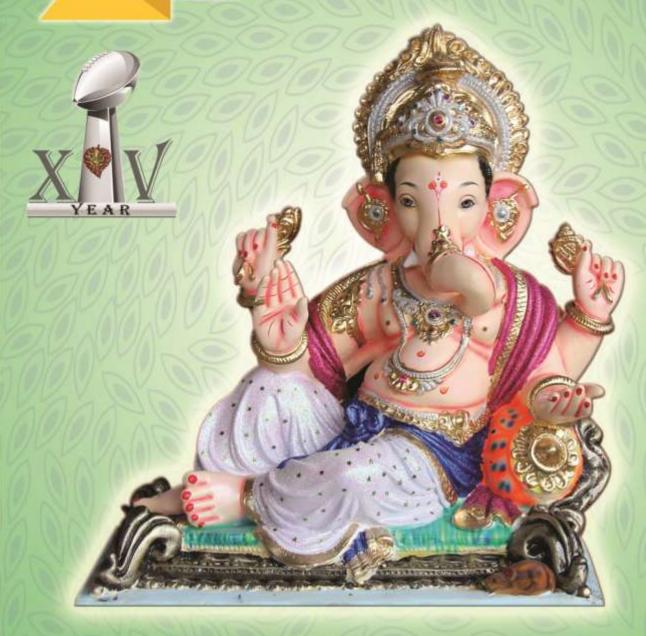
Philadelphia Ganesh Festiva/
Wednesday Sept. 12 - Sunday Sept. 23, 2018





Bharatiya Temple

1612 County Line Rd, Chalfont, PA 18914 Phone: 215-997-1181

www.PhiladelphiaGaneshFestival.org www.B-Temple.org



॥ गणपती बाप्पा मारया ॥





Best Wishes from Deepak Patel & Family
Jashubhai, Surekha, Deepak, Jayshree, Shree & OM
Yardley, PA



Festival Leaders Message



Vipul Rathod President



Mukund M Kute PGF Chair



Sachin Prabhudesai PGF Core Team



Neeta Sharma PGF Core Team



Ravi Indrakanti PGF Core Team



Gautami Joglekar PGF Core Team

Dear Devotees,

Namaskar!

Philadelphia Ganesh Festival, Lord Ganesha's largest festival in North America, is celebrating its glorious 14th year celebration at Bharatiya Temple, among a major transfer of temple's leadership from Shri. Nand Todi. Nand-Ji served the Ganesh Festival with full dedication for past 13 years as a Co-founder, Grand Sponsor and encouraged innumerable number

of volunteers like us to offer our sincere sewa to Lord Ganesha. We pray for his long life and continued inspiration for us.

Ganesh is a beloved deity bestowed with an honor of first worship by most sampradayas in Hinduism. HE is loved by Buddhist, Jains and everyone who wishes HIS divine help in removing obstacle in the path to success in any venture. Our earnest appeal for all BALVIHARS in Philly area is to bring your entire class rooms to visit the festival at least for one day of their choice and give the children a gift of festive atmosphere of their life.

We are pleased to GO GREEN starting this year and will reduce our carbon footprint by using Ganesh Murty made from Clay & Paper Mache. Going further, we will serve Mahaprasad every evening in bio-degradable, bio-sourced disposable plates. Donation from Sharmila & Abhijit Jog made these environment friendly initiatives possible.

This year, we are honored to have Padmashri Pt. Ajoy Chakrabarty, as a lead artist. He will offer Sangeet Sewa at the lotus feet of Lord Ganesha, on Sept. 13th. Sapta Sarita Jal MahaAbhishek to Lord Ganesh on Sept.



15th, Wedding of Lord Ganesh, Riddhi Siddhi (Kalyanam) on Sept.16th and Jyeshtha & Kanishtha Gauri (Mahalakshmi) MahaPujan on Sept. 16th are the main religious programs. The highlights of this year's festival are a Vocal concert by National Award winner (Best Male Playback Singer) Pt. Mahesh Kale, another vocal concert by Kaushiki Chakraborty, two Bollywood Orchestra programs by Surabhi Dhomne & Samir Date's groups and Gujarati Dairo by Tripti Chhaya & Bhanubhai Vohra.

We profusely thank Shri. Deepak & Smt. Jayashree Patel, Dr. Easwaran & Smt. Manju Bala, Shri. Ashok & Smt. Sanjiwan Soni, Shri. Nand & Smt. Shashi Todi and Shri. Sunil &Smt. Vasundhara Kakodkar, Shri Shital & Smt. Mona Vibhute for being the Grand Sponsors of this year's festival. We also thank all the Indian-American organizations, many area restaurants, caterers and community groups who are offering their Seva to Lord Ganesha by donating Mahaprasad. Hundreds of volunteers led by our Festival Core Committee through their dedication and sustained hard work and Lord Ganesha's Blessings, make this festival a grand success. We are looking forward to serve Lord Ganesha by serving all HIS devotees at this festival. Ganapati Bappa Moraya! Mangal Murti Moraya!!

- Vipul Rathod & Mukund Kute

Festival Core Team	Festival Mentors
Neeta Sharma Ravi Indrakanti Gautami Joglekar	T. Sarada, Mukund Kute, Pramod Kotwal, Niranjan Samant, R. Sivakumar, Vipul Rathod, Dilip Sheth, Lakshmi Iyer, Sangeeta Raje—Palkar, Tushar Vedanti, Amar Kulkarni, Yogesh Dahale, Sanjeev Lal, Mukesh Dave, Mandar Joglekar, Aniruddha Potnis, Siva Anantuni, Monalisa Vibhute, Asheesh Nadkarni, Alka Rathod and Ravi Menon

Best Wishes to Philadelphia Ganesh Festival



Praful, Bela, Ravi, Justine, Akhil & Monika Patel, Blue Bell, PA

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President's Message





Namaste!



It is my great honor and privilege to welcome you to the 14th annual Philadelphia Ganesh Festival. This is my first year as the President of Bharatiya Temple and Bharatiya Cultural Center, but this festival is not new to me. During its 3rd and 4th year, I was a core team member and have been a volunteer/mentor of the festival for all the other years. This festival is not just near and dear to me, but to my entire family. My wife has also served as a core team member and my mother and children have all been active volunteers of this festival at one time or another. Ganapati Bappa Moraya!!!

Philadelphia Ganesh Festival (PGF), the volunteers who come together from the local community, and the festival donors are all a very important part of Bharatiya Temple. It is exemplary that the volunteers continue to make this festival a success year after year. The surplus of the funds that are donated during this festival along with the other major festivals are all integral to the sustainability of the temple. I would like to offer my heartfelt thanks to our volunteers as well as our donors and I look forward to your continued support in the upcoming years.

PGF over the past years has created many wonderful initiatives including Ganarang, Mudra, YCOMM, India Fest as well as religious programs such as Gauri Pujan and Ganesha Vivah. Each initiative was introduced as a new idea and was well received by our community. This year the PGF team will be introducing the GO GREEN initiative by serving Mahaprasad every evening in bio-degradable, bio-sourced disposable plates. Furthermore, this year's Ganapati Murti will also be made of paper and clay which will easily dissolve after the visarjan. My request to our devotees is that they support our PGF team with these environmental friendly initiatives as they help to reduce our carbon footprint.

Along with being environmentally friendly, we also need to be good neighbors. I urge that you be mindful of our neighbors and abide by the no parking signs which will be posted in the neighborhood next door as well as help to control the noise from the festival while still having the same vibrant and festive atmosphere that our festival has been known for.



Our temple continues to grow and we are looking forward to our future project of adding on a cafeteria for our community as well as classrooms for our Vidyalaya students. Our plans for this phase of the temple is in its final stages and I will update the community with the details shortly.

Similar to previous years, we have a great line up of religious as well as cultural programs which can be found within this brochure. I look forward to seeing all of you with your families during the festival. If there is anything that I can do for you during your visit to the temple, please do not hesitate to email at info@b-temple.org.

Vipul Rathod President Bharatiya Temple & Bharatiya Cultural Center



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Religious Program Overview



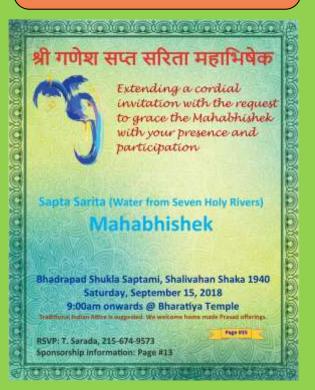
Ganesh Abhishek Sept 12 : 10:00am - 12:00pm Ganesh Havan Sept 12 : 4:30pm



Abhishek, Alankar & Aarti Mool Murti Ganesh Daily: 10:00am - 12:00pm



1001 Ganesh Atharvashirsha Recitation Sept 22, SAT : 5:00pm





Ganesh Procession Sept 12 : 5:30pm (Arrival) Sept 16 : 12:30pm (Vijay Yatra) Sept 23 : 4:00pm (Farewell)



Atharvashirsha Avadharya Rajopachar & Aarti Every Evening : 6:00pm



Sangeet, Nritya Seva for Ganesha Every Evening: 5:00pm





Jyestha Kanishtha Gauri Pujan ज्येष्ठा कनिष्ठा गौरी (महालक्ष्मी) पूजन

Arrival

Saturday Sept 15 5:00pm Pujan Sunday Sept 16 5:00pm Visarjan Monday Sept 17 6:00pm

Page #41

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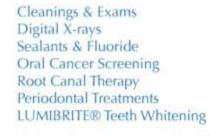




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Cultural Program Overview





SEPT 12, WED @ 8:30pm

Hindustani



Pt. Ajoy Chakrabarty SEPT 13, THUR @ 8:00pm

Hindi Orchestra



Surabhi & Sachin

SEPT 14, FRI @ 8:00pm

Keechaka Vadha

Kuchipudi Dance By Guru Sri Pasumarthy Venkateswara Sarma 🥻



Page #37

SEPT 15, SAT @ 1:00pm

Page #39

SEPT 15, SAT @ 3:00pm

Mehfil-e-Zankaar > Page #43





A Mesmerizing Journey from Madhubala to Madhuri

SEPT 15, SAT @ 8:00pm

NEVERMIND



Marathi

Comedy Play

(Outdoor) SEPT 16, SUN @ 3:00pm

TWO One Act







SEPT 16, SUN @ 8:00pm

SUPPORT-A-CHILD

SEPT 16, SUN @ 1:30pm



Odissi Dance with Live Music Page #53

SEPT 17, MON @ 8:00pm

Hindustani Classical



Kaushiki

Page #57

SEPT 20, THUR @ 8:00pm

NUPURNAAD



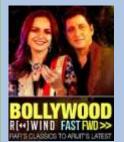


Gujarati

Dairo

Santoor & Dance Jugalbandi

SEPT 18, TUE @ 8:00pm



Samir Date & Dipalee Page #59

SEPT 21, FRI @ 8:00pm

Amhi Ani Am-



SEPT 19, WED @ 8:00pm

Hindustani Classical



Mahesh

SEPT 22, SAT @ 8:00pm



Congratulations and Best Wishes for the 14th year of the Philadelphia Ganesh Festival



Nand & Shashi Todi

Neelam, Naveen, Nisha, Anuj, Simran, Saira, Deven & Nandini

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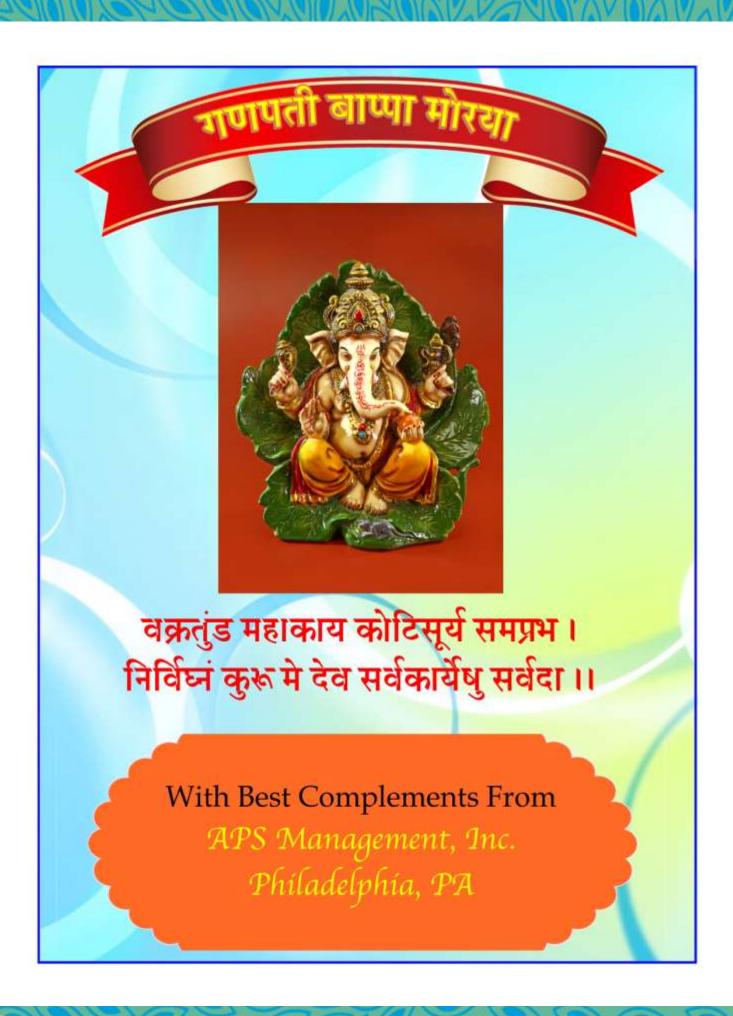
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\$501 Religious Sponsor, Mukhya Yajman (choose one) Ralyanam/Vivah of Ganesh & Siddhi, Buddhi Sapta Sarita (water from 7 holy rivers of India) Mahabhishek to Lord Ganesh Jyeshtha Kanishtha Gauri Puja (3-day) Mukhya Yajman (Lead) of 1 Puja of your choice, Perform Kanyadaan or Vadhu-Var Agaman Puja in Ganesh Kalyanam or Lead Puja during Gauri Aagaman, Pujan & Visarjan, Receive Dhoti & Blessed Silk Saree	0	
\$201 Family Sponsor 2 Archana, Small Silver Item, Donor Area Seating for 4 during choice of 1 Cultural Program	0	
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\$51 Samagri Sponsors (Towards Material Needed For Festival) 1 Archana and Blessed Upavastram	0	
Total Donation Amount		

Donations by employees working with following companies can be doubled by corporate matching contributions:

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Questions? Contact: Mona Vibhute 508.733.8863 • Shital Vibhute 508.736.2875



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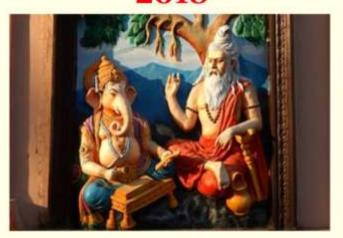
BEST WISHES FOR THE 14TH YEAR OF PHILADELPHIA GANESH FESTIVAL



मूषिकवाहन मीदक हस्त । चामरकर्ण विलंबितसुत्र ॥ वामनरूप महेश्वरपुत्र । विघ्नविनायक पाद नमस्ते ॥

Manju & Bala Jennifer, Karthik, Neel & Sabrina Swathi & Travis Anusha & Bryan

Best Wishes to the Philadelphia Ganesh Festival 2018



From

Sunil, Vasundhara, Vinayak, Swarna & Lakshmi Kakodkar

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With Best Compliments from Our Anonymous Grand Sponsor

Earth Friendly Festival

- Paper Mache Ganesh Vigraha (Murty) with non-toxic colors. Only 24" tall!
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- On-line Wargani Donation Appeal to save Trees

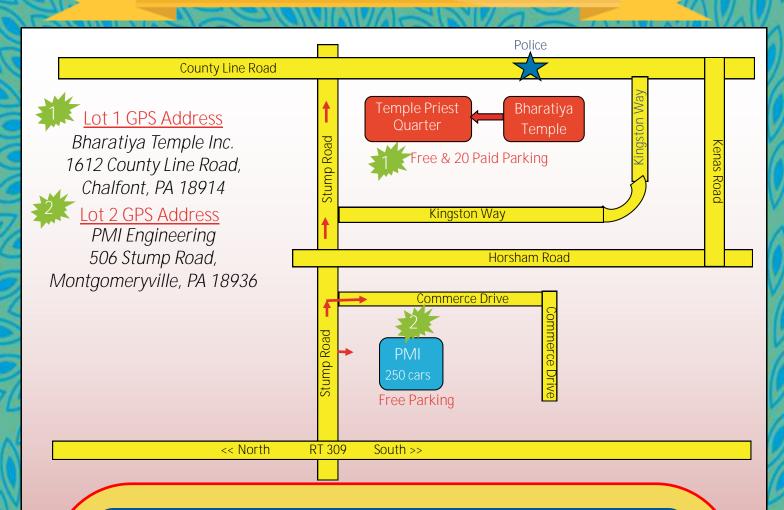


America's 1st and Largest Sarvajanik (Public) Festival believes in Unity with Divine through Devotion, Service, Inclusivity and Social Responsibility!

Ganapati Bappa Moraya! Mangal Murty Moraya!!



Parking Information



Free Shuttle Service Between Temple & Parking Lots on ALL Days
Text +1 (484)-800-1743
For FREE Shuttle Pickup from PMI Lot

Shuttles run <u>EVERY DAY</u> <u>Every 10 Min</u> during Rush Hours

Limited Preferential Parking will be available on first come first serve basis for <u>senior citizens over 75 yrs. old</u> driving their own vehicle with valid Photo ID/Driver's License

NO PARKING ON KINGSTON WAY & NO PARKING IN MONTGOMERY ELEMENTARY SCHOOL THIS YEAR

Parking Contact:

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Paid Parking

12-Days Advanced Parking Permit Only \$151

20 Premium Parking spots in Main Temple Complex

These slots fill on 1st come 1st Serve Basis. Book early to avoid disappointment Advance Paid Parking Booking opens from September 3rd, 2018

Text +1 (484)-800-1743

For Advance Paid Parking Spot

Booking Process

(1) Text your full name (2) Wait to receive Confirmation Text from PGF parking team(3) Show confirmation Text at the gate & payAll proceeds go towards running Free Shuttle Service

Parking Rules



- Please respect Parking Volunteers, follow posted signs and comply with directions given by PGF volunteers to make this festival safe and enjoyable event.
- All vehicles parked in handicapped spots, must show appropriate permit on dashboard.
- NO PARKING along County Line Road (Both Sides Not Allowed). Police will tow your vehicles.
- No Smoking, No Alcoholic Beverages, No Non-Vegetarian food on temple premises.

Participating Organizations

Philadelphia Marathi Mandal http://www.phillymm.org

Plymouth Balvihar http://www.plymouthbalvihar.org

Indo-American Club http://www.icdcpa.org

Telugu Association of Greater Delaware Valley http://www.tagdv.com

Tamil Association of Greater Delaware Valley http://www.tagdv.org

Gujarati Samaj of Delaware Valley http://www.gsdv.org

Bharatiya Vidyalaya http://bv.b-cultural.org

Bharatiya Cultural Center http://bv.b-cultural.org

SRUTI http://www.sruti.org

Navodaya Kannada Koota http://www.nkkphila.org

North South Foundation http://www.northsouth.org

Chinmaya Mission Harlesville Bal Vihar http://www.chinmaya-ramalaya.org/balvihar

UP Association of Greater Philadelphia http://www.upagp.com

Hindu Swayamsevak Sangh (HSS) http://www.hssus.org

SEWA International USA - PA/NJ/DE Chapter http://www.sewausa.org

SEWAA (Service & Education for Women Against Abuse) http://www.SEWAA.net

Telugu Association of North America (TANA) http://www.tana.org

Philadelphia Telangana Association http://www.phillytelangana.org/

North American Telugu Society (NATS) http://www.natsworld.org

Our Priests



Pt. Vishnu Parshad Vassyal is with our temple since 2006. He obtained his Acharya degree from Sampoornananda Sanskrit University in Varanasi, India in 2002 and received a Shastri degree from the Sampoornananda Sanskrit University, Varanasi, India in 2000. He completed a Pujari Training course from Shree Bharti Rishikul Sanskrit Vidyalay, Bakoli, Delhi. He has extensive experience in performing religious services, rituals, sacraments, arranging and organizing special ceremonies on various Hindu festivals and religious holidays. Pt. Vassyal has a thorough knowledge of the Bhagavad Gita, Ramayana, Vedas, Upanishads and other sacred texts and ancient Hindu scriptures. He has working knowledge of Hindu Vedic Astrology, Palmistry, Yoga-Asana, Meditation, Vipasana and traditional Hindu meditation forms. Languages: Sanskrit, Hindi, English and Nepali.

Shree Jayeshbhai Pandya was born in the city of Dhandhuka, district of Ahmadabad in Gujarat. He completed his primary education and obtained the traditional priestly education at Bhagavat Vidyapith, Sola, Ahmedabad. The Vidyapith was founded by late Shree Krushnashankar Shastri. In last three decades it has produced hundreds of Vaidic pundits.. As a young man, Jayeshbhai received Shukla Yajurved, Sanskrut and Karmakand education from his Guruji Shree Shantilal Jivram Joshi and Shree Gaurinath Shukla. Jayeshbhai received Shukla Yajurvedpathi certificate from Amrutam Chaturved Adhyayan Sanstha in the presence of Kanchi Kamakoti Shankaracharya, Shree Jayendra Saraswati. From 1985 to 2005 Shree Pandya ji as Vedpathi pundit performed many Pran Pratistha, Yagnas and coordinated big events like Bhagavat Saptah of Shree Rameshbhai Oza.



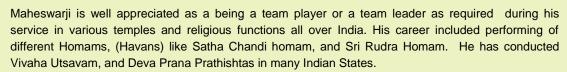
After coming to the U.S. in 2005, Jayeshbhai was in the Central Florida serving as a Priest for the Hindu temple in Casselberry. Since his arrival here, Jayeshbhai has earned the respect of the Hindu Community in the state of Florida by his dedication to the ancient vaidic tradition. Jayeshbhai has very good knowledge of Astrology (Jyotish), Vaidik, Pauranic Karmakand and Shraadha Karma. He likes to entertain the devotees with his Bhajans and Kirtans during which he plays the dholak and tabla. He is conversant in Sanskrit, Hindi, Gujarati and English. Jayeshbhai and his wife Mitaben are proud parents of two children, son – Dhairya 23 and daughter Paulomil 20 years old.



Sri Seshasai Rompicharla, a native of Tenali, Andhra Pradesh, India, pursued training and study in the theory, practice, and methods of Hindu religious rituals and worship in Vaikhanasa Aagama. He studied under his guru and grandfather Sri Lakshmi Narasimhacharyulu, who is the desiple of Sri Parthanaradhi Bhattacharyulu and worked as a head priest at Hindu Temple of San Antonio, TX.

Seshasai can perform the Daivika Karyakramas (related to Gods) like Archana, Abhishekam, Kalyanotsavam etc.. and Manushika Karyakramas (related to Humans) like Namakaranam, Annaprasana, Wedding etc.. according to Sri Vaikhanasa Aagama. He has an overall experience of 19 years. He has ability to conduct daily rituals and special events in Hindu Temples and Hindu family residences. Very well experienced in performing special Alankarams to Deities. Languages: Sanskrit, Telugu, Hindi, Marathi, and English.

Sri. Umamaheshwara Shivam was born and brought up in the city of Coimbatore, Tamilnadu, India. His studies and training were in the Veda Patashalas at Kanchi Kamakoti Peetham in Kanchipuram. He received a scholar's certificate for his Patashala education in ancient Veda-Dharma, Saivagama, Yajurveda and Jyothisha Sastra. He has become skilled in practicing the traditional form of astrology.





Maheswarji has participated in numerous Kumbabhishekam festivals in temples of Malaysia, conducting special rituals during Maha Kumbhabhishekam festivals. In the last three years he has had the privilege of working at the Holy Tree Sri Balasubramaniar Temple in Singapore. There he performed many specialized rituals and Homams for Ganapathi, Navagraha, Lakshmi, Sudarshana, Aayushya, Nakshatra and Mrutyunjaya.

Maheswarji had occasions to perform many house Pujas and religious functions like Grahapravesam, Satyanarayana Puja, Wedding ceremonies, Upanayanam, Simantham, Namakaranam, Srardham, and Hiranya Srardham and so on.

Maheswarji's overall experience includes work in India, South-East Asian countries such as Malaysia & Singapore. He is fluent in languages such as Tamil, Sanskrit, Hindi and English.

Wrist Bands & Tickets only for these SELECT programs

Free Tickets for PGF Donors, Free Wrist Bands for all others devotees Wrist Bands and Tickets will have SEAT NUMBERS

The FREE wrist bands and tickets will be required for admission for the following 6 SELECT programs:

(1) Sep 13, 2018, 8:00 pm	Padmashri Pt. Ajoy Chakrabarty, Grand Vocal Concert
(2) Sep 14, 2018, 8:00 pm	"Gulzar - Geetkar Ek, Sangeetkaar Anek" Bollywood Orchestra by Surabhi Dhomne
(3) Sep 15, 2018, 8:00 pm	"Mehfil-e-Zankaar"- Madhubala to Madhuri Bollywood Dance Recital
(4) Sep 20, 2018, 8:00 pm	Grand Vocal Concert by famous singer Kaushiki Chakraborty
(5) Sep 21 2018 8:00 pm	Bollywood Orchestra "Rafi's Classics to Arijit's Latest" by Samir Date & Dipalee

Remaining PGF Programs have WALK-IN FREE Admission

Grand Vocal Concert by Pt. Mahesh Kale, National Award Winner, Best Male Singer

Wrist Band Distribution starts 6:00 pm in YAGNASHALA Tent



- Distribution of Wrist Bands begins from 6:00 pm in YAGNASHALA tent.
- PGF Devotees who wish to enjoy ticketed cultural programs listed above, are requested to form an orderly line in YAGNASHALA tent on the day of the program from 5:00 pm.
- Bands will be distributed on first-come, first-served basis. Max. 2 bands per person will be given. We have ample wrist bands (225-250 seats), so please be patient.
- A wrist band with a seat number, guarantees you that particular seat. Any seats remaining unoccupied after 8:15 pm will be offered to waiting devotees.

Tickets for PGF Donors and PGF Volunteers Distribution of Tickets at WARGANI/Donation DESK

- All PGF Donors/Volunteers should collect Donor's Package at the WARGANI/Donation Desk.
- Your donation package will have a punch card.

(6) Sep 22, 2018, 8:00 pm

- ◆ \$1001 Donor will get 20 tickets punch card. \$501 Donor will get 12 tickets punch card and \$201 donor will get 4 tickets punch card. 1 ticket will be given for each punched hole.
- Volunteers will receive a 4 tickets punch card per family.
- Please show your punch card at Ticket Distribution Counter located at WARGANI/Donation Desk to receive program tickets from 5:30 pm onwards on the day of the program. First-Come, First-Serve only. Max 4 same-day tickets per donor. Max 2 advance tickets for senior donors from 7:30pm onwards.



Ticketed Program Seating Arrangement

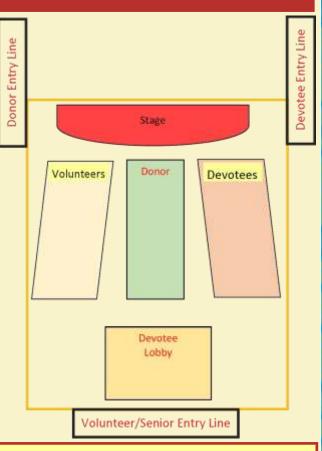
- We have plenty of tickets for Donors and Volunteers but everyone can not be accommodated every day.
- Sample Ticket image is given below:



Hall Admission begins at 7:30 pm for ticketed programs Donors FIRST, Devotees 2nd and Volunteers LAST

- Tickets and Wrist bands will have SEAT NUMBERS.
- Please sit only on the assigned seats.
- Hall volunteers will guide you to locate your seat.
- Please cooperate with Gate Volunteers.
- Donors admission begins through Kitchen side REAR entrance door (Mahaveer Door) of the hall. Sit in the Center section.
- Front 3 rows are RESERVED for Grand Sponsors and Invitees.
- ◆ Devotees wearing wrist bands will be admitted through County Line road side REAR entrance door (Venkateshwara Door) of the hall. Please cooperate with volunteers helping in seating arrangements. Sit in Right side section
- Volunteers & Seniors will be admitted thru front door (Ganapati Door) of the hall.
- Wrist bands marked with seat numbers with L prefix should enter in the end and sit in LOBBY Section.

Ganapati Bappa Moraya! Mangal Murti Moraya!!



Hall Admission Process for Un-Ticketed PGF Programs :

- FREE, WALK-IN Admission starting from 7:30 pm from Front Lobby Door
- Devotees should occupy seats in Devotee area, Volunteers should occupy seats in Volunteer area and Donors should occupy seats in Donor area.
- First 3 rows in Donor area are RESERVED and should be occupied by Grand Sponsors, Invited Guests, PGF Core Team Members, and Program Sponsors.

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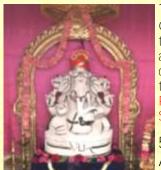
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Wednesday September 12, 2018 - Ganesh Aagaman Day

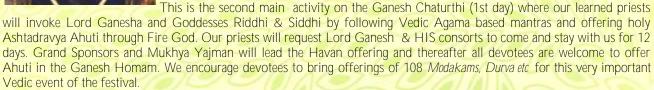


10:00 AM - Moola Murti Ganesh Abhishek (Upstairs Deity Hall)

Ganesh Festival starts on Bhadrapad Shukla Chaturthi day in the Hindu Calendar from auspicious Muhurta timing of *Madhyanha Kalam* Abhishek of Moola Murti Ganesh in Temple. This year, 1st day being weekday, it is a good opportunity to have spiritual experience from 1st Day Abhisekam, Alankaram etc, away from usual crowd. Similar Ganesh Abhishek and Ganesh Alankaram will be held every day morning from 10am during the 12-day Ganesh Festival this year.

Please do not miss the very authentic Grand Sapta Sarita Jalam Ganapati MahaAbhishek on Saturday September 15th at 9 am.

5:00 PM - Riddhi, Siddhi, Ganapati & Navagraha Homa, offering holy Ashtadravya Ahuti (Outdoor YagnaShala Tent)





Note: There are no restrictions on collective chanting, recitation outdoor using PA system on 1st day since Jain Samvatsari is on Thursday Sept. 13th.

5:30 PM - Ganesh Procession (Temple Parikrama)

Aagman (arrival) procession of Ganapati Bappa will be colorful as every year. Flags, Abdagiris will be everywhere in the procession. Devotees wearing colorful headgear and women & children wearing their best traditional dresses will walk in the procession. Lord Ganesha's Environment Friendly Vigraham (Murti) made of Clay and Paper Mache flown by air from Mumbai will be adorned with garlands and will be carried in a decorated Palkhi (palanquin) in a parikrama (around the temple) of temple. Our very own Dhol - Tasha - Lezim Pathak organized by Harshad Abhyankar will lead the procession. Children from local community will perform dances to welcome Lord Ganesha.

Appeal: Please take 2-hour off from office/business, wear traditional Indian attires and attend colorful Aagaman procession.





7:00 PM - Ganesha Pratisthapana (Upstairs Deity Hall)

Temple Priest will perform Vedic Pratisthapana of Lord Ganesha. Please join the collective recitation of Ganesha Atharvashirsha. This will be followed by Rajopachar (Royal Service) including recitation of Ved Mantras, Sangeet & Nritya Avadharya and Maha Aarti.

Daily Sangeet & Nritya Seva Program (Deity Hall)



Bhadra Dhinesh, Guna Kritha, Athilesh Vimaldev, Jijee Dhinesh, Krishna, Harini, Naga Mangalam, Praneel Jammalamadaka, Pranati Jammalamadaka, Akshaya Pulyapudi, Harshita Yanamandra, Jananee Saravanan, Manaswini Vallabhu, Keshav Choudhary, Abhinav Medi, Advaith, Diya Mahesh, Lavanya M., Soundaryaa, Srinivasan, Kirshnakanth, Radhapriya, Poojitha, Madhav, Advaith, Akshaya, Pranathi, Praneel, Ridhi, Surya Pochampally, Rahul Palnitkar



Avad Baraya

Hamsa Nandana, Yukta Saisri B., Shrinija Dandibhotla, Dyuthi Tara Krothapalli, Roshni Srikant Sneha Indrakanti, Anjali Gowri Talluru, Nishitha Kannan, Anoosha Shukla & Saachi Mehta, Aruna Kotapati, Manaswini Vallabhu, Srinivasan Kannan



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September 15th 04:30 PM

Vocal Concert by Dr. Pantula Rama Agnes Irwin School Auditorium 275 S Ithan Ave, Bryn Mawr, PA 19010

September 29th 04:30 PM

Violin Viola Duet by Vittal Ramamoorthy and VVS Murari Community Music School 775 W Main St, Trappe, PA 19426

October 6th 09:30 AM

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November 17th 05:00 PM

Mohiniyattam By Dr. Sunanda Nair 05:00 PM Q & A With Dr Sunanda Nair 06:00 PM Dinner 07:00 PM Mohiniyattam Performance Science Center Theater, Montgomery Community College

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December 8th 10:00 AM SRUTI Day, General Body Meeting Bharatiya Temple, County Line Road, Chalfont PA 18914

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Wednesday, Sept. 12, 2018, 8:30 PM

Grand Opening of Ganesh Festival Sitar - Shehnai - Tabla Jugalbandi

No Wrist Bands, No Tickets, FREE ADMISSION



DIVINE TRIO - Pt. Subhen Chatterjee, Vidushi Mita Nag & Janab Hassan Haider



This special concert brings together three outstanding performers of Indian classical music. Vidushi Mita Nag, a master of improvisation, represents the sixth generation of Sitar (lute) players in her family. The daughter and disciple of Legendary Sitarist Pt. Manilal Nag and granddaughter of Pt. Gokul Nag, she is an exponent of the Vishnupur Gharana (school), which retains the depth, resonance and vitality of the ancient meditative dhrupad style. Mita has performed in a number of concerts, solo as well as duet recitals with her father in major cities of India and in many cities of the US, Canada, Japan and Europe. She was awarded the Junior Fellowship Award by the Human Resource Development, Govt of India, for her research project on Vishnupur Gharana. Mita is a Masters in English Literature and an M.Phil. in

Gharana. Mita is a Masters in English Literature and an M.Phil. in English from The University of Kolkata.

She is joined by the brilliant Shehnai (Oboe-like instrument) player Janab Hassan Haider Khan, son and disciple of the Shehnai Nawaz Ustad Ali Ahmed Hussain of Banaras Gharana (school) who has performed (school), who has performed and toured internationally with his father and other

They will be accompanied by one of the best known & most powerful tabla (drum) players Pt. Subhen Chatterjee, the seniormost disciple of Legendary tabla maestro Pt. Swapan Chaudhuri. He has performed with many of India's major artists, including Pt. Bhimsen Joshi, Pt. V. G. Jog, Vidushi Girija Devi, Pandit Jasraj to name a few and created one of India's best known fusion bands Karma way back in 1985. Pt.

Book of World Records for being one of the composers of playing live ONE SINGLE MUSICAL PIECE non-stop for 57 minutes with 367 musicians at Jorhat (Assam) in 2012.

notable artists. His family hails from Allahabad, and he was born in Kolkata (Calcutta) on April 6th 1985. His father Ustad Ali Ahmed Hussain was a famous Shehnai Maestro. His family has been representing this art form for generations. Hassan Haider received his training in Banaras and Senia Gharanas from his father. He also learned from Pt. Arvind Parikh, the famous sitar maestro from school of Ustad Imdad Khan, Ustad Enayat Khan and Ustad Vilayat Khan.







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Thursday, Sept. 13, 2018, 8:00 PM

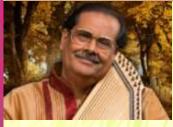
Grand Vocal Concert by Padmashree Pandit Ajoy Chakrabarty of Patiala Gharana

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)



Grand Vocal Concert by Padmashree Pt. Ajoy Chakrabarty

with Smita Guha (Vocal), Anol Chatterjee (Vocal), Soumen Sarkar (Tabla), Gourab Chatterjee (Harmonium)



Padmashree Awardee Legendary Singer, Pandit Ajoy Chakrabarty is poised nearly as a cult figure among all the legendary Indian Classical Vocalists of today. Although considered a scion and doyen of the Patiala-Kasur Gharana (style), primarily

Ghulam Ali Khan Sahib's gayaki, he can equally portray even the most subtle features of other major classical gharanas of India like Indore, Delhi, Jaipur, Gwalior, Agra, Kirana, Rampur and even Carnatic music of South India. This is perhaps because of his wide exposure to various genres and their maestros and musicologists besides his own gurus. His father, late Shri Ajit Kumar Chakraborty, Shri Pannalal Samanta and Shri Kanaidas Baigari were the ones, with whom his initial orientation happened, before he was warmly accepted by the ultimate and the greatest Guru of all times, Padmabhushan Pandit Jnan Prakash Ghosh. His training was then continued under Ustad Munawar Ali Khan (son of Ustad Bade Ghulam Ali Khan)



Soumen Sarkar has been initiated into the art of tabla playing by tabla maestro Pandit Anand Bodas. Soumen has toured extensively in the United States, Europe, and South Asian countries participating in numerous concerts and festivals. He has accompanied the stalwarts like late Pt. V G Jog, Padmavibhushan Smt Girija Devi, Pt. Ajoy Chakraborty to name a few. He performs regularly with the light classical and Ghazal maestros

like Ghulam Aliji and Hariharanji.

Gourab Chatterjee was introduced to Hindustani vocal music by his mother, Shrimati Ajanta Chatterjee. As a student at the ITC Sangeet Research Academy, he trained under Pt. Shri Sunil Bose, Guru Pt. Shri Arun Bhaduri. He is also a well known harmonium accompanist. He has accompanied famous musicians

including Pt. Arun

Bhaduri, Pt. Ajoy Chakrabarty, Ustad Rashid Khan, Vidushi Girija Devi, and many others.



Anol Chatterjee is a rising name in the field of Indian Classical Vocal Music. He is fortunate to be the direct disciple of Pandit Ajoy Chakrabarty and is still training under his tutelage. Born to musical parents Shri Mihir Chatterjee and Smt. Madhumita Chatteriee, Anol's early grooming initiated from his mother and Bishwanath Chowdhury.

Dr. Smita Guha is a professor and also a professor vocalist. Smita started learning Bengali modern songs under Shree Sailen Mukherjee. She is Sangeet Prabhakar and Sangeet Bhushan in North Indian (Hindustani) Classical, Rabindra Sangeet and Gita Prabha from Bengal Music College. Additionally, she had been trained from Pt. Ajoy Chakrabarty.





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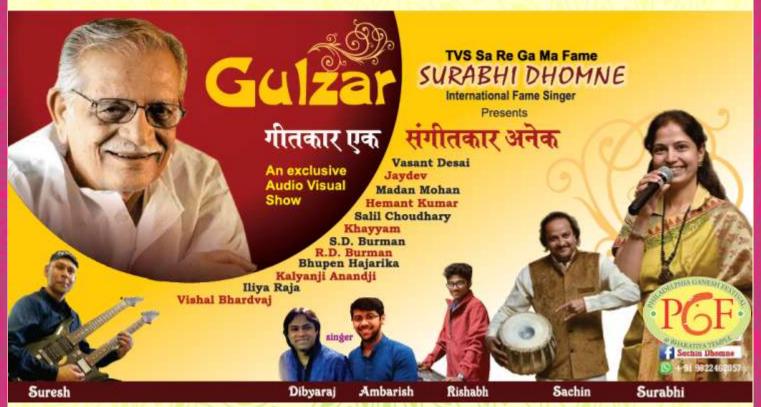
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Friday, Sept. 14, 2018, 8:00 PM

Grand Bollywood Orchestra by Surabhi Dhomne, India

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)





This bollywood Orchestra is dedicated to very popular poet of India, Sampooran Singh Kalra (born 18 August 1934), known popularly by his pen name Gulzar. He is an Indian poet, lyricist, musician, composer and film director. Born in Jhelum District in British India (now in Pakistan) his family moved to India after partition. He started his career with music

director S.D. Burman as a lyricist in the 1963 film Bandini and worked with many music directors including R. D. Burman, Salil Chowdhury, Vishal Bhardwaj and A. R. Rahman. He directed films such as Aandhi and Mausam during the 1970s and the TV series Mirza Ghalib in the 1980s. He also directed Kirdaar in 1993. He also wrote the theme song for Motu Patlu, an Indian animated sitcom. Gulzar also wrote poetry, dialogues and scripts. He was awarded Padma Bhushan in 2004, the third-highest civilian award in India, the Sahitya Academy Award and the Dadasaheb Phalke Award - the highest award in Indian cinema. He has won several Indian National Film Awards, 20 Filmfare Awards, one Academy Award and one Grammy Award.

Surabhi Dhomne is the lead singer who graduated in Music. Ms. Dhomne started giving public performances right from her childhood. She participated in various competitions at state as well as national level. She reached to the finals of SAREGAMA of Zee

TV. Ms. Dhomne has performed with many star artist from Bollywood. She received the best singer award from Akhil Bhartiya Natya Parishad. Ms. Dhomne has given more than 2500 live performances, including at Rashtrapati Bhavan, various countries like USA, Dubai, Maldives, Singapore, Thailand etc.

Sachin Dhomne is a music arranger, in addition to Tabla and Handsonic player. Sachin is an Electronics Engineer by profession. He received the best Tabla player award from Akhil Bhartiya Natya Parishad. He started his own music group SURSANGAM and has performed with various artists such as Suresh Wadkar, Anuradha Paudwal, Shridhar Phadke, Ravindra Sathe, and Sonu Nigam.

Ambarish Joglekar is a versatile singer of the group. He has learned classical music. He sings classical as well as new songs of Bollywood.

Dibyaraj Bose is known as Kishore Kumar of USA. He has performed many shows in West Bengal and USA.

Rishabh Dhomne is a keyboard player and sound engineer. He is a young & dynamic sound engineer. He has performed in more than 100 shows as sound engineer and keyboard artist.

Suresh Ketwaroe is a guitar player and singer. He is from Suriname. He has been performing for many years in USA and has performed with a lot of Bollywood singers as well as USA singers.

Monty Lalani is a percussion player. He is known as Rhythm King of USA and plays all types of rhythmic instruments. He has played with many Bollywood singers in USA.

Akash Pillai is a young & dynamic keyboard player. He is from South New Jersey.



2 Days
Sept 15 - 16

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Saturday, September 15, 2018, 9:00 AM

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गङ्गे च यमुने चैव गोदावरि सरस्वति। मैदे सिन्ध कावेरि जलेऽस्मित सम्निधि करु॥

Going GREEN is the theme of this year's Ganesh Festival. Ecological conservation has now become a world wide priority for Hindus whose scriptures preach to treat the Mother Earth as ONE FAMILY. *Vasudhaiva Kutumbakam** is our motto. Rivers have a place in human civilization, that our Rishis consider even more important than deities themselves. Our elders recite praise of rivers when they sing a shloka every day while taking bath, "Gange cha Yamune chaiva, Godavari Saraswati, Narmade Sindhu Kaveri, Jalesmin Sannidhim Kuru'

As a mark of our respect for rivers and to create awareness about pollution of rivers, this year, devotees have an opportunity to sponsor Sapta Sarita Jal for MahaAbhishek. Holy water from 7 rivers in India and 3 rivers in USA will be filled in sacred Kalash pots and further ceremoniously will be blessed by invoking various Vedic Deities in a sacred process where sponsors and devotees will participate. The sacred water from the Kalash pots will then be finally offered for MahaAbhishek to Moola Murti of Sri Siddhivinayak. Devotees will get once-in-a-year opportunity to offer Abhishek to Utsav Vigraha of Lord Siddhivinayak and Goddess Riddhi & Siddhi.

Among the praise of Lord Ganesha by HIS sincere devotees, Scriptural recitations from Vedas by learned Priests, Sapta Sarita Jal Abhishek while

sacred sounds from Shehnai playing along, thereafter performing Alankar using fragrant flowers and offering Rajopchar to Lord Siddivinayak is the plan for this morning. Who will want to miss such a spiritual opportunity?

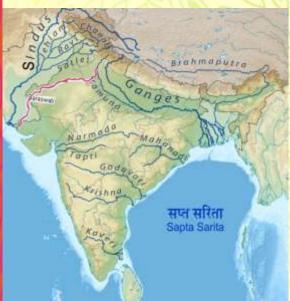
spiritual opportunity?

Live Shehnai (Mangal Vadyam) based Sangeet Seva will be performed this year by renowned artists following Banaras tradition, Janab Hassan Haider accompanied by Grammy award nominee, Pt. Subhen Chatterjee will offer Sangeet seva to Lord Siddhivinayaka during this most sacred ceremony of Philadelphia Ganesh Festival. We invite everyone to come and take a dip in the spiritual atmosphere.



Significance of Seven-River (Sapta Sarita) Water

Devotion towards rivers is a classic characteristic of Indians. Our Hindu civilization and culture took birth at the banks of rivers. Eternal urge to take a dip in a river, drink its water and if possible donating some money to further the sustenance of the river culture, can be found in all of us



Appeal During MahaAbhishek:

manifestation of the Almighty, with the whole universe, including humans, made up of five basic elements of nature of which Water is one and symbolizes the fluid mind. Also, life is seen to have begun in primordial water and nothing can exist in this world without it. It is regarded as the purifier, lifegiver, and destroyer of evil. Sacred values are widely attached to water and several water sources including rivers, lakes, tanks and wells are regarded as sacred. Some of these, such as river Ganga, are symbolized as goddesses. Varuna is the god presiding over all rivers, streams, lakes, oceans and other water bodies, while Indra helps release rain from the clouds by producing thunder. Many Hindu rituals and practices are woven around water. A map of India on the left side can show rivers as nerves of India. Seven rivers -Ganga, Yamuna, Saraswati, Narmada, Sindhu, Godavari and Kaveri - are particularly considered as sacred or holy. Personified as goddesses, a holy bath in the waters of these rivers is believed to purify the body & soul and absolve from all sins. The points of origin of these holy rivers are considered as centers of pilgrimage and many holy places/pilgrimage centers and hundreds of temples are situated along their banks. Ganga is considered to be the most sacred of all and regarded as 'mother', often taken to symbolize purity and spirituality. Rivers offer inland transportation system, supply of mineral rich water for agriculture and life giver for human, ponds, lakes, sea life and forests. River's flowing ecosystem absorbs some of our effluents, cleans it to maintain the fragile balance of nature, helps maintain the wetlands which are required to sustain flora and fauna. Humanity's food chain comprising flora/fauna exists in the lap of rivers.

In Hinduism, water occupies a special place. In general, nature is seen as a

Morning ritual bath is required & Indian attire is suggested. Please place aside wallets, purses and belts etc. made of leather, before offering milk for Abhishek or carrying river water filled sacred Kalashas.

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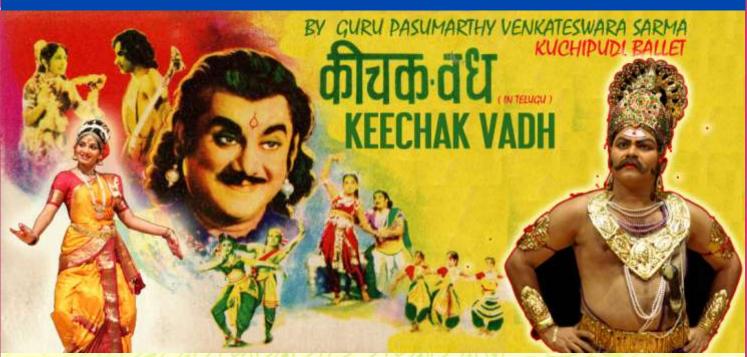


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¹ College Board (Trends in Higher Education) 2017

Saturday, Sept. 15, 2018, 1:00 PM





Keechaka Vadha is a story from Virata Parva, the 4th of 18 books of the great Indian epic, Mahabharatha. This specific book discusses the Pandaras' 13th year of exile, where they must spend the year incognito to avoid another 12 years of exile in the forest. The five brothers (Dharma Raj, Bheem, Arjun, Nakul & Sahadev) and their wife, Draupadi, assume new identities and find employment in the court of King Virata, the ruler of Matsya. This Kuchipudi dance drama highlights the difficulties the Pandavas endure and overcome during this year, particularly in dealing with Keechaka, the

during this year, particularly in dealing with *Keechaka*, the commander-in-chief of *Matsya*, and the younger brother of Queen *Sudheshna*. Malini is the name of Draupadi, the wife of the Pandavas when she was disguised as a *Sairandhri* (female servant) in King Virata's palace for one year. Keechaka once saw Malini and madly desired to enjoy her beauty, but she refused. Keechaka mentioned his lust for Malini to Queen Sudeshna, and requested to send her to serve wine for him. While Malini was serving the wine, Keechaka embraced Malini and tried to kiss her. Malini cried and pushed him down. Draupadi, alias Malini, was pursued by Keechaka to the throne room, where she was once again humiliated before a full assembly of courtiers, including her disguised husband Yudhishthira and King Virata himself, neither of whom could bring himself to react because Keechaka wielded so much power within the kingdom. Seething from the public insult, Draupadi consulted her husband Bhima, who was disguised as the palace cook. Together, they hatched a plan wherein Draupadi, disguised as Malini, would seduce Keechaka and arrange a rendezvous in the dance hall after dark. When Keechaka arrived in the dance hall, he saw, much to his pleasure, whom he thought to be a sleeping Malini. As Keechaka advanced forward, however, the person who he thought to be Malini revealed himself as Bhima

and proceeded to brutally kill Keechaka with his bare hands, leaving the corpse almost unrecognizable. Through the course of the brawl, Arjuna, in his role as Brihannala, loudly practised on his drum to mask the sound of Bhima and Keechaka.

"Natyacharya" Pasumarthy Venkateswara Sarma comes from the lineage of Kuchipudi exponents of Kuchipudi village of Andhra Pradesh and he was born to the couple Sri P.V. Chalapathi Sarma and Smt. Saraswathi in Kuchipudi Village. He has completed his graduation in Commerce and also obtained diploma in Kuchipudi dance. He got initiated in Kuchipudi Dance under the tutorship of Sri Vedantam Radheshyam and Sri P.V.G. Krishna Sarma and later he had an extended training under the legendary Kuchipudi exponent Padman Bhushan Dr. Vempati Chinna Satyam. Sri P.V. Sarma, an exponent in Kuchipudi dance, is talented in many ways. As an Artist, Teacher, and as a Choreographer of many dance ballets he is well known in Andhra Pradesh and parts of India. As an artist, his maiden performance was performed in Kuchipudi under the aegis of Sri P.V.G. Krishna Sarma in the dance ballet Parvathi Parinayam conducted by Siddendra Kalakshetram in the year 1977. In the Kuchipudi tradition of Dance there are three kinds of performances, namely Solo Performance, Yakshgana and Nritya Natika and he has performed in all of them.

Sunanda Akula is a Guru and artistic director at Nataraja Performing Arts. She specializes in the instruction of Kuchipudi. The institution has not only participated in several community events in the greater Philadelphia region, but also presented Kuchipudi dance dramas in the Northeast along with her Guru Sri Pasumarthy Venkateswara Sarma and continue to receive a c c o l a d e s a n d g r e a t recognition. Sunanda herself has given over a hundred performances in India and the

U.S. and is acknowledged and recognized as an accomplished dancer and well respected teacher.





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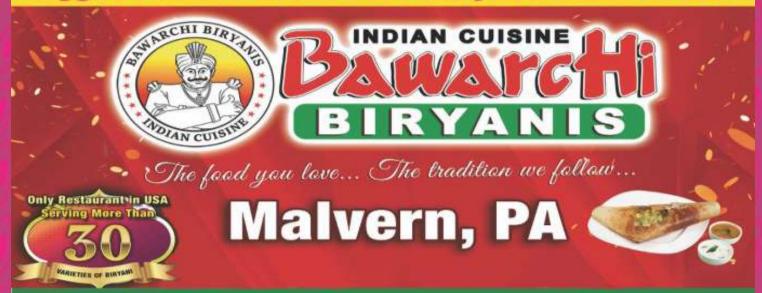
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Mudra Dance Festival (Outdoor Stage) Saturday Sept 15th, at 3:00 PM

Every year, Philadelphia Ganesh Festival and Bharatiya Temple invite selected Indian dance schools for receiving felicitation for great service they are rendering to our community by imparting the lessons in Indian classical dance to hundreds of students in the Tri-State area. Senior Students from invited dance schools perform dances as a Seva to Lord Ganesha in the Mudra Dance Festival. Following Gurus and their respective schools have accepted our invite and will be sending senior students to showcase the base education they have to offer:

Guru Rita Sharma and Sanchita Sharma - Rita Dance Academy

Rita Dance Academy (RDA) is the Center of Excellence for Kathak dance, emphasizing on the traditions that developed in northern states of India. Established in 2003, this unique institution is located at North Brunswick, New Jersey in the United States of America. RDA has their multiple satellite locations in New Jersey, Malvern and Horsham.





Guru Anwesha Dutta - Nava Nritya Dance Academy

Nava Nritya Dance Academy (NNDA) of Ambler led by Anwesha Dutta is a vibrant family of 70 dancers of ALL ages elevating the art of Bharatanatyam and Navanritya (contemporary synthesis of classical dance martial arts, yoga and ballet). NNDA dances to make a difference to 120k underprivileged lives in India & US and has raised \$240k + for various charities including their own Ray of Hope Intl Foundation.

Guru Smt. Lakshmi Raghavan - Prerna School of Dance

Prerna School of Dance was founded by Smt. Lakshmi Raghavan with the vision of inspiring, engaging and educating students in Bharatanatyam. The school is structured to nurture discipline, creativity and confidence among its pupils. Classes are conducted at convenient locations in Langhorne, Lansdale and Yardley.

Guru Shivani Badgi - Gurukul Dance School

Gurukul dance school was founded by Shivani Badgi. The Gurukul is a dance school which combines the principles of Classical (Eastern) and Modern (Western) dancing to give students a well-rounded dance education. Shivani Bagdi has performed on reputable stages at Alice Tully Hall in Lincoln Center during the 50th Anniversary of Lincoln Center, Diwali at Times Square with Terence Lewis, and Junoon Performing Arts dance ballet "Devdas".



Guru Smt. Ranjani Ajit - Shivsai Kala Niketan

Shivsai Kala Niketan is a Chalfont based local Bharatanatyam institution run by Guru. Smt. Ranjani Ajit. The school not only imparts the divine art, but, also teaches discipline and dedication to kids which would help their overall quality of life.

Guru Smt. Gauri Ghatge - Gauri Ghatge School of Dance

Mrs. Gauri Ghatge has been teaching Bharat Natyam and traditional folk dances of India since 1983. She is trained in Bharat Natyam under the able guidance of late Guru Shri Kubernathji Tanjorkar and late Ms. Pratibha Pandit of Baroda, India. Her teaching style adheres to the Tanjorkar gharana. She has performed in countries like Thailand, Mauritius, and Japan. In 1981, Gauri accompanied Mrs. Indira Gandhi, then prime minister of India, to East Africa as a member of a cultural delegation. She was awarded with the 1984 Shringaarmani Award in Mumbai (Bombay).

Guru Ayesha Khanna - Bollywood Funk NYC

Bollywood Funk NYC, Ayesha Khanna is the Founder and Director of Bollywood Funk NYC Dance School based in NYC/NJ since 2007. Born and raised in India, she learned Kathak under the guidance of Pundit Birju Maharaj and Smt. Shovana Narayan. A natural performer, she also studied acting under Amal Allana, Chairperson of the National School of Drama, New Delhi. Ayesha has performed in a variety of shows and Bollywood Films, across India; most notably Bollywood mega hit films Dhoom and Socha Na Tha. Ayesha is also trained in vibrant techniques of Jazz, Hip Hop, Ballet and Contemporary. Ayesha and the Bollywood Funk NYC Dance Company have also been featured on various media networks/newspapers including MTV, CNN IBN, Star TV, TV Asia, Sahara One, ZEE TV, Delhi Times, NY Times to name a few.

Guru Pallavi Shaikh - Nrityanjali Arts

Nrityanjali Arts is successfully run for past 3-1/2 years by Pallavi tai has more than 25 years of performing and 19 years of teaching experience and is a senior disciple of late Guru Smt. Asha Tai Joglekar,. The School is affiliated with Bharti Vidyapeeth Pune, India. This school provides structured curriculum with certified courses from beginner to advance diploma level. Pallavi tai has earned masters degree (Alankar) in Kathak from Akhil Bhartiya Gandharva Mahavidyalaya Mandal. She has been groomed by Pt. Suresh Talwalkarji for Taal and Laya and by Pt. Birju Maharajji. She has been conferred title of "Shringar Mani" as an extraordinary dancer in Kal ke Kalakar, Organized by Sur Singar Samsad.

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Jyestha Kanishtha Gauri Pujan

j yaYza kxinaYza gaatl (mahalaXmal) pajJaa Sept. 15, 16 & 17 2018

Traditional Ganesh festival is not complete without Jyestha, Kanishtha Gauri (Mahalakshmi) puja. Gauri Puja been a tradition in Maharashtra and neighboring states. Jyeshtha and Kanishtha are sisters born out of Samudra Manthan. Both are called Mahalakshmi in Central India and as Gauris in Western Coastal belt. Some treat them as mother Parvati and Lakshmi coming to earth since they dearly miss Ganesha who comes to stay with mortals like us for 12 days.

In south, similar vratam called Shodash Uma Vratam is popular. Newly married women return to their mother's home and worship Jyeshtha & Kanishtha Gauris. This festival is marked by women's



šinging, dances and Haldi-Kumkum gathering to wish each other prosperity and happiness. This year Gauris will be with us for 3 days.

Celebration & Significance of Jyeshtha Kanishtha Gauri



Mukhya Yajman Sponsorship \$501, Puja Sponsorship \$111. See Page #13 for benefits.

Celebration: On the day of arrival, covered Gauri's Mukham will be brought ceremoniously from outside the temple steps by group of women chanting Gauri Mahalakshmi Ki Jai. Walkway to temple will be decorated with Gauri Padam drawn using rice flour. The Gauris will be consecrated in the well decorated arch mandap. After Pranpratishtha ceremony, Shodashopchar Puja of Jyeshtha and Kanishtha will be done and simple naivedyam of Dal Roti will be offered. It is also customary to recite the story of Gauri during this time.

On the MahaPujan Day, Maha Naivedyam of 16 vegetables and many sweets is offered to both Goddess. Rajochar Puja of both Jyeshtha and Kanishtha is done by Priests, Mukhya Yajman and Sponsors. Sri Suktam is recited. After Aarti, women gather to offer saubhagya Kumkum to each other.

On the Visarjan Day, Gauri puja is done and blessings of Jyestha and Kanishatha are sought for year long prosperity and happiness. A ritual visarjan on 3rd day ensures Jyeshtha stays away from our homes for the year.

Significance: Ling Puran (Uttarbhag ch.6) and Padma Puran (Uttarkhanda 6.116) refer Jyeshtha (Alakshmi) as an elder daughter of Ocean because she emerged first. Kanishtha (Lakshmi) as a younger daughter who emerged later when grand ocean churning was performed by Devas and Asuras. Devotees are blessed by Jyeshtha when she is given an

offering. Kanishtha (Lakshmi) is also worshipped at the same time since she is always wanted by families for year round prosperity and wealth. Both reside in Ashwath (Peepal) tree with MahaVishnu. Alakshmi is opposite of Lakshmi. Both are said to be created by Vishnu as matter and anti-matter.

Some philosophers see the troublesome Jyeshtha as a help, developing detachment in a person while worship of Lakshmi leads to attachment to material life. Several religious scriptures like Streedharmapaddhati tell about a decree issued by Lord Vishnu that every married woman should offer small offering to Jyeshtha (Alakshmi) before partaking food so she stays away from their home. Recitation of Sri Suktam helps keep Lakshmi in the home while Alakshmi stays away. Chaturvarga Chintamani (2.2) says that men should worship Jyeshtha to seek prosperity for their wives and children. Shabda Kalpadruma (1.1) suggests worship of Jyeshtha before Diwali so misfortune stays away from home. Baudhayan Grihya Sutra (Q3,Ch9) from Taittiriya Krishna Yajurveda (800 B.C.) devotes a full chapter on Jyeshtha Pujan Vidhi. We are going to set up Standing Gauris. Our volunteers have brought special steel structures, faces and body limbs to set-up the Gauris as life size Vigrahas. Please DO NOT miss the Haldi Kumkum event for women at 7:00pm on September 16, 2018.

Haldi Kumkum Event (Gathering of Girls & Women) Sept. 16, 2018 after Aarti @7:00pm

Haldi Kumkum is a fun filled bonding meeting of girls and women. Haldi and Kumkum, the most holy powders offered to Lord Vishnu and Lakshmi, are considered auspicious. When



women apply Haldi and Kumkum to each other's forehead, they honor manifestation of Goddess Lakshmi (Saubhagyada) in each others and wish good fortune (Saubhagya) to each others. Women drape themselves with best Saris and Jewelry for the occasion and wear red bindi (Kumkum) on the forehead. During the event, after Haldi Kumkum is applied/exchanged, women are greeted with offering perfume and sprinkling of rose water. A small gift given as a mark of Saubhagya. Expecting mothers are



treated even more royally and offered gifts of many sorts. Gauri Puja organizers and Bharatiya Temple invites all women for this event. May Goddess Lakshmi bless you with ever lasting Saubhagya.

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~ Vidhya & Raghuraj Shahapurkar

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- Meghana & Aninuddha Potnis

Pallavi helped us buy our first home 10 years ago. We went back to her when we wanted to buy a new home and rent out our current home because of her sincerity, professionalism and her understanding of the real estate market. She understood our needs clearly, kept our interest in mind and tirelessly worked to show us the homes we were interested in. She is very diligent and thorough with the whole process and negotiated the best deal on our new home purchase and in renting out our home.

-Sumitha R & Ramesh Kumar Kaliappan

Pallavi was very helpful is helping us find a great home for our family. She was very patient through the whole process, even though we saw a lot of houses. She was really great in helping us find major issues with some houses we saw, which we would have never found without her. She is a really experienced and smart realtor, and we are so glad we had her helping us.

-Shweta & Ninad Mantri

Pallavi was awesome to work with on the purchase of our second home and renting our first home. She knew right away what we had in mind for a new home. She was always reachable and very responsive. She struck a perfect balance of weighing in and offering her opinion when needed but not being domineering or obtrusive at all. She was a pleasure to work with and we really felt like she was willing to go bat for us to get us the best deal possible. She is also very calm and lovely to be around. We would highly recommend working with her!

- Rashmi G. & Mahesh Shinde



Saturday, Sept. 15, 2018, 8:00 PM

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)





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After several successful shows of Marathi Lavni Dance & Drama 'Aali Thumkata' and Hindi Dance & Drama 'Bollywood Mirch Masala', Manasi Arts is presenting yet another Dance Show 'Mehafil-e-Zankaar', a mesmerizing journey from Madhubala to Madhuri. This is a 2 Hours and 30 Minutes Dance Journey with 30 Talented Participants from tristate area.



Manasi Karandikar, the par excellence and extremely talented choreographer in the tristate area who needs no introduction. She herself is a great dancer, who pays attention to details towards her craft by making sure her participants get steps correct by tirelessly practicing with them. She provides the most gorgeous costumes, latest jewelry, & make up to provide authenticity to each and every production of Manasi Arts.

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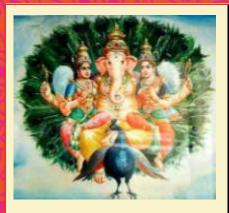
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The Groom, Lord Mayureshwar

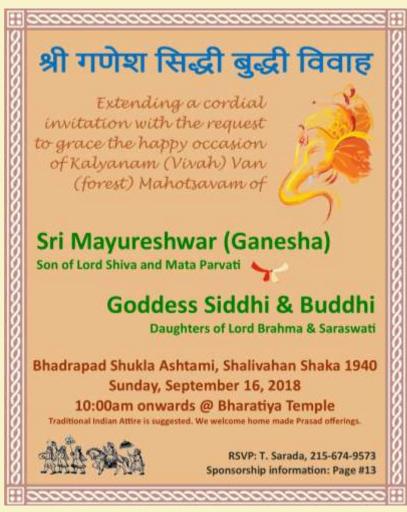
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This year, Ganesha's incarnation, Lord Mayureshwara and Brahmaji's daughers, Goddess Siddhi and Buddhi (alias Riddhi) will be again join holy matrimony to bless us devotes.

A days before, The groom and brides are bathed with Ashtagandh MahaAbhisekam in preparation of the Kalyana Utsavam. On Kalyana Utsavam day, elaborate wedding Mandapam is set up and intricately decorated by our devotees. The wedding of Lord Ganesha must be done in a Royal manner. Devotees taking sides of Lord Ganesha, thus seeking freedom from cycles of births sit on one side. Devotees of Riddhi Siddhi, seeking blessings of prosperity & marital bliss for their sons and daughters on the other side. Elaborate Vedic wedding rituals are performed to underline the significance of each step so ideas of holy union are absorbed by our young generation.

Significance of Vivah (Kalyanam) in Hindu Tradition



The Hindu Vivah (Wedding) Ceremony has a number of rituals and religious steps. These steps have deep significance. However since many people do not know the significance, they try to speed up the rituals and do not give the deserved importance. In Hindu tradition, wedding is much more than just bride and the groom taking vows to belong to one another eternally. Marriage is considered the strongest social bond where two families join. The ceremony is conducted according to ancient Vedic wisdom. Amongst Hindus, marriage is meant to merge two souls into one harmonious whole, as the Bride and Groom enter Grihasthashram (home life). It is a colorful event, with a lifelong promise between two individuals and their families. Devataa Vivahas have some steps that are different than Human Vivah, but such weddings of deities are performed to insure that our next generation gets blessed with a deep knowledge of significance of wedding steps and their own path of married life becomes free of obstacles.

Reference for Ganesh Vivah (Kalyanam) in Puranas

Some consider Ganesha as a brahmachari. However, Shiv Puran, Ganesh Puran have ample references of Lord Mayureshwar, an incarnation of Lord Ganesha in Tretayuga getting married with Lord Brahma's twin daughters, Goddesses Riddhi & Siddhi. Ganesha is said to be blessed with two sons Shubh & Labh. Ganesh Puran mentions that whoever performs Ganesha, Riddhi, Siddhi Vivaha, Lord Ganesha blesses them with boons from Riddhi & Siddhi. Some may ask why does Ganesha have 2 wives when having 2 wives is not an

acceptable practice today. Goddess Siddhi (power to work hard) acts on Ganesha's commands and performs any hard task very easily. However, unless you have intellect (Riddhi which signifies a power to think and make right choices) to go along with your physical energy (Siddhi), one can not achieve the welfare of the family and mankind. To demonstrate this fact, our scriptures tell this story of Ganesha having 2 wives.

NOTE: After Ganesh Vivah, there will be a Ganesh Vivah Vijay Yatra around the temple led by our Dhol Tasha Pathak



) Philadelphia (Marathi Mandal



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Cultural Program

Sunday, Sept. 16, 2018, 1:30 PM

Written by Dr Vivek Bele Directed by Mukund Marathe

प्रेमातलं राजकारण, कोंडी, त्यातली घुसमट, डाव-प्रतिडाव, शह-काटशह, प्रतिपक्षाला "manage" करण्याचं तंत्र आणि ह्या साऱ्या पलीकडची प्रेमातली अगम्य अनपेक्षितता ह्या सगळ्याकडे लेखकाच्या एका तिरकस दृष्टीने पाहताना त्यातून उमलणारी कथा आपल्याला गुदगुल्या करून जाते...

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This play is written by Dr. Vivek Bele. He is a very poignant and intelligent playwright. The way in which he examines and analyzes the human relationships in his plays "Maakadaachyaa Haatee Champagne", "Kaatkon Trikon" or "Alibaba Ani Chaaleesheetale Chor" makes you introspective while amusing you. In "NeverMind" as well, while experiencing the inimitable slanted way of the playwright to look the politics of love, its traps, suffocation, games, blocking and tackling, the process of managing your opponent and, beyond all this, the unfathomable uncertainty in love, the resultant romantic comedy certainly tickles you.



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Sunday, Sept. 16, 2018, 3:00 PM (Outdoor Stage)





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Happy Ganesh Chaturthi!!!



TELUGU ASSOCIATION OF GREATER DELAWARE VALLEY

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TAGDV proudly celebrates all major Festivals, promotes Telugu Art, Social, Cultural and Youth Activities

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Sunday, Sept. 16, 2018, 8:00 PM

FIRST TIME AT PGF: 2 ONE ACT PLAYS

Mumbaibuzz Presents, English One Act Play

THE BAD SEED

Christine dotes on her pig-tailed sister, Rhoda as does their lonely landlady, Monica. But selfcentered Rhoda has a secret tendency for selfishness and loves to accumulate gifts, whether given or stolen, in her room. Christine keeps her knowledge of her daughter's darker side to herself, but when a schoolmate of Rhoda's dies mysteriously, her self-deception unravels. How far can Rhoda go to get what she desires? Who is responsible for this? Where will this lead and end?



W.O.R.K.S.H.O.P.E



Theatrix Presents, Hindi One Act Play

<u>JIYO MERE LAAL</u>

When life gets tough, human beings almost always react to it negatively, often taking extreme steps at times. We often fail to realize that meaning of life can be found anywhere and everywhere, even in most difficult situations. This play draws upon humor to highlight the same. It is a story of six strangers for whom life has become impossible to live. Will they find meaning in life? Or is it already too late?

Theatrix is located in Plainsboro, New Jersey. This organization primarily operates in the Theatrical Productions and Services business/industry within the Amusement and Recreation Services sector. This organization has been operating for approximately 10 years.

Happy Ganesh Chaturthi

May Lord Ganapathi shower you with success in all your endeavors





Rajaram, Vijaya & Nathan Katragadda

Delaware County, PA

WISHING EVERYONE A BLESSED GANESH CHATURTHI AND MANY MORE TO COME

From Ranchhodbhaí & Labhuben Padodara, and Family
Furlong, PA





Monday, Sept. 17, 2018, 8:00 PM

Guru Sanchita Bhattacharya & Pt. Tarun Bhattacharya Trishita Nandi (Odissi) & Jyotirmoy Roy Chowdhury (Tabla)



FREE ADMISSION





One of the prominent Odissi Dance soloist today, in the Global arena is danseuse Guru Sanchita Bhattacharya, who is taking Odissi to stratospheric heights, all over the world. From performing as a soloist in Madison Square Garden to the World's biggest Cowboy stadium in Dallas to The Ford Theater Hollywood to Esplanade theatre in Singapore to duet with tap and with Flamenco in Toledo, Spain to International Kuandu art Festival Taiwan to top notch festivals and venues in India including The Khajuraho Festival, Kalidas Sammelan ,The Jagannath Temple Puri to SankatMochan Festival, national music and dance festival at Tayagraja Festival Vishakapattnam to Dover Lane Festival in Kolkata and many more, she has done it all, having numerous heart touching solo Odissi concert world over, to her credit. A daughter of a dancer mother and learned philosopher & saint father (Grihi Sanyasi), Sanchita has Sanyasi), Sanchita has

inculcated the ethos and training of dance from the age of 2 1/2 by her mother. Her real blooming in Odissi dance happened under the able tutelage of a pioneer Guru and resurrector doynes of Odissi, Padmashree Guru Maya Dhar Raut. Sanchita also received tutelage from another doyen of Odissi Padmabibhushan Guru Kelu Charan Mahapatra later.

Trishita Nandi is a young vibrant, extremely meticulously classical and statuesque resilient bodied, electrifying and upcoming Odissi danseuse, who is already getting recognition in the national scenario. Born and brought up in an artistic family, her journey with dance started at her very early years under the tutelage of Guru Sanchita Bhattacharya. She in particular carries an indigenous style of her Guru in all the physical, emotional, spiritual facet of the Odissi dance form. Receiving a holistic training from Sanchita Dance Foundation in 'guru shishya parampara', today she is a teacher of the same & shares the vision with her Guru to take Odissi beyond every boundary, physical or social.

India's Global Music Ambassador, Santoor Maestro Pt. Tarun Bhattacharya is a pioneering and revolutionary musician who has changed the face of Indian classical music, he is an unparalleled music ambassador of India. He has received talim from his father Pandit Rabi Bhattacharya, Pandit Dulal Roy and finally from sitar maestro Bharat Ratna Pandit Ravi Shankar. One of the most celebrated torch bearers of Indian classical music he has virtually traversed the globe performing in some of most awe inspiring venues as Royal Albert Hall, Palace-de-Beaux (Brussels), Theater- De-La-Viile (France), Apollo Theatre (Spain), Jubilee Auditorium (Canada), Kremlin (Russia). In 1980 he displayed for the first time ever that one could 'meend' or glide notes at the lower octave in a hammered instrument like Santoor. He is also the inventor of "mankas" or fine tuners that help in the tuning of this 100 stringed instrument fast, with a long lasting effect and a very high degree of accuracy. His innovative techniques of playing the Santoor also facilitates in the playing of Krintans, Ekharatans, Boltans broadening the utility of the Santoor in various traditional form of art. form of art.



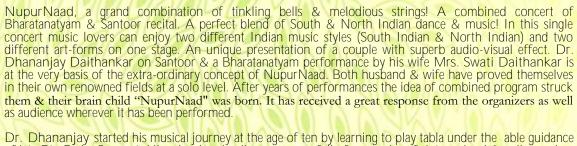
Jyotirmoy Roychowdhury is a dynamic, brilliant, high energy and very well upcoming young tabla master in the evolving Indian Classical Music scenario. He was initiated into Tabla at the age of four by great tabla player Pt. Abhijit Banerjee. Jyotirmoy was considered a child prodigy. After 12 years of learning, Jyotirmoy started to take lessons from the Tabla wizard Late Pt. Shankar Ghosh. Finally, under the ace tutelage and extensive training at Pune, Maharashtra from the legendary Taalyogi Padmashree Pt. Suresh Talwalkar, Jyotirmoy bloomed into a world class young performer both as a soloist and as an accompanist.

soloist and as an accompanist.

Tuesday, Sept. 18, 2018, 8:00 PM

An enchanting Santoor - Bharatnatyam Dialog FREE ADMISSION





Dr. Dhananjay started his musical journey at the age of ten by learning to play tabla under the able guidance of late Pt. G. L. Samant. His school and college years are full of memories of inter-school & college prizes while participating in the youth festival. While studying Ayurvedic medicine, he got fascinated by the Kashmir instrument Santoor. He has even manufactured his first instrument as it was not available in the market at that time. He then started his formal training in Santoor from Pt. Shivkumar Sharma. He has received Surmani award in Sawai Gandharva Festival and Pune Ki Asha award was another encouraging milestone in his musical career.

Mrs. Swati Daithankar started responding to the musical and rhythmical cycles of the nature from the tender age of three. The artistic aptitude was rightly sensed by her parents and her fascinating journey of artistic pleasure started under the able guidance of Guru Satyanarayan. She holds a degree in English literature from Bombay University while studying at the Nalanda Dance Research Center. She had dance training under the able guidance of Padmashree Dr. (Mrs.) Kanak Rele, T.V. Saundarajan Guruji and later Mrs. Mythili Raghavan. She has received Sir Nageshwar Rao Award from the university and National scholarship for the year 1989-91. She has also received Yuva Bharati, Sangeetonmesh and Nritya Alankar awards.



Accompanying on tabla will be Shri. Suryaksha Deshpande. Suryaksha-ji is a disciple of renowned scholar and performer Pt. Arvind Mulgaonkar of Farrukhabad Gharana (senior disciple of Ustad Amir Hussain Khan Sahab). He has also received training of "Delhi Baaz" from Pt. Sudhir Mainkar - a great Musicologist - disciple of Inam Ali Khan Sahab of Delhi Gharana. He was also felicitated with the prestigious Pt. V.D. Paluskar Award.

He has a great national honour at his credit having secured First Class First Rank in Tabla Alankar (Masters Degree) Exam held by Akhil Bhartiya Gandharva Mahavidyalaya. He is also a recipient of the prestigious National scholarship awarded by the Dept. of Culture, Govt. Of India. He is an 'A' Grade artiste of All India Radio and Doordarshan. He has performed in the National Program on All India Radio.

Wednesday, Sept. 19, 2018, 8:00 PM



Amhi Ani Amche Baap is a two-act theatrical dramatic performance based on the rich, literary and theatrical works of Purushottam Laxman Deshpande (a.k.a. Pu La Deshpande) and Pralhad Keshav Atre (a.k.a. Acharya Atre). The performance is filled with enactments of scenes, character sketches, famous narratives written by the two legends, music, audio visuals (via slide projections) and adorned with lights and set design.

Pu La Deshpande and Acharya Atre have been household names in Marathi speaking homes for decades now. Many people think of these two as playwrights known for their humorous and satirical take on society. This play is based on parts of some of their most popular plays mixed with performances based on their poetry and comic literature. Some of their songs are also part of the presentation. All-in-all a package that would mesmerize the audience for sure.

Atul Parchure is an Indian movie, television and theatre actor. Although he is mainly seen working in movies, he has acted in Marathi plays like Vasu chi Sasu, Priyatama and Tarun Turk Mhatare Arka to his credit. He has worked alongside various actors and is seen playing supporting roles in Bollywood. Some of his work can be seen in the movies Navara Mazha Navasacha, Salaam-E-Ishq, Partner, All the Best, Hungama to name a few. He also played an important role of Bhavesh Vasavda in famous Hindi Television daily soap "R. K. Laxman Ki Duniya".

Pushkar Shrotri is a Marathi, Hindi film and theatre actor, producer and director. He has also given direction in few plays and the recent Marathi film Ubuntu. He has acted in over 25 movies in Hindi and Marathi and is particularly know for his comic roles and perfect timing. He acted in Marathi theatre play 'Hasva Fasvi' in which he has played 6 distinctively different character roles.

Anand Ingale is an Indian actor who made his debut with the film Ajab Lagnachi Gajab Goshta which was followed by Balak Palak and Balkadu. His 2017 release includes the Marathi film FU: Friendship Unlimited. His 2018 releases include Ye Re Ye Re Paisa, Ranangan and Gotya.

Ajit Parab is an Indian music director, composer, film playback singer and also an actor. He started his career as a music director in the film Huppa Haiyya in Marathi. He composes music for films and also has sung songs in films. He composed music for the film Me Shivajiraje Bhosale Boltoy & Natsamrat and also acted in it.

Aditya Ingale is the director of this show. His direction is fluid and impressive which makes the show even more interesting

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Thursday, Sept. 20, 2018, 8:00 PM

Hindustani Classical Concert

By Kaushiki Chakraborty

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)





The aficionados will be thrilled to hear Kaushiki Chakraborty's moving voice during the young and graceful diva's first concert at Philadelphia Ganesh Festival. She has been blessed with the rare gift of a melodious voice and exceptional musical talent, which she has developed to the fullest through her arduous practice, Kaushiki-ji is recognized all over the world, as one of the foremost vocalists in classical Indian music, capable of live performances that are nothing less than hypnotic. She is from a well known musical family of Kolkata. She belongs to the Patiala Gharana. Groomed at ITC Sangeet Research Academy where her father, Pt. Ajoy Chakrabarty was teacher, her singing repertoire covers Khyals and Thumris, the latter being 'semi-classical' or 'light classical' styles. She has been recipient of many national and international awards such as the BBC award in 2005, and has performed with elan at many national and international festivals and conferences. She has held performances with her husband Parthasarathi Desikan in the United States. At age ten, she started learning Indian classical music at the academy of Jnan Prakash Ghosh who was also her father's guru, later joined ITC Sangeet Research Academy from where she graduated in 2004, and was also groomed by her father. She has also learned South Indian Classical music from Balamurali Krishna from 2002. She completed her schooling at Patha Bhavan school, Kolkata. The aficionados will be thrilled to hear Kaushiki Chakraborty's moving voice during the young and

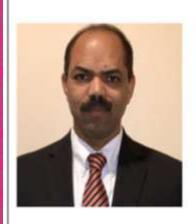
Accompanying Kaushiki-ji on harmonium is Dr. Kedar Naphade, an accomplished disciple of Pt. Tulsidas-ji Borkar. Kedar has performed harmonium solo and has accompanied vocalists at numerous concerts in

India, Europe and in the U.S. including prestigious festivals and venues such as the The Lincoln Center in New York, The Smithsonian Institute in Washington D.C etc. He has also been featured on NPR.



<mark>Ojas Adhiya, a child prodigy in Music born in Chikhli, Maharashtra State. His</mark> Glas Adniya, a child prodigy in Music born in Chikhii, Manarashtra State. His father, Dr. Yogesh Adhiya, spotted his child's keen interest in percussion at a tender age of 2 years at Siddha Yoga Guru Swami Muktananda and Gurumayi Chidvilasananda's chanting and meditation centre. Padmashree Kalyanji recognizing the boy's talent, Ojas's father put him under the care of Shri Kalyanji-Anandji Music maestros. Ojas became Gandaa Bandh Shagird (disciple) of Shri. Mridangraj Ji at a tender age of five years. Ojas belongs to Ajrada Gharana. This is one of the six main traditional schools in Tabla. This School was founded in the pipeteenth century by Miru Khan and Kallu Khan, disciples of Sitab khan of the Delhi Gharana of the

<mark>ni</mark>neteenth century by Miru Khan and Kallu Khan , disciples of Sitab khan of the Delhi Gharana of the Ajrada village. The most notable representatives of this gharana has been Ustad Habibuddin Khan Saheb and Ustad Niazu Khan Saheb, where Shri Mridangraj ji took talim and became 'Gandaa Bandh Shaagird' (disciple) of Ustad Niaz Khan Saheb.



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Friday, Sept. 21, 2018, 8:00 PM

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)

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SAMIR DIPALEE

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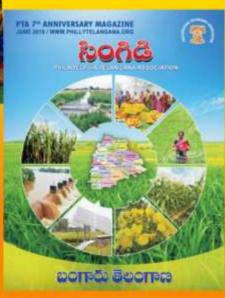




Philadelphia Telangana Association







Happy Vinayak Chaturthi !!! PT'A

Bhajan Sarita Saturday Special Sept. 22, 2018



Saturday, Sept. 22, 2018, 8:00 PM

Grand Finale of Festival by National Award-Winning Artist, Pt. Mahesh Kale

Wrist Band and Tickets Needed for Admission. FREE ADMISSION (See Page 22-23 for Seating Process)





Pt. Mahesh Kale is an accomplished vocalist of the new generation with a captivating stage presence that has along with his uncommon musicality and vocal dexterity positioned him firmly on the national and international radar of the North Indian Classical Music community. As a disciple of Pandit Jitendra Abhisheki, he has an illustrious pedigree, and his thrilling performances bear this out. Mahesh has established his presence firmly, as a popular artist and has performed extensively in India, USA, Europe, UAE, and Southeast Asia. Mahesh has been playing the central character in a popular Sangeet Natak (musical), Katyar Kaljat Ghusli, for which, he was honored with an award by the Akhil Bharatiya Marathi Natya Parishad (2010). Mahesh had his debut performance at the prestigious Sawai Gandharva Music Festival (2011) which received a generous appreciation. Later Mahesh Kale, after winning the 63rd India's National Film Award (2015) as the Best Playback Singer, for classical piece in the film Katyar Kaljat Ghusli, has firmly established himself as a face of Indian classical music of the new generation.

Mahesh was born and raised in a musical family in Pune, Maharashtra, India. He began his early music education under the guidance of his mother Smt. Meenal Kale. She had Masters in Indian Classical Music and was a disciple of Veena Sahasrabuddhe. Mahesh gave his first solo performance at the age of 3 at Gondavale, with the rendition of a devotional song he mesmerized an audience of over 5000. Later he learned from Shri Purushottam Gangurde. Despite his young age, Mahesh was chosen as the disciple of legendary Pandit Jitendra Abhisheki in 1991. Under his tutelage in a gurukul-like setting, Mahesh was extensively trained in classical and semi-classical forms like Thumri, Dadra, Tappa, Bhajans, and Marathi Natya Sangeet for over 8 years.

Suryaksha Deshpande is fortunate enough to have a good Literary and Musical heritage. Suryaksha is a disciple of renowned scholar and performer Pt. Arvind Mulgaonkar of Farrukhabaad Gharana (senior disciple of Ustad Amir Hussein Khan Sahab). He has also received training of "Delhi Baaz" from Pt. Sudhir Mainkar - a great Musicologist - disciple of Inam Ali Khan Sahab of Delhi Gharana. He has a great national honour at his credit having secured First Class & First Rank in Tabla Alankar (Masters Degree) Exam held by Akhil Bhartiya Gandharva Mahavidyalaya. He is also a recipient of the prestigious National Scholarship awarded by the Department of Culture, Government Of India. He is an 'A' Grade artiste of All India Radio and Doordarshan.

PGF YOUTH COMMITTEE (YCOMM)



For more information please visit philadelphiaganeshfestival.org

Contact Us: pgfyouthcomm@gmail.com

Youth Leads: Puja Samat (pujasmnt@gmail.com)

Tara Jog (jogtara@gmail.com)

Adult Leads: Abhijit Jog (joga@panaceatech.com)

Niranjan Samant (samantn@yahoo.com)

Mentor: Sangeeta Raje (sangeeta_raje@hotmail.com)

- . GAIN LEADERSHIP QUALITIES
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- EARN VOLUNTEER HOURS
- · MAKE NEW FRIENDS
- MAKE NEW MEMORIES
- GIVE BACK TO THE COMMUNITY

Visarjan - Sunday, Sept. 23, 2018 - 4:00 pm onwards

The last day of the Ganesh Festival is a sad day for most devotees because today is the day we have to bid adieu to Lord Ganesha. He is going back to his abode with a promise to come back again early next year. Is he really? We all know the Lord lives in our heart every second. So, we may be feeling sad because the festival was such a good time for every one. For 12 days, Ganesha occupies every corner of our lifestyle. We get up thinking of him and his festival. For 12 days, every evening, it has become a second nature to drive to the Bharatiya Temple with everyone in the family, perform Aarti, partake of Mahaprasad with friends, offer seva and enjoy the musical programs till 11 pm. For 12 days our children thought Bharatiya Temple as their second home. Who will not like a place where one can meet all their friends and hangout with them while absorbing the cultural and religious values? We are thankful to Lord Ganesha to bring these 12 days of fun, festivity and fulfilment in our lives. Let us now give Him our salutations and appeal to come back early next year. He always listens to any sincere appeal.



3:00 pm Uttar Puja

Our priests will be offering the final puja of Lord Ganesha and appeal to him to bless our community with prosperity and peace, bless our children with skills to make right choices.

3:30 pm Felicitation of Priests and Volunteers

Our priests have performed Lord Ganesha's Rajopachar very sincerely for 12-days. Our volunteers worked hard from the month of May. So, we are going to felicitate the priests and 4 lead volunteers along with their respective spouses on this day. The 4 lead volunteers will receive the felicitation on behalf of all volunteers.

4:00 pm Visarjan Procession

Lord Ganesha will be taken in Palkhi lovingly all around the temple complex. Children will perform farewell dances with slogan of "Ganapati Bappa Moraya, Pudhchya Varshi Lavakar Yaa". Dhol-Tasha Pathak will lead the festival. At dusk, caravan will leave to the pond on Stump road to do final immersion of Lord Ganesha's vigraha in the water.



∥ Aqa gaNapatyaqava<u>Sa</u>IYaa<u>pa</u>inaYata∖

* Bad NxANa<u>db</u>a: Sa**Raya**ama d**va**a: | Bad NxaSya**ma**aXaiBaya<u>ja</u>~aa: | isqar **QaaDaYT vaa Isa**stana IBa: | vyaSa**ma** d**va**ihta Iyaddaya u| svaista na [ndàc

वृद्धश्रवाः । स्वस्ति नः पूषाः विश्ववेदाः । स्वस्ति नस्तार्क्ष्यी

AirYTnaima: | svaista naadbaRspaitad<u>Qa</u>ata\| * Saainta: Saainta: Saainta: |

om bhadram karNebhih sruNuyama devaha |
bhadram pasyemaksabhiryajatraha |
sthirairangaistustuvam sastanubhih |vyasema
devahitam yadayuh | svasti na indro vrddhasravaha
| svasti nah pusa visvavedaha | svasti nastarksyo
aristanemih | svasti no brhaspatirdadhatu || om
shantih shantih shantih ||

Aum! Let us listen with our ears to that which is auspicious, adorable one. Let us perceive with our eyes what is holy and auspicious. With strong, stable body and limbs, may we seek the divine grace and accept the noble order of all our life.

* namastacgaNapatayac) tvamava patyaXaNtaTvamaisa | tvamava kxxalaN/l kxtaa#isa | tvamava kxxalaNXataa#isa | tvamava kxxalaNXtaa#isa |

त्वमेव सर्वं खिल्वदं ब्रह्मासि । त्वं साक्षादात्माऽसि नित्यम् ।।१।।

om namaste gaNapataye | tvameva pratyaksam tatvamasi | tvameva kevalam kartaasi | tvameva kevalam dhartaasi | tvameva kevalam hartaasi | tvameva sarvam khalvidam brahmaasi | tvam saksadatmaasi nityam ||1||

Ganesha, Salutations to YOU, YOU are actually A Brahma Tattvam. Only because YOU bless an action, it happens. Only YOU are the ONE who holds us from falling, Only YOU remove obstacles and ignorance. YOU are the Brahman, the ultimate divine power. YOU are the soul that is part of everything.

Ptalvalicma | satyalvalicma ||2|| rutam vachmi | satyam vachmi ||2||

The great sage Ganaka is speaking the divine truth.

Ava tva Indama \ Ava va Wtaarma \ Ava Eaàtaarma \ Ava dataarma \ Ava Qaataarma \ Avaana taanama aa iSa Yyama \ Ava pa Ecaa \$aata \ Ava pa Ecaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa \$aata \ Ava di XaNaa \$aata \ Ava caa Ovaa \$aata \ Ava di XaNaa Anaa Ana

AvaaQara\$aata\ sava<u>taa</u>omaaNpaaih paaih samantaata\|3||

ava tvam maam | ava vaktaaram | ava shrotaaram | ava dataaram | ava dhaataaram | avaanuchaanmava shishyam | ava paschaattaat | ava purasttaat | avataattaat | ava daksiNattaat | ava chordhvattaat | avaadharaattaat | sarvoto mam pahi pahi samantaat | |3||

I surrender to you, Lord Ganesha. You are the speaker. You are the listener. You are the giver. You are the sustainer. I am your disciple. Protect me from the front and back. Protect me from the north and the south, from above and below. Protect me from all directions.

त्वं वाङ्मयस्त्वं चिन्मयः । त्वमानन्दमयस्त्वं ब्रह्ममयः। त्वं सच्चिदानन्दाद्वितीयोऽसि । त्व प्रत्यक्षं ब्रह्मासि ।

tva Naanamayaa oʻva&aanamayaa ⊕isa ||4||

tvam vangmayastvam chinmayah | tvamaanandamayastvam brahmamayah | tvam sachchidaanandaadvitiyosi |tvam praryaksham brahmaasi | tvam jnanamayo vijnanamayosi ||4||

You are the real speech and you are the real awakening. You are the real spirit of joy. You are the real universal divine knowledge. You are the incomparable everlasting real supreme joy. You are the perceptible/actual divine substance) or as cause of the universe or an enigma. You are the actual knowledge and actual science and intelligence. (the meaning of science is spiritual experience)

sava <u>N</u>agaidd Nwa\$aagi aayataqi sava <u>N</u>agaidd Nwa\$aista Yzita | sava <u>N</u>agaidd Nwaiya layama Uyaita | sava <u>N</u>agaidd Nwaiya patya Uta Naaludarapaa #ma laa #bina laa qaa Ba: | tva Naatvaair vaa Wpadaina | | 5 | |

sarvam jagadidam tvatto jaayate | sarvam jagadidam tvattastishthati | sarvam jagadidam tvayi layameshyati | sarvam jagadidam tvayi pratyeti | tvam bhumiraapo nalo nilo nabah | tvam chatvaari vaakpadaani | |5||

The whole world is produced from you. The whole world exists because of you. The whole world merged into you. The whole world again one can experience in only you. You are the Earth, water, air, fire and sky (the panchamahabhutas-the five elements). You are the four states of speeches. Sounded soul which is the origin of the Lord Ganesha is the self existent everlasting unexpressed total universal divine knowledge. The three states creation, maintenance (taking care) and destruction are originated from Lord Ganesha (Matter is originated from sound. The protons, neutrons and electrons are made up of atom. Atom is made from matter.) Proton, the creator (God Brahma), neutron the care-taker (God Vishnu) and electron the destructor (God Shiva). The five elements are originated from Lord Ganesha. From Ether the air is originated, from air the fire is originated, from fire the water is originated, from water the earth is originated. A human being is also originated from these five elements by processing cosmic energy. Lord Ganesha is the self existent original sounded soul. The knowledge of sound is visible or invisible. We can hear it but cannot see or feel it. Lord Ganesha (sound) is soul and the universe is the body. The source of words is from Lord Ganeshathe original sound. The four states of speeches are para, pashyanti, madhyama and vaikhari. The place of para is deep down inside the region of naval. The place of pashyanti is in the heart. The 'Madhyanma' is the throat and 'Vaikhari' is the movement of tongue and lips. It means the presence of Lord Ganesha (sound) is present in all the objects in the world.

tvaNgaNua-ayaatalta: | tvaNgho-ayaatalta: | tvaNghala-ayaatalta: | tvaNghala-ayaatalta: | tvaNghalaaQaarisqataa@isa inatyama\| tvaNghiyaaqaamakx: | tvaaNghaiganaaQ

ध्यायन्ति नित्यम् । त्वं ब्रह्मा त्वं विष्णुस्त्वं रुद्रस्त्वमिन्द्रस्त्वमिनस्त्वं वायुस्त्वं सूर्यस्त्वं चन्द्रमास्त्वं ब्रह्मभूभवः स्वरोम् ॥६॥

tvam gunNatrayaatitah | tvam dehatrayaatitah | tvam kalatrayaatitah | tvam mulaadhaarasthitosi nityam | tvam saktitrayaatmakah | tvaam yogino dhyaayanti nityam | tvam brahma tvam vishNustvamrudrastvamindrastvamagnistvam vayustvam suryastvam chandramaastvam brahma bhurbhuvah svarom | |6||

You are beyond the three human qualities (Raj, Satva, and

Tam). You are beyond thethree human states (waking, dreaming and deep sleep). You are beyond the three states of bodies (gross, stable and causal). You constantly exist in the place 'Muladhara' in human body. You are the three powers/ Shakti (required for creation, preservation and destruction). The sages always meditate on Lord Ganesha. You are Brahma, you are Vishnu, you are Rudra, you are Indra, you are Agni/God of Fire, you are Vayu/God of Air, you are Surya/Sun, you are Chandra/Moon, you are the Brahma (an organism from all living being) and the Earth, the Sky, the Heaven and the OM. Human being has three types of qualities-Satva, Raj, and Tam. Satva means Satvik means pure, holy or God fearing. A person, who is satvik, has always pure, noble clear thoughts. He is always well behaved well mannered thinking for others. Any type of bad elements could not disturb him. 'Rajogna' means passionate. A person always thinks about what profit he will get if will do anything. He always accepts positive results as per his thinking. If he doesn't achieve it he gets disturb. Could not keep control on his thoughts and mind. 'Tamasi' means hot headed irascible. A person is very hot tempered, selfish, his thoughts and his world are around eating, drinking, sleeping. They hurt to others; never take care for anybodies feelings and duties towards anybody. Lord Ganesha is beyond these three gunas. Lord Ganesha always exists in place of 'Muladhara'. According to the yoga there are seven 'Chakras' (states) in human body. These 'Chakras' are situated in various parts of the body. Through meditation a person can awake the power of thinking of body, correct decision power, through the power of kundalini which is in the 'Muladhara'. Lord Ganesha the supreme power is situated in 'Muladhara'.

gaNaaidMakamaccaaya_vaNaaidMstadnantarma\| Anasvaar: partar:|
अर्धेन्दुलसितम्। तारेण ऋद्धम्। एतत्तव मनुस्वरूपम्। गकारः
pakaripama\| AkxaracmaQyamar}pama\| AnasvaarEcaantyar}pama\| ibandci
त्तररूपम्। नादः सन्धानम्। संहिता सन्धिः। सैषा गणेशविद्या।
gaNakx PiYa: | inaca@yaaya~alCnd:| gaNapaitadvataa|

* gaNyaNapatayaoman: ||7||

gaNaadim purvamuchchaarya
varnadimstadanataram | anusvarah paratarah |
ardhendulsitam | taren riddham | etattva
manusvarupam | gakaarah poorvaroopam | akaaro
madhyam roopam | anuswaar shchantyaa roopam |
binduruttar roopam | naadah sandhaanam |
samhitaa sandhih | saishaa gaNeshvidyaa | ganaka
rishih | nichrudgaayatri chhandah |
shri gaNapatirdevataa |
om gam gaNapataye namah | | 7 | |

Having recited the letter 'Ga' the first letter of 'Ganadhim' in the beginning, followed by the first alphabet 'A' and thereafter a dot means a crescent and with the sacred 'Om' up to these. This is the way of complete the pronunciation. 'Gakara' is the first part 'Akara' is the middle part and a dot 'anuswar' is the last part and 'bindu' is the latter form (pronunciation) .This is the 'Ganesh Vidya'(knowledge about Lord Ganesha) of Gananka Rishi (a sage) Niert Gayatri is its meter. 'Ganapati' is the God and symbolic form in words is 'OM Gam Ganapataye Namaha'. The word Gam having the following three parts, 1) ga 2) a 3) a dot above the letter to denote the nasal sound.

एकदन्ताय विद्यहे वक्रतुण्डाय धीमहि।

tannaacolinta: pacaacoyaata\|8||

ekadantaay vidmahe vakratundaay dheemahi |

tanno dantih prachodayat | |8||

(This Is The 'Ganesh Gayatri' Which Is Introduced After Knowledge Of Ganesha. By Chanting This 'Ganesh Gayatri' God Ganapati Will Take Care Of The Devotees Life, Wealth And Property). We Know Ekadanta. We Meditate vakratunda. May he inspire us for Meditation.

ekxcinta NcAtab<u>ist</u>a NpaAsama KxxSa Qaa ir Nama \rid NcA vard NcAsta (DaBaà Nama \ma Yakx Qva ji ama \riv rWta NcAmbaachr NsAhalkx Nakx NcAWtavaasa sama \riv rWtagan Qaana Uiaptaa NcAra NcAmba Yaa Csapa Uiatama \riv BaWtaana kiximpana NcAra NcAra Kxar Nama cyatama \riv

आविर्भूतं च सृष्ट्यादौ प्रकृतेः पुरुषात्परम् । एवं ध्यायति यो नित्यं स yaagal yaagaalvar: ||9||

ekadantam chaturhastam paashamankushdhaarinam | radam cha varadam hastairbibhraaNam mushakadvajam | raktam lambodaram shurpakarnakam raktavaasasam | rakta gandhaanuliptaangam raktapushpaih supoojitam | bhaktaanukampinam devam jagatkaranachyutam | aavirbhutam cha srushtyadau prakruteh purushaatparam | evam dhyaayati yo nityam sa yogi yoginaam varah | | 9 | |

First Nam mantra, then one letter mantra, then Gayatri mantra. After finishing these three mantras a description of Ganesh idol for meditation is said as follows, Who has one tusk (on right side), who has four hands, in upper right hand who is holding noose, in left upper hand goad. In lower left hand, who is holding elephant's tooth(ekadanta), right lower hand is giving blessings, granting boon, having the mouse as him emblem, red in color, who is having big stomach, whose ears are like a small sift pan, who is wearing red colored cloths, who's body is smeared with red sandalwood paste, who is worshipped with red flowers, who is always does favor and keeps kindness towards his devotees, who created this world, who is everlasting and who is the cause of the universe, who is beyond the primordial energy and individual soul. Whoever meditates on him, always be a yogi and is the best amongst the yogis.

namaa waàtapataya ф namaa gaNapataya ф nama: pamaqapataya ф namasta Asta U ambaa doraya ekxdntaaya iva Gnanaa i Sana o i Savasa taaya Ealvar dmataya wamaa wama: ||10||

namo vraatpataye | namo gaNapataye | namo pramathpataye | namastestu lambodaraya ekadantaya vighnavinaashine shivasutaaya shrivaradmurtaye namo namah | | 10 | |

Salutation to the Lord of gods. Salutation to Ganapati (the supreme authority of total divine knowledge). Salutation to leader or chief of the soldiers and sages. Salutation to the big bellied (Lambodar), who is having one tusk, Salutation to Ekadanta. Again and again Salutation to God Shiva's son who destroys all obstacles and Varadmurti. A lord who always give blessings to his devotees.

|| sakxTnaaSana EalgaNa&a staaca ||

paNamya iSarsaa d**raNgab**Opa**la**NiAbnaayaKxma\

भक्तावासं स्मरेन्नित्यं आयुष्कामार्थसिद्धये।।१।।

प्रथमं वक्रतुण्डं च एकदन्तम् द्वितीयकम्।

taFalya NAJFANa i padjaatka Ngalj avaW-a Ncata quakuma \ |2||
I a Daaloh i padcanta Nca Ya Yz Nwak Tmava ca |
saptama NwaGnara j arool Ncatava Na<u>ma</u> taqaa Y Tmama \ |3||
navama Naal a cand Nca d Sama Ntalivanaa ya kuma \

एकादशं गणपितम् द्वादशं तु गजाननम् ।।४।। द्वादशैतानि नामानि त्रिसन्ध्यम् यः पठेन्नरः । न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ।।५।। विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।

pataaqal_laBataqataanmaakaaqal_laBatagaitama\|6||
japad\gaNapaitastaacaNaD\gamaasaOfxlaNagata\
संवत्सरेण सिद्धिं च लभते नात्र संशयः ।।७।।
अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत्।
तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ।।८।।

|| Sankatnashan Shree Ganesh Stotra ||

Pranamya ShirsaDevam GauriPutra Vinayakam Bhaktavasam SmareNityam AyuhuKamartha Siddhaye..1 Prathamam Vakratundamcha Ekdantam Dwitiyakam Tritiyam KrishnaPingaksham GajaVakram Chaturthakam..2 Lambodarm Panchamam cha Shashtham Vikatmeva cha Saptam VighnaRajendram Dhumravarnam Tathashtakam..3 Navam Bhalachandram cha Dashmamtu Vinayakam Ekadasham Ganapatim Dwadasham tu Gajananam..4 Dwadashaitani Namani TriSandhyai Yah Pathennarh Na cha Vigna Bhayam Tasya sarva Siddhi Karam Prabho..5 Vidyarthi Labhate Vidyam, Dhanarthi Labhate Dhanam Putrarthi Labhate Putram, Moksharthi Labhate Gatim...6 Japed Ganapati Stotram Shadbhir Masaihi Falam Labhet Samvastarena Siddhim cha Labhate natra Sanshayh..7 Ashtobhyo BhahmaneBhyascha Likhitva Yah Samarpayet Tasya Vidya Bhavet Sarva Ganeshsya Prasadatah. ..8

saKakxtaa_dKahtaa_Aartal

sakiakxtaa_dkiahtaa_vaataa_ivaGnaacal | nacval pacval paina kupaa j ayaacal |
savaaqadi sabun {TI Sabudacal | kuba Jalkxomaal maUutaa fulabal ||1||
j ayadva j ayadva j aya maqadlamatal | dSanamaa-acmana: kxamanaa pactal ||0ap;
rtnaKaicata fura tajua gaaDkomara | candnaacal {TI kubahmakuSara ||
ihribaiDta maqadu Saabataabara | r]NaJaNatal napabcocarNal Gaagairyaa ||2||
j ayadva j ayadva j aya maqadlamatal | dSanamaa-acmana: kxamanaa pactal ||0ap;
l abador paltaaban fuiNavarbaQanaa | sarl saabAvakutaDvli-anayanaa ||
dasa ramaacaa vaaT paahosadnaa | sakxYTI paavaavacinavaaNal rXaavacsacvarvabbnaa ||3||

j ayad**va** j ayad**va** j aya ma**q**aalamatal<u>l</u> dSa<u>na</u>maa~acmana: kxamanaa pactal

Sa**dad** I aa I a caZayaaoAarta I

Sabbul aala caZayaacAcCa gaj amaKakkad dabul a laala ibaraj acsata gaacDhrkkad|
hata ilayacgaDlaDDslaa [_sacvarkad maihmaa kxhoo j aaya laagata hbudkkad|1||
जय जयजी गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ।।धृ||
अष्टौ सिद्धी दासी संकटको वैरी । विघ्नविनाशन मंगलमूरत अधिकारी ।।
kxaolsacj apakxaSa esal Ciba tacl | gaDdqal amadmastakx JalacSaiSabaharl ||2|| j aya
जयजी गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ।।धृ।।
BaavaBagaitasackxaolSarNaagata Aavad sabita sabaita sabahl BarpatJpaavad|
esactama maharaj a maakxacAita Baavad gaassavalnabua inaiSaidna gaba gaavad|3|| j aya
जयजी गणराज विद्या सुखदाता । धन्य तुम्हारो दर्शन मेरा मन रमता ।।धृ।।

Eat Sakwracal Aartal

लवथवती विक्राळा ब्रह्मंडी माळा। विषे कंठ काळा त्रिनेत्री ज्वाळा।
लावण्यसुंदर मस्तकी भाळा। तेथुनिया जळिनर्मळ वाहे झुळझुळा ।। १।। जयदेव
jayadva jaya EalSakvfa | Aartal AavaaLUtajua kuparugaaka | 0aR | kuparugaaka Baaba
nayanal ivaSaaLa | AQabyd paavatal sawanaaQyba maaLa | ivaBatalcao{QaLNa iSatakbz/l
inaLa | esaa Sakvf Saabao{maa vachaLa ||2|| dvaldQal saagarmaQaha paCkubao|
tyaamaajal Avacalta hlaahla jao{izlao | taotvaa AsarpaNaopaaSana kubao|
नीळकंठ नाम प्रसिद्ध झाले ||3|| vyaaGaabaf fxiNavarQar sachi/madnaarl|
pa&ahana manamaabna maiwajana sakkakarl| Satakhaoll&acbalja vaacao{ccaarl|
rGakxulaitalakx ramadasaa Aba/l||4||

Eat dvalcal Aartal

dgaqdGaT Baari tajjaivaNa saBadri | AnaaqanaaqaoAbadokxi]Naaivastaari | vaari vaari jamma marNaataovaari | hari paDlaaoAataa saRxII inavaari | 11 | jayadval jayadval maihYaasacmaidmal | sacvar [Evarvardotaarkx sajNafvanai | QaR| i-aBavana Bavanal paahtaa tajja esaconaahi | caari Eamalaopartadna baadavaokxahi | saahi ivavaad kxirtaa paDlacpavaahi | tabxBalbaWtaaNadgal paavasai | avalaahi | 2 | | pasannavadnaopasanna hasai inajadasaa | Wlasaapaasaina saaOl taaOl BavapaaSaa | Abadbajjavaacana kxabba pacvalla AaSaa | narhr tallaina Jaalaa padpaRxIala6aa | 3 |

Albad mahalaxmal Aartal (qaa@paluana kuoidna)

AbadicatasaKa kxlpalataojaya jaya kxr}NaamaRa sairtad|Qapad|| अविद्या होता दम हरणम् ।। झाला ज्ञानोदय पूरणम् ।। Ar}Na {dyal rWta vaNama\| maKaavar paDtal riva ikxrNama\| A badballa quamana I car Nama V | Baas kxr kxirtaa qua Zidbama Nama V | सह्याद्रिवासी सिद्धपुरूष ।। सह्याद्रिवासी सिद्धपुरूष ।। mhNatal Amhasa, GaDacha vaasa, nakxackxDaasa paiNataa padXaiNakx maataotaUacva@lxz/maih vartad AbadicatasaKia kxl pal ataoj aya j aya kxr}NaamaRa sairtao||QaR SaaBatal Alakxar gala || tyaavarl paYpaackyaa maala | saTpaT capaLl maiNa AagaLa || kxasadipataa**ba**n ipavaLa || jaacoar paahlla pad kwmaLa || taacoarsaaQaujaga ivarLa || हरि हर ब्रह्मदेव हृदयी।। हरि हर ब्रह्मदेव हृदयी।। Kxirtal tava Qyaana, tyajamal AiBamaana, {Dala&aana || na kxLoAta/haardata,oBaàNtalpaDosarsvatal tad| AbadicatasaKa kxlpalataojaya jaya kxr}NaamaRa sairtad|QaR Taa**pa**ita ca**d∕saya_k**xaŏl || tauyaa savaNa_rtnamatal_| SaaBatal maacbayaacal daTl || Laajatal gac} Saku paabi'|| K<mark>ukadua</mark> Kxstaci lallaaTI|| Anapama sa<mark>dur</mark>ihnavaTI|| {TIIyaalal Ku6aracal||{TIIyaalal Ku6aracal|| kwmaL dL nayana, sadaiSava vadna, saBaiWta sadna Avalaadkxtal BaWta nardol || dla<u>Ba</u> dSa<u>na</u> dlJsairtad AbadocatasaKia kxl pal atao j aya j aya kxr}NaamaFa sairtao j QaR sawaNapaa-al laXavaatal | | laaivalyaa { jaLlubyaa jyaatal|| paàqa<u>nal</u> ristalsusoal matalill Baava Aarsaal Ina Aartal II

KRRainaQadbavanaljaga sairtaф| ivaGnapdGaT dtJsarltaф| ivaYNadasa SarNa ivanaval || ivaYNadasa SarNa ivanaval || JaalaadbahukxYTI || KRRacal dPRTI || kxr}inayaa vaPRTI|| Qaava paava ivaSvajainataф| jaya jaya AbadbaKasairtaф| AbadbcatasaKa kxlpalatap| aya jaya kxr}NaamaRasairtaф| QaR

Bavaanal mahalaXmal Aartal (gaa@pajLana kxxidna)

jaya jaya Bavaanal, manarmaNal | maataa pa**ka**a<u>is</u>anal, caa**Ga** Ba**va**naa**bal** || svaaimanal, maihYaasacmaidnal, jaya jaya Bavaanal ||QaR nasanal paTava, ipavaLa, har SaaBataacqaLa, hatal Ga@}inayaa | | i~aSaUa, BaaLl k**xbxtu**a iTLa || j aya j aya Bavaanal, manarmaNal | maataa pa**ka**a<u>is</u>anal, caa**ca** Ba**ka**naa**ba**1 | | svaaimanal, maihYaasacunaid<u>nal</u>, jaya jaya Bavaanal || 1 || Alpan Saabatasa, kwacaalo II var maatyaaca Ii jaa LI, edya ISaabatasa o II padkwmall, kwlz1 hogarsaabl|| j aya j aya Bavaanal, manarmaNal | maataa palaaisanal, caa 🛱 Balanaa 📶 📗 svaaimanal, maihYaasacunaid<u>nal, jaya jaya Bavaanal || 2 |</u> paayal Gaagariyaa GaluGalu | naakxi maWtaafxL, maagaa kxSahi || KXXIL, nayanal h dxxajaL || jaya jaya Bavaanal, manarmaNal | maataa pa**ka**i<u>s</u>anal, caa**ca** Ba**ka**naa**ca** | | svaaimanal, maih Yaasa**cm**aid<u>nal, jaya jaya Bavaanal || 3 ||</u> isa**hav**ari taUba**saha** | maairsal danavagaNa, taijalaa naimataaomal || inaSalidna, gaa**sa**aval na**bha** || jaya jaya Bavaanal, manarmaNal | maataa pa**lda**isanal, caa**da** Ba**va**naa**ldal** || svaaimanal, maihYaasacunaid<u>na</u>l, jaya jaya Bavaanal || 4 ||

Eat dttaalcal Aartal

i-agaNaatmakx -anauta_dtta ha jaaNaa | i-agaNal Avataar -aQaabbya raNaa | nabal naba

श्री विट्ठलाची आरती

* j aya j agadlSa hroAartal

* jaya jagadISa hrosvaamal jaya jagadISa hro BaWta janaaksobsakott, dasa janaaksobsakott XaNamaksobUkord QaR j aa Qiyaa va ofixla paava, oduKa ivana sa omana kwa, svaama louka ivana sa omana kwa | sakia saparta Gar Aavaosakia saparta Gar AavaoknyT imaTobahakna ||1|| * maata — ipataa ta**ma** maooSarNa paD lobalOkxsakxI, svaamal SarNa qah **lobalOk**xsakxI tama ibana AaOna dijaa, paBaUbana AaOna dijaa, AaNa/kur/ManNyiasakul ||2|| 🖈 🛙 jaya tana pakWa parmaatmaa, tana Atayaamal, svaamal tana Atayaamal पारब्रह्म परमेश्वर, पारब्रह्म परमेश्वर तुम सबके स्वामी ।।३।। * 🏻 🕍 tama kxr]Naa kosaagar, tama paalanakxtaa, svaamal tama paalanakxtaa. malbodicka Kala kvamal, malsokoak vtanoa svaamal, kupaa kvradbataa_[4] * jaya tana haœkx Agaacar, sabakopaàNapatal, svaamal sabakopaàNapatal ikusa ivaiQa imalaNddyaamaya, ikusa ivaiQa imalaNddyaamaya, tamakuacoma©Rdomatal [[5]] * jaya dina ba**Qalqik**ahtaa<u>,</u>zakwa tama maqosvaamai rXak xtama maqo करुणाहस्त बढाओं, अपनी शरण लगाओं, द्वार खडा तेरे ।।६।। * 🏻 🕍 ivaYaya ivakxar imaTaAabooaapa hracoloaa, svaamal paapa hracoloaa | श्रद्धा भिक्त बढाओं, श्रद्धा भिक्त बढाओं, संतन की सेवा ।।७।। * 🏻 🕍 tana mana Qana jaadkuu hQsaba kuu hQara, svaamal saba kuu hQara tara tawakxaoApa<u>Na,</u> tara tawakxaoApa<u>Na,</u> Wyaa laagaomaca ||8|| * jaya Eat j agadlSa j al kxl Aartal, j aackxa@nar gaava@ylaackxa@nar gaava@yl kxhta iSavaanad/svaamal, mana vaal/2tta fxla paavad|9|| ||0aR

घालिन लोटांगण वंदीन चरण । डोळ्यांनी पाहिन रूप तुझे ।।
pañacAail aðjaða AanaCkoþaljjana | BaavalsAavaaLlna mhNacaamaa ||1||
tvamava maataa ca ipataa tvamava, tvamava ballaæca saKaa tvamava |
त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देवदेव ।।२।।
कायेन वाचा मनसेन्द्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।
करोमि यद्यत् सकलं परस्मै नारायणायेति समपर्यामि ।।३।।
AcyataNxISavaNxdmanaarayaNaNxIRNa damaadr NxdsackonNxIrma\
EalQar mxdaQavaNydaqakxaval | aBaNydanakxInaayakxInxdmacaNxMxII aq|4||
hrosma hrosma, rama rama hrobroþ
hrokxRNa hrokxRNa, kxRNa kxRNa hrobroþ|5||

ma Papla Vpaa |\a1| a

Sukh Karta Dukh Harta Aarti

Sukh Karta Dukh Harta Varta Vighnanchi Nuravi Puravi Prema Krupa Jayachi Sarvangi Sundar Uti Shendurachi Kanthi Jhalke Maal Mukta Phalanchi Jai Dev, Jai Dev, Jai Mangal Murti Darshan Matre Mano Kamana Purti, Jai Dev 2

Ratna Khachit Phara Tuja Gauri Kumara Chandana-chi Uti Kum Kum Keshara Hire Jadit Mukut Shobhato bara Runa Zunati Nupure Charani Ghagariya, Jai Dev 2

Lambodar Pitambar Phanivar Bandhna Saral Sondi Vakra Tunda Tri-Nayana Daas Ramacha Vat Pahe Sadana Sankati Pavave Nirvani Rakshave SurVar Vandana, Jai Dev 2

Shendur Lal Chadhayo Aarti

Shendur Lal Chadhayo Achcha Gajmukh ko Dondil Lal Biraje Sut Gauri Har Ko Haath Liye Gud Laddu Sai Survar Ko Mahima Kahe Na Jaaye Lagat Hu Pad Ko Jai Jai Ji Ganaraj Vidya Sukhdata Dhanya Tumharo Darshan Mera Man Ramta, Jai Dev 2

Ashto Siddhi Dasi Sankat Ko Bairi Vighna Vinaashan Mangal Murat Adhikari Koti Suraj Prakash Aaisi Chhabi Teri Gandasthal Mada Mastaka Jhule Shashibihari, Jai Dev 2

Bhava Bhagatise Koi Sharanagat Aave Santati Sampati Saba hi Bharpur Paave Aise Tum Maharaj Moko Ati Bhave Gosavi Nandan Nishidin Gun Gave, Jai Dev 2

Shri Shankar Aarti

Lavthavati vikrala brahmandi mala Vishe kantha kala trinetri jwala Lavanyasundar mastaki bala Tethuniya jal nirmal vahe zhulzhula ||1||

Jai dev jai dev jai shrishankara Arti ovaloo tuj karpurgaura Jai dev Jai dev Karpurgaura Bhola nayani vishala Ardhangi parvati sumanachya mala Vibhutiche udhalana shitikanth nila Aisa shankar shobhe umavelana ||2||

Jai dev jai dev jai shrishankara
Arti ovaloo tuj karpurgaura Jai dev Jai dev
Devi daitya sagarmanthan pai kele
Tyamaji avachit halahal sapadale
Te tva asurpane prashan kele
Neelkantha nam prasiddha jhale || 3 ||

Jai dev jai dev jai shrishankara Arti ovaloo tuj karpurgaura Jai dev Jai dev Vyaghrambara phanivardhar sundar madnari Panchanan Manmohan Munijansukhkari Shatkotiche beej vache uchchari Raghukultilak ramdasa antaree ||4||

Jai dev jai dev jai shrishankara Arti ovaloo tuj karpurgaura Jai dev Jai dev

Shri Devi Aarti

Durge durghat bhari tujvin sansari Anathnathe ambe karuna vistari Vari vari janmamarante vari Hari padalo ata sankat nivari || 1 || Jai devi jai devi mahisha surmathini Survar ishwar var de tarak sanjivani Jai devi Jai dev

> Tribhuvanibhuvani pahata tujaise nahi Chari shramale parantu n bolve kahi Sahi vivad karita padile pravahi Te tu bhaktalagi pavasi lavlahi || 2 ||

Jai devi jai devi mahisha surmathini Survar ishwar var de tarak sanjivani Jai devi Jai dev Prasanna vadane prasanna hosi nijdasa Kleshapasuni sodi todi bhavpasha Ambe tujvachun kon purvil asha Narhari tallin zala padpankaj lesha || 3 ||

Jai devi jai devi mahisha surmathini Survar ishwar var de tarak sanjivani Jai devi Jai dev

Amba Aarti (Only during Gauri Puja days)

Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Avidya Hota Dam Haranam | Jhala Dnyanoday Purnam Arun Udayi Rakta Varnam | Mukhavar Padati Ravi Kiranam Ambe Tujhe Namuni Charanam | Bhaskar Karito Pudhe Bhramanam

Sahyadri vasi Siddha Purush | Sahyadri vasi Siddha Purush Mhanati Amhas, Ghado Ha Vaas, Nako Kailash Pranita Pradakshnik Maate | Tujhe Vaikunth Mahi Varate Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Shobhati Alankar Gala | Tyavari Pushpanchya Maala Satapat Chapali Mani Aagala | Kaase Pitambar Pivala Jo Nar Pahi Pada Kamala | To NarSadhu Jaga Virala Hari Har Brahmadeva Hrudayi | Hari Har Brahmadeva Hrudayi |

Kariti Tava Dhyana, Tyajuni Abhimaan, Udale Bhaan Na Kale Anta Naradate | Bhranti Pade Saraswati Te Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Lopati Chandra Surya Koti | Tujhya Suvarna Ratna Murti Shobhati Motiyanchi Daati | Laajati Guru Shukra Poti Kumkum Kasturi Lallati | Anupam Sundar Hanuvati Uti Lyali Kesharachi | Kamal Dal Nayan, Sadashiv Vadan, Subhakti Sadan

Avalokiti Bhakta Nardeha Durlabha Darshan Dur Saarite Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Suvarna Patri Laksha Vaati | Lavilya Ujaluniya Jyoti Prarthuni Renukechi Muurti | Bhave Ovalin Aarti KrupeNidhi BhuvaniJag Sarite | Vighna Durghat Dur Saarite

VishnuDaS Sharan Vinavi | VishnuDas Sharan Vinavi

Jhalo Bahu Kashti | Krupechi Drishti, Karuniya Vrishti Dhaav Paav VishwaJanite | Jai Jai Ambe Sukh Sarite Ambe Chit Sukh Kalpalate, Jai Jai Karunamrit Sarite

Bhavani Aarti (Only during Gauri Puja days)

Jai Jai Bhavani, Manaramani Maata Purvasini, Chauda Bhuvananchi

Swamini, Mahishasur Mardini | Jai Jai Bhavani

Nesuni Patav, Pivala Haar Shobhato Gala Haati Gheuniya Trishula, Bhaali Kumkum Tilaa, Jai Jai Bhavani Manaramani, Maata Purvasini, Chauda Bhuvananchi Swamini, Mahishasur Mardini | Jai Jai Bhavani | |1||

Angi Shobhatase Kacholi, Var Motyanchi Jaali Hrudayi Shobhatase PadaKamali, Kanthi Hi GarSoli Jai Jai Bhavani Manaramani | Maata Purvasini, Chauda Bhuvananchi Swamini, Mahishasur Mardini | Jai Jai Bhavani | |2||

Payee Ghagariya Ghul Ghul, Naaki Muktaphal Maatha Keshahi Kural, Nayani He Kaajal Jai Jai Bhavani Manaramani | Maata Purvasini, Chauda Bhuvananchi Swamini, Mahishasur Mardini | Jai Jai Bhavani | | 3 |

Simhavari Tu Baisun, Marisi Danav Gana Tujala Namito Mee NishiDin, Gosavi Nandan Jai Jai Bhavani Manaramani | Maata Purvasini, Chauda Bhuvananchi Swamini, Mahishasur Mardini | Jai Jai Bhavani | |4||

Shri Datta Aarti

Trigunatmak traimurti dutt ha jana Triguni avatar trailokyarana Neti neti shabda na ye anumana Survar munijan yogi Samadhi na ye dhyana || 1 || Jai dev jai dev jai shrigurudutta Arti ovalinta harali bhavachinta Jai dev Jai dev

Sabahya abyantari tu ekdutt Abhagyasi kaichi kalel hi bhat Parahi paratali yethe kaicha het Janmamaranacha Purlase anta || 2 || Jai dev jai dev jai shrigurudutta Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt yeoniya ubha thakla
Sashtange namuni pranipat kela
Prasanna houni ashirwad didhala
Janmamaranacha fera chukvila || 3 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Dutt dutt aise lagle dhyan
Harpale man jhale unman
Mi tu panachi jhali bolvan
Eka janardani shri dutt dhyan || 4 ||
Jai dev jai dev jai shrigurudutta
Arti ovalinta harali bhavachinta Jai dev Jai dev

Shri Vitthal Aarti

Yuge Atthavis vitevari ubha Vamangi rakhumai dise divya shobha Pundlikache bheti parbrahmale ga Charani vahe bhima uddhari jaga II 1 II Jai dev jai dev jai panduranga Rakhumai vallabha raichya vallabha pave Jivlaga Jai

Tulsimala gala kar theoni katee Kanse pitambar kasturi lallatee Dev survar nitya yeti bheti Garud hanumant puddhe ubhe rahati II 2 II Jai dev jai dev jai panduranga Rakhumai vallabha raichya vallabha pave Jivlaga Jai

Dhanya venunad anukshetrapala Suvarnachi kamala vanmala gala Rani rakhumabai raniya sakala Ovaliti raja vithoba savala II 3 II Jai dev jai dev jai panduranga Rakhumai vallabha raichya vallabha pave Jivlaga Jai

Ovaloo artya kurvandya yeti Chandrabhagemadhye soduniya deti Dindya pataka vaishanav nachati Pandharicha mahima varnava kiti II 4 II Jai dev jai dev jai panduranga Rakhumai vallabha raichya vallabha pave Jivlaga Jai

Ashaddhi kartiki bhaktajan yeti Chandrabhagemaji snane je kariti Darshan helamatre taya hoy mukti Keshwasi namdev bhave ovaliti II 5 II Jai dev jai dev jai panduranga Rakhumai vallabha raichya vallabha pave Jivlaga Jai

Om Jai Jagdish Hare Aarti

Om Jai Jagdish Hare, Swaami Jai Jagdish Hare Bhakta Janoke Ke Sankat, Daas Jano Ke Sankat, Kshan Me Dur Kare, Om Jai Jagdish Hare!

Jo Dhyaaye Phal Paave, Dukh Vinase Mana Ka, Swaami Dukh Vinase Mana Ka Sukh Sampati Ghar Ave, Kashta Mite Tan Ka ..OM Jai.. 1

Mat-Pitaa Tum Mere Sharan Padu Mai Kiski, Swaami Sharan Gahu Mai Kiski Tum Bina Aur Na Dujaa, Prabhu Bina Aur Na Dujaa, Aans Karu Mai Jiski ..OM Jai ..2

Tum Puran Parmaatmaa Tum Antaryaami, Swaami Tum Antaryaami PaarBrahma Parmeshwar, PaarBrahma Parmeshwar,

श्रीगणेशाय नमः ॥ मुदाकरात्तमोदकं सदाविमुक्तिसाधकं कलाधरावतंसकं विलासिलोकरञ्जकम् । अनायकैकनायकं विनाशितेभदैत्यकं नताशुभाशुनाशकं नमामि तं विनायकम् ॥१॥ नतेतरातिभीकरं नवोदितार्कभास्वरं नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् । सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥२॥ समस्तलोकशङ्करं निरस्तदैत्यकुञ्जरं दरेतरोदरं वरं वरेभवक्त्रमक्षरम् । कृपाकरं क्षमाकरं मुदाकरं यशस्करं मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥३॥ अिकञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् । प्रपञ्चनाशभीषणं धनञ्जयादिभूषणं कपोलदानवारणं भजे पुराणवारणम् ॥४॥ नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् । हृदन्तरे निरन्तरं वसन्तमेव योगिनां तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥ ४॥ महागणेश्पञ्चरत्नमादरेण योऽन्वहं प्रगायति प्रभातके हृदि स्मरन् गणेश्वरम् । अरोगतामदोषतां सुसाहितीं सुपुत्रतां समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥६॥ इति श्रीशङ्करभगवतः कृतौ श्रीगणेशपञ्चरत्नस्तोत्रं सम्पूर्णम् ॥

jaanan naayanan raamunanuan unaje [4]

Shri Ganeshaya Namaha | |

Mudakaraatha Modakam Sada Vimukti Saadhakam Kalaadharaavatamsakam Vilasiloka Rakshakam Anaaya Kaika Naayakam Vinasitebha Daityakam Nataasubhasu Naashakam Namaami Tham Vinaayakam||

Natetaraati Bheekaram Navoditaarka Bhaasvaram Namat Suraari Nirjanam Nataadhi Kaapa Duddharam Suresvaram Nidheesvaram Gajesvaram Ganeshvaram Mahesvaram Samaasraye Paraatparam Nirantaram

Samasta Loka Samkaram Nirasta Daitya Kunjaram Daredarodaram Varam Vare Bhavaktra Maksharam Krupaakaram Kshamaakaram Mudaakaram Yasaskaram Manaskaram Namaskrutaam Namaskaromi Bhaasvaram

Akimchanaarti Marjanam Chirantanokti Bhaajanam Puraari Poorva Nandanam Suraari Garva Charvanam Prapancha Naasha Bheeshanam Dhananjayaadi Bhushanam Kapola Daana Vaaranam Bhajaey Puraana Vaaranam

Nitaantikaanta Dantakaanti Mantakaanta Kaatmajam Achintya Rupa Mantaheena Mantaraaya Krintanam Hrudantarey Nirantaram Vasantameva Yoginam Tameka Danta Meva Tam Vichintayaami Santatam||

Maha Ganesa Pancha Rathna Maadharena Yo Anvaham, Prajalpathi Prabhathake Hrudhi Smaran Ganeswaram. Felicitations to Bharatiya Temple on the Auspicious Occasion of the 14th Philadelphia Ganesh Festival 2018

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