Pivala Haar Shobhato Gala Haati Gheuniya
Trishula, Bhaali Kumkum Tilaa, Jai Jai Bhavani
Manaramani, Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 1 ||

Angi Shobhatase Kacholi, Var Motyanchi Jaali Hrudayi Shobhatase
PadaKamali, Kanthi Hi GarSoli Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 2 ||

Payee Ghagariya Ghul Ghul, Naaki Muktapthal Maatha Keshahi
Kural, Nayani He Kaajal Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 3 ||

Simhavari Tu Baisun, Marisi Danav Gana Tujala Namito Mee
NishiDin, Gosavi Nandan Jai Jai Bhavani
Manaramani | Maata Purvasini, Chauda Bhuvananchi
Swamini, Mahishasur Mardini | Jai Jai Bhavani || 4 ||

Shri Datta Aarti

Trigunatmak traimurti dutt ha jana
Triguni avatar trailokyarana
Neti neti shabda na ye anumana
Survar munijan yogi Samadhi na ye dhyana || 1 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Sabahya abyantari tu ekdutt
Abhagyasi kaichi kalel hi bhat
Parahi paratali yethe kaicha het
Janmamaranacha Purlase anta || 2 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt yeoniya ubha thakla
Sashtange namuni pranipat kela
Prasanna houni ashirwad didhala
Janmamaranacha fera chukvila || 3 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt dutt aise lagle dhyana
Harpale man jhale unman
Mi tu panachi jhali bolvan
Eka janardani shri dutt dhyana || 4 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Shri Vitthal Aarti

Yuge Atthavis vitevari ubha
Vamangi rakhumai dise divya shobha
Pundlikache bheti parbrahmale ga
Charani vahe bhima uddhari jaga || 1 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Tulsimala gala kar theoni katee
Kanse pitambar kasturi lallatee
Dev survar nitya yeti bheti
Garud hanumant puddhe ubhe rahati || 2 ||
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Dhanya venunad anukshetrapala
Suvarnachi kamala vanmala gala

Rani rakhumabai raniya sakala
Ovaliti raja vithoba savala II 3 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ovaloo artya kurvandya yeti
Chandrabhagemadhye soduniya deti
Dindya pataka vaishanav nachati
Pandharicha mahima varnava kiti II 4 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Ashaddhi kartiki bhaktajan yeti
Chandrabhagemaji snane je kariti
Darshan helamatre taya hoy mukti
Keshwasi namdev bhava ovaliti II 5 II
Jai dev jai dev jai panduranga
Rakhumai vallabha raichya vallabha pave
Jivlaga Jai

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare, Om Jai Jagdish Hare !

Jo Dhyaae Phal Paave, Dukh Vinase Mana Ka,
Swaami Dukh Vinase Mana Ka
Sukh Sampati Ghar Ave, Sukh Sampati Ghar Ave,
Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski,
Swaami Sharan Gahu Mai Kiski
Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa,
Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami,
Swaami Tum Antaryaami
PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,
Tum Sabke Swaami ..OM Jai ..3

Tum Karuna Ke Saagar, Tum Paalan Kartaa,
Swaami tum Paalan Kartaa
Mai Murakh Phal Kaami, Mai Sevak Tum Swaami,
Krupa Karo Bharta ..OM Jai..4

Tum Ho Ek Agochar, Sabke Praanpati,
Swaami Sabke Praanpati
Kis Vidhi Milu Dayaamay, Kis Vidhi Milu Dayaamay,
Tum Ko Mai Kumati ..Om Jai..5

Deena Bandhu Dukh Harta, Thaakur Tum Mere,
Swaami Rakshak Tum Mere
Karunaa Hasta Badhaavo, Apani Sharan Lagao,
Dwaar Khadaa Tere ..OM Jai ..6

Vishay Vikaar Mitao, Paap Haro Devaa ,
Swaami Paap Haro Devaa
Shraddhaa Bhakti Badhaao, Shraddhaa Bhakti
Badhaao, Santan Ki Sevaa ..Om Jai..7

Tan Man Dhan Jo Kuchh Hai, Sab Kuchh Hai Teraa,
Swaami Sab Kuchh Hai Teraa
Teraa TuJhko Arpan, Tera TuJhko Arpan, Kyaa Laage
Meraa ..Om Jai..8

Shri Jagdish Ji Ki Aarti, Jo Koi Nar Gaave,
Swaami Jo Koi Nar Gaave

Kahat Shivaanand Swaami, Man Vanchhit Phal
Paave ..Om Jai..9

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare
Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat,
Kshan Me Dur Kare,
Om Jai Jagdish Hare !

Ghalin Lotaangan

ghalin lotaangan vandin charan,
dolyani paahi roop tujhe
preme aalingan aanande puja
bhaave ovaalin mhane naamaa |1|

tvamev maataa cha pitaa tvamev,
tvamev bandhushcha sakhaa tvamev
tvamev vidyaa dravinam tvamev
tvamev sarvam mam dev dev |2|

kaayen vaacha manasendriyeirvaa,
budhyaatmanaa vaa prakruti swabhaavaat
karomi yadyat sakalam parasmai
naaraayanaayeti samarpayaami |3|

achyutam keshavam raam naaraayanam
krishna daamodaram vaasudevam harim
shridharam maadhavam gopikaa vallabham
jaanaki naayakam raamchandram bhaje |4|

hare raam hare raam, raam raam hare hare |
hare krishna hare krishna, krishna krishna hare hare
|5|

Mantrapushpaanjali

om yadnyena yadnyamayajant devaasthaani
dharmaani prathamanyaasanna | teha naakam
mahimaanah sachant yatra poore sadhyaaha santi
devaaha ||
om raajaadhiraajaay prasahya saahine namo vayam
vaishnavanaay kumahe |sa me kaaman kaam
kaamaay mahyam kaameshwaro vaishnavano dadaatu
|

kuberaay vaishnavanaay mahaaraajaay namah ||
om swasti saamraajyam bhaujyam swaaraajyam
vairaaajyam paarmeshthyam raajyam
maahaaraajyamaadhipatyamayam
samantparyaayisyaat saarva bhaumh saarvayush
aantaadaaparaardhaat |
pruthivya samudraparyantaayaa ekraaliti |
tadapyesh shloko-bhigito marutah pariveshtaaro
maruttasyaavasanaa gruhe | aavikshitasya
kaameprervishvedevaaha sabhaasad iti || om
ekadantaay vidmahe vakratundaay dheemahi tanno
dantih prachodayaat |

अजं निर्विकल्पं

अजं निर्विकल्पं निराकारमेकं । निरानंद मानंद—अव्यक्तापूर्णं ।
परं निर्गुणं निर्विशेषं निरीहं । परब्रह्म—रूपं गणेशं भजेम ॥१॥
गुणातीतं मानं चिदानंदं रूपम् । चिदाभासकं सर्वगं ज्ञानगम्यं ।
मुनिन्धेयमाकाशारूपं परेशं । परब्रह्म—रूपं गणेशं भजेम ॥२॥
जगत्—कारणं कारण—ज्ञानं रूपं । सुरादी सुखादि गुणेषु—गणेशं ।
जगत् व्यापिनम् विवर्द्धम् सुरेशं । परब्रह्म—रूपं गणेशं भजेम ॥३॥

Ajam nirvikalpam |

Ajam nirvikalpam niraakaaramekam |
Nirraanandam aanandam advaita pooranam |

Param nirgunam nirvishesham nireeham |
Para braham roopam Ganesham bhajema ||1||

Gunaateetammaanam chidaananda roopam |
Chidaa-bhaasakam sarvagam jnana gamyam |
Munidhyeyam aakaasha roopam paresham |
Para braham roopam Ganesham bhajema ||2||

Jagat Kaaranam Kaarana-Jnana Roopam |
Suraadim sukhaadim gunesham Ganesham |
Jagad vyaapinam Vishwa vandyam suresham |
Para brahma roopam Ganesham bhejema ||3||

श्रीगणेशाय नमः ॥

मुदाकरात्तमोदकं सदाविमुक्तिसाधकं
कलाधरावतंसकं विलासिलोकरञ्जकम् ।
अनायकैकनायकं विनाशितेभदैत्यकं
नताशुभाशुनाशकं नमामि तं विनायकम् ॥ १ ॥
नतेतरातिभीकरं नवोदितार्कभास्वरं
नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।
सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं
महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥ २ ॥
समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं
दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।
कृपाकरं क्षमाकरं मुदाकरं यशस्करं
मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥ ३ ॥
अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं
पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।
प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं
कपोलदानवारणं भजे पुराणवारणम् ॥ ४ ॥
नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
हृदन्तरे निरन्तरं वसन्तमेव योगिनां
तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ५ ॥
महागणेशपञ्चरत्नमादरेण योऽन्वहं
प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् ।
अरोगतामदोषतां सुसाहितीं सुपुत्रतां
समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥ ६ ॥
इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं
सम्पूर्णम् ॥

Shri Ganeshaya Namaha ||

Mudakaraatha Modakam Sada Vimukti Saadhakam
Kalaadharaavatamsakam Vilasiloka Rakshakam
Anaaya Kaika Naayakam Vinasitebha Daityakam
Nataasubhasu Naashakam Namaami Tham
Vinaayakam ||

Natetaraati Bheekaram Navoditaarka Bhaasvaram
Namat Suraari Nirjanam Nataadhi Kaapa Duddharam
Suresvaram Nidheesvaram Gajesvaram Ganeshvaram
Mahesvaram Tamaasraye Paraatparam Nirantaram ||

Samasta Loka Samkaram Nirasta Daitya Kunjaram
Daredarodaram Varam Vare Bhavaktra Maksharam
Krupaakaram Kshamaakaram -
Mudaakaram Yasaskaram
Manaskaram Namaskrutaam Namaskaromi
Bhaasvaram ||

Akimchanaarti Marjanam Chirantanokti Bhaajanam
Puraari Poorva Nandanam Suraari Garva Charvanam
Prapancha Naasha Bheeshanam -
Dhananjayaadi Bhushanam
Kapola Daana Vaaranam Bhajaey Puraana
Vaaranam ||

Nitaantikaanta Dantakaanti Mantakaanta Kaatmajam
Achintya Rupa Mantaheena Mantaraaya Krintanam
Hrudantarey Nirantaram Vasantameva Yoginam
Tameka Danta Meva Tam Vichintayaami Santatam ||

Maha Ganesha Pancharathna Maadharena -
Yo Anvaham,
Pragayati Prabhathake Hrudhi Smaran Ganeswaram,
Arogadhamadhosadham Susahitheem Suputhratham,
Samahithayurshta Bhoothi Mapyupaithi Sochiraath ||

Iti Shri Sankar Bhagwatah Krutau

Shri Ganesh Pancharatna Stotram Sampurnam ||

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specifically formulated to **support kidney
health** and increase the quality of life"



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